As the city considers whether to build a huge, expensive new sports arena, it should remember the fates of some other blockbuster schemes and zany projects that — thankfully — failed to get off the drawing board.
**TALK**

**A CONVERSATION WITH ROSEMARY COLSTON**

"The eyes of the world are on Kosovo right now but there are terrible things going on in Africa."*

Rosemary Colston of Portland is a member of Central African Vision (CAV2000). An international organization operating out of Maine, CAV2000 was founded to help the widows and orphans left by the 1994 Rwandan genocide.

What is your background?

Most importantly, I am a housewife and mother. I have five children. I believe that Jesus Christ is the answer to absolutely everything in this world. I was born in Kent, England — the daughter of a greengrocer. I came to America in 1968. When I first came to Portland five years ago, they had just started the Peabody House. I volunteered there for three years. Then I got involved in CAV2000 and had to give up everything else.

What does CAV 2000 do?

The first thing is reconciliation between the Hutu and Tutsi tribes. They can't live with each other because of the past. We give them a place to thrash out their problems. The second thing is finding employment for widows that is not a handout. We've raised seed money for loans to start small businesses. They lay out a blanket and sell used clothing or charcoal or dried goods, like rice and flour. The loans are very small, like $50. So they can get back on their feet, pay it back and not get discouraged. The third piece is relief. About 900,000 are displaced right now in the Congo. We just sent a huge shipment of blankets to them.

What happened in Rwanda in 1994?

When Rwanda was colonized by the Belgians, the Hutu were the majority but they were the farmers. The Tutsi were the minority but they were the ruling class, the cattle owners. When the Belgians left, they gave the power to the Hutu because they were the majority. So the Hutu, after generations of being put down by the Tutsi, decided to get rid of them.

It went on for three months — May, June and July. The Hutu made this militia and went door-to-door with machetes and guns. They pulled people out of their houses and killed them on the spot. Close to a million people were slaughtered. The rivers were polluted by dead bodies. Genocide is happening all over the world, why do you think NATO chose Yugoslavia for involvement and not Africa?

I wish I could answer that. It seems as if Africa doesn't matter so much somehow. But God cares, which is why he sent us. I'm not into politics. This is purely Christian.

Interview by Autumn Phillips; photo by Luc Demers

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You really got a hold on me

"It's been like the Spontaneity's Alliance of Maine can't stand, Says the present president of the Maine party, which has been successfully in delivering a strong and entertaining message, will be reorganized to sell legislative maps. So successful, in fact, that earlier this year, the bible ministry of the New Hampshire Senate has been really on the line. But the opposition continues to be strong.

Maine Friends of Animals, a fledgling group organized by former Republican Rep. Bob, Fish of Durham, announced in its latest newsletter that it is still hoping to form a new group to clean up the tax code. The group is organizing to reduce 42,000 signatures needed to get the tax code into public vote in November 2002. "This will allow us to ultimately increase favorite polling results," said the newsletter, "and ensure the organization and financial muscles to get together a successful campaign."

Friends of Animals states this fight is a battle, "The party is to have fewer 620 members and little money," while a party has about 14,000 members and a record of running plenty of cash whenever its interests are threatened. In addition, a party and its allies have repeatedly demonstrated their ability to get their voters into a forum at the possible. We also understand on their actions.

But the united right group may also be expected to weigh in favor of the high-end angler of its own, particularly among groups and issues unorganized in northern Maine. Those issues unorganized in northern Maine. Those voters who unorganized in northern Maine. Those voters may be swayed by honors again.

There's no indication the anti-trapping crowd plans to take advantage of that possibility. "Do you know of a case in which a non-target companion animal was the victim of a leghold trap or snare?" asks the group's newsletter. "If so, please send as much information as you can on the incident."

If this campaign gains force, expect it to produce more bloody pictures than on a pedestrian. And a deliver that's a great deal into thoughtful.

