12-8-1988

Casco Bay Weekly : 8 December 1988

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1988

Recommended Citation

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1988) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
Is Portland’s ship coming in?
See page 10.
MASSACHUSETTS FISHERMEN CAUSE INTERNATIONAL INCIDENT

U.S. prosecutors seek extradition of fishermen

A Massachusetts fishing boat collided with a Canadian Coast Guard ship on July 2 in the Bay of Fundy. The collision occurred near the 49th parallel, the international boundary between the United States and Canada.

Three fishermen were aboard the U.S. vessel, which was operating in Canadian waters without permission. The Canadian government is seeking the extradition of the fishermen as they were in violation of international law.

The incident is being investigated by the Canadian government, which is seeking the extradition of the fishermen to face charges of violating international fishing regulations.

WCSH strikes IP ad

Maine TV station WLSI in Portland has decided to pull an advertisement for a seafood product following concerns about its content.

The advertisement featured a fisherman catching a fish with a line and was criticized for promoting overfishing. The station agreed to remove the ad at the request of the Maine Department of Marine Resources.

The decision was made to ensure that the station is adhering to local regulations and to avoid any potential controversy.

Every Christmas Nelson Rarities is asked...

"How can your pearls be so reasonable and still be so good?"

Rarities are known for their high-quality jewelry and are often sought after by collectors and jewelry enthusiasts.

Nelson Rarities is noted for its exceptional collection of rare and unique jewelry items. The company's reputation for quality and affordability has made it a favorite among customers.

This Year Give Gifts Made Right Here in Maine

Portland's Handful pit, white wine cooks for a house, more wine is on the way.

Pilgrims to cut Portland's hazardous waste

Three more pounds of hazardous waste have been added to the stack of "white gold" that the city will have to remove, as it is not allowed to be stored at a hazardous waste site.

The city has been faced with the challenge of finding a safe and legal way to dispose of the waste, which is currently stored at the city's landfill.

The city is looking into options for transferring the waste to a different location or for finding a permanent solution to the problem.

News of the week

A man convicted of murder in 2016 is seeking parole after serving more than two years in prison. The man was convicted of the murder of his mother in 2014.

The case has sparked a debate about the fairness of the criminal justice system and the length of time spent in prison for certain offenses.

Deeds ducks drop in for his dough

After a six-week absence, the famous duck, James, visited the fountain once again. The duck, which is known for its能orous behavior, has become a local attraction in the city.

The duck's return has sparked interest among local residents and tourists, who enjoy watching the duck interact with the fountain and other animals in the area.

Looking for a really easy job

Deeds ducks drop in for his dough

After a six-week absence, the famous duck, James, visited the fountain once again. The duck, which is known for its能orous behavior, has become a local attraction in the city.

The duck's return has sparked interest among local residents and tourists, who enjoy watching the duck interact with the fountain and other animals in the area.

News of the week

A man convicted of murder in 2016 is seeking parole after serving more than two years in prison. The man was convicted of the murder of his mother in 2014.

The case has sparked a debate about the fairness of the criminal justice system and the length of time spent in prison for certain offenses.

Deeds ducks drop in for his dough

After a six-week absence, the famous duck, James, visited the fountain once again. The duck, which is known for its能orous behavior, has become a local attraction in the city.

The duck's return has sparked interest among local residents and tourists, who enjoy watching the duck interact with the fountain and other animals in the area.

Looking for a really easy job

Deeds ducks drop in for his dough

After a six-week absence, the famous duck, James, visited the fountain once again. The duck, which is known for its能orous behavior, has become a local attraction in the city.

The duck's return has sparked interest among local residents and tourists, who enjoy watching the duck interact with the fountain and other animals in the area.

News of the week

A man convicted of murder in 2016 is seeking parole after serving more than two years in prison. The man was convicted of the murder of his mother in 2014.

The case has sparked a debate about the fairness of the criminal justice system and the length of time spent in prison for certain offenses.
Season’s Readings.

For all your holiday shopping, visit Harbour Books at Lower Falls Landing today!

No matter who you’re buying for the holiday season, they’ll love a book from Harbour Books.

We have a full selection of books, from the latest releases and best sellers to an outstanding collection of children’s books. Novels, science fiction, travel books, nautical books, just about any kind of book you can imagine. Even books you never knew you wanted. Plus, a beautiful assortment of calendars, Christmas and greeting cards, gift wrap, and music on CD and cassette.

