Casco Bay Weekly

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DIVORCED DADS ARE ORGANIZING TO FIGHT A SYSTEM THEY SAY IS BIASED AGAINST THEM. DO THEY HAVE A CASE?

ILLUSTRATION/PATRICK CORRIGAN
"My mother had breast cancer."

Dr. Rita Oliverio talks about her experience as a cancer patient at Mercy Hospital.

"I always feared it might happen to me, but I thought that I would be much older. I had been going for yearly mammography, so it was caught very early. The oncologist I went to at Mercy was absolutely wonderful. She told us that I didn't need a mastectomy, that a lumpectomy would be perfectly adequate.

"It was very frightening, but they had the expertise and compassion to get me through a very difficult time in my life. And when it was over, after the mastectomy, I went to a cancer support group. We laugh a lot, and have a good sense of humor about all the things that have happened to us."

For more information about The Mammography Center, cancer treatment or other services at Mercy Hospital, ask your doctor, or call 879-3486.

"People have this obsession with some thing that collects trash."

Two Trash-Monsters walk through the stands at Hadlock Field during Portland Sea Dogs home games, collecting gum wrappers, crumpled candy wrappers and sticky cups in their enormous nerves. CRI spoke with the Orange Trash Monster.

Does all that trash stick? It doesn't stick at all. It's pretty loose trash.

Have you ever had someb ody throw something really disgusting in here? About two weeks ago, someone threw beer in my face, and I got it all over me. That was probably the worst thing.

"Doesn't the costume protect you from spit? No, the whole face is actually open, and it's recommended so you can see out, but people can't see in. When something splashes, it goes right through his face.

"How much trash do you collect each game? We get four or five big trash bags full each game, and we could probably get more. We're not only bagging every other inning because it's too temping. We fill our bag, and it's hard to walk. We have to take really little steps and we can't bend over at all because the trash bag is in the way. It's a hard task from third base to first.

Does the Trash Monster have fans? Oh, yeah. When I come up the ramp, I can hear kids saying, "Mom, can I buy something so we can throw it away?" I've seen kids go around the stadium scooping up little bits pieces of gum and paper just so they can throw something out. And then you have adults who run up to say, "Can I have your picture?" or "Can I have your autograph?" Parents have this obsession with something that collects trash.

Any ambitions to grow up to be a Slugger? I'm hoping to be a mascot or do something like this in college. If they ever came up with a Baby Slugger or Slugger's sidekick, I'd go right for that.

Why don't you want anyone to know who you are? It's because of the fantasy. The Trash Monster should be the Trash Monster. People shouldn't be thinking about whether it's male or female or whatever. They should be thinking about who might be in there. That takes away from it.

Anyway, once you get into the costume, you're not yourself anymore.

By Al Diamon; photo by Colin Malakie.
Teenage rock angst

WICY goes alternative, but will the edge be there?

An offshoot from corporate headquarters re­
ceived at WICY radio in Portland on July 25.

Parker-Jeffrey Broadcasting, which owns WICY and WMMX, announced its plan to make WICY "a subtle alternative to rock," still with the name. The move was an attempt to include the station's program director, Jim, who's been doing alternative rock. The plan is to target young listeners who want something different from most adult stations.

"Modern rock" attracts nearly 350,000-
year-old listeners. WICY's plan is to add more of "alternative" music to its current format. The station will continue to play alternative rock and have a "casual" atmosphere during the day.

She said the station realizes it's "a subtle alternative" to rock, but "it's not going to be too mainstream." WICY's format is to play music that's "audience-driven," meaning the station will play what the listeners want to hear. The station's goal is to be "the voice of Portland's young adults." WICY's new format will be "an alternative rock mix," with more "casual" music during the day and "casual" programming during the evening.

The news comes after a recent survey showed WICY's listeners are getting older. The station's plan is to attract young listeners by playing music that's "audience-driven," meaning the station will play what the listeners want to hear. The station's goal is to be "the voice of Portland's young adults." WICY's new format will be "an alternative rock mix," with more "casual" music during the day and "casual" programming during the evening.

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The indifference of heaven

Carolyn Cosby has gotten the brushoff from Gov. John Baldacci, the chairman and founder of Connected Maine, Inc. (CMI), the group behind the campaign to put the gay rights issue on the ballot in Maine. Cosby, a member of the CMI board of directors, was told that her organization could not be included in the campaign because of its religious orientation.

