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If you have been injured in an accident, you may be entitled to compensation for your losses. I accept cases of injury caused by negligence, such as automobile accidents, or injuries from dangerous or defective products. If you have received a serious injury as a result of someone else’s fault, you need professional legal advice.

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The Community Home Buyer's Program

With Citibank's Community Home Buyer's Program, you may qualify for a
Citibank mortgage with little or no down payment. Whether or not you qualify for some
mortgage in the program depends on what the Citibank Maine, N.A.
underwriting process decides.

For more information about the advantages of
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please call the Citibank Mortgage Center
at: 781-5702

Call the Citibank Mortgage Center at: 781-5702

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Portland, Maine, N.A.

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an enhanced qualifying
ratio

10% down payment

DOWN PAYMENT OPTIONS

20% down payment

MORTGAGE OPTIONS

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an enhanced qualifying
ratio

10% down payment

20% down payment

30% down payment

40% down payment

50% down payment

60% down payment

70% down payment

80% down payment

90% down payment

100% down payment

Mortgage rates are subject to change without notice. Please call for details. Whether or not you qualify for some mortgage in the program depends on what the Citibank Underwriting process decides. For more information about the advantages of the Community Home Buyer's Program please call the Citibank Mortgage Center at 781-5702.
Win a $25 Caravan Beads Gift Certificate

Wanen will be pick up at every Tuesday evening from September 2nd, but hang on to it in the mail for a chance to win a $25 gift certificate. Good luck! DARING TIMES CLASS EVERY SATURDAY IN AUGUST 2019.

Name: Levine Beads
Address: 409 Farmers Market, Portland, ME
City: Portland
State: ME
Zip: 207-761-2105
Phone: 
Hours: Sun: 10-6 (Thurs till 8pm)

Congratulations to Holly Beadrick and Anthony Defilippo, winners of our fourth drawing!

Gorham's budget may face another appeal. After voters overwhelmingly rejected a $22.09 million budget, the town council approved a new budget July 28 that cut spending by $22.09 million. The new budget, which sets town spending at a level that matches a cut in state aid and a hike in property taxes, is expected to be reviewed by the state's Department of Revenue in early September.

The budget includes cuts in education, health and human services, and public safety. The council also approved a plan to cut the town's workforce by 10% in fiscal year 2020. The budget also includes a 10% increase in property taxes, which is expected to raise $16.2 million in revenue.

The budget is expected to be reviewed by the state's Department of Revenue in early September.

Portland is trying to get on the cover of a new indie record to get the attention of indie fans. The city is expected to launch a new campaign to get the attention of indie fans.

The campaign will feature a new indie record and a new indie party. The campaign is expected to be unveiled in early September.

One of the new indie record's singles, "Ameriquest," was released in early September.

Reproductive problems of Maine's eagles will be studied. Researchers at the University of Maine have launched a three-year study to assess the cause of reproductive problems in Maine's bald eagles. The study, which is the first of its kind in the state, will use DNA analysis to assess the reproductive problems in the birds.

The study, which is the first of its kind in the state, will use DNA analysis to assess the reproductive problems in the birds.
Reinventing government

Don Bueh is looking for a word in a task that seems pretty unpleasant — convincing people about the necessity of shutting down Portland's Parking Division into a good job.

Bueh, a shift supervisor at the city's parking meters, realizes that people might come to see it as a parking meter job. The idea has been, given that the parking meter job is already understaffed with about 40 people working it.

But Bueh welcomes the prospect behind it — City Manager Bob G Cyrus is keen to see city employ-

ee relations change for the better.

A task force called the Parking Division for the 8th Street to the store.

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Task force chairm
CRACKING OPEN MYTHS ABOUT THE KILLER LOBSTER

By Coralie Genova

Dozens of popular books and articles address the lobster as the creature to avoid at all costs. But why? What makes the lobster such a frightening creature?

To answer these questions, we need to take a closer look at what makes the lobster so dangerous. First, let's consider the lobster's physical appearance. The lobster is a large crustacean with a hard, shell-like exoskeleton that covers its body. This exoskeleton is made up of segments that are joined together, creating a flexible and durable shell. The lobster's tail is also a significant feature, as it is used to defend itself against predators. When threatened, the lobster will curl up into a ball, making it difficult for predators to attack.

Now, let's consider the lobster's behavior. The lobster is a solitary animal, and it spends most of its time alone in the ocean. However, it is known to form social groups, especially during the mating season. The lobster's behavior is highly adaptive, allowing it to survive in a variety of environments. It is also known to have a strong sense of smell, which it uses to locate food and avoid predators.