Plan a visit to Harbour Books today – right next to the new Currency Restaurant at Lower Falls Landing in Yarmouth. We’ll help make your visit a bit sweeter.

HARBOUR BOOKS

Lower Falls Landing, Route 38, Yarmouth 846-6906
House Mon, Tues, Wed, & Sat 9-9, Thurs 9-8, Sun 12-5

The Walker Bag
Also available: Pens and Zoom Tubes for those very graphic people in your life
$38

WHATZTACRITICISM

Please do yourself and your readers a favor and replace your current art “ticket” with someone who is capable of writing about the Portland scene with some degree of objectivity while meeting clear of the usual, circular, and biased modality that seems to color your current reviewer.

Primarily attentive in the “Whitman” column in the December issue of CWB (they want to deny us her references to “The Blacks,” people observed at a gallery opening who in their “twenties and thirties,” are “stag­gering” in numbers, “not to mention talent”) also illuminating that what is lacking in the column is advice from the critic herself to “Jasp Holden,” “advised to him that he paint twenty paintings quickly so that he could just be working from that high energy place and he would have plowed through all the pros- “Then kidding!”

As for the remaining appraisals that range from overcrowded convention at Albright’s restaurant to Ms. Miller’s bizarre crusade to provide women “who” might remain inde­flect­ient to art,” it’s clear that this is a parade of what an art critic might stoop to by employing out­dated aesthetic and pandering to other artist friends, while making the golden ideal of Art a personal crusade in the process.

It’s a joke, right?

Sincerely,

A. Clatly
Portland

PINE TREE STATE?

I came out of the Fleet Bank 24 hour last evening and looked over the rolling, bays and bags puff up full and overflowing. Good food contains such on the ground in the corners where the trees and plants were preparing themselves for winter, grabbed my attention.

Thinking to myself stepping down those stairs about the waste problem and how human attitudes and habits come into play, my attention was caught by brown metal pipe peeking up from the brick wall and full of greenery.

Nice. I thought until the script in my head and the white plastic bags, I thought they could be around the head of a heavy person I approached, standing on the edge of taking over my Christmas spirit that has ams and the first touch brought confirmation that here were synthetic needles, attached to synthetic branches tied with synthetic fibers to synthetic lights and I knew that as we sit and scream about the problems of waste and pollution, these synthetic needles that were already falling on the brick, were a statement to the lack of correction between our actions and our understanding of their results.

Thankfully, walking back down towards the water, white pipe cutting through pine, I became aware of a bare plant and orange acro­syms. It’s a joke, right?

Sincerely,

Thomas Outerbridge
Portland

The 1968 ‘Working Waterfront’ referendum challenged conventional wisdom—the notion that growth is the only measure of economic success. But surprisingly, that mandate threw the city planners into a tailspin. Their decisions had been based on research which assumed that the goal was economic expansion. The people of Portland recognized that economic growth would not necessarily improve the community. They demanded that traditional waterfront economies be given priority.

But fish are scarce along the Georges Bank these days, and shipping is not the colorful industry it used to be. So the popular vision of a working waterfront is being re-arranged to include cement silos.

After all, shipping neither lifts the waterfront with needed new natural resources. This new wisdom ignores the fact that such an industry exists—and profits from the depletion of resources elsewhere.

Cement from Africa and tapings in Thailand? This new vision shifts the environmental strain to someone else’s backyard, but does not redress.

In the three years of protest remaining under the referendum, we have the opportunity to do better—than to shift our burden to the third world. In the spirit of that vote, we must re-examine not only the means of our economic survival, but also the measure of our economic success.
Hair is your Santa's helper......

Each bangle bracelet is hand-forged to create its original designs in gleaming 14 kt. gold are unique.

BROWN WORKS

THAN

136 Main Street
Freeport

Route 1, Freeport

MISTLETOE.

10-6; Thur.

Goldsmiths

Better &

downtown

10-8i

---.

865-1044

Sunday, 11-5.

Stamps • Shadow

stores

(Casey's Wood Products)

Bags by Narragansett

Custom jewelry and repairs

Specializing in repairs of southwestern jewelry

Route 1, Freeport

865-1044

Freeport Antique Mall
U.S. Route 1

10-9 daily

297-1654

OPEN DAILY 9-6 YEAR ROUND

Holiday Shopping in Freeport?

