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Local primaries: new faces, new ideas

Will Maine's political parties weather a flood of change?

By Paul Karr

It started with the rumbling of distant thunder. But the rain has swelled into a flood tide of protest and change.

The thunder struck back in 1990, when voters chose unabashed progressive Tom Andrews to assume Joe Brennan’s vacant congressional seat; he’d handily knocked off a field of milktoast Democrats, including former Attorney General James Tierney.

It began to rain last fall, when Maine voters handily rejected the proposed widening of the Maine Turnpike — a $1 billion project that would have gone through uncontested, if not for the efforts of a grassroots group.

It began to pour last winter, as upstart freshmen legislators threw cold water on the good old boy Democratic leaders who have rained on Augusta for years.

And when presidential candidate Jerry Brown swept through Maine earlier this year — his delegates knocking down party protocol like duckpins — the message was clear: The entrenched order of Maine’s political parties is reeling with challenges and deep schisms.

"The old ways and old leaders are far from gone," said Portland Democratic Rep. Herb Adams, himself a maverick legislator. "Yet the new ways aren't here. It's that perilous moment in between. That spirit will manifest itself in races all around the state."

It amounts to this: In the Year of Ross Perot, this is the election cycle when a candidate's perceived closeness to a party's old guard could hurt him or her. To see the changes happening before our eyes, we need look no further than a handful of hotly contested local primary races that will come to a head June 9.

Continued on page 8
Music, theater, art, shopping, special outdoor activities...it's all right up the street or just around the corner from Portland's finest intown address:

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If you haven't stopped by for a visit lately, you don't know the whole story. There's something new and intriguing on every floor. Start exploring as soon as you step inside with highlights:

- Land and Sea: The Quest of James Fitzgerald, featuring visionary Maine landscapes. Then wander upstairs. Beginning Saturday, you'll find masterpieces of American art from the distinguished May Family Collection; already up are superb 19th- and 20th-century European works by Chagall, Rodin and Toulouse-Lautrec. On the third floor, there's an exciting show by photographer Lynn Butler, recently featured in Life and The New York Times as one of today's freshest new talents. In our American Galleries, recently reinstalled for the first time since 1983, you'll enjoy favorites by Winslow Homer and other Maine notables. On the fourth floor, find yourself face to face with the world of The Holocaust, as interpreted by sculptor George Segal. Still curious? Call 773-ARTS for more details.

Find out for yourself why more people are visiting now than ever before.

---

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COUPON GOOD THROUGH THE ENTRANCE MONTH OF JUNE.
Smells like Bean spirit

This isn’t 1988, and Linda Bean isn’t making another run for Congress. In fact, she’s not even thinking about it. But at least in some states, the name Bean is as well-known as it ever was.

Linda Bean, the granddaughter of the founder of L.L. Bean, is a rising star in Maine politics. She’s running for the state Senate in Maine’s 15th District, and she’s already making a name for herself.

Bean’s campaign has been criticized for being underfunded and her lack of name recognition. But Bean has already raised more money than any other candidate in the state, and she’s been getting more media coverage than any other candidate.

Bean’s campaign manager, Peter Pelletier, has said that Bean’s campaign is well-funded and well-organized. But Bean’s campaign has been criticized for not having a clear message and for not having a clear strategy.

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It's the job of every politician to make a difference, to have a positive impact, to leave the world a better place. But it's not just about policy or legislation; it's about connecting with people, about listening to their concerns, and about working to make things better for everyone.

In the Maine Senate, Harriet Ketover has been a powerful advocate for the people she represents. Her work as a community leader and her commitment to public service have earned her the respect and admiration of her constituents. She has been a strong voice for education, for the environment, and for the rights of women and minorities.

Harriet Ketover's campaign for the District 32 state Senate race has been focused on issues that matter to Maine people, such as education, healthcare, and the environment. She has sought to build a campaign that is inclusive and that reaches out to all voters, regardless of their background or their views.

The campaign has been marked by a commitment to fiscal responsibility and to a positive agenda of change. Harriet Ketover has been a critic of the incumbent, legislator Gurney, who has been accused of failures in his leadership and in his handling of state issues. Ketover has been clear in her message: she seeks to represent the people, to listen to their concerns, and to work for a more just and equitable society.

As voters prepare to go to the polls, the Ketover campaign has been working hard to reach out to all residents of District 32. With just a few days to go, the campaign is looking forward to a positive and meaningful election day.
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For Cumberland County Commissioners

Suburban Republicans Battle for South County Commission seat

The Cumberland County Commission is one of the few remaining regional government bodies in Greater Portland. But it carries immense importance as it controls over $25 million in construction projects in Portland, which includes the renovation of the Civic Center. The suburban Republicans battle for South County Commission seats.

