JULY 9, 1992 • VOL V, NO 28 • GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

City upholds waterfront ban

For the second time in a month, the City Council has backed an attempt to allow non-marine uses on Portland's waterfront.

A 5-4 vote on July 6, Councilor Ted Rand's proposal to relax waterfront zoning rules was killed. Rand wanted to allow non-marine uses in upper-story space on the waterfront, reversing the marine-only zoning adopted by voters in 1987.

Opponents argued that it would derail the work done by the Waterfront Alliance, which had built a consensus of fishermen, merchants and activists opposed to runaway development. The alliance's plan for revised zoning has gone to the city Council on Oct. 5.

Councilor Tom Allen, who missed the initial 4-4 vote June 15 on Rand's proposal, said he "did not want to undermine the work of the alliance" and stressed that consensus was "essential in the Waterfront District." He predicted that "anything less" would "push people further into the arms of the Waterfront Alliance and the opposition to waterf

Juvenile injustice

Gov. McKernan's "new" plan to cut costs at the Maine Youth Center is the same old Medicaid shell game. It's likely to cost taxpayers more money — and just might cost the lives of more boys like Shawn Michaud.

By Bob Hill

On the morning of Saturday, June 6, Shawn Michaud ran along the muddy banks of Long Creek until the stream entered a culvert. Rainwater overflowing from Clark's Pond gushed through it. Shawn stepped at the water's edge. Behind him was the Maine Youth Center, from which he had just escaped. Ahead lay freedom — freedom from the painful childhood from which Shawn had spent most of his 17 years running.

Shawn washed into the grey tomb-like structure. The water flowed over his face, pulling at the straps of his dark green Army fatigue jacket. The noise of the raging stream drowned out whatever he may have and before Shawn slipped beneath the surface of his own River Styx.

Two days later, Shawn Michaud's body was found about a mile downstream. Shawn thought he was escaping the system by going through the culvert. Maine's troubled juvenile justice system had already considered his escape route — but hadn't bothered to do anything about it. Two years earlier, a task force appointed by Gov. McKernan had recommended remodeling the center to cut costs. But the state couldn't find the money for the task force's main recommendation.

On the morning of Monday, June 8, Shawn Michaud ran along the muddy banks of Long Creek until the stream entered a culvert. Rainwater overflowing from Clark's Pond gushed through it. Shawn stepped at the water's edge. The noise of the raging stream drowned out whatever he may have and before Shawn slipped beneath the surface of his own River Styx.

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A reporter of the top news stories affecting Greater Portland July 1 through 8, 1992.

Portland made its first pitch for more highways.

The City Council Tuesday allocated $30 million in stimulus support for Daniel Ford's bid at doubling I-295 to I-291. The council has a tougher job ahead in weeks to come in deciding on the state's own highway system.

Peaks Island will get a new passenger ferry terminal thanks to a $1.37 million grant made possible by the Interstate Surface Transportation Efficiency Act — correctly referred to as "ITEA." The act was passed by Congress last year to encourage non-highway transportation. The state has already pledged $1.9 million to rebuild the island's ferry service.

The state's newest museum opened at Portland Head Light when the keeper's quarters at the lighthouse are unveiled to the public July 13. Masterfully through photographs, the museum will display the history of Maine's most photographed lighthouse, built in 1791. Visitors will be allowed inside the keeper's quarters but the automated lighthouse will remain off-limits.

New England Telephone wants to increase its charges for basic residential service by 10 percent a month. The company's request is based on the need to increase the average basic residential service from $11.89 to $14.85 a month. The company said it would raise the rates to some extent to make long-distance calls at the same rate, producing a total increase of 42 cents a month for the average residential customer.

Pro-choice activists vowed to bring a bill to the Maine state legislature to legalize abortion rights in all situations. At a rally in Portland July 2, pro-choice activists and they say they support the law's new requiring a 48-hour wait before a woman can have an abortion. The law has been blocked by a court order. But anti-abortionists are vowing to overturn the order.

Maine's first off-track betting parlor seems a sure bet following a win of competition from the Waterfront city council. All that needs in the way of becoming operational is a 30-month waiting period. The company said it would submit the rules to some state commissioners at the same time, producing a total increase of 42 cents a month for the average residential customer.

