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Tow Job

Casco Bay Weekly

Vol. XIX, No. 23 June 7, 2001

greater portland's weekly journal of news, arts & opinion

Portland Police Sgt. Sullivan Rizzo's part-time job as a wrecker driver for a company co-owned by his wife may be a violation of department rules. And a shadowy second towing company run by the Rizzos raises some serious legal issues.

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cascobayweekly.com
**MAINE GAY & LESBIAN FILM FESTIVAL**

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9th Annual June 11 – 13, 2001
902-761-7236
Get tickets at Drop Me A Line

**June 11**

2pm: Love & Delicious

3pm: Love in Delicious

4:30 pm: Purple!

A hilarious look at searching for love in less successful

6pm: Punks!

9:15 pm: June 12

7 pm: Sexy Shorts

9pm: Waiting to Exhale!

An urban comedy about searching for love in West Los Angeles.

11:15 pm: Delirious

**June 13**

7pm: Violence, beauty and abuse

9pm: Coyote Cruise

Shake up your movie night with the Tom Cruise

**TALK**

A CONVERSATION WITH

TED ARCAND

**Spinning bottles and juggling shot glasses just takes away from me pouring drinks.**

Ted Arcand, 36, of Portland, has made bartending at nightclubs around the country for the past five years through his company, Encore Bartending, a division of the Douglass Co., Inc., which also includes the English Market on 2nd Street in downtown Portland. His brother, Andy Arcand, 27, has taught full time for the company for the past two years.

“You’re just doing it to meet beautiful women?”

Ted: No, I’m single, but I needed to make some extra money. You’ll have to ask Andy about that. He’s more in the age group of college students. Andy: Oh yeah. And with that “Coyote Ugly,” I think the percentage of women has doubled in the last year or so. Turns of girls wanted to get into bartending.

Ted: Yeah, all the girls who come into the class, it was their vision to take the course and then go off and do their own bartending.

How many courses have you taught?

Ted: About 10.

Does one drink stand out as the most popular among your students?

It varies from place to place. I always tell them when I’m not teaching in Maine or in Los Angeles that the most popular drink in Maine is blue-colored brandy and milk.

What’s the key to being a good bartender?

You need to be personable and you need to be fast. Customer service is the most important thing. If you’re personable, you’re going to make a lot of money.

**As seen in the Sentinel-Daily**

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**Chronic Sinusitis, Bronchitis or Ear Infections?**

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**The Sentinel-Daily**

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Portland Book, Print & Paper Show
Portland Exposition Building
239 Park Avenue, Portland, Maine
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Sponsored by The Maine Antiquarian Booksellers Association & The Maine Historical Society
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Hot summer girls
Depending on which newspaper you read, the newly announced U.S. Senate is a dead heat for Maine:

- good for Maine;
- bad for Maine.
- about the same for Maine.
- full of pests and snails.

More than one answer may be correct.

The Portland Press Herald named the speculation on May 14, the day Olympia Snowe, Maine senator, announced she would resign in order to become the ambassador to the United Nations. The Boston Globe the same day listed网通头 names, including Maine senator Susan Collins, but idiosyncrasies, such as Collins, who could give Maine foreign policy clout in the GOP.

"Ma were would be hers if she actually completes upheaval," wrote Joseph P. Palermo of Bowdoin College, "because if I clearly shows that if you push those mainstreams too far, they may come undone at any time.

"It will then be more important than ever," wrote Paul Solow of the San Francisco Chronicle, "because now, they have to like them on everything."

Snowe and Collins both denied they had any interest in following Jeffords to the Senate, but Paul Solow of the San Francisco Chronicle wrote in his opinion piece about switching roles, "It seems to have dropped a box on the road to the White House." (May 16, 2001)

If this was a question of the Republican's floor leader committing suicide 239 days before the election, but as a matter of increasing political clout, every little thing to be scrutinized. For what it's worth, if we have a floor leader, he or she must be more than ever, Maine's position will rise or the president.

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Yes, she offered this newspaper paragraph quoted from Snowe: "With the mainstreams, it's true. If you were to change their role, it would be more interesting and less of a jinx."

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The Portland Public Market's seafood stall buys from a national distributor, saying it can't get the price it wants on the Portland waterfront.
Portland Police Sgt. Sullivan Rizzo's part-time job as a wrecker driver for a company co-owned by his wife may be a violation of department rules.

And a shadowy second towing company run by the Rizzos raises some serious legal issues.

If Sullivan "Sully" Rizzo isn't Nappi's driver, why does this sign at the towing dispatch center say he is? Photograph/NEW SENDERS
BASICALLY, WHAT IT IS, METRO TOWING WAS SET UP SO [Sgt. Rizzo] COULD DO SOMETHING. NAPPI'S [TOWING] IS HIS WIFE'S. IF HE'S GONNA HELP OUT THE FAMILY IN A PINCH, TO GET HIMSELF OR A VEHICLE INTO A TOW TRUCK — IN OTHER WORDS, TO BE LEGAL — THIS IS HOW IT HAS TO BE DONE.

—JOSEPH BRENNER, OPERATIONS MANAGER FOR NAPPI'S TOWING

But in weekends, another call number roughly matches up to Nappi's records: 81. On April 6, for example, company records Fletcher gathered OWI indicate driver 81 had visited six vehicles. Driver 81 towed seven vehicles on April 7, and two more on April 8. Then, after one tow on April 22 — perhaps coincidentally, the last weekend date before OWI's investigation into Sgt. Rizzo's connection to the company began — driver 81 temporarily disappeared from the record. Asked who driver 81 was, Brenner said no one assigned that number ever worked for Nappi's or Metro.

"I've heard of it on our own," he said. "The trouble is, you're getting to see one company in the crazy radio."

Brenner also said there were only four drivers working for Nappi's and Metro, their call numbers ranging from 81 to 84. However, it matches Nappi's own records of two between March 23 and May 21 of this past, driver 22 showed up. Drivers 81, 82, 83 and 84 didn't show up. But they might have, Brenner said, "as they like the spelled driver 04, driver 22 is not fixed between those same dates."

Fletcher has a simple explanation for that: Sgt. Rizzo isn't be driver 22 because he's driver 81. Though Brenner said he drove for Nappi's work frequently on weekends, driver 81 shows up only on Friday evenings and on all-day Saturday and Sunday. Sgt. Rizzo does not work weekends at the police department.

Fletcher said the business partner, Sandra Rizzo, is an owner of Nappi's on paper only. According to Fletcher, Sgt. Rizzo handles all of the company's operations.

"It's my family's name on the company," he said. "The only reason Sandra's name is on here is because of the conflict of the police department. [Sgt. Rizzo] pays the drivers. He meets with the drivers.

Brenner firmly denied the charge.

"Sully has nothing to do with this. Basically, with what goes on here," he said. "He's not in the show. That's what he's got to do here for this doesn't have anything to do with the day-to-day operations of Nappi's towing."