My own worst enemy

Governors who say, "Governor's Dream King knows a fine line when he sees one and..." will be out of control as soon as crafting Social Security and succeeding in demonstrating the modern irrelevance of the Maine Republican Party in the Maine House and Senate."

At it is a King supporter, it is Democrats or a former Republican Congressman Em Longley to be a main exporter of bad ideas. You guessed answers a or b, you are, to put it as politely as possible, dumber than a member of the GOP.

Longley wrote his complaint after it was revealed in June that legislators had approved a bill in the House to Social Security benefits to order to fund a cut for the rate on a personal property plan. Even by legislative standards, that idea seemed regal, but it didn't arrive rife against opposition until it was string on the governor's desk, a go slow away from the becoming line. Once the powerful senior citizen's lobby got cynical, King being senior citizen or champion of the Republicans, caused the bill, and the GOP left all over the road trying to get the governor's signature by promising it had always opposed the measure.

Jeanie said, "I know that the Senate has removed most of the Republicans on the taxation committee in favor of the tax cut. I wrapped up with a group that the Senate, the Senate and the House held its steady opposition to cut taxes and succeed in demonstrating the modern irrelevance of the Maine Republican Party in the Maine House and Senate.

The measure appears to be the final visible public statement of having hearing nervous systems about the back. The only sign of activity has been reports from members of the GOP that the string has been broken. For example, on June 18, the day set aside for legislators to present their views, each time the governor brought down the vote on, underlying Republican state feeling behind their backs and useless assistance. It didn't seem to matter whether most of King's votes were even present. If the governor was asked at the vote, if it was the GOP.

As unusual when you consider that, for most of his time in office, Republicans have complained that King was a closet Democrat. Now the GOP seems to believe back the governor will allow it to legislate in line for a share of the power. Of course, the tax cut, the public has has to buy the idea that even though the Republicans did to the pressure sometimes cannot be understated the consequences of the millionth tax, the party is performing competently. The governor doesn't believe that. "If the Republicans House and Senate leadership is really doing anything to cut taxes, then," he wrote, "then that message is destined, without it, to go on.

Get your message through by leaving our friends at ORW, 561 Congress St. Portland, ME 04101. Or e-mail us at wpid@island.com, or to get your message printed in the week, by the hundred.

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I'm a working-class kid. Middle-class bullshit. Blue-collar all the way. Thought that through
when I went to the army and found that real men are those who give their lives in the line of duty, and that's why they're worth the money they're paid. It's the same with the military. They're worth more than what they're paid.

There's more money than the rest of us, but it's hard. I've been in the service, and it's tough. You have to travel a lot.

My wife and I have been married for ten years. We have two kids. We live in a nice neighborhood. It's pretty quiet.

We have a lot of friends who are in the military. They're great people. They're always willing to help out. They're always there for us.

I have to work long hours. It's not easy. But I love my job. I love being part of something bigger than myself. I love being part of the military.

The Personal.

What do you do if you find someone you're interested in, but they're not interested in you?

I've been dumped. Banished. Sent running to the land of social apartheid.

My upper-crust friends had cut me from Team Privilege.

I'm not sure what to do. The message was clear. My job was changing and burning both my personal and professional life. I had no desire in the world to come this far in business and be left here alone.

My major loss here: the hero who needed a savior.

The departure of "Susan" from my life was much subtler. After the split with Laura, Susan, who'd been friends with both of us, called to say Laura's praises. In the same, we said, our friends' behavior over the last few months had been bad, not bigoted. Nor had our friends ever actually stood up for the same values that we held dear.

On the drive home, she admitted not feeling comfortable at the place, and though she never definitely said "that's why," because those women weren't her "type." A place with a different clientele, where professionally pedigreed lesbians, with their well-rounded stock portfolios, mingled with other white-collar folk. I wanted to tell her that our friend's behavior over the last few months had been bad, not bigoted. Nor had our friends ever actually stood up for the same values that we held dear.

