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Maine sells license plates to trucking companies whose trailers rarely, if ever, set a wheel in Maine.

Maine pockets millions of dollars and its highways go unmolested.

Is this a good deal or what?

See page 6.
Investigations probe late night shooting

The mother of a Portlandian who was shot this month by a Portland police officer has pressed to sue the city over the incident. The woman, who is the sister of Leon Davidson, said she was told by hospital staff that there was "no proof" there was a shooting.

Emergency financing of $52,000 was voted by the end of the day, enough to keep the medical equipment on hold for almost two weeks — perhaps long enough for negotiations involving city, state, and private support to produce a

Bushwhack, Peacewalk, & Bike for Hope

Are you active and wish to march, work and do your part through October and weekend of a time?

This Sunday, Portlanders Against US Intervention in Central America (PALUSA) and George Reed's family com- posed of Y_ENTER, "Bushwhack, Peacewalk, & Bike for Hope."
The Portlanders Against US Intervention in Central America (PALUSA) and George Reed's family composed of Y_ENTER, "Bushwhack, Peacewalk, & Bike for Hope." This Sunday, Portlanders Against US Intervention in Central America (PALUSA) and George Reed's family composed of Y_ENTER, "Bushwhack, Peacewalk, & Bike for Hope."

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Bushwhack, Peacewalk, & Bike for Hope

Stop at the end of the day, enough to keep the medical equipment on hold for almost two weeks — perhaps long enough for negotiations involving city, state, and private support to produce a
A CONVERSATION WITH

Greg Titherington

Greg Titherington says you don't have to go to New York to act. A life-time commit-
ted worker, you can teach yourself to act in 16, two-hour lessons. Then you can join the ranks of starting actors who do their own commercials while waiting. The Greg, to become a star,

needed to be a common sight at the Old Port Tavern, then at the Cannery restaurant in Old Port, City is working in the Tavern, then at the Cannery.

He says you have to get used to being an actor in New... over 20 years.

And you loved it so much you stayed with it.

Not exactly. Anybody who is trying to be an actor in New York City is working in restau-

rants. I had to make a living. I stayed with it?

If you could support yourself in any way, what would you do?

She said, "Especially women."

It's probably more.

You could support yourself in any way, what would you do?

I couldn't put it to the Arthur Miller, U continued the theme of her hidden insides. She says there is a feeling that the artists who go into acting are very

Are you shy?

"Yeah, I guess so. Some people who go into acting are very shy."

You say you're shy. I'm not a great writer. I don't have the same instincts that a good writer or actress has."

Are you a good waiter?

"Good waiter. I don't know if I'm a good writer. I never made a full commitment to the restaurant business. I always felt there was something that I was going to deals with the life. I'm a good tipper, at least."

You've worked at - are you a good waiter?

"You're a good-looking waiter."

A friend of yours said no, there will be a great wave.

"They've been bullshit all his life."

Are you a good writer?

"I'm a good writer. I don't know if I'm a good actor."

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Maine sells trailer license plates to trucking companies whose trailers rarely, if ever, set a wheel in Maine. Thus, Maine collects the revenue, and its highways go unmoistened.

Maine likes the program; it's cheap, and the companies save a lot of time in the process.

Trucking agents in Maine like it; they earn fees for providing trucking companies with a business address.

So what's the problem? Well, states like California and Massachusetts think they're being ripped off.

Trucks based in those states beat the tar out of the highways, but aren't paying their share of the registration fees, which pay for repairs.

The scheme was the dream of Frank Alger of Portland. In 1967 he had a habit of writing legislation that would result in low six-year trailer registrations to be sold to and out of state. His scheme was to issue, for years, a two-year trailer plate in Maine.

So what if the plates go out of state? The thought was that it would be impossible for Maine to track the trucks if they happened to go out of state.

And that's the problem. Maine puts out of the state, the average contribution to the highway fund was $4.25 per trailer per year by registering in Maine.

And each trailer must be reregistered every year.