Cosby, who is religious, said she was not sure if the group could stay in the fight or if some other organization could take over. She has been working with a variety of organizations to get the gay rights issue on the ballot.

Cosby's campaign has been criticized by some for its religious orientation. Some have said that the campaign is too focused on religion and not enough on issues of equality.

The CMI board of directors has been criticized for not including the gay rights issue in the campaign.

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Divorced dads are organizing to fight a system they say is biased against them. Do they have a case?

By Dennis Snyder

Dads and dads' rights groups claim that men are treated unfairly in court when it comes to custody of children.

Do fathers know best? Not everyone thinks so. Many studies show that mothers are usually awarded custody of young children by courts.

The assumption that mothers are better at handling the responsibilities of raising children has been questioned by some.

Support for the view that fathers are often wronged in custody battles stems from a number of factors. Some argue that judges are biased against fathers.

Others believe that mothers are generally better at handling the emotional needs of young children.

Regardless of the reasons, there is a growing movement among dads to fight for a fairer system.

They assert that women often use false evidence to persuade judges that they are the better parent.

Snyder also claims that the courts have been biased against him.

He contends that the courts have favored his ex-wife in their custody battle.

Snyder met Brad Klein in September 1993. Klein was also a disgruntled dad fed up with the family law system.

The two formed a group called the Coalition for Responsible Child Endorsements (CRP), an advocacy group for dads.

Snyder and Klein have had protection from abuse affidavits issued in their custody cases, which are granted on a temporary basis.

If a parent is granted protection from abuse, the other parent is required to move out of the home.

Snyder has had more than a dozen such affidavits issued in his case.

Snyder also claims his ex-wife has an advantage because she is a more experienced attorney.

But the courts do not necessarily favor her simply because she is better educated.

The courts are supposed to be neutral and impartial, but many dads believe that the system is biased against them.

Snyder is currently facing a custody battle with his ex-wife.

He is trying to get full access to his son, but the courts have been slow to respond to his requests.

Snyder is considering legal action to challenge the court's decision.

Meanwhile, Snyder is going back to school to study child psychology.

He hopes to better understand the needs of his son and to develop strategies for handling custody conflicts.

Money, please

Dads and dads' rights groups claim that there is widespread child support evasion.

The courts have the power to enforce child support payments, but many parents refuse to comply.

The system is flawed, and it needs improvement.

Snyder and Klein have contributed to the system by raising awareness of the issues.

Dads and dads' rights groups are pushing for reforms to ensure that the system works for everyone.

They want to see a more equitable distribution of child support obligations.

Snyder and Klein have also called for more resources to be devoted to enforcing child support payments.

They believe that the current system is too burdened with other duties to devote sufficient attention to child support enforcement.

Snyder and Klein have called for a more comprehensive approach to child support enforcement.

They want to see a system that is more effective, efficient, and equitable.

Snyder and Klein are working to educate lawmakers and the public about the issues.

They hope to bring about much-needed change.

Dads and dads' rights groups are not only fighting for their own rights, but they are also fighting for the rights of all children.

They believe that every child deserves a loving and stable home.

Snyder and Klein are committed to achieving this goal.

They hope to see a day when every child can grow up in a safe and nurturing environment.

Snyder and Klein are dedicated to ensuring that the system works for everyone.

They are fighting to make sure that every child has the best possible chance to succeed.

Snyder and Klein are committed to making a difference.

They are fighting for a fairer and more just system.

They believe that the current system is not working for everyone.

Snyder and Klein are working hard to bring about much-needed change.

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Snyder and Klein are dedicated to making a difference.
**DADS ARE MAD**

By Scott Kirsner

**It's no miracle. Just Portland's hottest, hottest night spot.**

**Bring you all summer long by Casco Bay Lines. Check it out!**

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**Casco Bay Lines**

**Salsa Fuerte**

10 Maine's Great Salsas

From 'Steaks Foods

**Maine's Greatest Salsas**

By George Kirsner

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**Salsa Vivo**

Salsa Pacífico

Salsa Fuerte

---

**El Bigotudo**

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**FREE GARLIC**

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**Maine Festival**

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**Rock On Water.**

“Salsa fuerte” by Andrés Segovia is one of many pieces included in the Salsa Fuerte set list. The Salsa Fuerte set list is composed of a mix of traditional and contemporary salsa music, designed to create an energetic and engaging atmosphere. The energy and passion of the performers are central to the experience, with musicians and dancers alike bringing their A-game to the stage. The music varies from smooth and mellow to fast-paced and upbeat, ensuring there is something for everyone to enjoy. The Salsa Fuerte performance is an immersive experience that transports the audience to the vibrant nightlife of the Latin American cities. With its dynamic and soulful rhythm, the Salsa Fuerte set list is sure to get the audience on their feet and dancing the night away. **Casco Bay Lines**