The lobster is also known for its aggressive behavior. It can strike with its claws and use its exoskeleton to defend itself against threats. This aggressive behavior is a key factor in the lobster's ability to survive in the ocean's harsh environment. However, this aggressiveness can also make the lobster a dangerous creature for people to handle.

Finally, let's consider the lobster's ecological role. The lobster is an important part of the ocean's food web, acting as both a predator and a prey. It is a top predator, feeding on smaller crustaceans and fish. However, it is also a common prey for larger predators, such as sharks and seals.

In conclusion, the lobster is a fascinating and important creature that plays a critical role in the ocean's ecosystem. While it may seem like a dangerous animal, its behavior and ecology are essential to our understanding of the ocean's biodiversity. By studying the lobster, we can gain a deeper appreciation for the complexities of the ocean's ecosystem and the role that this fascinating creature plays in it.
GRAPEs WITHOUT WRATH

Organic wines are good for you, and for the good of the earth.

By Hillary Lane and Bob Quam

Organic wines made from grapes grown without the use of chemicals are often praised for their health benefits and environmental friendliness. However, not all organic wines are created equal.

Organic wines are produced using methods that avoid synthetic pesticides and fertilizers, relying instead on natural processes to control pests and diseases. This can result in wines that are lower in sulfite content compared to conventional wines, which are often treated with synthetic sulfur dioxide to stabilize the wine and prevent oxidation.

Sulfites are naturally occurring compounds in grapes, but synthetic sulfites are added to wines to prevent spoilage and oxidation. Some people may be sensitive to sulfites, which can cause allergic reactions, headaches, or other health issues.

Organic wines typically contain fewer sulfites than conventional wines, which can make them a better choice for people with sulfite sensitivities. However, wine made organically can still contain detectable levels of sulfites, so it's important to read the label and understand the levels of sulfites in the wine you are consuming.

Organic wines may also offer other health benefits, such as lower levels of certain heavy metals and pesticides. They may also have a more delicate flavor profile due to the absence of chemical additives. However, these benefits are not universal and can vary depending on the specific wine and winemaking practices.

In conclusion, organic wines can be a good choice for those looking to reduce their exposure to synthetic chemicals and potentially enjoy a wine with a more natural profile. It's important to consider individual sensitivities and preferences when selecting an organic wine.
SUGAR 'N' SEIZURE

The FDA says no to Stevia rebudiana

Lauded as a natural sweetener, the South American plant has been banned by the FDA.

By Laura Kendal

To health-food enthusiasts, the hairy-stemmed Paraguay plantology of a sweetener that can be extracted is not color-free, for many sugar-sweetened products contain sugar, but it is absolutely natural. But to the food and Drug Administration (FDA), it isn't. Stevia, in either leaf or extract form, is considered by the FDA to be a natural sweetener — and illegal because the agency has never approved it as such for human consumption.

In May 1994, the agency issued an "import alert" for stevia — a direct line from the US Customs officials to stop and detain all shipments of stevia, to prevent extract and leaf-containing products coming into the United States. The product has not been recognized by the US Department of Agriculture as a product safe for human consumption, she said.

The detention period for certain stevia products — including stevia tea bags, stevia tea, and stevia-sweetened products — is expected to remain as a routine practice for all stevia products coming into the United States. The agency has not approved any stevia products for human consumption.

The FDA has been trying to get stevia approved for human consumption since 1994, when it first imposed an import alert on the product. The agency has received numerous petitions from various organizations and individuals seeking to have stevia approved for human consumption.

In a recent petition, the International Stevia Research & Assurance Group, a non-profit organization, requested that stevia be approved for use as a sweetener in foods and beverages. The petition was based on the results of numerous studies conducted by the group, which showed that stevia is safe for human consumption.

The FDA has not yet responded to the petition, and it is unclear whether the agency will approve stevia for use as a sweetener. However, the agency has indicated that it is considering the petition and will evaluate the available scientific evidence before making a decision.

In the meantime, health-food enthusiasts continue to use stevia as a natural sweetener, despite the FDA's warnings.

It's worth noting that stevia is not the only natural sweetener that has been banned by the FDA. Other natural sweeteners, such as agave and monk fruit, have also been banned by the agency.