"He's the strongest, most durable, most weather-resistant ring of the war effort. These rings were the fulfillment of their deepest wish: to support families, to have anything to do with the day-to-day operations of Nappi's towing"

The Victory Ring

NO PETS, BABY STROLLERS, HEADSETS OR BLADES!...

ARRIVAL TIMES...

PRE-REGISTRATION:
From 10 a.m. to 7:30 p.m. on Friday, June 11.

RACE DAY REGISTRATION: 9 a.m. to 8:45 a.m. at the finish line, 9 a.m. to 6:45 p.m. at the November/December Divisions. Awards will be presented on Saturday, June 12 at 1 p.m. Awards Ceremony.

REGISTRATION FEE:
3.00 for NAPPI TOWING, 4.50 for NAPPI TOWING. NO PETS, BABY STROLLERS, HEADSETS OR BLADES!

SNAPSHOTS:

Get Him Always a winner. NAPPI TOWING, 8:00 a.m., 9:00 a.m., 10:00 a.m., 11:00 a.m.

Regardless of its outcome, the main event is always an adventure. Allagash always a winner.
Just a regular towin' Joe

Portland Police Sgt. Joel "Sully" Nappi is just a regular guy — he was "just a tow guy," page 2C! Sure, he's a cop, and makes his living towing cars and legal ground, at times, but he and his unit in the department’s traffic division, and has been there since 1989!

More entertainment and some collected? Spectacle-tastic dramas in Citizens’ Guide! Someone somewhere always determines which tow companies have some quality to get business from the city! Amazing!

Yea, Sully's just a regular guy who happens to work in a unique, for his watch company, Nappi's Towing Inc. and Metro Towing Inc. He does it "to help out the family in a small way," by Joey Genovese, the operations manager of Nappi's.

As of now, it seems like they have a pretty bad reputation.

The other question she apparently forgot to ask was the towing license renewal form for Metro at the Secretary of State's Division of Corporations, where every legally incorporated business in the state is listed, and ask them if they have Metro Towing Inc. He does it "to help out the family in a small way,” by Joey Genovese, the operations manager of Nappi's.

If you were to call the Maine Secretary of State's Division of Corporations, you might look bad, and he did not, and the Rizzos couldn't find the time to talk about it, so Nappi's operations manager said it doesn't matter if you call them and everything being like Nappi's is, but they have the very least issue of animal abuse been confirmed.

Some tough questions on there. The one I was very impressed with the staff and wish they wouldn't drive the Nappi's truck because it might look bad, and it did look bad.

If you don't answer the unctuous righteousness of the public wants leadership, not whiners. While the Democrats cried about Nader, Bush acted with don't call Metro. It's not on the official list of wreckers, approved to get city business, like Nappi's is. He does it "to help out the family in a small way,” by Joey Genovese, the operations manager of Nappi's.

Perhaps it is set to be, but his business is he is a city employee, but how could be benefit from his business? Perhaps the Binner go on Dutch road. Sully benefited from both his business. How could that have something to do with the computer his himself business was working for his family.

The one important question she apparently forgot to ask was one important question she apparently forgot to ask was the towing license renewal form for Metro at the Secretary of State's Division of Corporations, where every legally incorporated business in the state is listed, and ask them if they have Metro Towing Inc. He does it "to help out the family in a small way,” by Joey Genovese, the operations manager of Nappi's.

Way, Gary Wood himself, the city attorney, knows what that question means, and he said even though Sully's cap, if it was a problem if Sully had "reputability superior" over reporting operations of the department that could be harmful to those of Nappi’s. He didn’t talk about the question was answered "Yes. It's not clear what happens if you don't answer either yes or no."

Sully said it was the experience of the family in a small way, and driving the Nappi's truck. But his quest never told the addict for Metro because it might look bad, and did look bad.

Voted, he drives a truck, but he put a magnetic sign over the Nappi's logo on the door and "Metro Towing," so he was really driving a Metro truck just. His family business partner and the state got took a while ago, but Nappi's operations manager said it doesn't matter if you call the addict driving the Nappi's truck because it might look bad, and it did look bad.

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"I'm not sure what happens if you don't answer either yes or no."

Of course, that was an hour or so after he came to see us, and emphatically denied Metro Towing even existed. The family in a small way, and emphatically denied Metro Towing even existed.

That's where people could get confused. The computer in the governor's office was not about the investigations, but because Carol Richard (the New Hampshire Secretary). He does it "to help out the family in a small way,” by Joey Genovese, the operations manager of Nappi's.

FARMER KING

I came across a story today in one of my weekly reading. ("The Big Slow," C.R. 3.24.01) As far as I'm concerned, the only way to get Metro’s best is just west on the Nappi’s logo on the door and "Metro Towing," so he was really driving a Metro truck just. His family business partner and the state got took a while ago, but Nappi's operations manager said it doesn't matter if you call the addict driving the Nappi's truck because it might look bad, and it did look bad.

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They're not Kyle and Efram

It's live! It's on Channel 2! But it's not dirty! Here's what public access TV in Portland has come to.

With Ranko and Petteri in their film project and TV, according to Kyle Rankin and Efram Wolfgram, Portland Public Access Channel 2 "doesn't even try for p.r. and publicity." That's a happy Wolfgram's only on the channel. Kyle Rankin and Efram Petteri主宰 the hard way. Their public access call is "Live on 2" with Kyle and Efram" and rather than utilize a load of negative public reaction and halted substantial successes with online management. This actually led the two to quit broadcasting and to turn the Poets into a radio program. "Not all the games aren't without stigmas. The first game will be a game of trust and honor, they said to the Portland Press Herald. "It's a game of..." The second game will be a game of..." The third game will be a game of..." The fourth game will be a game of..." The fifth game will be a game of..." It's a game of life..."

The hour-long program features low-budget, amateur videos of popular game shows, such as "The Price is Right," "Jeopardy," etc., and is broadcast live to the channel. Kyle Rankin and Efram Wolfgram are the only ones who have access to the channel. They will be the only ones who have access to the channel. They will not be the only ones who have access to the channel. They will not be the only ones who have access to the channel.

This is the case because the public access call is "Live on 2," while the Portland Press Herald is "Live on 2."

 Gaza: "China is a never-ending war. The United States is a never-ending war. The United States is a never-ending war. The United States is a never-ending war. The United States is a never-ending war. The United States is a never-ending war. The United States is a never-ending war. The United States is a never-ending war."
Oasis is a good thing about the latest general trend is that it is not your average rock band. While some will find the project of two ex-members of Talking Heads doing solo music exciting for 20 or 12 minutes, many others would settle. Each band is then joined to another General (or minor) trend. Such people want to be energized with actual melodies and structure. Though some jam bands can write great or even great songs — the Dead, the Black Keys, the Stones — they ultimately praise the jams. When music becomes more about the importance of songwriting, it's something to take note of. The Boston-area Oasis’ Lego Orange Crush is one such group. While it's impossible to be an Oasis clone — the group has played with on one Good Friday in September — their music comes from the same place.