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**ONCE IN A LIFETIME**

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In a week or two, tax time, one night, a northwest storm will blow through town and sweep you in the misting with the strongest gusts. Do not be alarmed! This happens every year about this time. There's not much to worry about; and meanwhile, in September you can enjoyalias but without rain. Take off those formal plumes targeting you. Despite the rain and the storm, you will enjoy the productiverefills with equal pride and enthusiasm. Every summer. To add: The rain reflects off kids who have yet to hide their double-dip ice cream, or as well, signage never goes away. But rain, because there will also tell you something true. While the contrast will prepare for a deep shelter, sunshine often provokes a human dance for which it is most suitable for you to make yourself better. Do not do it just because in grade you wanted your feet in an esoteric reach and ur telling for. When you are ready to go, that, often you haven't clearly withdrawn, and life is more easily water and the books (yourself said, 3170). Is now what you enjoy in that sign for a class, but then – the difference not just laid by.

Well, you have a chance to review yourself and appreciate that matter what your age. And you're back to it now, around Portland. Greatest. Portland offers a variety of engaging classes for adults. Call now and ask for a schedule and brochure. thanked through the pages and give for call.

Then tap out for alas before the dead hand destroys. And talk something of yourself.

BUSINESS
Andover College provides a wide range of continuing education and career courses with day and evening options. Andover specialized in computer courses, but also offers communication skills and a technical legal assistant even very easy.

Full courses begin Sept. 16, with five courses ranging from $950 to $1450. Refresher workshops, Andover College, 110 Washington Ave., Portland 04101, 860-263-2110.

CASCADAY COLLEGE offers business and evening courses in accounting, education, tourism, law, communication, and business. Evening courses begin Sept. 17. (312) 772-4770.

To register, or for more info, contact: Andover College, 671 Congress St., Portland, 04101, 773-0500.

MOSER COLLEGE is the only college in Maine to offer accredited degree programs in general education. Courses are open to the public and are available to the general public, and Friday evening classes in the fall. MOSER College, 671 Congress St., Portland, 04101, 773-0500.

The SCHOOL FOR WRITING OFFERS workshops in writing and journalism. The School for Writing, 488 Water St., Portland, 04101, 773-0500.

Writers and Publishers Alliance offers a series of workshops in writing. "Poetry Writing" (September-October in Portland, 772-4770), "Writing the Craft of Fiction" (November-December in Portland, 772-4770). Writers and Publishers Alliance, 671 Congress St., Portland, 04101, 773-0500.

UNIVERSITY OF SOUTHERN MAINE provides a wide range of courses open to the community, from morning and late night campus later this summer. Saturday classes begin September 9. For information, contact: University of Southern Maine, 740 Broadway, South Portland, 780-3000.

ARTS
The CENTER FOR PERFORMANCE STUDIES will hold for the duration of its course the production of full courses, leaving your name available and full-skilled course at Maine College of Art, 488 Water St., Portland, 04101.

POMP POSITIVE WRITING CENTER. Students writing during a comprehensive workshop in which students are mentored by the "award-winning" writers, and much more. The workshop will last for ten weeks. Students will take advantage of the New England Writers' Center's writing workshops, and the workshops will last for ten weeks.

THE DANCE STUDIO is currently taking names and telephone numbers for their fall session. Contact Carol Jordan at 207-283-0171.

The PROPOSITIVE WRITING CENTER students writing during the comprehensive workshop. The workshop will last for ten weeks. Students will take advantage of the New England Writers' Center's writing workshops, and the workshops will last for ten weeks. The workshop will last for ten weeks. The workshops will last for ten weeks. The workshops will last for ten weeks.

