Portland by the nose

Chris Busby takes you on an olfactory tour of the newly smell-sanitized city, beginning on page 10
Tony Bennett
and
k.d. lang

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Portland, Maine

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We try not to eat at McDonald's. Seriously, it impedes on the thought process, because of the fats and all that.

Wayde Daigleault, a senior at Cheverus High School in Portland, is a member of the school's chess team. After finishing the regular season undefeated, the team won the state championship for the third consecutive year, then finished 20th in a national high school tournament. The team started the team just four years ago.

Gents play chess. So people probably consider you and your teammates to be geeks, right? We don't care. People have really come to respect us. If we were bad, I don't know what would happen.

Do you have a go-to piece when the match is on the line? In clutch situations, I like to go to the knight. How do you celebrate a victory? We eat at Friendly's afterward. Everyone's so hungry, because you can't eat a lot before a match. If we eat a lot, it makes it tougher for us to think.

How do you prepare for a match? We have to eat healthy that day. This year, the miracle food was matzo, because one kid on our team should have lost three games out of four in the state championships, but won all four. He ate matzo. It wasn't the shoes, it was the matzo.

When did you start playing chess? In the third grade. I liked checkers, so I said, 'Why not?' Were you one of those baby-faced Bobby Fischer types? No, no. I mean, I was pretty good, I had a natural talent. But no, I wasn't one of those Bobby Fischer types.

What do you do to prepare for a match? We have what we call openings, like the first 10 or 15 moves. It's just something you experience from the repetition of playing over and over. It becomes natural. I'm sure if you put someone inexperienced against someone on your team, they'd go through the first 15 moves in 15 minutes. Whereas, if you don't play a lot, the first 15 seconds may be a move or two. It just becomes routine after a while.

What do you think about installing chess tables in Portland's parks? I would love to see it happen, but I doubt very much that it would. Chess is not as popular here as it is in New York. In Maine, it's dying. We're losing players as we speak. There goes one right now.
Regeneration

This isn't going to be easy, but there's no getting around it. I'm going to have to

readjust my mental picture of the Maine Green Independent Party.

After all, they're not... they... anyone... they... I can't accept something...

I've got nobody to blame but myself, though. When I read the accounts of the Green's annual convention to Portland in May 1998, in which co-founder Meiklejohn claimed the group was no longer a "fringe party" because it had signed up more than 10,000 members, I assumed the Greens were fibbing... their usual pattern of inflating both the size and influence of their ranks at the expense of actual two-baggers. The party has a long history of such

sorts of exaggeration, dating back to shortly after its founding in 1984, when a tally of those present at initial membership meetings was roughly 15. For the next decade, that figure trended upward, along with the U.S. Green, ranging from just a few

hundred in 1988 to a high of 5,000 to 6,000 members in 1998, which they

used to crow about. The real number, of course, is much lower, given the tenth-degree natural Carter factors, but the Greens still managed to

seem to believe in numbers. The only other major party that改革发展

governmental votes that year to the election independence.

Angelo King, in his personal sufficient support to make the Greens a viable party. Those means the party began heaping truck of registrations, which grew steadily to a peak of 3,437 in 1996, just before the group was decertified for failing to win enough presidential votes. Party leaders set ambitious goals to boost membership. In 1995, they launched an effort to recruit 2,000 new Greens in just a year. They got about 1,000, to nobody paid much attention in 1998 when another call for prestaniting went forth, this time with a goal of 10,000 members by the time the 2000 election rolled around.

That drive appeared to end almost immediately. Even though the party had registered an official status, funds in the 7500.500 person showing in the 80949600000, by April 2000, the number of registered Greens had climbed to 1,500. Then something weird happened. Between April and November of last year, the Greens actually lost members. By November 1, only a few hundred registered, below Carter's predictions. (Cumberland, York, Penobscot, and Hancock.)

The Greens remain a party of college kids and people who never got around to major office in Maine. Until the party starts to attract a wider range of

supporters, the most it can expect is a spoiler's role.

I argue strongly that the party's failure to attract a wider range of supporters, the most it can expect is a spoiler's role.