On its home album, "Legos" (for the majority of the man who is probably, and limited, especially the group, "Oasis") — and some of them go over the top in the vintage track. Oasis’ Lego Orange Crush displays some characteristics common to a jam band, such as the three-guitar "Good Times," the dreamy "Giants" on "Loves," and the band's "Gentleman Jack" sound on "Waiting." Compared with the group's debut, "Legos," (for a conventional jam-band sound due to its relatively happy outlook and the inclusion of a rough, semi-acoustic instrument), Lego Orange Crush has enough breathing space and instrumental skill to make it stand out.

Zarya’s Orange Crush plays Sunday, June 14, at the Aikes, 30 Market St., Portland, at 10 p.m. The World's Fair.

The thing who prefers long jams might want to check out the Cigale Records catalog. Available to subscribers in quarterly installments, the heavily produced City Forever acoustic folk and roots-based music recorded with minimal equipment in settings that encourage spontaneity. The most CDs of the series, the variety — all the set are local — are recorded in bathrooms, hallways, rehearsal halls and a pottery studio. No doubt these folks are trying for perfection, but their work for improvised performances, and for the most part, it's good.

The standout feature for this record is probably the inclusion of two songs: a cover of John Williams’ "Hedwig's Theme," which is made famous by its inclusion in the movies, and a cover of Joe's Band's "Taps." Both are performed by an acoustic ensemble, and while the majority of the band's material is done in a trippy trademark, the drumming is provided by a powerful and even more song, "The Planes." The rest of the album is, in a word, beautiful. The group's debut, "Legos," actually sounds more like a conventional jam-band sound due to its relatively happy outlook and the inclusion of a rough, semi-acoustic instrument. Lego Orange Crush has enough breathing space and instrumental skill to make it stand out.

Zarya’s Orange Crush plays Sunday, June 14, at the Aikes, 30 Market St., Portland, at 10 p.m. The World's Fair.

To subscribe to the series, contact Cigale Records at www.cigale.com or write to Cigale Records, 31 Wharf St., Portland, ME 04101. Cost: $19 for four issues.
JETHRO TULL

WILLY PORTER

Thursday, August 23rd
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seven

JIM FIFOLD

I've never been able to express the emotion 'Get the 7th one' said in summertime, should have much more in my collection of words if people were to think about the first time.etsy to print, I'm reluctant to spell it out. Not what I kept whispering when I was born, watching around Shaker Pole with some unwanted Assistance behind me. They identified black noodles by that song, distingushed a lesser from a greater passion.

Baby Please Don't Go' is the most joyously historic song Buddy Guy has recorded in 20 years. While his new CD, "Sweet Tea," makes its deep, grinding sound of primary blues Jenon R.L. Burnside and Janis Kontrabas, Guy brings out the nastiness of that phonograph player since. After years of near deadlock, it's good to know Guy can periodically produce something worthy of our attention.

"Baby," A
"Sweet Tea," B

Singer Jane Moheit's first love get in the way of her career? It's clear from her May 22 appearance at Merrill Auditorium in Portland that the singer is of two minds: love or art? Her artistry is undeniable — sold out, a way with even the heaviest of lyrics...— but there is the allure of that other passion.

"Honey Pie"

HUNT'S

Fournier's Olympic Karate Ctr. 1053 Forest Avenue, Portland 207.797.0000

Only $8 for a day pass CALL 797 - 0900 TODAY

KardioKickbox

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JUNE 2 2001
MUSIC

Thursdays & Fridays

Live Music, Comedy, and More!

State Theatre
609 Congress St Portland ME
207.775.0303

UPCOMING CONCERTS

6/14 Cowboy Junkies 7/18 Everclear
6/15 Soulive 7/27 Bruce Hornsby
6/16 RZA 7/28 Our Pady Peace
7/11 Fush the Factory 8/3 Dr. John

Tickets are available at the State Theatre Box Office and through TicketMaster outlets, or call 207.772.3333.
Billions is a drug use prevention campaign that aims to make a difference in the Peabody Film Festival, a screening of contemporary gay, lesbian, bisexual and transgendered films presented in part of several Southern Maine Pride events. Monday's schedule: "Lost and Delicious" at 7 p.m. and "Funk" at 9:15 p.m. On Tuesday, "Dyna Smurfs" at 7 p.m. and "Psycho Beach Party" at 9:15 p.m. On Wednesday, "5:45 on 7:45" and "The Big Easy" at 9:15 p.m. All films are at the State Theatre, 109 Congress St., Portland. The $10 per screening (benefits the Peabody House). 761-7236.

On Thursday, the Southern Maine Pride Festival officially begins with "Privileged," a concert in Portland's Congress Square featuring music by Zoë Lowes and the Rubber Band and the Exchange Street Trio at 7 p.m. Free. 772-9012.

PHI DE FeI:Jl.\VIlj~~-
7 p.m. and Saturday at 2:45 p.m. Shakespeare Festival: Portland. "Romeo and Juliet" at 7 p.m. and Saturday at 8:45 p.m. Medomak Valley High School students perform "Romeo and Juliet" at 7 p.m. and Saturday at 8:45 p.m. Medomak students perform "Scenes from Shakespeare" on Saturday at 7 p.m. and 8:45 p.m. And actors from Loose Leaf High School perform "Macbeth" on Saturday at 7 p.m. Get tickets to the Portland Repertory Arts Center, 25 Forest Ave., for all performances. For $7 per performance (617-871-8983. 761-0591.

On Wednesday, "Lost and Delicious" at 7 p.m. and "Funk" at 9:15 p.m. On Tuesday, "Dyna Smurfs" at 7 p.m. and "Psycho Beach Party" at 9:15 p.m. On Wednesday, "5:45 on 7:45" and "The Big Easy" at 9:15 p.m. All films are at the State Theatre, 109 Congress St., Portland. The $10 per screening (benefits the Peabody House). 761-7236.

SHAKESPEARE FESTIVAL Friday and Saturday, June 8 and 9

The coming season marks the Children's Theatre of Maine's Shakespeare Festival that kicks off with "Pride & Prejudice," opening night. Among the plays are "As You Like It" and "The Taming of the Shrew." The event coincides with the second annual Portland Arts Open Studio event during which the public can peak inside artists' workspaces in the area from 10 a.m. to 9 p.m. Maps available at the Congress Square kiosk. The artists' studios will also be open to the public on Saturday from noon-6 p.m., during an event billed "The Artists' Studio event," where you can peek inside artists' workspaces in the area. 772-9012.

Sound bites:

- DJ Naan spins bhoomi, an Indian style of dance and music that's catching like a wildfire into contemporary clubs across the globe, on Friday, June 8 at the Center for Cultural Exchange, 1 Longfellow Square, Portland (4 p.m.-6:30 p.m.). 761-0591.

- Black Tara creates tropic, hippie music with Satellite Lot on Friday, June 8 at Goro's, 111 Brown St., Portland (9:30 p.m. cover T.B.A.; 11:15 p.m.). 772-7891.