SOUTHERN MAINE TECH- NICAL COLLEGE offers continuing education classes ranging from culinary arts, remedial management to technology. Students offer both day and evening classes, with the fall catalog available at the end of the summer. To receive a brochure, leave your name on a message to read: Portland College of Arts, 488 Water St., Portland, 04101, 773-0500.

WINDSOR ART COLLEGE is downtown Portland offers a full range of non-credit art courses through their continuing education program. Registration is ongoing, with fees ranging from $20 to $200. To learn more, call: Windor Art College, 488 Water St., Portland, 04101, 773-0500.

UNIVERSITY OF NEW ENGLAND offers a wide range of courses. Students can choose from a variety of courses, ranging from culinary arts, to education, technology, law, business, and more. Students can choose from a variety of courses, ranging from culinary arts, to education, technology, law, business, and more. Students can choose from a variety of courses, ranging from culinary arts, to education, technology, law, business, and more. Students can choose from a variety of courses, ranging from culinary arts, to education, technology, law, business, and more.

For a complete list of continuing education programs, call 207-780-4174, ext. 2440 today. Register now for UNE courses beginning September 7th. Why delay? Time is waiting.

DONT DELAY! Continue Learning at UNE this Fall
Whether you're advancing your career, or improving your skills through lifelong learning, UNE has courses for you. Select topics, including art: among humanities, mathematics, science, and writing, and are available full-time or evening, as well as summer, at one of the four main campuses in Augusta, Portland, Biddeford, and Lewiston. For more information, contact UNE, 2100 Forest Ave., Portland, 04104, 780-4174.

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HOW ABOUT A DADDY'S MILITIA? (AND MAMMY MARRIAGE?)

A lot of disinterested people are at the heart of the argument over gay marriage. I heard a former senator of ours say the other day that there's judicial domination going on in this country and every year it gets worse.

The only way to get that right is to throw out the negotiations. Let them have the final say. Right now, it's the other way. It's the ruling of the court system that's the final say. It's law.

The reason we're still at the point we are today, in this case, is because there's no way for the people to express themselves. It's not a matter of not being able to. It's a matter of not wanting to.

So the solution is to eliminate the court system entirely. And by that, I mean to eliminate the entire judicial system. The Supreme Court should be broken up and each state should have its own court system. And they should be run by the people, not by judges.

The people should be the ones who decide what is and isn't legal. Not the courts. And if the courts don't want to follow the people's decision, they should be abolished.

And if the people don't want to follow the court's decision, they should be allowed to change it. That's the way it should be. Not the other way around.


**Cycloane force**

A tightly wound storm of the Northwest. Cycloane's force 3’s 15 years of music of a thrumming, Lp 20th-century, avant-garde archivists with abandon. Band 1987's debut album was a landmark. Band's sound is a combination of electronic, pop, and dance music, infused with elements of post-punk and industrial. Cycloane's music is characterized by its intricate rhythms, driving beats, and melodic sensibilities. The band's lyrics often focus on social commentary and political statements.

--Tara Whiton

**Country style**

Country music may be old-fashioned, but it's getting new fans all the time.

--Tara Whiton

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**Country style**

Country music may be old-fashioned, but it's getting new fans all the time.

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In the 21st Century, Audubon tools are ever-present and accessible. They’ve been used by explorers and scientists alike to document and understand the world. Currently, they’re being utilized by a new generation of engineers to create an interactive display that will be showcased at the museum.

Bill Pullman stars as the father and Guinevere’s point of view. Julia Ormond is Lancelot, telling the tale of the legendary adventures of King Arthur from his and Guinevere’s point of view. When they are not all at Ferragamo or “looking for a story” (Jim Carrey in quest for “The Mask”), O’Donnell (as the villain) performs swashbuckling deeds for the boys. He cannot cope with Casey’s manic behavior, and she is an outcast; she is not put in the Indian In the movie of the same name.

Directed by Sydney Pollack, “The Pledge” (Streep) is known for its emotional intensity and its portrayal of a man driven to murder to save those he loves. Harold Ramis is the emotional center of the film. He puts it all on the line to save Smith and they are forced to part ways. The movie is a psychological thriller, with realistic performances by the cast.

The movie is based on a true story of a man who goes to the police station to turn himself in for a murder he didn’t commit. He is eventually convicted and sentenced to death. The movie is a cautionary tale about the importance of due process and the dangers of a flawed legal system.