A lot of states have similar arrangements, and trucks that come into their state, can be tracked. Maine does not. It has been suggested that Maine's system is a lot like a trip ticket.

Maine registration fees of $1,000 are good for four years, and only $250 to renew. Maine registration fees range from $39 to $60 per year, plus $6 per 1,000 pounds. Yet only 184,000 trailers, including load and single units, are registered in Maine today. In 1967, the year Maine got its first trailer registration program, there were 205,000, 70,000 in New York, 74,000 in Massachusetts, 16,000 in Ohio.

Maine's trailer registration system is the one that opposes us the most. I really don't know what their complaint is. It's possible they really make more money.

The problem is that Maine doesn't want to share its trailer revenue, and because Maine didn't want to share its trailer revenue, and because California trucks so many more rigs than any other state, $5 million comes to California, $2 million to Ohio, $1.5 million to New York, $1 million to Massachusetts, $650,000 to Nevada, $400,000 to New Mexico, $300,000 to New Jersey, $250,000 to Florida.

It's quite expensive to track a truck down and go through the hassle of identifying that vehicle," says John Wentworth, operations manager of America, the biggest advantage of the International Registration Plan is that they have the multistate revenue. The other advantage of the International Registration Plan is that they have the multistate revenue. The other advantage of the International Registration Plan is that they have the multistate revenue.

Maine is not a member state, and its multi-state revenue is negligible. Maine is not a member state, and its multi-state revenue is negligible.

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Maine’s high factor tax on semi-trucks, he says, Mainers send off to New Jersey for their tractor plates.

Agent Martin Dever of Maine Motor Transport in Jefferson, Maine, says, “transamerica tells Joanne Arnold it would like to start registrations here in Maine,” he admits. “But it seems they have interest in doing it because they take revenues out of their coffers,” says Nelson Durand, division head of the commercial vehicle division of the Maine DMV. But there’s not much they can do about it.

Maine law states that in order to buy a long-term Maine plate, the person, corporation, or partnership must be a Maine resident. “If they aren’t we, we must have a piece of business and business ties in Maine. “One of the problems is that it is hard to determine what is a home state,” says New Jersey DMV spokesperson Art Smith. “One criterion would be where that vehicle is registered. By our statute, that’s where the vehicle would have to be registered.”

Smith acknowledges New Jersey has no enforcement division to go after Maine drivers who register in New Jersey will register the out of any New Yorker who will pay the New Jersey DMV 100 dollars for a long-term Maine plate. It could lead to a lot of money coming in. Other states can follow California’s lead, fighting back with their own tickets or other laws. But they can’t stop Maine from selling plates at great rates to anybody with a Maine connection.

Marian’s Wood Arches are not only great for the home, but also for the office or bedroom. They add a rustic touch and create a warm and inviting atmosphere.

Handmade Lace Pictures

- Elegant lace frames
- Custom sizes and shapes
- High-quality materials

10% off all lace items

Marian’s Wood Arches

- Variety of sizes and styles
- Perfect for any room
- Handcrafted from high-quality materials

10% off all wood items

Suggested Retail Up to 30% Off

$45.99 to $115.99

If a trucker can keep $40 in his pocket, he’s going to do it,” - Joanne Arnold

In house, it’s all perfectly legal - at least according to Maine law. Unfortunately, other states aren’t happy without registration plans, because it takes revenues out of their coffers.” says Nelson Durand, division head of the commercial vehicle division of the Maine DMV. But there’s not much they can do about it.

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TOE-FI, OR NOT TO 'FI
Bean curd do's and don'ts

It was popular in this country many decades ago, yet the last few years, been easily
broth, it is divine. Fresh vegetables in a chicken
better than any decongest 'tant

and, to a point, color by absorb­
ing the flavors of the sauces it is

opened up our palates and our

love

Camouflaged in Hot and

name. Next, when Szechuan

vegetarians embraced it in their

TOE-PU, OR NOT TO 'PU

It is bean curd.

cause

celebre:

It

is ideal for dicing into

as part of a Chi­

nation. Whether you make or buy

Hickly slice the curd, dip it

in a simmering soup until heated

soft. Delicate and easily bro­

poor Chinese.

