Carlos Porras, a native of Guatemala, is here legally, but his son was not. And last winter, Immigration officials came knocking at their door.

Trying to escape political and economic turmoil in their homelands, living in fear of a legal system that doesn't speak their language, Portland's Latinos are perhaps the city's most invisible population.
**Desire**

The Resourceful Home

**TaLk**

A Conversation with
AL BREIDICE

"You don't want to offend your suit with your tie."

In Alfred Bredice's East End apartment, approxi-
ately half of his 450 ties hang in the windows over-
looking the street. His collection includes ties from as
early as the 1960s (one whose pattern he describes as an
ice cream truck crashing into a typewriter factory), a
number of wide polyester beauties from the '70s, and
even a tie that gained national attention on the David
Letterman show.

How did this start?

I was just shopping used clothing stores, like people
do, and decided, "Well, I'll get a couple of ties that
match my shirts." It's kind of like when you see those
guys walking on tightropes - they didn't start out up
there. They started out walking along a sidewalk crack
and now they're 500 feet up, and it's just part of the pro-
gression. It's a social commentary - sort of anthropo-
logical history.

Why so many?

Well, I don't consider it so many. Some ties are not
part of the collection - those are ties I wear to work.
Some people have called this the tie jury, because
they're selected at random from the larger body of ties.
I've often wondered, if you had madness, which ones
they would think were better - the ones that just sit up
on the wall or the ones that go out every day into the
world? Which group thumbs its nose at the other group?

Is there ever going to come a time when you have
too many?

No. I'm very selective. There are still some things I
like over others. It's some kind of logical fashion.

If you were to die suddenly, what would you want to
doon of a tie. Like I've never seen a tie with straight
plummeting all the way up and all the way down. It's the
same with tie patterns. If you see something that looks
clash with themselves.

Why so many?

Some ties are not
part of the collection -
those are ties I wear to
work. Some people have
called this the tie jury,
because they're selected
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Is there ever going to come a time when you have
too many?

No. I'm very selective. There are still some things I
don't want to discard.

Interview by Ellen McAlister; photo by Tonee Harbert

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245 St. John Street

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36 Pearl Street, Portland, ME 04101

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- Allison Basile, RN, MS, M.A.T.
- Kathleen Corcoran, RN, MS, M.A., L.C.P.C.
- Alison Brooks, M.P.H., L.C.P.C.
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188 Middle Street, Portland
He covers the waterfront 

Portland Mayor George Campbell is working hard — but not always for his hometown. 

BY LAURA CURRAN

Barely a month into the Portland waterfront battle, becoming a "lobbyist" is no joke for George Campbell.

"I work here from seven until ten, and then I go to the Legislature," said Campbell, who has been called to testify in the Senate Appropriations Committee, testimony that he said will take him to 10 p.m. every night, "and I get home around two in the morning."

Campbell is the state's new director of revenue, and he is also busy as a lobbyist in the Legislature, convincing lawmakers to approve tax increment financing (TIF) to fund a new $81 million terminal at Mack Point, a shipping facility that some consider key to the state's economic future.

"I have this sense that my work is often the result of my time as mayor," said Campbell. "I think it's important to have a mayor who understands what it takes to make a business work."

But the mayor's work is not all about the waterfront. He is also working on a major bond issue to fund a new $81 million terminal at Mack Point, a shipping facility that some consider key to the state's economic future.

"I think it's important to have a mayor who understands what it takes to make a business work," said Campbell. "I think it's important to have a mayor who understands what it takes to make a business work."

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Trying to escape political and economic turmoil in their homelands, living in fear of a legal system that doesn’t speak language, Portland’s Latinos are perhaps the city’s most invisible population.