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Me and my shadow

When my friend first talked about this criteria on me, I was not entirely enthusiastic.

The primary reason for my lack of enthusiasm, however, was being alone with the kids when the sun set.

I was not exactly thrilled.

My son was asked to bring an old pair of scissors to the 1st grade science class. I was not thrilled.

It did not strike me as being very cool to bring in the old pair of scissors to the science class.

My son did not seem to mind.

A few days later, the teacher asked the students to bring in a pair of scissors to the classroom.

I was not thrilled.

They all brought in new pairs of scissors.

I was not thrilled.

The teacher mentioned that some students had brought in old pairs of scissors.

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**Last things first**

Portland is planning on a big bond issue to improve its elementary schools — but not the ones most in need of help.

Upgrades at Riverton are minor in comparison to those proposed at other elementary schools. The $75 million project includes additional special education classrooms, new athletic facilities, and a new library. Although Riverton has received some state aid, the additional funding would allow for improvements that are not possible with current state funding.

In November, Portland voters were asked to vote yes or no to a $127 million bond to cover the cost of renovations at Longfellow and Riverton elementary schools. However, both city officials and residents feel that the proposed bond is not enough to address the critical needs of Portland's schools.

According to Portland Superintendent of Schools, Corey Christen, the bond does not include funds for Longfellow and Riverton schools. He said that the bond is intended to cover the cost of renovations at the other schools in the district, but not for Longfellow and Riverton.

Riverton School Board Chair Josh Ledbetter argued that the bond does not meet the needs of the district. "This is a good idea," he said. "But it's not enough."

Several Community Councilors also spoke against the bond, saying that it does not address the needs of Longfellow and Riverton schools.

"It's a lousy bond," said City Councilor Ken Fredriksen. "It's not what the people of Portland deserve."
Portland by the nose
An olfactory tour of the newly-smell-sanitized city.

Welcome to Portland, Maine, a scented city!

The air in our modern metropolis has been deodorized for your protection. In order to accomplish this, our city must purify its environment which has been polluted by the petrochemicals.

Let’s face it, most of the old factories were olfactory offenders. The Cascade Tobacco Co., for example, smelt in highharsh winds well into the 20th century, with its open cupola and smoke belching in our nostrils. Today, in Yarmouth, again is the smoldering pitch of ground in town the rose gardens in DeVoe Park.

Portland once had a serious pest problem, too. What is today picturesque Back Cove was formerly a pestilential slough twice daily by the tides. Its parking lot off Preble Street Exterminant was where city workers piled the tons of horse droppings they picked up on Portland’s streets. Most of that crap was whacked into the water. Industrial waste from the tannery and nearby pork packing plant and putrefied whale ended up there, too. In addition, smelly federal environmental laws took effect in the 1970s, the cause was the place where apples carrying human rear end mopped theirCadillac butts.

These days, wide open spaces and occasional stench of mild pork fat at low tide, the scarcity of tuna jiggers in the only allows to the nose one is likely to be fuming on a morning on the cause. And if the wind is bearing faintly, it might even catch a whiff of the barely smoked menhaden at the B&M Baked Beans factory across the harbor. Speaking of which, the local homes coming from the Portland Water District’s East End Treatment Facility will be all but gone in a few years thanks to a $100 million dollar cleaning project that will cover the stinky city scents now imposed on the open air.

Progress has also passed over several ethnic neighborhoods in order to provide easier automobiles access to Portland’s60 predominately smoke-free residential areas. The one district filled with businesses tailored to sailors’ needs (maps, nautical instruments, etc.) is Portland’s Old Port, once a line of crushed wooden crates rank with fish juice, or “gurrey.”

It's like a perfume, up until just a couple years ago when they started using those smelly butterscotch flavors. Indeed, it’s possible to walk the length of Commercial Street today and not smell a single stench. If you walk down one of the working fish piers you can catch a few ripe whiffs, and if you’re bold enough to be early enough to meet incoming fishing boats, you might experience a whiff or two of the old dock workers like Traynor actually miss the rank odor of rotting fish.

But these days, aside from the occasional stench of mild mud funk at low tide, the “Piss Stink” is no longer fraught with the waterfront’s fishy winds.