China's Han dynasty although

shelf life, is fairly hard to the

bean curd, more easily avail­

with toasted sesame seeds.

nese dinner on a bed of finely

a simmering soup until heated

stirred into napa cabbage and


Remember when a American cheese? Well,

Szechuan

by Althea Kaye

Tote

50 •• •

Casco Bay

Tote

208-282-5150

OPENS

1988

October

Sherry Welch shows new work - pas­

ers on paper under glass, which

are mostly black and white and

tells on paper under glass, which

tell many of these are about

Welch thinks these are about

the world to me. We're talking

about art, you know. As soon as

we talk about art, it's that same

things that matter to me. We're talking

about art, you know. As soon as

we talk about art, it's that same

people want to buy good work that

I want to sell artists first

who's going to buy it. We're talking

about the talent. We're talking

about the art form.

about the heart. We're talking

about the art form.

I want to make sure that's a".

made a statement. We're talking

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about the art form.
For struggling artists, the improvisation, 'r , ,

October 7, 6-9pm.

first Gallery Ham to House:
Hours:
5pm .

Winslow Homer technique and the artist's re-
discuss the development of
Museum of San Francisco

The speakers will use
slides, videos and artwork
perform a series of
speeches about spending your
information, call 774-1441.

Art and money. For those
of us with money, Barndolm
are much less than a trip to
perform at the Portland
looks not to be missed.

The Portland Symphony Orchestra will present the
international premiere of their classic
series tonight at 7:45 in the
Civic Center. For more
information, call 775-3481.

The Andre Knierem exhibit
will be leaving the PMA at the
effect, "Inventing Art," at
7:30 pm. The presentation
will be followed by a ques-
tion and answer period for
all of you who have ques-
tions about spending your
Thursday evenings.

The Andre Knierem exhibit will be leaving the PMA at the end of the month, and if you are like us, you haven't had a chance to get over to it. The museum is offering a free gallery talk today at 1:35
pm and tomorrow at 12:30 pm. John Endo, chairman of the photography
department at the Portland
School of Art, will discuss work by Andre Knierem to
that you know what you're
seeing when you finally get up
the stairs to get over there.

If you're in an eclectic
morning at all, pianist George
Winston performs his new
music at 8 pm in Portland City
Hall Auditorium. Tickets are
available at Ticketron, Strawberries and The
Record Exchange.

Wineooms art at the
Portland Performing Arts Center. There will be a free preview at noon if you want to look at something
other than lettuce and
tomatoes at lunch today. The
evening happens tonight at
7:30 and the preview will
begin at 5:30 pm. $5 admis-
sion and all purchases
will benefit Maine Arts and are
desirable. For more
information, call 722-9012.

The zoo's 99th birthday.

The Portland Symphony Orchestra is offering a series of work-
shops, the first entitled
"Marketing Poetry in
Maine." The Williams
NiteWork is a group of fiction,
novelpoetry writers dedicated to pro-
moting writing and provid-
ing a forum for new talents.
The public is invited to
attend. The workshop
begins at 7 pm at Portland
Monthly, 36 Congress
Street in Portland.

Barndolm's Concerto for
Orchestra. Tickets are $9-5.
For ticket reservations,

Dramatic Senator George Mitchell and Repub-
lican Jasper Wyman will hold their first
debate tonight at 8 pm on
channel 13.

It's John Lennon's birth-
day and he would have been
86 years old today if he
were still living. Zucco at
Center from 2 pm.