E

ter Chinchilla, age 30, a
native of Guatemala, former
mer Chinchilla, age 30, who
had come to Portland thinking
that could be the last time he’d see his

time with his family. The agents

time with his family. The agents

He had been involved in the

the agency once again to see someone
for his legal status. “If

and his son intend to return to

or get a marriage license, right now

at some point in the near

Tal vez por los recursos ofrecidos en Portland a los
EI Departamento de Inmigración y Naturalización y

Hispanic Outreach holds office hours from 3-5 p.m. each


t technicians are not able to

the annual ALANA conference, which is

with Ross and one other city employee.

families who have come to the
U.S. legally. He crossed himself

at least a few times a day in church,

or get a marriage license, right now

city Manager Bob Ganley said the

they get

mariage license. “I want them outside in the

day. “I want them outside in the

Laura Conaway is a reporter for CBW.

Laura Conaway is a reporter for CBW.

Where to find help

Hispanic Outreach, a

the Immigration and Naturalization Service (INS) provides

is no longer a crime, as

federal law, there is still a fear of deportation.

Spanish-speaking immigrants in Portland may

If you need legal assistance, help filling out government

If you need legal assistance, help filling out government

Resources for Spanish-speaking immigrants in Portland

El Departamento de Inmigración y Naturalización y

The office of immigration and naturalization affairs in

The office of immigration and naturalization affairs in

Laura Conaway is a reporter for CBW.

Donde encontrar ayuda

Tal vez por los recursos ofrecidos en Portland a los
EI Departamento de Inmigración y Naturalización y

existe un incremento de actividades en la oficina de

Interpretar y traducir servicios, el Departamento de

Interpretar y traducir servicios, el Departamento de

The office of immigration and naturalization affairs in

la oficina de

10 CASCO BAY WEEKLY

When sentencing Chinchilla, Carter

When sentencing Chinchilla, Carter

But Colon admits the official

But Colon admits the official

A representative of United Postal

A representative of United Postal

The Immigration and Naturalization Service (INS) provides

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I read Mr. Louis Chude-Sokei’s article, “Paradise Another, more ceremonial, recognition of Portland’s diversity came at the benediction, joining a Christian and a Unitarian. And when “cross-cultural community making” requires us to “accept” as partners — Blacks, rap music, offensive clothing and hair styles, threatening aggression, provocation and the empowerment of computers— please understand when Muslims just “look the other way.”

That’s more tolerance than you’d get in many other parts of the USA.

Anna H. Rintz
Portland

Letters

THE DOWNTOWN BARTENDER go to is a friendly place, where the attendants call you by name and hold up to stay socks for months before they give up on finding the owner. They’re best bet on Thunders, plenty of books to choose from if you forget to bring one of your own and awkwar on the walls done by kids waiting with their parents for their wine to be finished.

The simple messages convey on the children’s pictures are sometimes in Spanish, sometimes in English. And the hand-lettered signs in the bartender’s windows are in both languages as well. That’s because the people who work there care about communicating with the residents of the neighborhood, many of whom speak only Spanish. It’s good business, as well as just plain polite, to convey information to prospective clients in the language they understand best.

The city of Portland seems to be getting that message as well, even if it’s taken a while. City officials are planning to put informational signs in City Hall in several languages, so that all of Portland’s residents will be able to more easily navigate the civic bureaucracy. (See cover story, page 10.) They give up on finding the owners. There’s free detergent on Thursdays, plenty of attendants call you by name and hold on to stray socks for months before they.

LETTERS

SARAH GOODYEAR

“The Canvas Ceiling,” Laura Conaway’s article (“The Canvas Ceiling,” April 24) calls “race game” a sort of myth. I am writing with regard to a well-written but lop-sided article. People living in the Old Port have much more than a live-and-let-live town. I’ve seen human eating and drinking establishments, and bars and clubs are the right places to shop. If you need to see something or have enough work in Maine’s depressed economy to absorb.

Mike Stall

“Poke the Portland”

I am writing with regard to a well-written but lop-sided article. People living in the Old Port have much more than a live-and-let-live town. I’ve seen human eating and drinking establishments, and bars and clubs are the right places to shop. If you need to see something or have enough work in Maine’s depressed economy to absorb.

Mike Stall

LETTERS

JUNE 5, 1997

There is no reason why restaurants/cafes can’t have guests. It is ironic that she was sitting with the artwork, artist and curators discussing the fact that.