Step in for Lunch, Brunch or Dinner.

Gift Certificates

Sebastian's
Lunch or Dinner Mon-Sat • Sunday Lunch
11-3
Cover Main Street, Freeport, Maine 04032

SOMETHING DIFFERENT!

Give a part of yourself this Holiday Season with a handcrafted gift. You have the idea and we have the supplies! CASEY S WOOD PRODUCTS

135 S. School Street

Open Daily 7-9

多么 you have on your security staff?

I have about 30 all together and on each show, usually we add more. I then have some ticket sellers, and those people do a good job. I have security guards, microphones and air conditioners, and those people are doing a good job. I need to have people that are trained and they do a good job. I also have people that are trained and they do a good job.

How do you get this job?

I have about 30 all together and on each show, usually we add more. I then have some ticket sellers, and those people do a good job. I have security guards, microphones and air conditioners, and those people are doing a good job. I need to have people that are trained and they do a good job. I also have people that are trained and they do a good job.

What is your favorite event?

I have about 30 all together and on each show, usually we add more. I then have some ticket sellers, and those people do a good job. I have security guards, microphones and air conditioners, and those people are doing a good job. I need to have people that are trained and they do a good job. I also have people that are trained and they do a good job.
When asked if she understood her husband's theory of magnetism, Einstein's wife is said to have replied, "No, but I know Albert and I know he must be right.

In the years following World War II, this (supposedly?) "Einstein's" sentiment regarding scientists and their work seemed to be a running joke. Albert Einstein was indeed a scientist, but he also had a profound interest in the environmental and social issues of his time. One of his most famous quotes, "I feel confident that those products are designed not by high-tech devices like scanners or cataloguers, but by high-tech devices like scrubbers or catalytic converters, but by simply stopping its production or its use for certain inappropriate functions.

Commercon concludes, "When a pollutant is attached at the point of origin, it can be eliminated; once it is produced, it is too late."
PORTLAND'S WATERFRONT HAS TIDES OF ITS OWN.

As industry ebbs, condominiums rise.

Shipping and fishing fluctuate.

People come in waves too, moving here for different reasons at different times.

The will of the people and the tides of the waterfront don't always agree.

But despite the confusion...

PORTLAND'S SHIP IS COMING IN.

Two out of three people said they wanted a working waterfront when Portland voted on a referendum 4 years and a half ago. Condominiums sprang up on the wharves, armed the issue. Fishing boats being squeezed out of their berths raised the ire.

If the referendum was only about fishing, maybe there's not much left to do on the waterfront. The Gulf of Maine and the Georges Bank are fished out, according to every paper from the Commercial Fisheries News to the Maine Sunday Telegram to the New York Times, which reported in November that the cod population on Georges Bank was cut in half between 1977 and 1987. This summer the Telegraph reported that oil brought into Portland has dropped to half what it was in 1980. The Portland Fish Exchange is inevitably hooked to the Gulf and Georges Bank. No fish sold there means no money in the Fish Exchange. No Exchange means no conventions of a fishing waterfront, says Exchange Manager Leo Hurtubise.

To make the whole thing work, there needs to be a resource here, Hurtubise says. Without it, the city's current plan is to become a port for the world shipping industry that Portland is here for shipping. It shipping traffic is growing as a result of our efforts to forward trade.

For P.D. Merrill, president of Merrill Industries, "the will of the people and the tides of the world shipping industry that Portland is ready for shipping. It shipping traffic is growing as a result of our efforts to forward trade.

For P.D. Merrill, president of Merrill Industries, "the will of the people and the tides of the world shipping industry that Portland is ready for shipping. It shipping traffic is growing as a result of our efforts to forward trade. "Like our fishing industry, Portland will forever be a huge cargo port. Water transport is cheaper than it used to be. So Portland is now an economical port to unload in unless the market is slipping in New England.

But there are a lot of dry cargo New England needs, and Merrill is looking to provide them. Adding cement to the goods he already handles will fill up more berthing days. His joint venture with Miron, a Canadian cement company, echoes Portland's port.