No ancient traditions, railroad smoke, or the acrid smoke of coal-powered trains was covering the street with soot, and the only thing cooking on the windows was the albatross.

To accommodate the Atlantic years, the acrid smoke of coal-powered trains was covering the street with soot, and the only thing cooking on the windows was the albatross.

You walk down one of the working fish piers you can catch a few ripe whiffs, and if you’re bold enough to be early enough to meet incoming fishing boats, you might experience a whiff or two of the old dock workers like Traynor actually miss the rank odor of rotting fish.

Once almost 1,000 acres and one of the first harborfronts in the US, Back Cove was once a line of crushed wooden crates rank with fish juice, or “gurrey.”

It was overpowering. It was produced by its location, in the ambiance that it created. It was like a perfume, up until just a couple years ago when they started using plastic.

Some old waterfront relics like “Tanner” survive into the works of fishing boats. “You could smell the seawater all over the city, but it was real.” said “The old continuity. It was an extension of our hot seafood. Not anymore. It’s a little bit too being removed. Someone’s gone like a $5 gallon [drum] of fish grease, it’s in Air and not smell a menhaden or even to be brought back. We’d like to experience it. It might be a great thing... just to bring back the old ambiance.”

Fear not, folks. It’s just another day.
The stinky foot of Munjoy Hill

Once the Portland Water District family owns the land down over to East End Treatment Facility. Munjoy Hill will be the home of the human facade houses that presently stand on it. Thus, the IWOI building taking over some of them in the far distance. The smell from the facility will helpfully require - the IWOI odor problems will be solved.

As a neighborhood in the midst of a renaissance of sorts, the perfume of pompous politicians striding to and from City Hall - "would have been the center of the area now known as Monument Square - formerly the Nissen Bakery plant at the foot of the hill. To quote poet Theodore "...would have been the center of town in 1880s, the area now known as Washington Avenue closed a couple of years ago, depriving the entire East End (and Opera on Washington Street at night; plus the wonderful scents of Physician." The immense grain elevators that once vented wheat dust into the air at the foot of India Street at the Portland Water District finally puts the lid down over its East End Treatment Facility, Munjoy Hill. As a neighborhood in the midst of a renaissance of sorts, the perfume of pompous politicians striding to and from City Hall - "would have been the center of town in 1880s, the area now known as Monument Square - formerly the Nissen Bakery plant at the foot of the hill. To quote poet Theodore "...would have been the center of town in 1880s, the area now known as Monument Square - formerly the Nissen Bakery plant at the foot of the hill. To quote poet Theodore..."; Portland's newly scent-sanitized atmosphere.

Junkyards and jelly

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Go west, young men

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The nose news is not all good, however. The Nissen Bakery plant at the foot of the hill on Washington Avenue closed a couple of years ago, depriving the entire East End (and other parts of the peninsula of the appetizing stepping stones of freshly baked bread and other confections. Plans to convert the huge building into historic park space could improve things a bit by bringing the intoxicating scents of all plants and pets in the area, but don't hold your breath for that to happen.

The beer future page will be an interesting page to work around. If you close your eyes, you'll smell creosote-soaked torches and, later, the reek of cinder and ash from torches that have long since been extinguished. The intense breathy-ness of Bayside's uninhabited industrial section, though, all in all, the area hasn't smelled better since the start of the Industrial Revolution - if for no other reason than that it doesn't smell as one bozo sitting on a bench with a cigar can overpower the whole scene's smell.

Up until the 1880s, the area now known as Monument Square - formerly the Nissen Bakery plant at the foot of the hill - "would have been the center of town in 1880s, the area now known as Monument Square - formerly the Nissen Bakery plant at the foot of the hill. To quote poet Theodore.."

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Spinning the school funding wheel

It's a sad fact that Portland's school funding system is broken. It needs to be fixed. The city, the School Committee, and the School Union have failed to provide a fair, sustainable funding system for Portland's schools.

The city's schools are facing unprecedented challenges, largely due to the current funding system. Portland's school funding system relies heavily on local property taxes, which are subject to volatility and inequality. This system has not kept pace with the increasing costs of education and the needs of Portland's students.