- The eclectic New Orleans rock trio Royal Fingerbowl holds court on Saturday, June 9 at the Skinny, 435 Congress St., Portland (9 p.m./$5/$3.50. 871-4985.

- Just Plain Folks, an international network of musicians, recordswm and publicists, presents a showcase by its local members, featuring music by the Dan Campbell Band, Sacred Rabbit Cakes, Dan Merrill, Ishai's Story's Joshua Eden and others on Sunday, June 10 at the Center for Cultural Exchange, 1 Longfellow Square, Portland (7 p.m./free). 761-0591.
Don't Miss Rising Star SLAID CLEAVES at the Western Prom & Deering Oaks  

**JUNE 2001**

**Friday June 8**  
5 PM Congress Square  
Session Opening Interactive arts "event" and Opening festivities  
6 PM Go-Go Congress Square with Motor Booty Affair  
Prefer the Portland Arts and Culture Allstars and Maine Arts Tastemakers for new perspectives on how folkstaek off the seventh season of the arts, entertainment and community events in the heart of Portland's Arts District.  
Presented in association with 2nd Annual Portland Artists "Open Studios" 5 - 8 PM Visit the working spaces of creatives of all mediums. Maps available at Congress Square box office.  
Hosted by Ray Weyh Supported by Bernard's, Shor, Savor & Nelson Pk.

**Wednesday June 13**  
7 PM Congress Square  
FRIENDSHIPS  
Annual Rock of the Decades for Southern Maine  
PORDE Festival  
Rudal Garrett, Zoe Lewis and The Rubber Band, The Exchange Street Trio  

**Thursday June 14**  
7 PM Congress Square  
March's Coastal Showdown  
Call 772-6702 to pre-register.  
Winner receives a paid gig at the 25th anniversary Maine Festival.  
Sponsored by Poppy's Drum Shop.

**Friday June 15**  
9 PM Congress Square  
Film: The Return Of The Jedi  
Parts I & II  
The film is back as we show the third entry of the Star Wars saga.

**Thursday June 21**  
7 PM Congress Square  
Summer Solution Celebration  
The Women's House Drumming Group Identified for Barbara Cast of the Rhythm Street, Cardio Kaze Singers, Heather Person, Just Connect and Lisz Woodring. Bring your drums, rattles and bells and join in the Groove Inside Function arts. Dancing lightly encouraged.  

**Friday June 22**  
7 PM Congress Square  
Reggae UNDER THE STARS with STREAM  
Get ready to party with the Caribbean dance hall sounds of one of Portland's most enterprising bands.  

**Saturday June 23**  
4 PM Congress Square  
Transfix Line Productions  
Trashed Line Productions  
Stated managing perceptions, desires and their adult members in a high-energy, aphrodisiacic atmosphere.  

**Thursday June 28**  
8 PM Congress Square  
Film: The Producers  
After an episode of the 50s TV show The Monkees' VOG  
Maine Arts is looking for dancers, singers, musicians, jugglers, zombras, and more to perform at the 25th Anniversary Maine Festival. Call 772-9012 to pre-register.  

**Friday June 29**  
5:30 PM - Monument Square  
The Friar's Cap  
Pick off the season's coziest seats this last concert night why they owned their loved Portland

**Experience Paradise**  
- Complete hair services cat, color, highlighting, treatments  
- Body treatments cat,gh, hair, bath and aroma spa  
- Skin care, facials, waxing, bath therapy  
- Massage: stand, deep tissue, aromatherapy, reflexology, pregnancy, reflexology  

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Falmouth  
510 High Street

**Dinner at DAVID'S**  
Before the show .... or after ....  
Relax and enjoy an established Portland Favorite  
- From David's New Mexico  
- Homemade Authentic New Mexican cuisine with house made enchiladas, tamales and fresh vegetables.  
- Great Service, Juneteen Salaflites, value dining and mouth watering grilled steak and seafood options available.  

**Portland Observatory**  
Open daily 10 AM - 7 PM  
Mon - Sat 10 AM - 9 PM.  
Located at the top of Monument Square  
Who knows the Portland's most famous landmarks?  

**Old Port Walking Tours**  
Explore Portland's rich historical heritage.  
Tours daily 10:30 AM, 12:30 PM, 2:30 PM  
Join the fun in Portland's historic district.  

**JUNE 2001**  

**EVENTS**  

**JUNE 10**  
11 am - 3 pm  
J.P. Havel Festival  
J.P. Havel Festival - June 10th.  

**JUNE 11**  
Southern Maine PREP  
Polo & Festival  
Congress St. & Deering Oaks Park, Portland  
774-7900

**JUNE 11**  
Cattle Call, Prom, Portland  
774-8893 or 756-8275

**JUNE 12**  
Payson pm  
Regatta & Deering Bay  
307 Congress Street Depot Street

**JUNE 12**  
石家庄 Freeport Ellsworth  
773-0748

**JUNE 13**  
807 Congress Street  
Kiss the St. Lawrence Arts and Community Center of Portland. With the Print, Crowing Goat, Diesel Group and The Long Road Tour  
PIC A & MAIN  

**JUNE 14**  
Main Street  
WCSH Sidewalk Studio continues  
Greetings From Anna Code 207 Sampler  
The popular CD through Portland's best off  

**JUNE 15**  
Go-Go Congress Square  
With Motor Booty Affair  
Prefer the Portland Arts and Culture Allstars and Maine Arts Tastemakers for new perspectives on how folkstaek off the seventh season of the arts, entertainment and community events in the heart of Portland's Arts District.  
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Hosted by Ray Weyh Supported by Bernard's, Shor, Savor & Nelson Pk.

**JUNE 19**  
Go-Go Congress Square  
Summer Solution Celebration  
The Women's House Drumming Group Identified for Barbara Cast of the Rhythm Street, Cardio Kaze Singers, Heather Person, Just Connect and Lisz Woodring. Bring your drums, rattles and bells and join in the Groove Inside Function arts. Dancing lightly encouraged.  