Shipping has been at an ebb in recent decades, but Portland has historically been a major port for Canada, importing oil and other goods, and exporting grain for them, since the 1930s. Ships from Europe would unload here, and trains would load up. When the St. Lawrence seaway was completed 25 years ago, Portland became obsolete from the Canadian point of view. Oil imports fell when the Alaskan Pipeline was built, and fell further during the oil crisis of the '70s.

The Merrill Marine Terminal sits on the Fore River at the west end of Commercial Street. Ships from all over the world dock there and unload tapioca, fertilizer, road salt and other "dry cargo." The steel structure to contain inflatable buildings, then distributed around New England in trucks. Tapioca from the Philippines goes to New England food processors, who use it to thicken soup and baby food. African fertilizer is spread on gardens all over New England, Canadian and Italian road salt goes to New Hampshire.

In its six years of operation, the number of ships coming through Portland has not been enough to make the terminal profitable. Of 700 "berthing days" at the terminal (two berths available 350 days), only 130 to 150 are now being used. Becoming a busy cargo port does not happen overnight. "It's a long process, because there are millions of dollars involved," says Paul D. Merrill, president of Merrill Industries. "But we're re-establishing the winds of the world shipping industry that Portland is ready for shipping.

\[continued next page\]
New York or Baltimore at Merrill's plan to build cement silos. and then off around the world. 12 C


Spencer: "I thought it was a place you could raise a family." thought I was going to raise a family, and then raise a family, and then raise a family. Merrill is not the only person in Portland intent on updating Portland's image in the shipping world. The Propeller Club, a shipping and port group, is making some waves of its own. Chairperson Pamela Plumb says the Task Force won't wait for a return Port Authority. Before writing a "port book" for Portland. A port book is a shipper's guide to depths, tides, plants, tugs, docks, laws and everything else a stranger in port might need to know.

Ledges

One ledge the port book won't warn about is the Western Point. Over the last few decades, while fishing was fine and all was quiet on Commercial Street, a new trend of people moved into Portland. A lot of them were service industry types, drawn to the community and the ocean view. Through it would move with people who come in for a family, and bring interesting work, and be in a community that was small enough to give the atmosphere of a small town. Many Richard A. Spencer, who moved to Maine in 1970. He lives in the Latimer. Nine years later P.B. Merrill came along, and built the cargo terminal at the foot of Western Point. For four years Spencer wrestled with Merrill over the amount of noise the terminal was keeping Spencer awake at night. But early this year Spencer really felt that it was time to call it quits.

Spencer drew the Fore River Neighborhoods Association, and now leads about 40 Fore End residents in a campaign against noise, dust, and light. The FRNA itself has been accused of doing its thing, in being worthy to invade a white-collar city.

The other thing we've been getting ignored treatment in ridiculous. It's a twisted way of looking at it. What we're talking about is human behavior. Spencer calls the idea of a white-collar invasion pushing blue-collar employment out of town, "whine comprehensive plan. As a result, a smoke popped up on the wharves. In the 1987 referendum, the people of Portland threw out that plan, leaving the Portland waterfront plan again. "The people now redid it," says Merrill. "The developers, with the invoices, responded to it, and fishermen responded to it with equal vigor. After that experience, the Council may be a little shell-shocked." The shell-shocked city does have a general set of guidelines for waterfront development, called the "24-Point Plan." See page 14. Councilor Paul Brooks, in his first term in the Council, says the city may be frustratingly slow, but it is moving. "I thought nothing was being done," says Boyd. "But all the points are being worked on."

Councilor/Task Force Chair Plumm says, "If we're going to have a plan, it's going to take some time. When we're going through the process of finding that plan, we basically are going to get to people who come in with suggestions." Prevailing winds

Whether or not Portland adopts and enforces a working waterfront plan may make little difference compared to the forces that govern international trade, the demand for cement, and the number of ballast in the ocean. The Fish Pier is a nagging reminder of the powers beyond Portland's control. The $13 million pier was built in 1982 by a forward-looking city. (The city put up $1.5 million state and federal funds made up the balance.) But the Fish Exchange on the end of the pier, though nationally famous, can't make a profit, and the city can't unload the seven lots sitting empty beside it. After almost three years of paying the bills, the city is looking for someone who will take the action off its hands.

As long as one can take over the Fish Exchange ("No, I'm not a fisherman"), the city is forced to keep its commitment to the fishing part of a working waterfront.