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information, call 775-3481.
Movies are not Portland Museum of Art II Oct 9 7 pm in Kresge Auditorium Nightmare 4:15 7:10 9:20

Imagine John Bowdoin (Shown in four parts on The 3:50 7:35 9:35 (Fri-Sun)

Memories of Me 7:30 1:15 3:10 5:10 7 9 10 Wed-Sat

Westbrook must be received at

Betrayed Oct 12-16 II

II

Dead characters from their parents' Joanna Cassidy At the Maine

Kiefer and his dream comes true. Tom Hanks are fantastic who takes the corporate

plays

plays

be

Bergman.

Nickelodeon:

Cinemas: 1:30 4.7 9:20.

"Dead Ringers" is a psychological films: remake of 'The

it again. You've squirmed at

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Nickelodeon:

Cinemas: 1:30 4.7 9:20.
Wow, what a weekend!

Friday, October 7, 83

Bebe Buell and the
Gargoyles

UPCOMING SHOWS

October 30 - Jorma Kaukonen
October 31 - Jon Pousette and the
Old Port Band
October 22 - Tom Sample

Entertainment Hotline 775-2494

The Place

425 Forest Avenue, Portland
774-2091

• SUBS
• PASTA DINNERS
• FRIED DINNERS
• COLD DRINKS
• TAKE-OUT

BUY 1 GET 1 FREE
Pay large
Pepperoni Pizza with regular price, get 1 free. Limit 3 per customer.

Ribs

The Specials: Oct 15-19, 11-5

DINNER SPECIALS SERVED 7 DAYS 11AM TO 10PM

FISHERMAN'S PLATTER
• Haddock • shrimp • clams
served with french fries and cole slaw

YOUR CHOICE

LOBSTER ROLL
served with chips and pickle

YOUR CHOICE

PRIME RIB DINNER
served with potato or pasta and salad

MAINE SHRIMP SCAMPI
Served over a bed of linguine with salad

YOUR CHOICE

All major credit cards accepted.
For Holiday Gift Giving...

Photo restorations

Remember that old photograph you found? Remember how it made you feel? You can share the memories. Plan now to have it restored in time for the holidays.

111 Congress St.
Portland, ME
772-3444

The Photo Finish
Maine’s only exclusive custom black and white processing lab

SPECIALIZING IN:
- Photo restorations
- Copying old and faded photographs
- Black and white processing and printing
- B&W prints from color slides

10 Exchange St., Rm 207 • Portland, Maine 04101 • (207) 761-5861

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WE'RE FIGHTING FOR YOUR LIFE

311 CONGRESS STREET
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Salads
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1578 Washington Ave.
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*“We’re more than just pizza! EAT IN OR TAKE OUT”*

---

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**SPORT**

**Maine State Academy offers these Pre-Holiday Specials**

- **PERMS** $500 off
- **FRONTS** $30 off
- **LONELY HEARTS** $50 off
- **SHAMPOO** $20 off
- **CUT & FINISHING** $30 off

---

**WANTED:**

- **Persons who are Alive & Kicking**
- **Hungry and Thirsty**
- **Looking for Portland’s finest Pub**

---

**Rex’s**

At the Portland Regency
20 Milk Street
The Old Port 774-4200

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**SUITES**

by Mike Quinn

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**SIGN**

You need it yesterday. We’ll have it for you tomorrow. That fast. Any size sign. Lettering up to 3". Your choice of color and typeface. Computer cut vinyl lettering. Whatever your sign needs. Tomorrow. That fast.

---

**SPORT**

**3 HOUR Black & White Processing**

Photography Service for Amateurs & Professionals

**60 MINUTE PHOTO INC.**

**2 Locations**

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**SUITES**

by Mike Quinn

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**SUITES**

by Mike Quinn

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**SPORT**

**3 HOUR Black & White Processing**

Photography Service for Amateurs & Professionals

**60 MINUTE PHOTO INC.**

**2 Locations**

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**ISSUES**

Eye Witness Week: Speaking Day (October 11, 1989)

- White house: They see smoke, color.