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Maine Med opens AIDS Clinic

Maine Medical Center's AIDS/Concentration Center will see its first patients on July 2. The center opened Monday with a group of patients who had been referred by their primary doctors and from the Maine Medical Center's outpatient clinic. The staff will also conduct education efforts throughout the state and the center will also provide care to patients who need only referrals to health-care providers.

It is a city from the largest AIDS resource center's activities have been directing funding to the Medical Center, but the idea of the center's clinic offering services to patients is "overwhelming," she said. "We can't do it quickly enough. The epidemic is too severe. People need to get care because the epidemic is so severe. People need care quickly."

"It's taken quite a while, but I think we've finally got the funding to support this," said Peter Martin, who leads the center.

Contracts covering state employees expired July 1. Furniture negotiations are expected. The same workers who have to take July and August off to do other things.

"It is time to take back our freedom," said Jonathan Carter, Green Party candidate in Maine's 2nd Congressional District. It is a catchphrase of more than 130 years' vintage, but Carter appears to be the first to use it in a political campaign at the Maine State House. "If we're going to be the leaders of the nation in the future, we have to be ready to take back our freedom," said Carter. "They are not the judge, the jury, and the executioner."

An insider welfare scam is being investigated by state officials, who are looking into a supposed scam in which about $40,000 in welfare money was allegedly stolen by state employees who had the payments sent to phony clients. No charges have yet been filed, and officials declined to identify the suspect in the case.

Maine's new attorney general, Brian MacMaster, said July 1 "we know who they are" and that an investigation is being prepared to present findings to a grand jury upon request.

MacMaster and investigators believe one suspect was the Department of Human Services, created computer files for at least two fictitious welfare clients. Compiled by Bob Young and The Associated Press
United Way supports
Boy Scouts, anti-gay bias

The Greater Portland United Way has again given money to the Boy Scouts, despite the issues of discrimination.

On July 13, the United Way announced it was giving $77,000 to the Tree Town Council, southern Maine’s chapter of Boy Scouts of America. The money is for the final year of federal funding. From July 1 to June 30, 1992, the council made even though the scouts’ refusal to let girls into a Portland woman became a don Sunday, the council announced the news.

The refusal stems from a lawsuit brought by Marcia Smith of Portland against the council, which handles the Boy Scouts of southern Maine.

In 1987, a Portland woman, Mrs. Smith, filed a sex discrimination lawsuit claiming that she was denied a leadership role in the council due to her gender.

The Portland council refused to give the money to the Portland chapter of the Boy Scouts of America, which is run by a group of local volunteers.

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Nude referendum under wraps

Let's strip the conclusions from all this talk about a referendum to ban nude dancing in Portland. It's not going to happen, at least not this year.

Organizers declared last week that the petition drive they announced in May—a loosely-knit group of anti-nudity proponents who this month managed to begin gathering signatures shortly after the Portland City Council's May's rejection of a related entertainment ban—now they're calling off. Group spokesman Mike Schofield said the referendum is "not to go forward at this time." A "more opportune time" was support. "We're not a group of kids," Schofield said.

As usual, there's more to it than that. Schofield said organizers were worried that the ban on nude dancing would interfere with "other issues that are going on." When pressed, Schofield admitted the "other issue" was Portland's gay rights ordinance. That ordinance was City Council-approved, but was blocked from taking effect after a petition drive. It'll be decided on the November ballot.

Schofield and his allies, who are the same folks opposing gay rights, apparently believe a referendum on nude dancing would draw gay rights supporters from the polls.

"We're going to do two things together, and it will be this nude dancing referendum that year, that's what's going to happen," Schofield said.

He said there's "no question" his group will try again next year. To challenge a mighty gun.

Naked gun

Old Orchard Beach already has an ordinance that bars nude dancing in bars, but according to the town's police chief the ban covers a lot more than naked bodies. Chief Dave Kelley wrote out a list that even some fully clothed activities are illegal.

"It has been brought to my attention," wrote Kelley, "that certain individuals are wearing very skimpy summer costumes...we are downtown. The shirts they wear are transparent, in other words you can see right through them.

Kelley overrode his chief's doubts sufficiently to guess that the nude dancing ordinance requires him to report "some opaque material.

But the chief was then left to decide: "Concerning male and female dancers, the ordinance states that no portion of the buttocks shall be exposed. Butting butt as the term is properly used clearly exposes the buttocks, and although there being butt is legal in public, we are not permitted when used for entertainment purposes, and would be a violation of the nudity ordinances."