While the FDA's position on stevia may change in the future, it is clear that there is a growing demand for natural sweeteners among health-conscious consumers. As a result, alternative sweeteners, such as Stevia, will continue to be used by those seeking a natural alternative to refined sugar.
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The program will be presented by Gina Mosher, OT/R, and is open to interested persons at no charge.

Space is limited, so reservations are required. Please call Amy Brown at (207) 871-0130 to reserve a seat. (If Amy is not available, please leave a message on her voicemail.)

7:00 P.M., Monday, August 9, 1993
Jackson Brook Institute
183 Middle St.
Portland, ME 04102

SHARPEN YOUR WITS THE NATURAL WAY

By Becca Harber

It’s a beautiful day for gardening, the mind-reviving work of turning over the soil. Instead, I’m sitting by my writing desk, feeling empty and frustrated over a seemingly endless column. My fingers are finding their way across the keyboard, and my mind is filled with thoughts of what to write.

One of the day’s events was a workshop on herbal medicine, which I attended earlier in the morning. The workshop was led by Michael Taha, a herbalist and holistic healer who has been conducting similar workshops for several years. He is known for his expertise in using natural remedies to address various health issues.

During the workshop, we learned about the uses of different herbs and how they can be used to improve overall health and well-being. The workshop focused on the use of herbs to treat common conditions such as colds, flu, and allergies.

After the workshop, we were given the opportunity to try some of the remedies ourselves. It was a great experience, and I came away feeling more knowledgeable about the power of nature to heal.

It’s amazing how much we can learn from nature and how it can help us achieve a better quality of life. I’m looking forward to trying out some of the remedies I learned about, and I encourage you to do the same.

The workshop was a great opportunity to learn about the natural world and how it can benefit our health. I highly recommend attending similar workshops in the future.

Becca Harber
Slaid rides back into town
Austin's city limits prove friendly

By Paul Kant

When Portland native Slaid Cleaves
set out to make his fourth album, he fell
back into his accomplished songwriting
voice and fell back into the Texas hill
country. His hard work and talent
shone through on his previous projects
and has continued to grow on his latest
release, "Danger,"

The album features
songs like "The Man," a heartfelt ballad,
"Another Man's World," an
anthem for the modern man,
and "Break," a song about
breakdown and renewal.

Catch Slaid Cleaves at the
Maine Festival (Thomas
Point Beach, Brunswick)
Friday, Aug. 6; and at
Gerry McInnes' (300 Fore
St., Portland) on Sunday,
Aug. 8 at 8 p.m. 772-2797

Slaid Cleaves' folksy voice
and slide guitar are
notable on this new release,
which includes a cover of
"Yippie-I-O," a song about
hope and determination.

The album also features
songs like "For the
Road," a song about
traveling, and "Wealth,"
a song about
opportunity and
possibility.

The songs are
varied, with
themes of
determination,
resilience,
and hope.

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[Advertisement for Zootz Oyster Bar]
out of town

New Gallery, 234 State Street, Portland, features works of fine arts and crafts by artists in the Northern States. Hours: Mon.-Sat. 10-5, Sun. 1-5. Phone: 229-4141.

The Portland Street Gallery, 326 Fore St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 11 a.m.-5 p.m. Phone: 228-5525.

The Portland Mall, 100 Mall Rd., Portland, features a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 11 a.m.-9 p.m., Sun. 12-4 p.m. Phone: 228-5525.

The Portland State Gallery, 236 Congress St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 288-8118.

The Portland Waterfront, 200 Commercial St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

The Portland Yacht Club, 234 Water St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 11 a.m.-5 p.m. Phone: 228-5525.

The Portland Zoo, 125 Cumberland Ave., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

The Portland Art Museum, 100 Exchange St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

The Portland City Hall, 100 Commercial St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

The Portland Public Library, 200 Congress St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

The Portland Public Schools, 200 Congress St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

The Portland Performing Arts Center, 200 Commercial St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

The Portland Opera, 200 Commercial St., Portland, presents a variety of artists and craftspeople from around the country. Hours: Mon.-Sat. 10 a.m.-5 p.m. Phone: 228-5525.

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**sweat**

Wade Reserve - Offers exercise classes and outdoor activities for all ages.

Portland Parks and Recreation - Offers a variety of fitness programs for adults and children.

**our towns**

Summer Arts for All - Located at 142 High St, Portland, ME, this school offers a wide range of music and arts programs for children and adults.

Maine Outdoor School - Offers outdoor education programs for children and adults, including hiking, camping, and environmental education.

**etc**

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