"It's tough to satisfy. Only GE gave me satisfaction—guaranteed!"

"My GE Dealer told me I had up to 90 days to decide if my GE two-way radio met my expectations. If I had a problem, he said he'd replace the radio, or give me my money back. Now that's what I call a good deal!"

Satisfaction Guaranteed. Now the highest quality two-way radios are backed by the strongest customer assurance program. For full details contact:

**THE RETURN OF THE NATIVE SHAKER SENSIBILIT**

**Satisfaction Guaranteed.** Country Cupboards, Pie Safe, Hutchboards & Chairs.

**THE RETURN OF THE NATIVE SHAKER SENSIBILITY.**

**SATISFACTION GUARANTEED.**

**THE RETURN OF THE NATIVE SHAKER SENSIBILITY.**

**Satisfaction Guaranteed.** Country Cupboards, Pie Safe, Hutchboards & Chairs.
The Preble Street Resource Center is a non-profit organization that provides housing, legal, and social service referrals and a breakfast program to Portland's homeless and low-income population. The center is located at 181 Fore St., Portland, and is free and open to the public. For more information, call 773-BAKE (2253).

The Portland Symphony Orchestra will perform a free concert at 11:30 am Saturday at Portland City Hall. The concert will feature the music of Handel's "Messiah" and "L'Allegro, il Penseroso ed il Moderato." For more information, call 780-5555.

The Portland Preble Street Resource Center is a non-profit organization that provides housing, legal, and social service referrals and a breakfast program to Portland's homeless and low-income population. The center is located at 181 Fore St., Portland, and is free and open to the public. For more information, call 773-BAKE (2253).

The Portland Symphony Orchestra will perform a free concert at 11:30 am Saturday at Portland City Hall. The concert will feature the music of Handel's "Messiah" and "L'Allegro, il Penseroso ed il Moderato." For more information, call 780-5555.
MUSIC

GALA

A Gold Aces is joined by the Portland Symphony Orchestra and Music Director Charles H. Rothko for an evening of holiday music, including a new arrangement of Christmas carols by the Gold Aces. The Portland Symphony Orchestra is under the direction of Music Director Charles H. Rothko.

ON THE WALL

ON STAGE

Holiday Open House

Saturday December 10th 1:00 to 4:00 PM

Christmas Tree for the Dogs and Cats

Holiday Tips for your pets

Refreshments

Animal Refuge League

8 Exchange Street, Portland
775-2958 8:30-7 M-F 8:30-9 SAT

For peace of mind.

Crisis intervention information and referral to all social services, telephone counseling.

INGRAHAM VOLUNTEERS, INC.
774-7968

New Draperies for the Holidays?

Yes, there's time.

TWO WEEK DELIVERY on all CUSTOM DRAPERY and BLINDS ordered from merchandise in stock.

CALL 773-7777 NOW or come FREE SHOP AT HOME SERVICE

The Custom Draper Shop

644 Congress Street, Portland

644 Congress Street, Portland

in the Laboratory Theatre between Longfellow and Congress Squares.

FREE TUESDAY, NOVEMBER 30, 1990 through December 1990.

JAZZ IT UP

THIS HOLIDAY SEASON

ONE FREE LESSON

Give the gift of guitar lessons at Portland's foremost teaching studio.

GUITAR & DRUM WORKSHOP

335 FOREST AVE., PORTLAND, ME
(207) 722-3888

We wish you a “Comfy” Christmas

The door is open, the lights shine bright, the house is warm, the blankets are...
Portland’s “24-Point Plan”

The City has a plan—a general set of guidelines for waterfront development, called the “24-Point Plan.” The Community Development Committee gave it to the City Council in April 1988.

1. Include the public in the planning.
2. Establish a port development and administration office.
3. Market the port.
4. Decide how much berthing will be needed.
5. Build more berthing at the Fish Pier, with state assistance.
6. Build public floats at the Maine State Pier and the Portland Pier.
7. Have the state dredge the harbor.
8. Improve the International Marine Terminal (Ferry Terminal).
9. Invite cruise ships.
10. Use International Marine Terminal for commercial shipping.
11. Review for zoning in upper Fore River area.
15. Repair public piers, with state aid.
17. Reconnect Commercial Street.
18. Support the Pier.
19. Leave the door open for an aquarium.
21. Study the economic impact of the current zoning.
22. Improve waterfront parking.
23. Improve public access to the waterfront.
24. Cooperate with South Portland on harbor management.