Klein said Legal department is fine with this ordinance and that it's not to use his role as conference host to grab attention.

"You need to bring it to their attention," said Klein.

While Klein said there's no question the ordinance was legal.

"I would argue, in the nearest future, it would be a violation of the nudity ordinance," explained Klein.

By the Light

Blinded by the light

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Deering Oaks Family Festival

KIDS’ DRESS-UP PARADE

Saturday, July 15

Registration Form for Kids’ Dress-Up Parade at the Deering Oaks Family Festival

Registration for the Kids’ Dress-Up Parade is limited to the first 500 children registered. Children need to be under 12 years old to participate. Parents are welcome to accompany their children. Children must register in advance. Deadline for registration is July 15, 2000. Parents are welcome to accompany their children.

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Peppered seal shows his homemade tattoos during a shift on kitchen duty at Malheur Youth Center.

JUVENILE INJUICE

Continued from front page

Shawn Michael was first convicted in the youth court at the age of 12. He had been convicted of stealing bicycles, shoes and lottery tickets from a store on Mount Desert Island. It was his first offense.

He could have kept Shawn at home on Mount Desert Island, where he could have received counseling and would have been supervised by a local probation officer. Instead, a judge sent him 160 miles away to Maine’s only juvenile corrections facility in South Portland.

During his seventh and final stay at the youth center — which lasted 11 days — Shawn was diagnosed with high anxiety and difficulty communicating. Khury said she communicated with him the best she could. She described some of the confining conditions at the youth center as the worst she has seen in her 25 years on the job.

The youth center is a small, top-security facility established in 1853. It is Maine’s only juvenile corrections facility.

The youth center is six months. They earn credits and learn the consequences of impetuous acts like running away, committing crimes or absconding with property. Dick Wyse, is to teach kids to be responsible and learn the consequences of impetuous acts like running away, committing crimes or absconding with property.

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Reform School in 1853. It is Main...
JUVENILE INJUSTICE

Richard Silkman

McKernan’s bid to privatize the youth center was plaguing the staff.

Anatomy of a flawed plan

Requests for Proposal (RFP) are due by March 1, the contracts to be reviewed May 3, and a contract is to be signed by July 1. McKernan has acknowledged that the state could opt for Medicaid money for the youth center. For your convenience we are open daily from 11 am–9 pm. For your convenience we are open daily from 11 am–9 pm.

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Anatomy of a flaw

Requests for Proposal (RFP) are due by March 1, the contracts to be reviewed May 3, and a contract is to be signed by July 1.

The administration had trouble constructing its efforts and assigning responsibilities. The plan sat in limbo until April 27, when Judith Friedlaender, a Medicaid consultant hired by Silkman for $13,000, issued a report that said the state could opt for Medicaid money for the youth center. McKernan’s top planner that “privatization efforts (were) proceeding along a number of different fronts” including mental health and mental retardation services, corrections, the Department of Transportation, the Bureau of Taxation, and “internal operations of state government.”

All the different plans had timelines for achieving privatization. Silkman’s desire for privatizing the youth center called for

Continued on page 11
**JUVENILE INJUSTICE**

**Continued from page 3**

Constitution violated him in Thomaston.

The state and the U.S. Dept of Justice Spalding District 39. Even if

Wald is my brother, he still doesn't have a roof over his head. He

In addition, the case of a boy, reducing the capacity of his child, which has an effect on other

Department of Corrections Assistant Commissioner A.L.

Carolyn

"Although I know what he needed, the state didn't have the

Catherine. "Because we couldn't deal with him early. We'll have to deal with him later.

"If we do," Turner said with the root cause of juvenile delinquency. The

The state can't collect unemployment and she is that his child's mother is being well-fed and

Annual cost to taxpayers of Miller's unemployment is $2,000 a year.

Indemnity payment for the state and the state's reputation is $2,000,000.

If they don't have any job skills, they want to be a professional musician. It's not

to recognize that Miller's life will be in the system for a year or so. He is in and out of the youth center for the last four years. His father is in jail. His mother doesn't want him. He's going to the center of Portland.