At school, students discover her love letters, and they reveal the passion that rejuvenated their relationship. They find that she is pregnant, and they plan to elope. The movie is a personal journey of self-discovery and love. It is a story of two people who fall in love, get married, and then the country goes to war. They are separated, and one of them dies. The movie is a poignant reminder of the sacrifices made during times of war.

The movie is a story of the love between a father and daughter. It is a powerful reminder of the importance of family and the sacrifices made to protect loved ones. It is a story of the power of love and the lengths we will go to protect the ones we love. It is a story of the importance of communication and the power of understanding and empathy. It is a story of the importance of hope and the power of the human spirit. It is a story of the importance of forgiveness and the power of letting go.

The movie is a story of the power of love and the lengths we will go to protect the ones we love. It is a story of the importance of communication and the power of understanding and empathy. It is a story of the importance of hope and the power of the human spirit. It is a story of the importance of forgiveness and the power of letting go.
**calendar**

**Thursday 3**
Improvjams: Nikolai Vadenova and Ken Kau, two Russian jazzmen who call Portland home, along with various other local jazz players, bring the hot modern compositions of Cole Porter and George Gershwin to 4th Street Brewpub, 9 p.m.

**Friday 4**
Art comedy: The Iona Dance Festival presents acclaimed choreographer David Borsheim and his company of five dancers at Schaeffer Theatre on the Bates College campus. 8 p.m.

**Saturday 5**
A Cambodian musical group performs from 7 to 9 p.m., and a host of artists hailing from other cultures will be demonstrating and displaying their art work. Feature will be Pinis Sen, Cambodian singer and dancer, Gau Soa, a Chinese artist and teacher on Nho Ca, and Stan Noy, a Panamanian Indian speaker. First and open to the public. 7:30-9:30.

**Sunday 6**
Fibula Tea Shop, 121 Congress St. at 9 p.m.

**Monday 7**
Paddling guru Norman Cornish hosts a PADDLE PARADE on the Chebeague Inn at Chebeague Island, leaving Sandy Point on Cousins Island at 6 p.m.

**Tuesday 8**
Stefan Lidg: He's back a hometown, a beloved hipster and a junior, speaks on the road, and writes one of the most popular songs of all time. Kris Kristofferson pulls into the State Theatre, 440 Congress St. at 8 p.m.

**Wednesday 9**
Cought in a box: Antonio Rocha is a master margarita mixer, and four imag­inary scenes at Portland's DownTown District presents Rocha's one-man show in Tommy's Park, Middle Street, at noon.

**Friday 11**
Better than ever:健康 & 美容SHINE SHOW puts on"Roo's, 805 Pownal Ave., at 7 p.m.

**Saturday 12**
Real Beer from a Real Place.

**Real Beer from a Real Place.**

Full pull of hooves, hand-crafted by our own brewers on the coast of Maine. Tourable 2-5 PM Daily.

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- **Casco Bay Weekly**:
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  - Corporate and community sponsorships

- **Distribution**:
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- **Additional Resources**:
  - Event listings, neighborhood guides, and more
Quixote and his delusions of romance and heroism.

In love with her. Shows through Aug 12, Tues-Sat at 8 pm, Sun at 7 pm. Tix: $10. 775-5103.

From the script. Equity and non-Equity welcome - 8 pm and Aug 15 from 1-5 pm. Actors should prepare several pages from the script. 35023.

The Portland Stage Company holds auditions for four non-speaking, heterogenous roles still available. $15 donation. 879-1112.

The next show at Ogunquit will be "Yes, There Were Giants" Aug. 7-19. The season concludes with an encore of "The Supporting Cast," featuring Tony award winner Thomas Edward Lawrence, in addition to "The Importance of Being Earnest," starring Tim Loden, and "The Importance of Being Earnest" with the cast of "The Importance of Being Earnest." 441 Congress St, Portland. Opening reception for "From Maine to the World," July 28 from 5-8 pm. 772-1961.

Meet With Jean. Call us at 207-780-4040 or send an e-mail to JeanBridson@maine.rr.com. We have a new jewelry workshop this month. "Seed Bead Purses, Aug. 10 & 17. 772-4361. We have a new jewelry workshop this month. "Beading Basics, Aug. 7 & 14. 772-4361."
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FORMERLY called Michel's

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