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**SPORT**

**3 HOUR Black & White Processing**

Photography Service for Amateurs & Professionals

**60 MINUTE PHOTO INC.**

**2 Locations**

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Rate & do-it-yourself form
Buy a complete pair of glasses at regular price and get a second pair (same prescription) free from our tagged Great Pair Collection.

Offers includes most single vision and bifocal prescriptions. Some lens restrictions apply. Valid through November 30, 1988 at participating pharmacies.

Minimum first pair purchase $75. Tints, UV and No-Scratch Coatings are available at regular cost. Complete glasses include frames and lenses. Coupon must be presented at time of order. No other discounts apply.

NOBODY CARES FOR EYES MORE THAN PEARLE.

PEARLE VISION CENTER

South Portland
Maine Mall
774-6382

Portland
600 Congress Street
772-8368

INSIDE

Data wars 3
Desktop design 4
The write stuff 6
Artware 9
Users and phonies 10
If you can create pages like these with your desktop publishing system, congratulations. If not, call ImageSet.

Printing professional-looking pages is no big deal for many desktop publishing systems. Most can handle complex pages as cleanly as magazines and annual reports to letterheads, or even ad like this.

Some of Maine’s most recognized companies have made us the first choice in computer-based graphic design. In just two years, ImageSet has emerged as an established national force for desktop publishing and graphic design. We have designed and produced materials for some of Maine’s most recognized organizations. Like Tom’s of Maine, MacRobert & Smith, Casco Northern Bank, UNEMP, Scarborough House and the Air Club of Greater Portland.

Working with the best in desktop publishing software and hardware, our staff brings a combined total of more than three decades of experience in graphic design and over 20,000 man-hours of desktop publishing expertise to every job we produce.

If not, call ImageSet.

Personal computers

Personal computers

won their way onto our desktops by helping us get more done. But the most exciting—and most dangerous—opportunity these machines present goes well beyond spreadsheet s and tricky typesetting.

With a personal computer, a telephone, a modem and enough money, you can now download just about anything you could want to know from hundreds of huge on-line electronic data banks.

These data banks, however, are the domain of neither small computers nor small companies. Because any single fact on-line gets its value from its contexts—when cross-referenced with facts from hundreds of other lists, owning data banks has become more and more like playing monopoly—with owners acquiring as many lists as possible.

Although really beyond the business press, the skirmishes between large corporations and takeover artists have already begun. To the victors will go not merely the profits, but also the power that comes through controlling vast new sources of information.

This is the dawn of the information age.

These are the

“Information Breakers” were often disdainful of

Big things and computer-savvy librarians—along

with few social activities who realized that a single

data-base search could gather enough

information to make a career.

But a little research turns up a remarkable array of conventional legal researchers who have been

matched over the years by the best of the

headline-line publishing industry.

It took one of the most long-lived business people

to make the connection. It was in the early 1980s when one of the most successful

companies, Data Bank (now Time, Inc.), began

leak out on the public market.

In July, Knight-Ridder, the

investment firm of Kohlberg Kravis Roberts

& Co., purchased Data Bank from

McGraw-Hill for $200 million. In eight

television years, Data Bank’s revenue increased

from $95 million to $700 million. Within

days, the company had $900 million

in sales and $400 million in profits.

In August, Knight-Ridder

purchased Data Bank from

McGraw-Hill for $200 million. In eight

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With brother Don Gallant he opened G&G Laser Typesetting following the normal pattern. They claimed to be the only designer-typesetters working on Macintosh computers and also renting their own laser printers.

But it didn't work out that way. It turned out that buying a personal computer of any type was a lot less about getting it to produce documents like ones in the Apple commercials. Walter and Don's dreams of a business based in the available tools became local gurus to the infant desktop publishing revolution.

And by the time the boys on the board sent Jobs packing to start Apple, Walter and Don's dreams of a turnkey business had become an annoyance but part of the information age vocabulary.

Desktop publishing is neither. The revolution is real, and Portland, a town with a designer on every street corner and an ad exec in the middle of every road - is on the frontlines.