Mike's 15-year-old daughter is pregnant. He doesn't have any job skills. He wants to be a professional musician. It's not hard to recognize that Miller's life will be in the system for a year or so. He is in and out of the youth center for the last four years. His father is in jail. His mother doesn't want him. He's going to the center of Portland.

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Governor McKernan: the human cannonball of Maine politics

Jocko and his mean-eyed clowns

To those who have been suspicious that the Maine Times is being run by a bunch of clowns, it is no surprise to me that the high-priced consultant who arrogantly advised Gov. John J. McKernan to "promote" the Maine Youth Center had previously been employed doing circus publicity.

Johnstone’s clowns have tossed $100,000 of taxpayers' money to sad-faced acrobats who would move the genetics of three-state. In fact, one whole-eyed boy lied while McKernan’s parade of mean-eyed clowns marches on.

The governor’s ill-conceived bid to sell out the Maine Youth Center is folly. But better yet, it is not getting it.

The Maine Youth Center is a legitimate institution, and McKernan’s mean-eyed clowns appear to be acting in concert to undermine the simple fact that the center is well run.

Jocko’s interest in the center is directly related to the letters from the editor. McKernan may not have the means to stop the distribution of these letters, but he certainly has the means to try.

So far, Jocko’s side show has not been as fun to read as the letters, and McKernan is still getting away with it. His silence is a case of night sweats.

Thursday, July 9, 1992

Casco Bay Weekly

letters

The True story

to McGarrett Performance on the 40th anniversary of the hit TV show "Cannon." The original series, which ran from 1970 to 1978, was a popular cop show that featured the character of Lt. Thomas McCannon, who was known for his fierce loyalty to his partner, Rancho Grande. The show was a hit with audiences and became an instant classic, with many fans continuing to watch it to this day.

As for the letters, many people have written in to express their love for the show and its characters. Some have even written to share their own experiences based on the show. Others have written to express their feelings about the show’s impact on their lives.

One letter, in particular, caught my attention. It was from a woman who had watched the show for years and had even named her son after one of the characters. She wrote about how the show had inspired her to pursue a career in law enforcement.

The show’s themes of loyalty, justice, and courage still resonate with fans today, and it is clear that the show has left a lasting impact on many people. As for the new show, I’m keeping an eye on it and will be sure to let you know if I have any thoughts or responses.

Robert J. Young, Ph.D.

July 9, 1992

Casco Bay Weekly
9 Saturday

**Pre-breathing jazz** - The Waterfront presents American riverboat jazz with banjo player Rhett Ross, fiddler Bob Morris, and singer and guitarist Pat McClymonds. Spike's, York Street. Call 772-1397 for more. 

**Great place to sing** - the 16th annual OopEd Poetry Slam is held at 9 and 11 p.m. at the Portland Symphony. Call 772-7678 for more. 

10 Sunday

**It's a farce... it's a lousy script, petty personality... it's a gas!** - The theater Argentina presents The Blacks by David Mamet at the Old Port. Call 761-0505 for more. 

**Fire breathing** - Matt Devine and the Fire-breathing Foundation presents British playwright Tom Stoppard's Volpone at the Sheepscot Playhouse in Yarmouth. Call 761-3930 or MWP A at 761-1040 for more. 

12 Tuesday

**Lecture, you are seen, we all** - a lecture on Summer Screen's Recorder Series, "Unleash the whole sea of joy: the Summer Screen," is held at the Winslow, the Whole Tickle, Onions & Minor North, taught at the Winslow, 29 Forest Ave., Portland. **$5.**

13 Wednesday

**Record Exchange**

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**Weekly WELLNESS REPORT**

Is July 30th!

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**Maine Steamroller**

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10 to the People

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772-3838

14 Thursday

**Maine Summer Arts Series** -- The Portland Symphony will perform a program of works by American composers at 8 p.m.; an afternoon of theatre, clogging, swing, belly dancing, and country and folk music, and picking up stories along the way to woven into his performances between July 15th and August 31st, with Randy Judkins. For more information call 772-3838 or visit the Portland Symphony Web site. 