**JUNE 20**  
5:30 PM - Monument Square  
The Friar's Cap  
Pick off the season's coziest seats this last concert night why they owned their loved Portland

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**JUNE 11**

- 807 Congress Street  
- WCSH Sidewalk Studio continues  
- Greetings From Anna Code 207 Sampler  
- The popular CD through Portland's best off

**JUNE 12**

- Payson pm  
- Regatta & Deering Bay  
- 307 Congress Street Depot Street

**JUNE 12**

-石家庄 Freeport Ellsworth  
- 773-0748

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**JUNE 12**

- Payson pm  
- Regatta & Deering Bay  
- 307 Congress Street Depot Street

**JUNE 12**

-石家庄 Freeport Ellsworth  
- 773-0748
Sunday July 1
4 PM Congress Square
Country Jamboree
A full program of music, dancing and good food for 4 PM. Join one of your swingin’ friends and dance to the sounds of The Sam’s Brothers! 5 year old Golden, Joe, and your old gal, Donna, will rock your socks off in the big stage with their band! The Special guests: The Dan Campbell Band! One of the most popular country bands around! PACA 4 & 6:00 pm by W9.
Monday July 2
6 PM Portland Office Park
Chick & Meredith Thompson
Unique blend of folk vodals, complemented by folk, percussion, and guitar PSG.
Tuesday July 3
7:00 PM Laudholm Park
Micha Allen
Now in her 4th year serving up original pop PSG.
Tuesday July 7
7:30PM Dinner Oasis Park Bandstand
Zula Leprechaun
Melodic jazzy blend of pop F & R. Sponsored by Bar Harbor Music, Dusttone, Slip and the Partie Radio. 94.9 FM.
Wednesday July 8
7:30 PM Fort Allen Park Goose
Chandlers Band F & R.
Thursday July 9
12:00 PM Congress Square
Flip Flop Heads F & R.
12:30 PM Dinner Oasis Park Bandstand Children’s Concert
Annie Winz
Sponsored by Northern Sky Top, F & R.
Thursday July 10
12:00 PM Laudholm Park
Maine Square
All acoustic vodals, don’t miss their exceptional version of 2001: A Space Odyssey PSG.
Friday July 10
12:00 PM Laudholm Park Dinner Oasis Park Bandstand
Under the Stars
PORTLAND-OREGON INTERIORS Members of the cast of ‘The Better of Birds’ Stage appeal from this space and other original works, as of part of the month
Saturday July 11
7 PM
WAPG’s Teen Talent Contest, BLUENT FEST at the SKINNY PACA & M4.
Monday July 13
12:00 PM Thoroughly Downtown
The Choristers
Lend a capella bringing you songs from the sea
Tuesday July 14
12:00 PM Laudholm Park
Maine Square
All acoustic vodals, don’t miss their exceptional version of 2001: A Space Odyssey PSG.
Friday July 14
5:00 PM Monument Square
Doc’s Banjo Band F & R.
Friday July 16
7:00 PM Dinner Oasis Park Bandstand
Under the Stars
PORTLAND-OREGON INTERIORS Members of the cast of ‘The Better of Birds’ Stage appeal from this space and other original works, as of part of the month
Wednesday July 11
12:00 PM Tommy’s Park
Paul Joe’s Traveling Storytelling
Showstopping and unbridled tales created with help from the studio audience.
8:00PM Western Front Park
Sunset Folk Series Schaffs Buffet F & R.
Sponsored by Oakhurst Super Premium Ice Cream and WAPG PSG. 93.3 FM.
Thursday July 12
12:00 PM Congress Square
Jets of Grass
Groomsmen blend and connected with PSG.
12:30PM Dinner Oasis Park Bandstand
Children’s Concert F & R of Steve Rhine, Choristers. Carol Johns & Stevens
Sponsored by Maine Hospital, Parent & Family and QP&R Radio.
7 PM Congress Square
SPOTLIGHT SERIES
Release Party
With Acapella: Vodals, Lynn Davies and
Dan Hersh PACA & M4.
Sponsored by PACA & M4.
7:30PM Fort Allen Park Goose
Chandlers Band F & R.
Friday July 13
5:00 PM Monument Square
The McCarthy’s Original all-country band for your Feet FESTive occasion.
Friday July 17
6 PM Portland Office Park
Family and Friends Rock Show
Tag Team Band
Saturday July 18
5:00 PM Portland Office Park
Family and Friends Rock Show
Tag Team Band
Saturday July 19
5:00 PM Portland Office Park
Family and Friends Rock Show
Tag Team Band
Sunday July 20
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 21
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 22
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 23
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 24
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 25
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 26
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 27
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
Sunday July 28
12:00 PM Portland Office Park
Small Boy People’s
Sponsored by PACA & M4.
**Pampered Pets**

Healthy and Bakery treats  
Accessories and Novelties  
Mon-Sat 10-6

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The way FUN should be!  
Play Before You Buy  
Lots of demo toys and games for you to sample and play with

Two full floors of specially chosen toys for your entire family, from infant to adult.

Any kite, windsock or banner you could ever want

Free Gift Wrapping  
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**FREE FUN TOY!**  
Just tear off this portion, tuck it in your wallet, stop by  
Northern Sky Toyz, and we’ll give you a  
FREE FUN TOY!  
and $2.00 off any purchase of $10 or more

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American Impressionism  
Treasures from the Smithsonian American Art Museum

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June 21 - October 21, 2001

Portland Museum of Art  
Seawall Congress Square  
207-775-1880  
www.portlandmuseum.org

**JULY & AUGUST 2001**

**Tuesday July 24**

7:15 PM Deering Oaks Park Bandstand  
Paul Revere - A cappella Quintet  
Chamber Band  P  R  K

Wednesday July 25

5 PM The Stanley Broadcast  
7:15 pm Sunset Queen  
Sunset Park  Seawall Congress Square  
P  R  K

Wednesday July 26

3:30 PM Da Vinci's Secret  
Painting Across the Miles  
Monument Square  
P  R  K

Thursday July 26

2:05 PM Congress Square  
3 of a Kind  
and Sounds from the Sixties  
P  M

Friday July 26

5:15 PM Congress Square  
Pam Salmon & the Starlight Serenaders  
Queen of Blue & Soul  P  M

Saturday July 27

2:00 PM Congress Square  
A Cappella Quintet  
50's 60's POD  
M  K

Saturday July 28

4 PM Congress Square  
Jump  Jump  Jump  
Sponsored by New England WBCS Radio  
P  M

Sunday July 28

7:00 PM Congress Square  
Frog Legs & the Vagabonds  
Sponsored by New England WBCS Radio  
P  R  M

Monday July 29

7:00 PM Congress Square  
Shirtless Shadows  
Sponsored by New England WBCS Radio  
P  R  M

Tuesday July 30

7:00 PM Congress Square  
Dance the Night Away  
Sponsored by New England WBCS Radio  
P  R  M

Wednesday July 31

7:00 PM Congress Square  
Coral in a Cup  
Sponsored by New England WBCS Radio  
P  R  M

Thursday August 1

7:00 PM Congress Square  
Winedance  
Sponsored by New England WBCS Radio  
P  R  M

Saturday August 3

7:00 PM Congress Square  
A Cappella Quintet  
50's 60's POD  
M  K

Sunday August 4

7:00 PM Congress Square  
Frog Legs & the Vagabonds  
Sponsored by New England WBCS Radio  
P  R  M

Monday August 5

7:00 PM Congress Square  
Dance the Night Away  
Sponsored by New England WBCS Radio  
P  R  M

Tuesday August 6

7:00 PM Congress Square  
Coral in a Cup  
Sponsored by New England WBCS Radio  
P  R  M

Wednesday August 7

7:00 PM Congress Square  
Winedance  
Sponsored by New England WBCS Radio  
P  R  M

Thursday August 8

7:00 PM Congress Square  
Dance the Night Away  
Sponsored by New England WBCS Radio  
P  R  M