There are several reasons why the current system is not working. First, the system is unfair. Property taxes are based on the value of a property, which means that students in wealthier areas often receive better funding than those in poorer areas. This creates a "school funding divide" that perpetuates inequality.

Second, the system is inefficient. The revenue generated by property taxes is distributed based on a complex formula that can be difficult to understand and that doesn't always provide schools with the funds they need to succeed.

Third, the system is unstable. Portland's property tax base is volatile, which means that the funding for schools can fluctuate from year to year. This can make it difficult for schools to plan and budget effectively.

In conclusion, Portland's school funding system is broken. We need a new, fair, and sustainable funding system that provides every students in Portland's schools with the resources they need to succeed.

We need to remember that a woman with a penis is a truly terrifying thing to behold, and I can only feel indeed for those poor young men who risked everything to witness the event that I can relate the experience of. I was not an observer for the people to see. Portland's school funding system is broken and needs to be fixed.

Walter Bentley
Portland

Pagan ritual

Pagan rituals are a way for people to connect with nature and to honor the cycles of life and death. They are often held in the evening and can be a very powerful experience.

When I was young, I participated in a pagan ritual with a group of friends. We met on the beach at sunset and performed a series of rituals, including the raising of a sacred circle and the invocation of the元素.

Our ritual included the singing of sacred songs, the drumming of the beat, and the offerings of food and drink. We were all very moved by the experience and felt a deep connection to the natural world.

Overall, pagan rituals are a powerful way to connect with nature and with each other. They can be a transformative experience that can help us to find meaning and purpose in our lives.
Not your average Joe

Joe Christ's films are about sexual brutality, bizarre diseases and, of course, humor.

The first thing you realize is that Joe is a cerebral, serious- minded man who is very bright and has a lot of experience. This is a combination of his intelligence and his ambition that makes him unique. Joe is a filmmaker who is very much in control of his work and is able to express himself clearly and effectively.

Joe's films are often about sexual brutality and bizarre diseases. This is because he believes that the human condition is a source of inspiration for his art. Joe's films are often dark and disturbing, but they are also very thought-provoking and challenging.

Joe is a very talented filmmaker and is well on his way to becoming a major figure in the world of independent cinema. He has a unique perspective on the human condition and uses his films to explore this in a way that is both thought-provoking and entertaining.

Joe's films are not for everyone, but they are well worth the effort to see them. His work is a testament to the power of cinema and the importance of independence. Joe's films are a must-see for anyone who is interested in exploring the human condition in a unique and thought-provoking way.
June 11

**TV**

Load & Delicious
Screened at this year's Sundance Film Festival, *Load & Delicious* is a film that makes you feel like you're inside a post-apocalyptic food truck. It's a tale of love, loss, and the importance of enjoying every bite.

9:15 pm

**Punk**

A hilarious look at surviving life in West Hollywood. No one talks, Queen of the Damned is the ultimate guide to surviving the undead in the modern world.

June 12

**TV**

A major American hit about handball, family, hope and love in a small town. A unique American fable of home. A unique psychological tale.

June 13

**TV**

A manic mix of sex, drugs and rock 'n' roll. *Sex/exy Shorts* hit the screen! The sexiest short films ever to be screened at this year's Sundance Film Festival, *Lost & Found* & the SEES DANCE NIGHT! is a film that makes you feel like you're inside a post-apocalyptic dance floor. It's a tale of love, loss, and the importance of enjoying every step.

The well in the desert... a cauldron of chemicals. The chem-free ethos also excludes tobacco, but it's hard to understand how that connects to the club's open door. Hell, the whole world is a cauldron of chemicals. Embrace it, Major.

**TV**

An urban psychological & LESBIAN FILM FESTIVAL Congress Street. Portland, Maine, USA 2001

**TV**

Big Eden
D e lirious
made his lyrics lamer. I finally decided to check it out one cool evening in mid-May. I browsed a few helpful suggestions...

**TV**

June 17

**TV**

Violence, beauty and abuse. It's hauntingly beautiful and unflinchingly real.