This year, there is only one contested primary among the four Democrat Robert Crompton, Republican Gerald Hamel, and the Independent Peter Robinson.

The candidates are:

- John Robinson (Republican)
- Mike Lucarelli (Independent)
- Tim Cramer (Democrat)
- Ron Dorler (Republican)

John Robinson, 49, works as a school principal and double as a Republican. He is married and has three children. He served in the Marine Corps and has a master's degree in administration and public relations. He was elected as a city commissioner and has served as an education consultant. He is married and has two children.

Mike Lucarelli, 43, is a member of the City Council and a Democrat. He is married and has two children. He served as a city commissioner and has served on the school board. He is married and has two children.

Tim Cramer, 49, works as an attorney and is a Democrat. He is married and has two children. He served as a city commissioner and has served on the school board. He is married and has two children.

Ron Dorler, 53, is a member of the City Council and a Republican. He is married and has two children. He served as a city commissioner and has served on the school board. He is married and has two children.

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Reasons to vote on June 9

Even in this watershed of the world election year — a year which, though it's only half over, has already pitted George "Bombardier" Bush against Ray "Payday Owl" Perot, "Sick Willie" Clinton against the Tweed Journal, Jerry "Carl 406-1121" Brown against everyone and Dan Quarterby against Murphy Brown — even in this storm of the strange political seasons, there are dozens of good reasons to go to the polls on June 9.

Their names aren't on the ballot, but they made the news of this newspaper.

Casco Bay is proud of the women and men who have given their time in run for local political offices. Each has worked to make our home a better place to live. One of another, has brought needed life to Maine's deteriorating Republican and Democratic parties. And each and every one of them has earned our thanks and respect.

But, alas, we can best CBW's endorsements on only a few.

They are:

On the bond questions

First and foremost, CBW encourages everyone to vote YES on both bond questions (numbered "1a" and "1b").

We endorse these referendum questions in spite of the fact that the "Jobs Bond" marketing approach taken by the Maine Jobs Bond Coalition. A bunch of temporary jobs in the construction industry is not what Maine needs — doesn't anybody remember why this bond is not going to cure what ails Maine's economy.

But we don't hate the other. The bond package will return money to cash-starved local communities, and will allow those communities to spend money on local needs as determined by local officials (subject to local referendum). The package will provide matching funds that are critical to bringing passenger rail service to town and cities throughout our state — a mortgage knows that is a great time to borrow money. And if the "Jobs Bond" succeeds in putting up to $17 million unemployment compensation.

Therefore, CBW strongly supports YES votes on both referendum questions on the June 9 ballot.

For County Commissioner

Among District II Republicans, Jane Andrews has demonstrated the savvy, ability to compete and compensate necessary for working in Augusta. She has the desire to work in state education and local government to send her to the general election in November.

For U.S. Congress

And finally, for the Republican bid to upset U.S. Congressman Thomas if the Maine Senate (Politics & education and election Reform)

These volunteers helped the besieged and display signs in support of a "YES" vote. See in District 41, six-term incumbent Jim Cain was the underdog.

The commission took office in 1988, and it has been her long-time desire to serve the people of the district. It was very evident in her dedication and commitment to serve in the social services. He always been a strong vote for labor — something local delegations endorse on only a few. They have not only have my dedication, more than $200,000 of my own money.

And, of course, it is the PAC money. My opponent also spent much of his money on the campaign.

Therefore, CBW strongly endorses Daniel Boisot in the Republican primary. First and foremost, he has the right stuff. He has earned his "upside down" candidate. It is a hopeful sign that he has made the 1996 election not our last.

Marie Nelson, Boisot

State of the art

I would like to take a moment to reflect on the "State of the Art" exhibition at the Portland Museum of Art. "State of the Art: A Decade of Acquisitions" (1988-98) was the exhibition's theme.

Comparisons are always made with previous exhibitions, but this one is not an "old" exhibition. It is a "new" one, and it is very impressive. The exhibition is a testament to the museum's commitment to the arts.

The exhibition is full of "unca talogued" work, and it is a reminder of the museum's huge collection of decorative arts and other categories. The exhibition is a reminder of the museum's commitment to the arts.