Friday August 9

7:00 PM Congress Square  
Coral in a Cup  
Sponsored by New England WBCS Radio  
P  R  M

Saturday August 10

7:00 PM Congress Square  
Winedance  
Sponsored by New England WBCS Radio  
P  R  M

Sunday August 11

7:00 PM Congress Square  
Dance the Night Away  
Sponsored by New England WBCS Radio  
P  R  M

Monday August 12

7:00 PM Congress Square  
Coral in a Cup  
Sponsored by New England WBCS Radio  
P  R  M

Tuesday August 13

7:00 PM Congress Square  
Winedance  
Sponsored by New England WBCS Radio  
P  R  M

Wednesday August 14

7:00 PM Congress Square  
Dance the Night Away  
Sponsored by New England WBCS Radio  
P  R  M

Thursday August 15

7:00 PM Congress Square  
Coral in a Cup  
Sponsored by New England WBCS Radio  
P  R  M

Friday August 16

7:00 PM Congress Square  
Winedance  
Sponsored by New England WBCS Radio  
P  R  M

Saturday August 17

7:00 PM Congress Square  
Dance the Night Away  
Sponsored by New England WBCS Radio  
P  R  M

Sunday August 18

7:00 PM Congress Square  
Coral in a Cup  
Sponsored by New England WBCS Radio  
P  R  M

Monday August 19

7:00 PM Congress Square  
Winedance  
Sponsored by New England WBCS Radio  
P  R  M
**From Your Friends At**

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It Simply Tastes Better...

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New England's finest historic house museum of the Victorians era. Spectacular original interiors and unparalleled collections.

Open: May 15-October 15, Daily 10am-4pm

Special HMFA & CL Tours: May, June, July

Contact: 207-772-8282

107 Dock Square, Portland, ME 04101
"ON THE SQUARE"
Congress Square Events 2001

Produced by the Portland Arts and Cultural Alliance (PACAC) and Maine Arts Inc., in association with the City of Portland's Office of Planning and Urban Development.

The time is now "ON THE SQUARE." Congress Square Events 2001 welcomes an exciting new partnership this season that works together to enhance arts and entertainment in this corner of downtown Portland. The district activities are a celebration of Americana music and the Performing Arts.

CONGRESS SQUARE is located at the corner of Congress and High Streets next to the Exchange Park Hotel.

The square's warm days from June through September 8th events happen most Thursday and Friday evenings, and Saturday afternoons. Thursday evening's "Street Noir" returns this year with the focus on many of the region's best jazz and entertainment bands. Friday evening's "Under The Stars" feature some of the summer's biggest acts including dance parties, music, and comedy — cite a six-week period of Portland Opera Repertory Theatre's 2001 season. "Strand Saturdays" in Congress Square is filled with community and many events as well as key festivals, days including One World Portland, and the third annual "Get Ready!" celebration of music and the arts. On Thursday in July and August, a noontime performance series is presented by Portland's "Downtown Outfit." PACAC Portland's local media agency, this is an addition to enhance arts and culture in Portland and to promote Portland as a living city arts PACAC membership is comprised of area nonprofit arts and cultural organizations in the city, arts, community groups, and businesses.

MainArts is a nonprofit arts and cultural organization celebrating its 25th Anniversary in 2001. Weekly receptions for these events, The Maine Festival, and New Year's Portland, this is the 7th season of management with Congress Square Events.

For more information call 207-772-6828, or visit the website www.pacac.org, or www.mainevent.com/onthesquare

A special thanks to The Eastland Park Hotel for providing their wonderful Beverage Gardens & Catering Services at many of our special events!

CINDY EDWARDS • JEWELER • DESIGNER

PORT AND BALTIC
AMERICAN DECOR

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Fridays Local Seafood
All-Natural Bread
Creative Poultry
Vegetarian/Vegan

Summer Cartoon and Drop-in Classes
for all ages and abilities
Casco Bay performances September 8

NEVER THE SAME NIGHT

epsilons "...in a time and place set apart from the rules of the daily life"...a special event for Portland's Cultural Alliance (PACAC), thousands of Portland's finest, and guests of the area.

CALL 503-227-0460
www.pepperclub.org
www.pegpeatl2001.com

ACTS

The Hank & Nancy Bobe Theater, at ACTS, is an intimate, 74-seat, air-conditioned theater located next door to Maria's and diagonally across from the Portland Public Market.

Parking is available on the street or in the Public Market Garage (entrance on Puddle Street)

NOT A CHANCE OF A GHOST

Embarc Players presents
Hank Bebe's musical comedy

NOT A CHANCE OF A GHOST

July 6 - 22
Fridays & Saturdays at 8 PM, Sundays 2 PM
Tickets $10/Adults, $6/Students and Senior Citizens
Group rates available upon request

Hank & Nancy Bobe Theater at ACTS
341 Cumberland Avenue, Portland, Maine
Reservations call (207) 761-2465

NOONTIME SUMMER PERFORMANCE SERIES

Portland's Downtown District hosts lively noontime concerts in public spaces throughout Downtown beginning at the end of June and wrapping up the last day of August. The Noontime Summer Performance Series takes place in Tommys Park (corner of Exchange and Middle Streets), Post Office Park (corner of Market and Middle Streets), Monument Square for Congress Street in the heart of Downtown, Lobsterman Park (corner of Middle and Union Streets), and Congress Square (corner of Congress and High Streets).

Check the schedule for locations on Mondays and Tuesdays, on Wednesday Tommys Park hosts entertainment for kids of all ages. Thursday come to Congress Square for the Arts District, and Friday you will find a full range of entertainment in Monument Square. All concerts are free and open to the public.

Portland's Downtown District is a nonprofit organization dedicated to supporting and promoting the economic vitality of the Citys Downtown. For more information contact us at 207-772-6828 or www.porlndartsinc.com

Need a Life?
Go sea kayaking.

This sweeping Casco Bay is more than a few hundred feet from our office. You need not be an expert, or even experienced, to enjoy the kayaking. Casco Bay is not easy to reach by non-motorized means, but if you're willing to spend a few days on the water, it's well worth the effort. Call us at 1-888-296-9020 for more information and to reserve your spot.

Flying from Manchester, NH?
Park & Fly
At The Highlander Inn

Avoid the hassle of airport parking. Park & Fly

484 Route 104, Manchester, NH
603-668-0990
www.hiwlindinn.com

Park, Stay, & Fly
Great for early morning flights. Stay with us the night before you depart and park for just $20.00 per calendar day (up to 7 days) with a guaranteed parking spot.

DIRECTIONS:
95S, across the bridge into NH, Exit 2 to 104W, to 83N. Exit 2 to 83N, follow signs to Manchester Airport, past Airport Access Rd. at left to The Highlander Inn.

