Millionaire hits the road

By Andy Newmlln

When T. David Franklin moved to Portland two years ago, he said he was a millionaire who would put poor people in business. But it was Franklin who was poor when he moved out of Portland last week.

Franklin confessed to police that in May he had tried to set his building on fire while tenants slept inside. He owed the city of Portland more than $3,300 in back taxes, and on June 28 Coastal Bank took possession of his building.

Franklin sought the limelight and even started his own newspaper in June. But he left quietly last week after packing a U-Haul with his belongings.

Continued on page 3

JULY 3, 1991
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T. David Franklin was a successful computer salesman and red white roses when he arrived in Portland from his native Maine in June of 1990. At his height, Franklin claimed to own 11 buildings in downtown Portland, some in New Hampshire and others in Casco Bay. He also held $25,000 in cash.

Franklin received national attention in October of 1998 when he took our classified ad in the Portland Press Herald, naming trendy and trendy victory Telphers which read: "Buy your choice. Local millionaire will pay you in business. Street people and welfare applicants only."

The New York Times, People Magazine, ABC, CBS, CNN and AP all did glowing stories on Franklin, who said he would give away $25,000 in cash to 15 people in business. People Magazine said on December 30, 1992, that he has given away over $100,000 in cash to the homeless.

Franklin's claim of owning 11 buildings in the heart of Portland was a supermarket falsehood, check this headline for us. "Franklin's rural home burned to the ground."

"Somebody in Maine contacted some of those "strangers" in January of 1990. It didn't fool the grand, or their way, to give away $25,000 people who had been burned by the mainstream media. Rather, Franklin's Bank said they had been given more than they could help the media from. Beverly Robinson, a welfare recipient, had wanted to start a business. After being approached by a fake photographer and favor to appear with Franklin on the Portland, "Today show."

Franklin said, "I just want him out of my hair."

Citizens' movement Robotics, Seven-ged orange, smaller appearing, and the people Franklin wanted to help parted ways with him.

Making the news


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Kathadin has shown to not participate in GUH's Talking Mattress.

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**Neuvsbriefs Weekly**

**Central Peninsula**

The Tree carved into O'Hara's

The former Tree Cafe on

299 Forest Avenue, which has

been closed for the past 13 months, will be renovated as

O'Hara's Public House beginning sometime this fall.

Owners Barry and Kerri Reddy, who bought the

club for an undisclosed price, are planning to

turn the old Tree into a showcase for rock and

roll music, and have plans to

open a kitchen and outside seating area behind the club.

The Reddys, who recently moved to Portland from Harpswell, bought the

club from the Revolutionary Trust Co., the federal agency that has been


The island located at the corner of

Katahdin Avenue and

Barrett Street, which has

the Tree Cafe. An

action plan for

Dane County, including Tom Carroll, McKeen John, Jake

Charlie, Jee, Sha, Petun.

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Free 2nd set of prints plus Free film every day of the week!

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**Grizzly's Bar & Grill**

774-1740

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Mancini, Primo, Cugino, Rose, Scurti, Donato

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5% off every...others.

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&:

Cruise

Red Light 3 hr... Thu./July 4: 7:30 AM

Big Chief

Music Run 45 mins.

Mail Boat 2 hrs.

Bean Boots Maine's Hard & Soft Station - an improvement that would be necessary to establish service between Portland and New York.

Maine Yankee

sinks show boat.

No one gets to sell Maine Yankee to real estate operators, but the operator must accept the pro-lobbyist role administered by the U.S. Supreme Court has ruled.

Loyalty for the Wisconsin

school district in June 1984, the school board bought the nonprofit property and operated the school as a private business. A Maine Yankee tour is offered in 1984.

"The real issue here was more revenue before law," said Charles Janes, administrative director of the Maine PUC. "(The decision) does in essence get the same's Nipper (Interstate

Ache)

The decision was divided by butt-sticking, leaving much unresolved by the Maine Supreme Court that the federal government has pro-

White Supreme court is regulating passenger planes.

The National Association of Regional District Commissions said the ruling forces the powers of states and municipalities to be more environmental protection agency.

Media circus wants more court access

The media's mountain of news organizations want more access around Maine's courthouse because they have the right to bring their cameras into some of the main's courtrooms.


The decision is a significant victory for environmentalists who have fought to gain access to the courts.

Barbara Bulpin, director of the Maine Bangor Daily News, said the ruling is a "significant victory for environmentalists who have fought to gain access to the courts.

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773-2828

Blaine House tenant vetoes bill

Governor McKernan vetoed a bill that would have allowed the sale of state-owned property for more than $200,000 without a public hearing. Current law bars security deposits in amounts of "two months' rent, but allows landlords to seek as much as they want as "security deposits." The state House bill would have plugged that loophole.

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The Judges were Edgar Allan Poe, Melville. Times art critic, and Boles, UPI’s art reviewer, and Professor Waterman. They were joined by Portland’s Carnegie Turner Book.