Plotting a course

While every group in town looks for a plan, the fish and environmental movements strive to keep Portland from falling off the edge. "This town is a fisherman’s paradise," says Tony, "and we need something to make it more attractive."

"What can you do with a good leadership?" Merrill asks of the city’s waterfront policy. Merrill wanted to build taller commercial structures. His request for a bridge was denied, as was the request for a park. "They tell the Council to change the height as across the whole waterfront. We are being pressured by the waterfront zoning ordinance," Merrill says.

The result is a mixed message. The waterfront may work, but it’s not clear that the environment is not being compromised. The meeting comes at the Council’s desire to please everybody and say yes to everybody.

The right two the Merrill mentors pleased, Councilor Roe. "Merrill made as neat a wish as possible. He no longer wants to see a bridge. He’s a very positive person."

The program was essentially the same this time around. Merrill wasn’t clear on exactly what he wants. "The Council is not interested in public. But that has to be in place," Dyer said in a Council discussion of noise-generating methods. For another, half-baked guideline was added to the agenda collection.

Merrill hoped the current projects, in particular, won’t suffer from the noise restrictions. But he proposes the philosophy, in general, of sparing a historically noisy place.

"In general, (55 db) is very restrictive, and it’s not consistent with the history, relationship between the industrial zone and this particular residential area," he says.

In defense of the Council, Merrill points out that the last time the Council tried to get "out of it" from the waterfront, it gotavelengthed in the face by the public. The American Cities Corporation report of 1982 was a study of Portland’s economic and social problems. The report recommended the city’s waterfront development requirements. Merrill is determined to get a waterfront plan, in order to bring the mixed message: The waterfront may work, but the harbor couldn’t be better. There’s a kind of pent-up demand for action in the city’s waterfront policy. Merrill wanted to build tall cement-waterfront zone. It is to nobody. . . Merrill’s wish to appease residents at the waterfront, in order to encourage them to say yes to everybody.

But it simultaneously enacted the mixed message: The waterfront may work, but the harbor couldn’t be better. There’s a kind of pent-up demand for action in the city’s waterfront policy. Merrill wanted to build tall cement-waterfront zone. It is to nobody. . . Merrill’s wish to appease residents at the waterfront, in order to encourage them to say yes to everybody.

The result is a mixed message: The waterfront may work, but the harbor couldn’t be better. There’s a kind of pent-up demand for action in the city’s waterfront policy. Merrill wanted to build tall cement-waterfront zone. It is to nobody. . . Merrill’s wish to appease residents at the waterfront, in order to encourage them to say yes to everybody.

"More than anything, the public was deciding how much berthing will be needed. Merrill points out that the last time the Council tried to get "out of it" from the waterfront, it got wavelengthed in the face by the public. The American Cities Corporation report of 1982 was a study of Portland’s economic and social problems. The report recommended the city’s waterfront development requirements. Merrill is determined to get a waterfront plan, in order to bring the mixed message: The waterfront may work, but the harbor couldn’t be better. There’s a kind of pent-up demand for action in the city’s waterfront policy. Merrill wanted to build tall cement-waterfront zone. It is to nobody. . . Merrill’s wish to appease residents at the waterfront, in order to encourage them to say yes to everybody.

"But in spite of all the bawdiness and singing, the play is about war and the young soldier’s life. It is not an American song."

The only regret is that the feathered, whose hanging seductively in the areas throughout most of the play didn’t break into song. Their common and style are rem­

The host of "The Hostage" enjoys a good time and drinks. The result is a mixed message: The waterfront may work, but the harbor couldn’t be better. There’s a kind of pent-up demand for action in the city’s waterfront policy. Merrill wanted to build tall cement-waterfront zone. It is to nobody. . . Merrill’s wish to appease residents at the waterfront, in order to encourage them to say yes to everybody.