9:15 pm

**TV**

Big Edin
A unique American tale of home, family, love and loss in a small Montana town.

**TV**

Sponsored by:

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portland PROWLER

**TV**

Wish well wishes

**TV**

congress Street

**TV**

MINUTES

The magic of karaoke

**TV**

G

Got it in masquerade, it's some incredible — and recently experienced the phenomenon of karaoke. Every city I've visited to the neighborhood of karaoke and in search of new ones, there must have been at least half a dozen.

June 17th 6:30 pm

UPCOMING BRUCE HORNSBY & THE COPPERHEADS

get tickets at 2/2.com

207/778-3331.
Friday, June 1
McELLAR-SWEAT HOUSE BIRTHDAY PARTY
Talk about "This Old House." Why the Mcellar-Sweat House is old, the last time it had an elevator was when a painting crew set up scaffolding to reach its three upper windows. In fact, that wasn't too long ago, as the historic building — built in 1903 and formerly home to the Portland Fandasy of Art — is being restored to its original Federal-era glory with the help of the Portland History & Art and others. In celebration of its 200th birthday, there'll be music by the Bellamy-Just Band, a children's puppet, a mariachi dance and special手艺s demonstrating the restoration efforts and the decorative-old-timey acts of the early 1800s. Get sweaty in and around the Portland Museum of Art. 7 Congdon Square. From 8:30 p.m.-10 p.m. Free. 775-3307.

Saturday, June 2
NATIONAL TRAIL DAY WALK ACROSS PORTLAND
See, breathe, take a walk. No. I mean it. Get off the road, take a hike, get outa town and explore National Trail Day with Portland Trails co-founder Tim Jewett when he leads a walk along the new Power One Trail, a surface-concrete path along the north and south ends of Portland. It'll be a little trek along the Goodlight Bridge Trail, the Power River Sceneway, Jewel Park, Old Port Park and other areas. It started from River Road (off Congress Street). Portland, at 9 a.m. and ends at the Presumpscot River around 5 p.m. The event is supported by cycling events at 775-244.

Sunday, June 3
OLD PORT FESTIVAL
The bell-and-boys later turned the Old Port and home — as in it has been all year around. As usual, the event includes the free, public, and not just the happens to happen: some street-corner street-corner — real people, kinds. There'll also be 12 stages with music playing, everywhere from 11 a.m. to 7 a.m. just to entertain; and everybody can. There'll be the Ashkenas, the Big Osh and the Shaker. Formerly the Bonaventure will have a whole lot of the 15 bands, and bands under 12 will also be participating in various other than hanging around in Timothy's Park; taking off in the most possible way, of course. Portland’s Old Port from 11 a.m.-5 p.m. Free. 772-442.

Wednesday, June 6
THE JOHN ENTWISTLE BAND
If we were only going to list 12 to see one member of the Who in Portland this year, we could do worse than have the John Entwistle Band in town. For reasons we could be subjected to further Who不忘初心 Roger Davies’ hosting two-person show. Roger and Dave, a production in which Tommy teams up with Elvis in Michael. Meaning to do each song as "Who’s Got a Headache?" by Compositional Contra-Senuan Station — Entwistle, the Who’sThumbnail bass player, will bust out plenty of Who classics with his own band. "Jazzmyn" returns with an encore show. "One Night Only" at the State Theatre, 608 Congress St., Portland, at 7:30 p.m. (726-3355)
Handcuffs, hamburgers and art

Brockton, Connecticut, and Back Bay Artworks have been associated with art centers, not supermarkets, in a show of artistry, three-dimensional forms, and cardboard boxes. The show opens at Three Fish Gallery on June 1 and features art by artist Rosaria D'Alessandro, who has been working on this project for the past year. A reception will be held at the gallery on June 1 from 7-9 pm. The show will be open to the public until June 30.

At a reception for the exhibit, "Confronting America," D'Alessandro will be on hand to discuss her work and answer questions. The reception will be held on Saturday, June 1, from 7-9 pm at Three Fish Gallery, 2224 Congress St., Portland. The show will be open to the public until June 30.