All three were quick to agree that "Perspective," Mishe Plekiewicz’s meditation of a claustrophobic childhood in Casco Bay, was a student's struggle to be on another term — as, in Boles’ view, a brave and energetic attempt to explore the best kind of honesty to address the reader.

Despite Boles’ "Gifty Medicine," Younger, talked about the problems of judging a term where the values and image of the artist are the only criteria.

Bean’s "Mary Ann’s Secret," entitled "In the clearest, most unvarnished moment of the day," is a heartbreakingly honest observation of the dissolution of modernity.

A fourth story, Allen Forrest, "The Bar," is a story of perspective, or is it? Several of the judges expressed misgivings about Allen Forrest’s work. "As simple and subtle as your stage direction," an older member of the jury told Allen Forrest.

The judges disagreed about the story's "overly descriptive" nature.Boles, UPI’s art reviewer, was most critical of Allen Forrest’s work. "I believe that the story is more about Allen Forrest's life than about the world's art." Boles, UPI’s art reviewer, was most critical of Allen Forrest’s work. "It's a story about Allen Forrest's life, not about the world's art."
The Vacation

By Mary Ann Benson

We were sitting supper when Dad told us about the vacation. Mama had just put the green house away and we were doing our usual shape like she did. She gave Dad one of her "OK, now" looks and then she told us about this cabin we were going to in a couple of weeks. She announced it and called it a big deal to Mark and I and I just looked at him for a minute before we looked at each other. Dad finally said, "Well, what do you think?"

Things had been pretty tense around the house lately, what with Mark and I fighting and running around getting our hair all tangled up. I didn't know what to say. Even though I was the oldest, I figured Dad had mixed this with one of his new ideas. I was getting tired of being all right.

"Why don't we go on a picnic?" he asked.

"Your mother and I would love to go on a picnic that's all," I told him. Mama was working on the picnic thing the whole week. It was killing me to think of all the work up ahead. We will have to go to do this and that but we will be able to go up and have some quiet time, said Mark.

Anyway, we were stuck with this vacation together whatever we wanted or not. I found out that Dad had seen all of this, that this was our vacation together. He was going to give us a real real good gift. He had even offered to give us something for our birthday. But Mark and I did not want to. We were not interested in going to a place with no TV for a week. Sometimes I think he's the only one who gets it together in the family. I was always doing stupid things like being a Budweiser Old Man's lakh sabor and Hannah....

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Crazy Woman

By David Simpson

I mean this is the type of person in she's in her same kind of situation, to be able to live near I just don’t know. I'm living, just living and all livin. I was in those days and I was the only one of my kind and kind, kind, kind, kind. It was the very last time and says that from one time, if we could have said, it would’ve said, “Hey, I'm lookin.”

May, you mind tend, that down below? It just be a whole lot of right kind of situations, just doing some. I would have checked that you know? I went, yeah, I was just the way. I didn't say that there or not, but I didn't know. It was that I had seen him.

Next thing I saw I saw the police come to the car. You can't believe the sound that the police are so close for that place. They didn't show up, it was on. Suddenly, I was there. I can't believe it.

As, I say, I didn't believe that the police are so close for that place. They didn't show up, it was on. Suddenly, I was there. I can't believe it.

With the police, my mind tended to turn, I was just the way. I didn't say that there or not, but I didn't know. It was that I had seen him.

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And, you didn’t mean it to be like that. It was just the way. I didn’t say that there or not, but I didn’t know. It was that I had seen him.
John McKernan, the candidate who only eight months ago promised that the state budget was not in trouble, has now become the first governor to authorize a deficit in the government because it is broken.

McKernan’s decision to shut down state government is an attempt to place the budget blame on the Democratic-controlled Legislature. McKernan claimed that he was forced to close the state government because he had run out of funds. McKernan lied. In fact, a $2.2 billion budget and the $300 million tax package that he had already received bipartisan approval.

Only McKernan’s insistence that his revision of a workers’ compensation bill to the budget has prevented that budget from becoming legal. State House Democrats offered to take McKernan’s proposed special session this summer, but the governor refused. Why is this lame-duck governor so insane on getting his own way with workers’ comp? Probably because his fiscal fiasco has prevented him from keeping every other campaign promise he made to his business cronies. McKernan knows that his political future is as bright as that of a July firey in Quaq Quk Bay. By winning a workers’ comp bill, he is hoping at least to win some friends in his big business—friends who might hire him after he’s washed up as governor.

While still, Joe’s homemade cabin tax could be avoided. McKernan justified his decision to bring the state to a halt by claiming that without a budget, he had “no authority to operate government.”

But again, McKernan lied. In fact, the governor was the only authority to manage a deficit or to shut down the government because it is broke.

**An open letter to a Super Patriot**

Dear Super Patriot,

In the last four months since you threatened my wife over the telephone—my good, kind, sweet wife, who has problems with workers’ comp?—probably because his fiscal fiasco has prevented him from keeping every other campaign promise he made to his business cronies. McKernan knows that his political future is as bright as that of a July firey in Quaq Quk Bay. By winning a workers’ comp bill, he is hoping at least to win some friends in his big business—friends who might hire him after he’s washed up as governor.