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Walter and Don Gallant, G & G Laser Typesetting

"ABOUT THE ONLY THING THEY HAVE DONE IS BRING SLEEPING BAGS WITH THEM." - DON GALLANT

Ratta agrees with Crosby that professional communicators have better ways of spending their time than putting type. But it didn't work out that way. It turned out that buying a personal computer of any type was a lot less about getting it to produce documents like ones in the Apple commercials. Walter and Don's dreams of a business based in the available tools became local gurus to the infant desktop publishing revolution.

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Linkup
With The World
At Down-To-Earth Prices.

Introducing the Compaq Small Business Network.

As more and more people use computers to write and research, we're seeing a positive change. Writers are finding that writing prose is a lot easier than remembering how to spell it. And computer retrievals of information are so fast and so reliable that you can stop worrying about filing cabinets and stuff like that.

Where do they find all this material? Much of it arrives through the medium of telecommunications—computer networks like the White Earth Lectures, Link in Sarasota, California or the national Computer Service Network. Some is typed in by the writers and researchers themselves—either as notes jotted down at the terminal, or as transcriptions of taped interviews. Otherwise it's from books, periodicals, newspapers, magazines, and newspapers.

Just the Ticket!
Concepts in Comfort
builds a complete line of furniture
in designs to suit every taste.

But with the advent of the electronic spreadsheet, a simple data manager, a word processor and an advanced telecommunications program in one package, everything changes. In other words, you can use this for more of the general purposes your work your father used to accomplish on a typewriter. With a single keystroke, you can change numbers, names, dates and other data through the whole document.

The computer now allows you to instantly jump from one to another, middle of another, so you can instantly jump from one to

Hands Off Problems

The new kid on the block could knock your socks off.

In the market for a CAD system?

Now you can choose from the two leading CAD packages:

AutoCAD®

VersaCAD

Work with the most experienced suppliers of CAD systems in Maine, and Authorized to sell both AutoCAD and VersaCAD. With over 150 systems installed, we're trained to make a complete CAD installation.

Just ask some of our CAD customers:

Shaw's Supermarkets, Inc.
Bennett Engineering
Garrett Architects
R. A. Mohlin Engineers
Kleinschmidt Associates
Dahlgren Construction

And only Solutions can offer you: Computer Hewlett-Packard sales and service. On-site training: A complete supply of drafting goods. The most knowledgeable sales and support staff in the business.

28 US Route One
Yarmouth, ME 04096
(207) 860-0227 - (207) 937-5413

This ad was produced with PageMaker and printed on a Hewlett Packard LaserJet LaserJet printer.

CASCAD BAY WEEKLY SPECIAL COMPUTER ISSUE

CASCAS BAY WEEKLY
MOAR FUN THAN A COMPUTER SHOULD HAVE.

GROWING A BUSINESS

"Growing a Business" Series in FTC

Hands On Computers, Inc.

The new kid on the block could knock your socks off.

In the market for a CAD system?

Now you can choose from the two leading CAD packages:

AutoCAD®

VersaCAD

Work with the most experienced suppliers of CAD systems in Maine, and Authorized to sell both AutoCAD and VersaCAD. With over 150 systems installed, we're trained to make a complete CAD installation.

Just ask some of our CAD customers:

Shaw's Supermarkets, Inc.
Bennett Engineering
Garrett Architects
R. A. Mohlin Engineers
Kleinschmidt Associates
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And only Solutions can offer you: Computer Hewlett-Packard sales and service. On-site training: A complete supply of drafting goods. The most knowledgeable sales and support staff in the business.

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Yarmouth, ME 04096
(207) 860-0227 - (207) 937-5413

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CASCAD BAY WEEKLY SPECIAL COMPUTER ISSUE

CASCAS BAY WEEKLY
MOAR FUN THAN A COMPUTER SHOULD HAVE.

GROWING A BUSINESS

"Growing a Business" Series in FTC

Hands On Computers, Inc.

The new kid on the block could knock your socks off.

In the market for a CAD system?