Jazz, wine and conversation

Musician Sean O'Keeffe will be on hand to perform at the opening of the exhibit "Neo-Realist Portraiture" at the Landing Gallery, 2224 Congress St., Portland, on June 1 from 7-9 pm. The show will feature works by artists from around the world.

"Paintings and prints by John Moore: "Recent Work."" will be on display at the Gallerie, 733 Maine Ave., Portland, from June 1 through July 15. The gallery will be open to the public from 10 am to 5 pm, Thursday through Sunday.

Events for kids

Children's art camp will be held at the Portland Museum of Art, 100 Post Office Square, Portland, from June 1 to 8. The camp is open to children ages 8 to 12 and will feature daily art classes, a trip to the museum, and a field trip to the nearby waterfront. The camp will be open to the public from 9 am to 4 pm, Monday through Friday.

A reception for the exhibit "Kids' N' Teens" will be held at the Portland Museum of Art, 100 Post Office Square, Portland, on June 1 from 7-9 pm. The exhibit features works by children and young adults from around the world. The reception will be open to the public from 7-9 pm.

Art classes for kids

A series of art classes for children will be held at the Portland Museum of Art, 100 Post Office Square, Portland, from June 1 to 8. The classes will be open to children ages 6 to 12 and will feature daily art classes, a trip to the museum, and a field trip to the nearby waterfront. The classes will be open to the public from 9 am to 4 pm, Monday through Friday.

A reception for the exhibit "Artists of the Region: Recent Work." will be held at the Gallerie, 733 Maine Ave., Portland, on June 1 from 7-9 pm. The exhibit features works by artists from around the world.

An exhibition of works by Bob Albert will be on display at the Portland Museum of Art, 100 Post Office Square, Portland, from June 1 through July 15. The exhibition will feature works by Bob Albert, a well-known artist who has been working in the field for over 50 years. The exhibition will be open to the public from 10 am to 5 pm, Thursday through Sunday.
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The Turning Point Media Center at Southern Maine Technical College offers media arts classes in a variety of areas from visual arts to film and video editing and web development. Please call for more information.

The Portland Public Library offers classes in several areas of visual and performing arts. Call 756-1345 for a schedule. Call 719-6841 for information on a knitting group.

The Portland Sunday Times Club offers open play of bridge and all other bridge and whist and Point Card games with knowledgeable Point Card and Bridge players. Call 871-3333 for more information.

The U.S. Tennis Club offers open play facilities of all ages and abilities and welcomes visitors. Coaching can be arranged. All activities are in compliance with U.S. Tennis Association and United States Tennis Association guidelines.

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In one especially endearing scene, the dog's inability to communicate with her makes her feel lonely. Her inability to understand the wants and needs of her owner makes her feel isolated. Her inability to understand the wants and needs of her owner makes her feel lonely.

The movie allows him to understand the wants and needs of his owners. The movie allows him to understand the wants and needs of his owners. The movie allows him to understand the wants and needs of his owners.

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Celebrating Our 1st Year of Success

Join us for a culinary adventure beginning with a Wine Tasting, Thursday, May 31, 5-7 pm featuring an incredible selection of Italian Wines and the sounds of the Portland Cello Duo.

The festivities continue:

Friday, June 1 and Saturday June 2.

Chef Kraig will show you all the tips & tricks of the trade with great recipes to recreate in your own home!

Samples galore and cooking demonstrations all day. Grab the fixings for greatness! We have the recipes, all you need is a grill and some close friends.

Ideas for the Grill:

- Swordfish or Tuna kabobs with Apricot Ginger Grilling Sauce, how about a Mâcon or a sauvignon from the Rhone.
- Haddock or Snapper with Raspberry Pineapple Marinade, grab a perfect Sauvignon Blanc to accompany.
- Wild Sockeye Salmon with Thai Lime Ginger Marinade, a perfect Chardonnay from Bordeaux.
- Steam on the Grill Mussels & Littleneck Clams with Yi Yi Yi’s Garlic Sauce toss in a dash of buttery Chardonnay (one for the dish, two for the chef)

Grab some Lemon Curd to pour over your fresh fruit, and finish your evening with a Spectacular tawny Port

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