1-888-566-9218
QUICK PICKS

sunday, june 16
• See what interesting images people printed on dead trees at the Portland Book, Print and Paper Show at the Portland Expo, 199 Park Ave., Portland, from 10 a.m.-3:30 p.m. Tic: $5 ($1 for kids). 207-828-7532.

tuesday, june 18
• Maine State Music Theatre kicks off its outdoor season with a performance of "Guys and Dolls," the musical about gamblers, wise guys with slicks, in Portland. Theater on the Bowdoin College campus at Maine St., Brunswick at 8 p.m. Continues through Saturday; $15-$25. 725-8769.

wednesday, june 19
• Ride a pony, walk or run on your hands to work at observance of Commute Another Way Day, an annual event sponsored by RideShare (a branch of the Greater Portland Council of Governments). For more info, call 800-280-7433.

saturday, june 22
• Degas, Rodin, & Moore: Bronzes by European Masters

Sunday, June 16

Saturday, June 19

PORTLAND'S DOWNTOWN DISTRICT

GALLERY

 socialist, social issues and political изменения in the world are a growing concern of the Portland community. The Portland Arts & Cultural Alliance is proud to present "Maine Fabric & Fiber Arts Festival 2002." This event features over 50 artists from across the state, showcasing their work in a variety of media, including textiles, fiber art, and mixed media. The festival will take place at the Portland Expo, 199 Park Ave., Portland, from 10 a.m.-3:30 p.m. Tick: $5 ($1 for kids). 207-828-7532.

Maine Fabric & Fiber Arts Festival 2002

Saturday, June 22

Maine Fabric & Fiber Arts Festival 2002
**VISUAL ARTS**

**openings and events**

**Thursday, June 7**
- The Deuce at 626 Congress St., Portland, features opening for "Four Rings," a group exhibition of work by over 15 artists. Hours: Noon-5 pm. Free.
- The Hasty Gallery, 15 Congress St., Portland, is featuring "Sculpture and paintings by Hugh Verrier," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Maine Art Gallery, Route 1, Falmouth, is featuring "Maine Masters," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Portland Coffee Taverna, 128 Free St., Portland, is featuring "Four; 1000," a group exhibition of work by over 20 artists. Hours: 11 am-9 pm. Free every Fri through Sat.
- The Portland-based seaside studio, a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Portland Library, 5 Monument Square, is featuring "Spirit," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Gallery at the Portland Public Library, 5 Monument Square, is featuring "RED & WHITE," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The St. Lawrence Gallery, 155 Commercial St., Portland, is featuring "SoHo Center Winter Show," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Wiscasset Art Gallery, 23 Main St., Wiscasset, is featuring "Easy Riders," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The West End Gallery, 123 Forest Ave., Portland, is featuring "Judaica," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.

**Friday, June 8**
- The Casco Art Gallery, 3 Portland St., Portland, is featuring "Newfoundland," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Coolidge Gallery, 100 High St., Portland, is featuring "Moments," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Currier Museum of Art, 606 Fountain St., Manchester, is featuring "Time and Memory," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Hasty Gallery, 15 Congress St., Portland, is featuring "Sculpture and paintings by Hugh Verrier," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Maine Art Gallery, Route 1, Falmouth, is featuring "Maine Masters," a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
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**Sunday, June 10**
- The Portland Art Museum, 176 Commercial St., Portland, is featuring "Degas, Rodin and Moore: Bronzes", a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
- The Portland-based seaside studio, a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.
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**new exhibits**

- The Portland-based seaside studio, a group exhibition of work by over 20 artists. Hours: Noon-5 pm. Free.

**Homesteads and heartbreaks**

The news includes C.W. White Gallery on Congress Street in Portland to feature "From a series to the public; features music by Motor Booty Truckers." Hours: Noon-5 pm. Free.
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**Visits to exhibitions**

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**Read us ONLINE**

www.CascoBayMedia.com
**American**

**OCEANA EATING HOUSE**

Portland, ME 04104

**Dining Guide**

**Super Lunch Special**

at Portland Public Market Store

Free can of soda & free bag of chips with any one of our famous sandwiches!

Portland Public Market
228-2033

**Cafe**

BRIGHT'S AMERICAN CAFE


123 Congress Street, Portland 794-3065

**Contemporary**

BLACK & BLUE continues to serve a steady yet varied menu Monday through Friday till 9 or 10 pm. The late and early dinner hours offer different, evening, and dinner offers, presents, bonus gifts and more. They now provide a delivery desk, lunch and brunch, as well as a take home menu service available in the State Theater, 7th Floor. By one of our locations, serving a menu prepared by France's longest standing establishment Back & Blue Cafe. Portland 794-3065

**Italian**

BELLA CAFFE, Bistro, The Good Tap, Cake, Wine, Dine, and Cocktails. The Perfect Spot! For those nights when you want to enjoy a light and delicious dinner in the Portland area.

131 Congress St., Portland 794-3065

**Japanese**

SAPPORO Japanese Cuisine & Steak Bar

300 Congress St., Portland 794-3065

**Middle Eastern**

**Cafe Adam**


125 Commercial St., Portland 774-3580

**Seafood**

**J&J Seafood**

920 Commercial St., Portland 774-3580

**Mediterranean**

**The Oasis**

175 Commercial St., Portland 774-3580

**Thai**

**Thai Cafe**

A wind-down diner located on the 3rd floor of the Portland Public Market. It is located in the cafe section of the Portland Public Market. 774-3500

**Dining Guide**

**Super Lunch Special**

at Portland Public Market Store

Free can of soda & free bag of chips with any one of our famous sandwiches!

Portland Public Market
228-2033
OFFICE OF HUMAN RESOURCES

THE CHILDREN'S MUSEUM OF PORTLAND

The Children's Museum of Portland is looking for people like you!

The Children's Museum of Portland is seeking Volunteer Guides to help visitors have a great time while they learn about our exhibits and activities.

Volunteer Guides:

- Lead groups through the museum
- Answer questions about exhibits
- Assist with special events
- Participate in ongoing projects

Volunteer Requirements:

- Must be 18 years of age or older
- Must be able to lift up to 50 pounds
- Must be able to work on weekends and holidays
- Must be able to work independently

To apply, please complete an online application at the Children's Museum of Portland's website. We look forward to hearing from you!

The Children's Museum of Portland is an equal opportunity employer and welcomes applications from people of all backgrounds.

For more information, please call (207) 775-5555. 

The Children's Museum of Portland is located at 1 Children's Museum Way, Portland, ME 04101. 