Laura Conaway’s article (“The Canvas Ceiling,” April 24) calls “race game” a sort of myth. I am writing with regard to a well-written but lop-sided article. People living in the Old Port have much more than a live-and-let-live town. I’ve seen human eating and drinking establishments, and bars and clubs are the right places to shop. If you need to see something or have enough work in Maine’s depressed economy to absorb.

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Tales from the fanges: There was something certainly captivating about the annual Harley-Davidson jamdown to downtown Portland for the annual bikers gathering. Big Harley-Davidson motorcycles lined the streets, and many bikers sported leather jackets. The atmosphere was electric, and the sound of revving engines filled the air. It was a sight to behold.

Davidson jamdowns are always a big event, drawing thousands of bikers from all over the country. The streets were packed with people, and there was a sense of excitement and camaraderie among the bikers. The weather was perfect, with clear blue skies and warm temperatures.

The event was well-organized, with stages set up for live music and a variety of food and drink vendors. The bikers enjoyed the music and each other's company, sharing stories and making new friends. It was a testament to the bonds that form among bikers who share a passion for their motorcycles.

For those who were not on their bikes, the jamdown offered a unique glimpse into the world of motorcycle enthusiasts. It was a chance to see the latest models and accessories, and to meet the people who take such pride in their bikes. The atmosphere was friendly and inviting, and there was a sense of community and shared interest.

Overall, the Davidson jamdown was a unforgettable experience. It was a celebration of the spirit of motorcycles and the people who love them.
Prime cut

Stout's VICE CUT THICK has a lot of things going for it that you don't usually expect from a lapdance imprint band. For starters, there's a long-awaited second, whose additional side finds a way to fit above the clutter of loud guitars without sounding contradictory. In fact, the band's second full-length release, "Super Refraction," is marked by an urge to rock out on top of the trademark rock chug, lush textures. Still, some of the most irresistible tracks are the mellower, more spare ones, like "It's All John Today" and "Wolves." June 9 at Zootz, 31 Forest Ave, Portland, at 8 pm (21+).


The St. (blues), 416 Fore St., Portland. 828-1111.


Comedy Connection
Butch Bradley, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna, Portland. 774-1114.

Geno's
Ladies' Night. 13 Brown St, Portland. 761-5865.

Granny Klllams
The College Night (OJ Jayce spins The Seamonkeys (rock), 11 Moulton St, Portland. Peter Wolf, 14 York St, Portland. 773-8187.

The Brewing Company

The Underground
Dancing with OJ Andy, The Pawlson, 7/25. 3 Spring St, Portland.

The Seamonkeys (rock), 11 Moulton St, Portland. Peter Wolf, 14 York St, Portland. 773-8187.

The Basement

Old Port Tavern's Best Dance Party
Top 40, 1 Exchange St, Portland. 828-1111.

The Patrons, 828-1111.

The Coming Grass, 128 Free Street, Portland. 772-2739.

The Moon House
The Patrons, 828-1111.

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**Rock star redux**

Sometimes I wonder how the rock star aura can override the merits of terrible music. I was thinking about this at the Old Port Festival June 1, specifically at the festival's "rock" stage, where I had an eerie vision of the rock star phenomenon. Certainly there was plenty of good local music at the festival, and we spent time at other of the other stages, but the same formula was clearly not high enough to achieve the same effect on the rock stage, where "The Who" was Night Ranger made their first appearance.

I quoted Night Ranger before they even came on. Not because I remembered their faces but because I figured, if I was one of the best-known rock bands of the '80s, I could be myself blindfolded with the crowd! Of course not. Additionally, all four guys sported bad wigs and faces. Two had done the long hair, but every ounce of genuine style was intact. They straddled on their acoustic guitar and walked off the stage, to the hulking sound of "What Am I Worth" with their aged and defeated voices. They almost seemed to go in this story, through the rest of their forthcoming album would ring true.

Portland has its own band of rocking rock men, and today Night Ranger, they don't seem to be a top-ten hit from either of the two groups. They're known for their own rockabilly, they're known for their own thing. Their aura evokes a period he wasn't even alive for intensifies the effect. So what if the effect is straight out of the '50s? If one of the building blocks of rock music is that the performer project his onstage persona seamlessly and unselfconsciously, then Curran seems to have found exactly where he belongs.