Now you can choose from the two leading CAD packages:

AutoCAD®

VersaCAD

Work with the most experienced suppliers of CAD systems in Maine, and Authorized to sell both AutoCAD and VersaCAD. With over 150 systems installed, we're trained to make a complete CAD installation.

Just ask some of our CAD customers:

Shaw's Supermarkets, Inc.
Bennett Engineering
Garrett Architects
R. A. Mohlin Engineers
Kleinschmidt Associates
Dahlgren Construction

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AND \n
Printers. Apple, the Apple logo, Macintosh, and Macintosh SE, a powerful computer with graphi

capabilities, and an Apple LaserWriter for typesetter quality printing.

Coastal Computer Center for your presentation you're working on?

Desktop Publishing demonstration today.

And that's just the cover. Inside, your table of contents can look like it's fresh from the print shop. The text of your report can be rearranged any number of times before you settle on the most convincing approach. Comparisons can be illustrated by graphs and charts. Slides show your meeting camouflages, overheads for the sales chants, handouts, handouts for the next five years — you can present them all in a wide variety of styles, with just a little inside help from The Desktop Publisher. And never mind all the savings you've earned by doing this yourself. Let's talk about a raise!

MIDI & THE SCREEN SEEN:

Software

No two areas seem farther apart that computers and the arts. Computers are associated in the popular perception with science, technology, and commercial applications. The arts are associated with expression and emotion, with something that is closer to the spiritual and beautiful. British novelist and essayist C.S. Lewis, who refers to this division in people's minds as the "two cultures," has pleaded for a reenactment.

In recent years, a growing number of visual artists, musicians, and technologists have bridged this seemingly immense gap, using the computer as a tool for creative work. It is the fact that artists deal in the realm of information (color and space in the case of visual artists; pitch, rhythm and timbre in the case of musicians), and much of this information can be abstracted, displayed, and then printed or dealt with electronically. It is with this power that computers may have trouble playing the blues or turning on a decent second line rhythm, but give them time...

MacMusic

Music consists, broadly, of sounds — components — pitch, timbre, rhythm, dynamics, harmonics, and orchestration. All of this information can be handled digitally in a computer. Some computers, like the Macintosh, have elementary synthesizers built-in, and it is also possible to get sample libraries of music that allow you to store digitally recorded samples in your computer. Computers like the IBM PC are not built-in synthesizers, but inexpensive hardware and software is available to plug into these machines to give them sound capability.

To startamaximally with music on a Mac, you can use either Great Wave Software's "Concert" or Macintosh's "MusicWorks." Both of these programs allow you to create music from samples that allow you to store digitally recorded samples in your computer. Computers like the IBM PC are not built-in synthesizers, but inexpensive hardware and software is available to plug into these machines to give them sound capability.

The easiest way to use it for music is via a hardware/software combination called MIDI (Musical Instrument Digital Interface). Some of the most popular and cheapest MIDI keyboards are available in stores, but the most common way to use it is to use "kiddie keyboards" that also have "learn keyboards" that are MIDI compatible.

Let's Get Visual

While the computer has not penetrated the world of the visual arts to the extent to which it has music, it has had a noticeable impact. This is largely the result of the development of High-resolution display technology, featuring color monitors coupled with computer-to-printer capabilities.

Artificial Worlds

One exciting area in computer art is the concept of "interactive art." This is an outgrowth of traditional role of contemplation of a work of art to an active role of participation in the composition of the piece. The computer provides an environment where the user can actively participate in the creation of the piece, whether it be through direct manipulation of the computer's interface or through the use of computers to generate images and sounds. The computer can be used to create virtual worlds that are not limited to the physical world, allowing for greater freedom of expression and creativity than traditional forms of art.

Let me know if you need any additional information or have any other questions! I am here to help you. Let's talk about a raise!
"I'm tough to satisfy. Only GE gave me satisfaction—guaranteed!"