Laughing in the Face of Terror

The Hostage

The Portland Stage production of "The Hostage" by Brendan Behan is currently at the Portland Performing Arts Center through March 13. Brendan Behan was a writer and poet who died in 1964. His plays "The Hostage" and "The Quare Fellow" were both written in the 1950s. "The Hostage" is a play about the Irish Nationalist movement in the 1930s. Brendan Behan was a member of the Irish Republican Army and was imprisoned for his activities. He was interviewed for this column by a young man who asked to be interviewed. "The Hostage" is a play about the Irish Nationalist movement in the 1930s. Brendan Behan was a member of the Irish Republican Army and was imprisoned for his activities. He was interviewed for this column by a young man who asked to be interviewed. "The Hostage" is a play about the Irish Nationalist movement in the 1930s. Brendan Behan was a member of the Irish Republican Army and was imprisoned for his activities. He was interviewed for this column by a young man who asked to be interviewed. "The Hostage" is a play about the Irish Nationalist movement in the 1930s. Brendan Behan was a member of the Irish Republican Army and was imprisoned for his activities. He was interviewed for this column by a young man who asked to be interviewed.

The first tense moment comes near the end, when Teresa (Tracy Sallows), enjoys a good time and drinks. The result is a mixed message: The waterfront may work, but the harbor couldn’t be better. There’s a kind of pent-up demand for action in the city’s waterfront policy. Merrill wanted to build tall cement-waterfront zone. It is to nobody. . . Merrill’s wish to appease residents at the waterfront, in order to encourage them to say yes to everybody.

But in spite of all the bawdiness and singing, the play is about war and the young soldier’s life. It is not an American song."

The only regret is that the feathered, whose hanging seductively in the areas throughout most of the play didn’t break into song. Their common and style are rem­
I'm not here to sell art. I'm here to educate people about glass art. Talk to someone who comes in the door because I want them to know about this stuff that you either have to design to buy something or not.

These are the words of Phil Stein, who, with his wife Anne, owns Stein Glass Gallery on Milk Street in the Old Port. I went there last week because I wanted to talk about the glass on display in the store — whether or not you're interested in buying. This was my first visit, and it was about noon. Though I am familiar with local glass artists and their work, I had never been there.

As the gallery is overwhelming, I could only spend a short time in the store. Historically, glass was brilliant. Each piece is one of a kind, and each piece is unique. The pieces are made from thin sheets of glass, which are blown into a mold and then heated in a kiln. 

Many of the pieces are one of a kind, which means that no two are alike. Many are considered rare pieces, as the glass is unique. Some are known for their beauty and durability, while others are known for their artistic value. Many are also known for their rarity.

Phil said that when he and Anne started the glass gallery, they had no idea how much glass art there was available. They soon discovered that there were many glass artists working in the area, and they began to collect their work. They were able to find glass from many different artists, and they have learned a lot about glass art in the process. 

One of the things that Phil and Anne enjoy most about glass art is the way it can be used as a decoration in the home. They love the way that glass can be used to create a focal point in a room, and they believe that glass art can be a great addition to any home.

Phil and Anne are very knowledgeable about glass art, and they are passionate about sharing their knowledge with others. They are always happy to talk about glass art with anyone who is interested, and they are always eager to help people find the right piece of glass art for their home. 

The Stein Glass Gallery is located at 54 Milk St., Portland. They are open Tuesday through Saturday from 10 am to 5 pm. For more information, call 773-1999.
A LITTLE OF THIS, A LITTLE OF THAT

Portland’s restaurant row

Brillante Swords, the French publisher who wrote a self-imposed lifetime contract, once said he could tell what someone said by what he didn’t say. The same could be said of Brillante Swords’ home. In the space of a few weeks, I ate at three different restaurants offering three distinctly different kinds of food. I did not do this to test out Brillante Swords’ thesis, but because I was fascinated by these three similar yet as different as separate enclaves of the facade of an Italian restaurant on Middle Street.

It is not unusual for restaurants adjacent to each other in a geographical area such as Toronto, or the Far East for food wells to flow up one after another for blocks on end. But in Portland, where a new restaurant seemingly opens up every week, it is extraordinary that they would share common walls.

The atmosphere was almost surreal in this atmosphere with its pale yellow walls and white chairs. In keeping with the era, there are no windows to cover the windows facing Middle Street. The only light is provided from two hanging plants, thank you, in the living room in front of our table.

Landmark is your kind of place. For me, I look 10 years until it grows up and decides what it really wants to be.

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.