CBW thanks the museum for making this exhibition possible. It is a reminder of the museum's commitment to the arts.
Today's the day, in honor of Goulash, and other great things to start having yard sales. Cole's Bay Greens are sponsoring a yard sale to raise funds with contributions from yard sales, a silent auction, and some money for the Greens. Saturday, Saturday, Saturday. Tickets are $8. Call 773-6550 for more information. On Friday, June 13, be sure to check out the second annual Summer Solstice Cruise, running from 5-8. Tickets are $6, which features a ride around the harbor on the Casco Bay Lines and music by the Hypostases, an old-time vaudeville revue band led by poet-composer Great Gary. For more info on either event, call 694-2999 and ask for Melissa.

SundAy

cheep thrilL

Old Port Festival

This year's festival will be even more special than the usual — if you used to enjoy the Old Port's initial festival happening later than this year, starting at 5 p.m. Saturday, June 13.

In addition to the street vendors, music and other activities at noon — which has been since noon — you may also enjoy a drift of pink cotton candy or fully decadent festival fare. How long has you lost yourself in a drift of pink cotton candy or fully decadent festival fare? Try your luck at this year's Old Port Festival, happening later than ever before, starting at 5 p.m. Saturday, June 13.

As you stroll through the festival, you may notice that some tables are covered with a red cloth, and the tables are covered with a red cloth. This is the traditional method of marking tables at the Old Port Festival, where you can enjoy a delicious meal while enjoying the music and entertainment.

Tickets are $5 at the door. Call 897-2522 for more details. See Melissa on page 29 for more information.

SATurDAY

10

PoPe's pastor: Tonight at 8 is the annual Fourth of July parade, and justice groups will meet for the annual Fourth of July parade, and justice groups will meet. At the Casco Bay Lines and music by the Hypostases, an old-time vaudeville revue band led by poet-composer Great Gary. For more info on either event, call 694-2999 and ask for Melissa.

HURDLY

Pre-eminent Japanese director Akira Kurosawa's

Among Kurasawa's other films: "Ikiru," "Sanjuro," "Seven," and "Ran." Among Kurasawa's other films: "Ikiru," "Sanjuro," "Seven," and "Ran." The highlight of the festival will be an auction at 2 p.m. on Friday, June 12, to benefit the Children's Museum.
**Entertainment Weekly**

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Guiffre still leads avant-garde jazz

In the 1960s there were two integrated schools of jazz, East Coast and West Coast. The East Coast was the more aggressive and more innovative school of the two, with players like Ornette Coleman and Charles Mingus leading the way. The West Coast, meanwhile, was more classical in its approach, with players like Jim Hall and Kenny Burrell setting the standard. Guiffre was one of the leaders of the West Coast school, and his music was characterized by its use of classical techniques and its willingness to experiment with new sounds.

Guiffre's groups were known for their willingness to push the boundaries of jazz, and his music was characterized by its use of classical techniques and its willingness to experiment with new sounds. His use of classical instruments like the celesta and the violin was groundbreaking, and his groups were known for their ability to incorporate elements of classical music into their jazz performances.

Guiffre's music was also characterized by its use of the chromatic scale, which was a technique that allowed him to create a sense of continuity and coherence in his compositions. His groups were also known for their ability to incorporate elements of classical music into their jazz performances, and his use of classical instruments like the celesta and the violin was groundbreaking.

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_GENERATED IMAGE_
John Muench shows at Westbrook College

With other museum spaces preoccupied, world-renowned artist heads to Westbrook

With the assistance of a group of 20 people - friends and admirers of the work of John Muench - the exhibition of his life's work was recently orchestrated at Westbrook College in Maine, where he has been the director of the Center for the Arts since 1982. The exhibition, titled "John Muench: The Man and the Work," was the culmination of a career dedicated to the pursuit of excellence in the field of art.

The exhibition was a celebration of Muench's legacy and a testament to his enduring impact on the world of art. It featured a wide range of works that showcased his unique style and approach to his craft. The exhibition included paintings, sculptures, and other works that were the result of Muench's dedication to his art and his commitment to pushing the boundaries of what was possible in the field of contemporary art.

The exhibition was a testament to Muench's vision and his ability to inspire others to pursue their own artistic dreams. It was a reminder of the power of art to bring people together and to inspire change. The exhibition also served as a reminder of the importance of supporting the arts and of the role that museums and galleries can play in fostering a culture of creativity and innovation.