"My GE Dealer told me I had up to 90 days to decide after I GE warranty ran out without my expectations. If I had a problem, he said I'd replace the radio, or give me an money back. Now that's what I call a good deal!"

Satisfaction Guaranteed. Now the highest quality service backed by the strongest customer assurance plan. For details contact:

GE Communications

Satisfaction Guaranteed

Help in person...

IBM Users Group Meets the second Tuesday of each month at 7:30 pm in the lounge of the Howe Theater Building at UNH, Durham. For IBM, IBM compatibles or clones in MS-DOS compatible users. The meeting is open to anyone and is free. For more information, contact Don Ludgin at 772-9775.

Southern Maine Apple Users Group Meets the third Thursday of each month at 7:30 pm in the gymnasium at USM Portland, E. 12th Ave, Piscataqua, and also on the second Friday of each month at 7:30 pm at Casco High School, Portland, for non-commercial users. Contact Doug Calhoun at 772-9775. Apple I and II compatible users meet the third Tuesday of each month at 7:30 pm at Casco High School. For non-commercial users. Contact Bill Hancock at 865-3811.

Southern Maine CASCO Sales and Rentals We maintain a unique database of over 5,000 files available for downloading. For more information, contact USM Apple Computer Society, Augusta. Contact Greg Noller at 772-9775.

Amiga Users of Southern Maine (AMSM), Westbrook. Meetings are every other month at 7:30 pm in the lounge of the Howe Theater Building at UNH, Durham. Contact Nick Knobil, 623-5380.

Great Northern Amiga Chapter, Bangor. Meetings are every other month at 7:30 pm in the lounge of the Howe Theater Building at UNH, Durham. Contact Perry Leib at 772-9775.

PC Users Group (MAST), Portland. Meetings are every other month at 7:30 pm in the lounge of the Howe Theater Building at UNH, Durham. Contact Bob Vezina, 774-5045.

Camera Club Users of Southern Maine (CCUSM), Portland. Meetings are every other month at 7:30 pm in the lounge of the Howe Theater Building at UNH, Durham. Contact Bob Vezina, 774-5045.

PC Users Group (MAST), Portland. Meetings are every other month at 7:30 pm in the lounge of the Howe Theater Building at UNH, Durham. Contact Bob Vezina, 774-5045.

Help on-line...

Unlike the large data base services discussed on page three, BBSs or "bulletin board systems" are small, local databases usually run by hobbyists. In order to access these on-line service sources, there may be a small fee or other entry requirements. Listed below are some of the local and statewide BBSs.

Acme BBS For IBM PCs and compatibles. Often support for MS DOS. Apple II, Macintosh, Amiga, Atari, Apple wares, Mac wares, Commodore wares, et al. Also a "mail or E-Mail" plus, which offers private mail plus newsletter, public conferences and on-line shopping between users. This BBS is very involved in computer sales! 1,000 GIPS plus like an system overall. 774-8242. More BBSs statewide.

Sangor ROS, Jim Smith, 454-5241.

Caisin Country BBS, Fred Shostal, 244-3000.

Camden City BBS, Gary Grout, 633-5300.

Cape Cod BBS, Borough of Islands, 633-5300.

Cape Cod BBS, Plymouth, Frank Smith, 772-9775.

Cape Cod BBS, Westport, Frank Smith, 772-9775.

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How a computer store helped a newspaper with a pressing deadline.

"When we were ready to start putting out Casco Bay Weekly, we put together a list of things we thought we needed, and went to Harper Computers. Their salespeople know computers. They actually talked us out of buying a few things we didn't need right away. They didn't push us into anything. We started with two Macintosh SE's and a Macintosh II with a large screen and a LaserWriter LINTM—all of which are still working 16-hour days, seven days a week.

"The one time we did have a serious equipment problem, their customer support person brought us out a loaner on Saturday night. I'd never seen that happen before.

"It's great working with a company that understands our needs and takes care of them. On time. Every week."

Monte Paulsen
Editor, Casco Bay Weekly