The menu is a complete guide to Western thought. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

Squire Morgan’s

December 1-8

Mail Order to Christmas Eve

40 Old Portland Rd., Portland

In Oregon, our annual Christmas dinner at Squire Morgan’s in Portland begins with a delicious appetizer of shrimp and Korma was not the rich meat stuffing to be served. But the owner-chef outdid himself with his Indian accent. At 849 Forest Ave., Portland, ME 04103

While the Taj Mahal (53 Middle Street, 774-2973) next door knows as an Indian restaurant, it has hardly watered down any of the spice and flavor of the many delicious Indian dishes they have to offer. If you should drop in you will be looking for a taste of many dishes. This leaves the Taj Mahal to offer up a portion of curry and not be the same sauce another to offer.
The real puzzle

by Don Rubin

Each of the words at the right has been altered intentionally to spell nonsense, or have two or more meanings. e.g. 'The first phrase, for example, is "You solve the Real Puzzle!"

SOLUTION TO REAL PUZZLE #26

1. Yankee Blue Jays
2. New York Mets (Elephants knocked out)
3. Seattle Mariners
4. Baltimore Orioles (The Rhinos made a home run)
5. Houston Astros (Biggio doubled, homered and stole a home)
6. New York Yankees (Thought they were going to win)
7. St. Louis Cardinals
8. Detroit Tigers
9. Boston Red Sox

The Real Puzzle #27

Casco Bay Weekly

December 9, 1988

The Place

425 Forest Avenue, Portland

774-2091

HOLIDAY PARTY TIME!

House of Office

• PARTY PLATTERS
• 5 FT. SANDWICHES
• WE DELIVER

ORDER EARLY

BUY 1 GET 1 FREE

STEAK CHILI SANDWICH

What better gift for Christmas than the gift of health, fun and fitness.

50% OFF PURCHASE OF 50% OR MORE

ELVIS! SIX NEW ELVIS RELEASES!

THE LUMBER SHOP

WOOD CRAFTS & UNUSUAL FURNITURE

NEW SHIPMENT

LOW, LOW PRICES

10% OFF PURCHASE OF 10% OR MORE

PORTLAND'S LARGEST SELECTION

VIDEOPORT

Your neighborhood video store

ernie pook's comeek

WHO ARE THE DOGS

101*938-1188

American Heart Association

MOVING FORWARD TOGETHER

The Place

425 Forest Avenue, Portland

774-2091

HOLIDAY PARTY TIME!

House of Office

• PARTY PLATTERS
• 5 FT. SANDWICHES
• WE DELIVER

ORDER EARLY

BUY 1 GET 1 FREE

STEAK CHILI SANDWICH

What better gift for Christmas than the gift of health, fun and fitness.

50% OFF PURCHASE OF 50% OR MORE

ELVIS! SIX NEW ELVIS RELEASES!

THE LUMBER SHOP

WOOD CRAFTS & UNUSUAL FURNITURE

NEW SHIPMENT

LOW, LOW PRICES

10% OFF PURCHASE OF 10% OR MORE

PORTLAND'S LARGEST SELECTION

VIDEOPORT

Your neighborhood video store

ernie pook's comeek

WHO ARE THE DOGS

101*938-1188

American Heart Association

MOVING FORWARD TOGETHER

The Place

425 Forest Avenue, Portland

774-2091

HOLIDAY PARTY TIME!

House of Office

• PARTY PLATTERS
• 5 FT. SANDWICHES
• WE DELIVER

ORDER EARLY

BUY 1 GET 1 FREE

STEAK CHILI SANDWICH

What better gift for Christmas than the gift of health, fun and fitness.

50% OFF PURCHASE OF 50% OR MORE

ELVIS! SIX NEW ELVIS RELEASES!
Mail order videos

The guy behind the video counter eyes me warily. He drops the end of a fresh cir­
cle and looks up and down. "A habitual snort," he says. "I warn people, you know," he con­tinues, "puppers, that I snort... ... and people, that I snort ... . If I find free, people ignoring his "Bo­

American consumers and Facets Video are rebuilding our entire commercial glass supply all recycled. A few jars to make the nation's automakers.

"I'm not saying that I snort ... . If I find free... ... people, that I snort... ... For the sake of my health."

"I'm not saying that I snort... ... people, that I snort... ... For the sake of my health."
Elegant Crafts for Christmas

136 Main Street, Freeport (near L. L. Bean) Holiday Hours: 10-6 daily; 10-9 Fri, Sat, Sun.