In conclusion, the exhibition of John Muench's work at Westbrook College was a remarkable achievement. It was a testament to his dedication to his craft and to the power of art to inspire and uplift. It was a reminder of the importance of supporting the arts and of the role that museums and galleries can play in fostering a culture of creativity and innovation. As such, it was a fitting tribute to one of the world's most celebrated artists.
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Tuesday
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June 9

Zine scene seen
Desktop magazine burens in Portland
Along with this spring's daffodils and tulips, a colorful
zine scene has erupted throughout the city. Zines are small, independent publishing
projects created by people of all ages and walks of life, and range from
two-page booklets to full-on magazines. They cover a wide variety of topics,
from music and art to politics and social issues. Boosting the local zine
community are zine fairs, workshops, and events that bring creators
and readers together. The Portland Public Library is also hosting a zine
pop-up, which will feature local zines and offer inspiration for those
who want to start their own. Portland's zine scene is thriving and
capturing the attention of both locals and visitors alike.

Zine is a Scandinavian word that means "book," and while the
term is often associated with underground culture, it has been embraced
by the mainstream as well. Zines are typically printed on a copy machine
and distributed through online platforms or at local events. Many zines are
free or low-cost, making them accessible to a wide audience.

The zine scene in Portland is just one example of the vibrant
cultural landscape that exists throughout Maine. From music festivals to
arts and crafts fairs, there's always something happening in this beautiful
state.

What do Saturday Night Live, Paul McCartney, Paul Simon's Graceland,
David Bowie, and Jay-Z have in common? They are all featured in
the Portland Zine Scene.

LENNY PICKETT
...and the BORNEO HORNS
Jazz-Funk Soul Quarter
Saturday, June 20, 9pm
Portland Performing Arts Center, 25A Forest Ave.
Tickets: 831-71444. Info available at AmericanTheater.com
Screened by the Portland International Film Festival

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Michael Tedford
Continued on page 35
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Metropolitan, ME.

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Sutton, ME.

Cape Elizabeth, ME.

York, ME.

Bradley Beach, ME.

Chebeague Island, ME.

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Wells, ME.

Saco, ME.

Cambridge, MA.

South Portland, ME.

Easthampton, MA.

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Barnstable, MA.

West Dennis, MA.

Duxbury, MA.

Cohasset, MA.

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Hyannis, MA.
person of the week

REDEFINE ROMANCE- DWF, 30, resourceful, spontaneous, wild at heart, seeking responsive, seductive, wild heart tamer. No experience necessary. Will train. Call now for audition. 7542 (8/16)

Each week, a Casco Bay Weekly personal ad is chosen as the "Person of the Week" and is published for free in more limited ways. All personal ads are read aloud in the drawing.

How to respond to a personal ad:

Please write or call:

Casco Bay Weekly
P.O. Box 4221
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775-6601

ATTENTION DWF: The original ad was for a single woman who tamed a wild heart. Now we are looking for a woman to tame a wild heart tamer. If we receive your ad before Tuesday, March 30th, we will publish it in the Casco Bay Weekly and on the website. If we receive your ad after March 30th, it will be published in the next week's issue.

If you would like to receive a monthly newsletter with updates on "Person of the Week," please sign up on our website.

How to place your personal ad:

To place a free personal ad, call our office at 775-6601. We will publish your ad on the website and in the Casco Bay Weekly. To place a paid ad, please call our office at 775-6601."
We'll cut our best price on fitness if you will.

Three Months. $129

With Coupon.
Offer Expires June 30, 1992

You can save an additional $10 on our popular 3 months for $139 trial membership. That's a big deal from the area's best in health and fitness. So come and see the difference great fitness can make. But first, you have to make the cut.

You'll never know 'til you try!

(207) 772-5444
One City Center  Portland, ME
*New joining members only.

Chemical Dependency Destroys Lives!

Evening Chemical Dependency Treatment Program
Now you can go on with your life while you deal with your chemical dependency problems.

Jackson Brook Institute's new Evening Outpatient Program is designed so that you can have access to the specialized programs and chemical dependency treatment professionals you need to improve your life without a hospital stay.

Jackson Brook Institute's new Evening Outpatient Program is private, confidential, affordable, and convenient. So please, don't wait another day to get help with your alcohol or drug problem.

Call Jackson Brook Institute today at the number below and ask to talk to a professional about our Evening Outpatient Program for chemical dependencies.

Evening Chemical Dependency Treatment Program
Manage Your Life While You Deal With Your Problems.

1-800-JBI-2200

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Don't become a victim; learn self defense strategies
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Call for appointment / Director Carl H. Hollen
709-8600 Leave name and number (male presence only)