**Maine Festival of the Arts**

Cheap Thrill

**Slamming poetry** - Get punch drunk on words: Maine Festival is hosting its third slam poetry competition, at which poets from all over the state will each read three short poems. Winners read their work and compete for the grand prize: a $100 award at the festival's Poetry Slam. "Not very "Syriac." But very cutting edge. Very New York. And though the idea of slammin poetry seems at first quixotic, the disaffiliated, telegraphic medium may well lend itself to rapid-fire launching. So gather ye poets and promenades, July 17 at 7 p.m. at Raffles Cafe, Rafflesians (US Congress St., Portland), and July 22 at 7 p.m. at Maine Writers and Publishers Alliance (13 School St., Brunswick). Check out the finale of the first 20 poems at each location. For details call Raffles at 761-3930 or MAVP at 772-4333. 

17 Friday

**Revise psychology is...** - Woman in the Kitchen Theatre presents a production of "Pyramus and Thisbe," Shakespeare's mythologically based play about parents who企图 to keep their children from each other by telling that under no circumstance are they to meet. "(The Fan- toasts)" was also based on this myth. And you and... 

18 Saturday

**Saturday Night Live**

19 Sunday

**Music of Churchill**

20 Monday

**Maine Summer Arts Series** -- Portland Symphony will perform a program of works by American composers at 8 p.m.; an afternoon of theatre, clogging, swing, belly dancing, and country and folk music, and picking up stories along the way to woven into his performances between July 15th and August 31st, with Randy Judkins. For more information call 772-3838 or visit the Portland Symphony Web site. 

21 Tuesday

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WHERE'S WHAT

Due to scheduling changes after the publication of this week's Entertainment Weekly, please check the current week's listings for all shows.

Theater


eStage

General Cinemas
Mast Hall Road, S. Portland
Dial 720-1900
Tuesday-Friday, 3:30, 7:30, 10; Saturday, 1:30, 3:30, 7:30, 10; Sunday, 1:30, 3:30, 7:30, 9:30.

Paul Music
726-6666
Thursdays, 7:30.

Parrish Plaza
885-7800
Saturday, 1:30, 4:30, 7:30, 10.

Bussinger's
454-5515
Downtown, 7:30, 10.

Productions in Main Street (Tues.-Thurs.)
151, 4:30, 7:30, 10.

Hoyts Clark's Field
355 Clark's Rd., S. Portland
982-7777

1:30, 4:30, 7:30, 9:30.


THURSDAY 7.9

Main Street
207-9070
Thursday, 7:30.

Mast Hall Road, S. Portland
Dial 720-1900

Thursday, 3:30, 7:30.

Paul Music
726-6666

Thursday, 7:30.

Parrish Plaza
885-7800

Thursday, 1:30, 4:30, 7:30, 10.

Bussinger's
454-5515

Thursday, 7:30, 10.

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151, 4:30, 7:30, 10.

Hoyts Clark's Field
355 Clark's Rd., S. Portland
982-7777

1:30, 4:30, 7:30, 9:30.

Hoyts Olympic
412-3200

412-3200

Thursday, 7:30.

Hoyts Colonial
412-3200

412-3200

Thursday, 7:30.

Hoyts York
412-3200

412-3200

Thursday, 7:30.

Hoyts Washington
412-3200

412-3200

Thursday, 7:30.

Hoyts Maine Mall
412-3200

412-3200

Thursday, 7:30.

Hoyts Scarborough
412-3200

412-3200

Thursday, 7:30.

Hoyts West
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Hoyts South Portland
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On June 29 the Museum of Art of Ogunquit opened its 1992 Summer Exhibition. Of the four major exhibition themes, Brett Bigbee's work was by far the most riveting. To talk about Bigbee is merely an exercise in trying to discuss art history — but about all of it. He seems to have internalized it all, and what he knows out of his paintings he leaves out by conscious exclusion.

The configuration of Brett Bigbee's work resembles the style of a non-narrative Photorealist Painter. And damn good at it too. Bigbee's style is by no means that of Leonardo da Vinci, Jaime Huguet (who was actually a Catholic), so we must ask that to the list of schools, Antonio de Masi to Pietro Martorana quintessential painter with an affinity for geometry and formalist gesture.

Bigbee is a non-narrative in the sense that his work is the synthesis of pure ideas — pure artistic ideas and pure ideas of specific things (chair, leaf, landscape). He is a non-narrative painter, a non-narrative artist. He begins a work with a general sketch of his image. With analytical detachment Bigbee observes his subject in minute detail, giving each detail equal importance. He then works with a singular component of his composition and works it out completely. Only then does he dramatically begin his composition by the creation of light. It's breathtaking.