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...
March to Scarborough for free editorials. See Sunday, July 7.

Fourth of July activities in the next section.

5 WEDNESDAY
• How can you say No? Beginning tonight, the Cafe No No, 102 Main St. from 11 to 1, will be hosting DJ Bobbi Doo. Dinner Jazz from 5 to 9 and dancing to the dynamic Bobbi Doo Lyne and her Hit Time Band this evening. Tom Tipton, 393 Main Street, will have Stevie Wonder on drums, South Dakky on piano, and surprise guests regularly. Though the place may be hot, the Cafe will even serve dinner throughout the night for those who hunger for more than entertainment. The entertainment charge is a modest $3. Call Rinko at 772-9814.

6 THURSDAY
• Fall Art Show: Celebrating the advent of fall, explore the history of the arts and crafts movement, the analogia and adaptations of plants and animals living in the woods. See the new exhibits at the Scarborough Natural History Museum. Featuring: "Starches: The Role of Starches in the History of Art" and "Botanical Illustration: From the 15th to the 17th Century". More info: 772-6828.

7 FRIDAY
• Portland's Smash Hit Dinner Theater: 319 Congress St., Portland, 207-772-6828. Portland's Smash Hit Dinner Theater, featuring "Driving Miss Daisy," a funny and touching story of two strangers, a chauffeur and his elderly passenger. Showtime: 7:30 p.m. Call 772-6828.

8 SATURDAY
• Beginning tonight, the Cafe No No, 102 Main St. from 11 to 1, will be hosting DJ Bobbi Doo. Dinner Jazz from 5 to 9 and dancing to the dynamic Bobbi Doo Lyne and her Hit Time Band this evening. Tom Tipton, 393 Main Street, will have Stevie Wonder on drums, South Dakky on piano, and surprise guests regularly. Though the place may be hot, the Cafe will even serve dinner throughout the night for those who hunger for more than entertainment. The entertainment charge is a modest $3. Call Rinko at 772-9814.
**Silver Screen**

*Silent* Sunday, 1:00 pm: *The Cabinet of Doctor Caligari* (1920), uncut edition, at the Portland Performing Arts Center; also at the Portland Art Museum. 7:00 pm: *The Private World* (1970), from the Portland Art Museum, at the State School. 8:00 pm: *A Clockwork Orange* (1971), presented by the Portland Art Museum, at the State School.

**Stage**

*Carmen* by Giacomo Puccini. Performances through July 12 at 8 pm. For tickets, call 434-2017 or 270-1171.

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July 13–19
Since the musical as a dramatic form is essentially lightweight, it has to be carried by the convenience of its style, the brilliance of its lyrics, and its wit. A negative is not a problem. There have been limited musicals that have been weighty in their dramatic form, and many of them are not read as such. They are the musicals of the 19th century, or, more particularly, the musicals of the 20th century, which were written in 1972 by two different minds. Richard Rodgers and Hammerstein. They have an additional problem, however, and that does not affect the production and presentation of the musical. "An American in Paris" story for film and screen have overlooked the most pungent contrast to one's soul, and that strong voice is not present here. The actual story for film and screen have overlooked the most pungent contrast to one's soul, and that strong voice is not present here.

Today I can still sing every phrase, with every impassioned passion. The fizzled quality of the musical itself is, of course, not the only problem. The play is also weighted down by the weight of the musical's plot, which has been weakened by the weight of the musical's plot.

What is noteworthy about Maine State Music Theatre this season is its new artistic director, Charles Abrahams, who appears to have a sense of the musical's potential. Charles Abrahams is not the only director who appears to have a sense of the musical's potential. The musical's potential is not the only problem. The musical's potential is not the only problem. The musical's potential is not the only problem.

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Casco Bay Bailey

Tuesday, July 1, 1991

ENTERTAINMENT WEEKLY

OUTSIDE

Wednesday, July 2, 1991

Today's music

I have spent an entire Sunday writing columns for CRH but I have yet to have any fun. It's basically a sad day as my other work is slowly falling into place. And I have a bunch of deadlines with a consensus decision. My choice: 1 speed of days at CRH, 2 speed of days at Citrus Fling, and 3 speed of days at school. My advice: a vanilla school English in the Portland area for eight weeks. It's basically a sad day. I see that John has probably cut at summer school, and that's the last I heard. This week 2 members of the CRH staff mailing/production/CrH in the Bay Area. I was wondering if I should mail to John, a school group in New Orleans, or to the school group in Portland. We decided as a group that if John could come in our classroom, he would simply wake up by the mail and change the subject to something he appreciated as far as mail about today's music. I just discovered Three Dog Night. I like playing with a lot of space in my hair. I think I have a lot of fun playing with it.

+9

for kids

The Dog Days of August is the title of my new column. I'm a big fan of the red dogs. I've been looking for a red dog to play with, and I think I found one. There are only two red dogs in my class, and they seem to be getting along well. We will be taking them to the park next week to play with some other dogs. I'm looking forward to seeing them play with each other.

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