If there was ever a genre that caters to the creation of rock stars, it's gotta be rockabilly. With his big hat, big cars and constant attire, a naturally show in the ultimate setting would seem to be a '50s Jerry Lee Lewis. Despite the propensity Portlanders have for dressing down, local rockabilly band King Memphis drew a good crowd whenever they play, and over the past months Nick Danger and The Side Burners have been earning their own following. On May 30, both bands played at the Free Street Taverna in a send-off show for Nick Curran (a.k.a Nick Danger), who's about to join rockabilly. With the big hair, big cars and costumery attire, a rockabilly show is the ultimate send-off show for Nick Curran (a.k.a Nick Danger), who's about to join rockabilly.

**Rockability star**

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8 PM SHOWTIME

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From Peru, with love

A few years ago, a young man named Héctor Villalobos decided what he wanted to do was play the maracas of the Andes. So he left his home in Peru to study about the music of these instruments with the goal of educating his audiences. In 1989 he brought 12 skilled performers together to form Inca Son.

Inca Son's rich and joyous performances showcase the traditional music and culture of the Andes. Villalobos resolved to make his music true to Latin American and Andean traditions with the goal of educating his audiences. He has been bringing his music to people in the United States and elsewhere, sharing stories of his travels.

Inca Son's performances have been praised for their beauty and cultural richness. They are a testament to the enduring traditions of the Andes and the pride of its people. Inca Son's music is a bridge to the rich cultural heritage of the Andean region, connecting audiences to the history and traditions of these remarkable people.

Inca Son performs at State Street Church, 159 State St, Portland. June 8: Edward Simon and Michele. Opening at 8 pm. June 14 from 10 am-2 pm. Attend a class and construct your own Andean maraca.

Tickets are $275 per person, and the event includes workshops and instrument-making. Dancers of all ages are welcome. For a free registration, call 729-3584. Visit Chazaq and his friends? I think not.

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[The rest of the text continues as before]
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Galerie De Jardin 149 High Street, Portland
Open May 5-31, 1-5 pm.

Cafe du Bois Chardonnay
7-9 pm

The Spring Point Museum at Southern Maine Community College, 105 College Circle, Saco

events
San Diego Padres June 9 & 10 against the Boston Red Sox at Fenway Park.

Casco Bay Montessori School, 445 Ocean St., Portland, is currently accepting enrollments for the Fall. We are a public Montessori school with emphasis on the individual child in a child-centered learning environment.

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Artists Apply Portland Public library. 5 Monument Terrace.

Maine Summer Institute In Graphic Design Maine College of Art sponsors the 5th annual institute June 23-July 11. Segments run July 14-30 with the final week reserved for the graduates' presentations.

The Portland Museum of Art presents artist Alex Sawyer's exhibition "Snow Squal l" through June 28. Hours: Fri-Sun noon-4 pm. 787-3370.

"A Long Way from Water...Representing the Ecosystem" at the Portland Museum of Art. Hours: 10 am-5 pm daily. 780-6700.


The Portland Museum of Art presents "Art and Life in the Ancient Mediterranean" through June 28. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-2 pm. 780-6700.

"The Oregon Trail of the 1840s, "吨Art and Life in the Ancient Mediterranean," Copy the American Revolution..." at the Portland Museum of Art through June 28. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-2 pm. 780-6700.

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Sex, please, we're British

Vintage Rep looks at love, English-style, with "The Lover" and "Chichester Fossil Room"

By MARY STAMATEL

As changes come to the Vintage Rep in the coming year, including leaving its home at the Portland Stage Company and moving to a new building in downtown Portland, the company has chosen a season filled with such subtext in order to make audiences laugh and sigh, long for the current show, and sigh for the company'sursions future.

Vintage Rep members Jamie Brooke and David Star enjoy opposite sides of the spectrum: David as a music director for several Broadway shows and a star in his own right, and Jamie as a veteran of Portland theater and a favorite of Vintage Rep audiences.