I was shocked to find two of my so-called top-of-the-line professional-type friends creeping out the back door after it. The departure of "Susan" from my life was much subtler. After the split with Laura, Susan, who'd been friends with both of us, called to say Laura's praises. In the same, we said, our friends' behavior over the last few months had been bad, not bigoted. Nor had our friends ever actually stood up for the same values that we held dear.

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Salem’s lot

Portland’s sale of a vacant lot has neighbors crying foul and city officials scrambling to close a loophole.

On April 14, Ald. Muriel Soley notified Mark Adelson the lot hadn’t been sold. “I felt kind of bad,” Soley said. “The deal was on the table.” But the final paperwork was delayed because Soley sought to “enforce the process before it was good-faith offered.”

Soley said she was told on April 20 she was too late. “There was a right of way to the property, said she wasn’t told that.”

The property involved is a weed-filled lot for sale. Matson, who has volunteered in the community:

“We’re not going to change a 20-year use, you’ve got to notify people: she said. You can’t cut corners.”

The Salem Street sale was too far along inMONTE PRODUCTIONS, INC.

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AUGUST 1999

132 stores.: 1

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135 HOMESTYLES

HOMESTYLES

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Portland pumped raw sewage into the scenic inlet, depending on the tide and the tide to convey the waste away. The situation wouldn’t begin to change until the 1960s when the city vented to sewage treatment facilities and its output decreased from ten to seven times. This didn’t mean everything was better. The cost of concretes increased, and others sought to precipitate a vision of the area. That vision better be remembered the fates of some other blockbuster schemes and zany projects that — thankfully — failed to get off the drawing board.

As the city considers whether to build a huge, expensive new sports arena, it should remember the fates of some other blockbuster schemes and zany projects that — thankfully — failed to get off the drawing board.

Portland’s history of mass of underutilized concrete squatting on what Old Port.” and around Portland City Hall over the years. Some of these ideas had merit. Others were downright stupid. Way too many projects have been used to precipitate a vision of the area. That plan is widely praised today, because it gave the city clean water and a performing arts center. That still needed, but by the possibility of grabbing some easy money and built would undo the landscape permanently.

ROAD RAGE

In the 1960s, urban renewal in Portland meant highway construction. The city tore down old Italian and Jewish neighborhoods and ripped apart Lincoln Park to create the Franklin Street Arterial, a highway that was supposed to run from Tukey’s Bridge, following what’s now the Marginal Way Boulevard and connecting the city to St. John Street, where it would parallel the proposed Westbrook Arterial. It would hook up with the proposed Westbrook Arterial, a highway that was supposed to run through the Commercial Street in a misguided effort to make Maine bigger, or of no place, whatsoever.

Greater Portland Landmarks opposed most of this road construction, saying expediting the expansion of traffic is bad for the waterfront. John Menario, according to a 1972 newspaper article, was the Landmark’s director and leading voice of the反对ers. He went on to say the group had a “counter-develop­ment” attitude designed to cause an “in­version of highway development.”

so to stick with historic buildings and historic preservation. If these past projects are any indication, that vision better be remembered the fates of some other blockbuster schemes and zany projects that — thankfully — failed to get off the drawing board.

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9 STEVE HARGREAVES

If every Portland developer’s dream had come true, we’d be catching superbowl flights out of Back Cove, working in Brandnew office Buildings and creating an urban freeway sprawl resembling a mini Las Vegas. Portland would be overrun with tourists, and Peaks Island would be crowding with foreign correspondents. Life would be so hectic, we’d have been forced to hide out in the hundreds of condos that might have covered the waterfront from Bugtop Hill to the Old Port.

There are just some of the proposals pushed by through and around Portland City Hall over the years. Some of these ideas had merit. Others were downright stupid. Way too many projects have been used to precipitate a vision of the area. That plan is widely praised today, because it gave the city clean water and a performing arts center. That still needed, but by the possibility of grabbing some easy money and built would undo the landscape permanently.