In this sense of formality that makes Bigbee a Renaissance painter, is the ideal pose of "Ann" that is shown. She is not shown with expression from the canvas, lending no personal interpretation to the painting. In other paintings her gaze are closed.

"Paintings and Drawings by Brett Bigbee" through July 14 at the Museum of Art of Ogunquit, 18 Shore Road, Ogunquit, 453-7811.


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Art Scene

ART SCENE DECEMBER 1, 1990

ART OPENING

The Creative Guild Art & Craft Gallery in association with the Asian Art Gallery of Portland will present "Contemporary Chinese Art," an exhibit of works by Chinese artists, including paintings, sculptures, and ceramics. The show runs from December 1 to December 22, with an opening reception on December 1 from 5 to 7 pm.

AROUND TOWN

Artists, Scientists, and Musicians Engage in 100-Year-Old Tradition

Joe Ferigno, a Portland-based artist, is currently engaged in a project that involves creating a series of paintings inspired by the 100-year-old tradition of the Catchlight Society. The Catchlight Society was founded in 1900 and has been dedicated to promoting art and culture in the Portland area. Ferigno's paintings feature vibrant colors and intricate patterns, and he plans to exhibit them in various venues throughout the year.

ART SCENE

Museums, Galleries, and Other Art Exhibits

The Portland Museum of Art will present "Sculpture in Wood," an exhibit featuring works by contemporary sculptors from around the world. The show runs from December 1 to December 30, with an opening reception on December 1 from 5 to 7 pm.

Giant Dried Flower Sale

To receive information on how to become part of Caco Bay Weekly's Art Scene, call 775-6661.

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JULY 12-14

Original Fine Art & Photography of Marine Views

THE PIN TREE SHOP & BAYVIEW GALLERY
70 Market St. • Portland, Maine • 773-3302

55-5060
Rte 302 • South Casco

In the spirit of the French Impressionists, Maine landscape artist Joe Ferigno creates paintings inspired by the 100-year-old tradition of the Catchlight Society.

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SACO WEDNESDAY

Artists Wanted

DISCOVER...the distinctive, affordable art of Australia's native people: paintings (both canvas and bark), carvings, basketry, and limited edition silkscreen prints. You will also find ceramics from the Peruvian Amaran, jewelry, the didgeridoo, the musical instrument of the Australian bush, and, of course, boomerangs!

CHROMA

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July 1, 1990
Speaking the mother tongue

In the formal introduction to "Red Goddess Poems," the poet to the Cape Bretoner's open chapter opens, Karen Douglas references the childhood origins of her poetry—a childhood spent perched in some of the general knowable fact that form the core of her River's" memory.

"During my childhood on that farm, beautiful birds, my sisters and I were scarred into our, my grandfather, and me was essentially a female household..."

The result is a book of slow-revelatory poems that seem to point toward that not directly allic the present but the past, the future that she describes as "an unknown but we unshadowed." women who sang to me and recited me through our rural poems as a true of the inner child in her second generation American language,

Karen Douglas particularly Poet on Cape Breton, aoodle problem of the red and the poem who any企业提供 (may be) the ability to change forms. Cape Breton, Douglas explains, lives in body of music and art that seems to blend voices and.

Karen Douglas says in her poem, "The Cerridwen poems, the farm girl-goddess-poet sinks into the landscape and the difference between the two becomes inexplicable..."

Karen Douglas and I..."

"The time of the year: the red orchid, my mother turns bur, she is rich red, the feminine color. The poems..."

Karen Douglas and her poems are written by herself of mystic being, the landscape and the difference between the two becomes inexplicable..."

Karen Douglas says in her poem, "The Cerridwen poems, the farm girl-goddess-poet sinks into the landscape and the difference between the two becomes inexplicable..."

Karen Douglas and I..."

Other poems are closer to the present than the past. The remarkable "Fire"—about, perhaps, the stronger the imagination that makes a very the incantation in the lines of red, the feminine color (the..."

Karen Douglas says in her poem, "The Cerridwen poems, the farm girl-goddess-poet sinks into the landscape and the difference between the two becomes inexplicable..."

Karen Douglas and I..."

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Karen Douglas and I..."
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TENT SALE! In Freeport!
Thurs. July 9th Thru Sun July 12th
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