The season opens with "The Lover," directed by Bergeron, and then moves on to "Chichester Fossil Room," a play about a couple, Richard and Sarah, their relationship and the social mores of their time.

The reason for this change in themes is that the love that serves each day at five is Richard, who in turns meets Sarah, his wife, and the two become lovers. The script, by a British author, was written in 1980, and it is a full-on farce with a lot of sexual innuendo.

The evening isn't all a joke, though. The statement in the program by Bergeron, "This is a love story. It's a love story. It's a love story," suggests that the play is not so much a farce as a comedy about love.

The play is a study of a marriage between Richard and Sarah, who are both English and married. Richard is a writer and Sarah is a doctor. The two meet at a party and fall in love, which leads to a complicated situation.

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THE SCARLET LETTER

Nathaniel Hawthorne

Directed by Michele Rafkin
Adapted by Phyllis Nigy

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d

Ange1 in my pants

Let's talk about parties for a moment. If you had the music, the dancing, the rage, the house (or other such mood altering substance), and the generally wild atmosphere, would you feel free to experience what it was to be at a dance, to drink, whether to drink, to have fun, to talk to who, to avoid who, to hit on who and to take home. And then there are the boxes questions: What if it's her? What if it's him? What if I'm wrong about my expectations? What if I say the wrong thing while talking to him? What if the best hits on me again? What if I start dancing and suddenly feel from my soul that I'm great? You get the picture.

Maybe there's already a word for the condition, but I propose that we formally acknowledge the collective state that leads up to party-going as "Terry Party," or "TPA," for short. There may be a case for formalizing our language in this way because there are all sorts of potential problems that we can see from a distance, yet our experience is that we often find ourselves in situations that are beyond our control.

Why all the angst leading up to Pride?

Well, there's the hype, the thought of having to spend time with "family," the traveling, the quarets, the rivalries and the expense. I could just as easily be talking about Christmas, and we all know the associated stress of that particular holiday.

But what about those queers that are out and still have a healthy dose of angst leading up to Pride? What's that all about? Well, chances are the hype, the traveling, the thought of having to spend time with "family," the traveling, the quarets, the rivalries and the expense. Considering the dynamics involved, it's not surprising that the panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic panic 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In an age when males are increasingly vacuous and women increas­ingly vacuous, their devotion rivals that of empty New York skyscrapers. But somehow, weekend warriors Joe Pesci shows up as a funny guy, while Richard Dreyfuss is oddly miscast as a maverick lawyer out to expose police corruption. All things considered, we all know and love the two dumpees meet in an empty New York brownstone when Ryan convinces Broderick to hand it to her. Though the civil wars in El Salvador, Guatemala, and Nicaragua, there's peace in Guatemala. The U.S. is being so along with Central Americans.

ATTORNEY ANDREW B. ESTRADA: Attorney Andrew B. Estrada, an attorney who often represents Central Americans, said the United States needs to take responsibility for the political and economic chaos it created in nations like Guatemala and El Salvador. "I'm glad. I want him out of jail at any cost. He's a fiend."

There's none; 1990 census reported some 500 Latinos here, but few now speak Spanish mass in Spanish at St. Domin­ic's Church, Portland's Catholic Diocese. Across the street, Maria, a Latina who was born in San Francisco, said her son turned in Carlos, his younger brother (played by Marlon Teodoro's), the sexy and charming criminal with ruling out government enforcement. "They're in hiding, most of them, as they do not come out to be컬."

Instead, though, Portland's Latino population may be as many as 15,000. The Portland Police Department estimated the city has only a handful of undocumented workers. Officials have no idea how many, though. In Portland, a few blocks in the West End. They look like she might fall asleep at any second - while Richard Donner is odd­ly miscast as a maverick lawyer out to expose police corruption. All things considered, we all know and love the two fashion-conscious bimbos who return to New York from Boston. While the INS has rejected as many as 3,000 legitimate calls for deportation, the INS has yet to put a hold on deporta­tion proceedings. But as far as the U.S. government is concerned, there's peace in El Salvador, there's peace in Guatemala. The U.S. is being so along with Central Americans.

CONTINUED ON PAGE 13
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