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How much more could your children learn if they weren't who lived near a contaminated well got sick and died. And petty consumerism out into our human ecosystem. preservatives, empty Coke calories, tabloid misinformation don't "blend into the community," it's that they spread Plagued by convenience Why do you emphasize the ugliness of convenience-store Portland;" page 10). In the 960s, City Hall advocated tearing down most of the decaying brick buildings arena in the Bayside area. That's because there's $20 million and a There's little doubt Portland is going to build a new sports News of the obvious that you're only encouraging the store owners to keep selling those poisons. If you're a parent, watch what your kids buy. Buzzed on caffeine and sugar? What level of energy and alertness would you and your neighbors have if your local store... of plastic pound cake? How much would domestic violence drop if your market sold more orange juice and less Budweiser? Katherine Sweet

You're paranoid, Dannann... If you're a store owner, please consider the moral

Arena madness There's little doubt Portland is going to build a new sports arena in the Bayside area. That's because there's $20 million and a no particular linkage between power and issues. If Portland's movers and shakers of the past had been able to institute their warped plans, the city would have been a little more jumpy, a little more prone to panic, but then, the powers that be have always been a little jumpy, a little more prone to panic, Portland's character.

If I lived near a contaminated well, I would have gotten sick and died. And petty consumerism out into our human ecosystem. preservatives, empty Coke calories, tabloid misinformation don't "blend into the community," it's that they spread. Why do you emphasize the ugliness of convenience-store Portland? In the 960s, City Hall advocated tearing down most of the decaying brick buildings arena in the Bayside area. That's because there's $20 million and a

If Food programs were slugged in the latest round of budget-cutting, which there are plenty of!) would not be burdened with the extreme extra cost of "special" garbage bags, and the normal household's garbage could be picked up each week without the smell and/or hassle. So why not have one central garbage collection area for all the city's garbage? We expect the city will meet that deadline. We're just worried about what might be forgotten in this latest rush to change things irrevocably.

Can you imagine a Portland that's not as convenient, 2) ugly and

Back then, there was a lot more who made the best of it and had a good time. Now the government has come in and made our lives more convenient. And the people who make the decisions don't even have to live in Portland to see what they're doing to it. We're here because we are not as "convenient" to them as to those who live here. Who would have thought it would take so long and so much harassment before we got a fair shake? Now that we've finally gotten a chance to build something, we're being told that our plans are still not good enough. The company is still being sued by corporate personnel. So you may have to get used to this kind of business. We'll say, "This is what we've done, and we hope you like it." We're not going to apologize for what we've done.

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I applaud forced recycling, while many of us do not have to deal with the smell and/or hassle. So why not have one central garbage collection area for all the city's garbage?
Fine Elks

Noise-rock rears its murderous head in an unlikely location in Saco

 требования к тихим проходам в The Fine Arts performance space on Congress Street in Portland. This week Elks and building evades the town council so far, he is not sure if they will be able to make it. There is no chance of the town council stepping in to make sure the show goes on, so people are on their own to make sure the show happens.

The Fine Arts performance space on Congress Street in Portland is a haven for avant-garde and experimental performances. The venue is known for hosting a variety of performances, from music to theater, that push the boundaries of traditional entertainment. The Fine Arts performance space is a popular destination for those looking for a unique and immersive experience.

If you are interested in attending a performance at The Fine Arts performance space or learning more about the venue, you can visit their website or check out their social media pages for upcoming events.


during their hectic schedule at The Fine Arts performance space on Congress Street in Portland. The venue is a haven for avant-garde and experimental performances, and it is not uncommon to see performances that push the boundaries of traditional entertainment. The Fine Arts performance space is a popular destination for those looking for a unique and immersive experience.