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OUTDOORS

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KIDS

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LISTINGS

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"Moulin Rouge" was directed by Baz Luhrmann ("The Great Gatsby"), an Australian director known for his cinematic dance fest, "Bohemian Rhapsody." The film is a cinematic mesh of reality and fantasy, mixing reworkings of classic musicals with the fantasy of a world where dreams and desires are limitless. "Moulin Rouge" is a pleasure palace of the senses, where anything can happen. The movie is not so surprising when you consider the high and outlandishly dressed chorus girls. Too much to take in at a single viewing, the film is a cinematic experience that leaves you breathless. McGregor, Smith, and a host of other actors bring life to the characters of "Moulin Rouge." McGregor's performance is a cinematic delight, and his chemistry with Smith is electric. The film weaves together music, costumes, and dance to create a world that is both surreal and real. McGregor weaves his way through the elaborate sets, and his performance is a cinematic treat. The film is a cinematic masterpiece, and it's up to the big brute to save the world. McGregor, Smith, and a host of other actors bring life to the characters of "Moulin Rouge." McGregor's performance is a cinematic delight, and his chemistry with Smith is electric. The film weaves together music, costumes, and dance to create a world that is both surreal and real. McGregor weaves his way through the elaborate sets, and his performance is a cinematic treat. The film is a cinematic masterpiece, and it's up to the big brute to save the world. McGregor, Smith, and a host of other actors bring life to the characters of "Moulin Rouge." McGregor's performance is a cinematic delight, and his chemistry with Smith is electric. The film weaves together music, costumes, and dance to create a world that is both surreal and real. McGregor weaves his way through the elaborate sets, and his performance is a cinematic treat. The film is a cinematic masterpiece, and it's up to the big brute to save the world.
**HELP WANTED**

**LAN/WAN Administrator Wanted**

Geiger is seeking an experienced, self-motivating individual with a technical background in Local and Wide Area Networking. This position will assist the Micro-Computer Systems Manager in all phases of LAN/WAN planning, implementation and support throughout the organization.

Technical Qualifications:
- **LAN:**
  - Linux/Novell
  - HP/3Com
  - Novell
  - Unix/Routing
- **WAN:**
  - Unix
  - Novell
  - HP/3Com
  - Novell
  - Unix/Routing
- **Infrastructure:**
  - Ethernets
  - Frame Relay

Additional Preferred Qualifications:
- **Linux:**
  - Linux skills
  - Unix/Routing
  - HP/3Com
  - Novell
  - Unix/Routing

You'll be based in Geiger and our contiguous Lewiston location, assisting in the development of IT strategies and solutions. You'll also be responsible for maintaining the infrastructure for all of our IT services and solutions, including network planning, implementation and support.

Please submit your resume to: Transitional Services, 335 Brighton Avenue, Suite 300, Lewiston, Maine 04240, FAX 207-774-3014.

**Maine Medical Center**

Now accepting applications for September 2001 class. Deadline August 2.

For more information, call (207) 767-9599.

**Business Mailing List**

Excellent established resource firm seeks a mature, reliable, personable individual for permanent position in a healthcare environment.

Several positions available:
- **Supermarket Refrigeration**
  - **Part Time**
- **Refrigeration Installation Mechanic**
- **Sawmill Employment**
- **Medical, Insulation Installers**
- **Eastern Insurers**
- **Computer Cadets**
- **Siberian Husky Puppies**
- **Holiday Pet Sitter**
- **Supermarket Caddy**
- **Eastern Insurers**
- **Medical, Insulation Installers**
- **Eastern Insurers**
- **Computer Cadets**
- **Siberian Husky Puppies**
- **Holiday Pet Sitter**
- **Supermarket Caddy**

**Customer Service**

**Business Services**

**Computer Help**

**PROFESSIONAL SERVICES**

**Grove's Computer, Inc.**

We market and sell a wide variety of computer accessories, software, and hardware. We are looking for a cellular phone salesperson or a part-time worker.

**Successories**

We are looking for a Sales Manager to work in our Maine State Dept. or Cultural Services office.

**New England Rehabilitation Hospital**

**Portland, ME**

WWW Links: www.healthoutlook.com

**Maine Market Refrigeration**

We offer a wide variety of professional services in the field of refrigeration design, installation, and repair. Our services include:
- **Supermarket Refrigeration**
- **Commercial Refrigeration**
- **Industrial Refrigeration**
- **Computer Repair**
- **Web Design**

These services are available for both residential and commercial applications.

**Hancock Lumber**

**BANGOR, ME**

Hancock Lumber is a building supply company that has been serving the needs of Maine's builders and contractors for over 100 years. Our commitment to quality and service is what has made us the leader in the building supply industry.

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WEAK WILÑ ASTROLOGY - WEEK OF JUNÉ 7 © 2001
BY ROB BREZNY

ARIES March 21-April 19: You’re a bit out of your mind. To tell you the truth, everyone is. So why not live a bit out of your mind too? It’s your right! You might find that the reasoning behind your actions becomes a bit nonsensical. (But you already knew that.)

TAURUS May 21-June 20: Put on your thinking cap now. It’s time to think and consciously and deliberately discriminate between different things in your life. You might as well cocoon yourself in the knowledge that you are doing it.

GEMINI Nov. 22-Dec. 21: Today you want to cash in on your hard-earned experience. But make sure your profits are taxable. (Yes, I know they should have been subtracted from your income years ago.)

CANCER: July 23-Aug. 22: You’re ready to do something constructive. But you must be careful to make sure you are doing the right thing. (You know I mean that in the best way possible.)

LEO: July 23-Aug. 21: You really have no business giving yourself more work to do. The problem is that you are not able to say no. (It’s not easy for a lion to say no!)

SAGITTARIUS Nov. 22-Dec. 21: Much of the time you seem to be in a state of confusion. But I think you are much more likely to experience a positive outcome from all this confusion.

CAPRICORN Dec. 22-Jan. 19: You are out to prove to yourself that you have more imagination than you’ve ever realized. It’s going to be good for you. Write a note giving your self an affirmation a hundred times a day for the next week.

AQUARIUS Jan. 20-Feb. 18: Whatever you do, don’t be afraid of your imagination. It will go on to do wonderful things.

PISCES Feb. 19-Mar. 20: Do you want to do it? If you do, then do it. If you don’t, then don’t. (It’s all right to say no, you know.)

If you are thinking about self-improvement, try any one of the various health practitioners listed in the Casco Bay Weekly’s Wellness Directory. If running your business is your intent, then advertise in the Weekly Wellness Directory. Call 229-0125.

BUSINESS SERVICES DIRECTORY

WORKING: Saturday, May 20, 2001
Hauteside, Maine 04632

Jaz’s Cleaning Service
LavDICIDMQ Rqiny Cleaning Dependable Avon Sh + Sign Cleaners
Cleaning Dad by Mayo 2001
Jazzbach - 234-8941

R.C. S., Inc., Office Cleaning
772-0832

A&A Property Services
General Contracting & Maintenance

R.C. S., Inc., Office Cleaning
772-0832

MC Construction
Your Complete Home Contractor

R.C. S., Inc., Office Cleaning
772-0832

The Handyman
Jim Moran, the Handyman
y81 256-6756

LET’S GET BUSY! - YOUR AD COULD APPEAR HERE FOR AS LITTLE AS $11 PER WEEK
For Information, Call 774-6611, FAX 727-2079. Add $40.00 per page for color. One month reserve for news. The Casco Bay Weekly is not responsible for lost, damaged, misplaced, or damaged ads. Ads must be received in the office or our ad department by the 10th of the month to run in the following month's edition. We are a business and personal publication. All inquiries answered promptly. Our readers need your services.