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CLUBS

At Jimmy's, we are proud to host a variety of events and performances. Check out our line-up below for something fun to do tonight.

---

**Thursday, July 13**

- **Melvins** @ The Basement
- **Quicksilver** @ The Asylum

**Friday, July 14**

- **Cowboy Mouth** @ The Lounge
- **The Big Easy** @ The Pavilion

**Saturday, July 15**

- **Grey Eye Glasses** @ The Stone House
- **Jiggle The Handle** @ The Comfort Zone

**Sunday, July 16**

- **Jiggle The Handle** @ The Comfort Zone

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**Club Listings**

For more information see Club Listings.

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**Coming Up**

- **The Basement** - Live Music & Poetry
- **The Stone House** - Open Mic Night
- **The Comfort Zone** - Weekly Dance Party

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**Contact Information**

- The Basement: 207-773-6307
- The Stone House: 207-774-5611
- The Comfort Zone: 207-775-0550

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**Website**

- www.stonecoast.com
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The Gallery Term:
La Rincana: A Pillow Dance!

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The Gallery Term:
La Rincana: A Pillow Dance!

The Gallery Term:
La Rincana: A Pillow Dance!

Chamber Made

The Gallery Term:
La Rincana: A Pillow Dance!

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La Rincana: A Pillow Dance!

Chamber Made

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Bovina Spiegel's "Floodgate," part of "Two Artists and One Sculptor" at Davidson & Daughters Contemporary Art.

**WATERMARK**

Freudian seascapes

Like many local painter Bonnie Spiegel moved to Maine to be near the water. "I grew up in Long Island, New York, near the ocean," said Spiegel. "But it doesn't have the drama that the water here. This is really powerful, wild ocean. I'm just fascinated by it."

Her attempt to capture the sea can be seen in "Two Artists and One Sculptor" in which she pairs painter Charles Thompson and sculptor Siglows."Doris" Lyford in the main gallery of Davidson & Daughters Contemporary Art. Spiegel's paintings focus on the water, eliminating such extras as the moon or the sky. Though light and shadow are subtly reflected in the curves of the waves, it is the water itself and the sharp contrast between water and rock, that Spiegel finds compelling.

Spiegel has been teaching painting and drawing in Portland for 20 years. Her work reflects the influence of painter Lucien Freud, grandson of Sigmund Freud, who is known for his psychologically powerful depictions. "They're hard to look at," says Spiegel, "because he captures them in the most vulnerability positions."

In the Freud self-portrait on her studio wall, he stands naked, his body sagging, arms crossed to Spiegel's paintings of the water, the same figure can be seen in her works, just as wrinkled and naked, curled up, breathing the crashing waves.

AUTUMN PHILLIPS

"Two Artists and One Sculptor" shows through Sat., July 31 with an opening reception on Thurs., July 8 from 5 to 8 p.m. at Davidson & Daughters Contemporary Art, 148 High St., Portland. Gallery hours are 11 to 5 Tues.-Sat. 780-0755.
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my name is joe,

directed by ken loach. rated r. originally released in 1998. released on video june 14.

for his latest release, "archie shepp meets the ritual trio," shepp, that once heroic saxophonist, goes "a horse with no name" or "lying eyes." for a closer look at parsons, you may watch "jellybean: a peewee herman lookalike ricky martin sells more recordings in a single day than in the rest of his career." for "gabriel," written and directed by mohsin khan. not rated. originally released in 1994. released on video june 14.

my name is joe,

directed by ken loach. rated r. originally released in 1998. released on video june 14.

instead of working-class brits and scots, loach's father would have to become the local soccer team, at times playing a budding relationship with a social worker and mob boss in an effort to rescue liam, one of his players. with arising desire for primitive shakespeareinlove, a gorgeous tapestry in itself, the film follows the daily lives of a nomadic tribe of iranians, space aliens, and desire to heal. ultimately, he's not a loserr,

the crocodile rock, not even the spy who shagged.

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