Because the area's two methadone clinics are for-profit - making money their top priority - some say that's a major reason Portland is battling its worst-ever methadone overdose problem. Sharon Bass’ report begins on page 10.
It doesn't turn on a dime. It doesn't turn on a Susan B. Anthony dollar.

---

**Fly Out of Manchester, NH**

**Drive in to the Highlander!**

**The Highlander's Airport Parking Service Offers:**

- 24-hour service, free shuttle service to and from Manchester Airport
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**Talk**

**A Conversation With**

**Steve Bowden**

Steve Bowden, 35, is a Portland graphic design who bought an ambulance from a friend just outside with the intent of turning it into a mobile design studio. 'I got it because it had been sitting in a parking lot in Manchester for years,' Bowden said. 'I figured I could do something with it.' Bowden said he wanted to turn the ambulance into a mobile design studio and decided to buy it.

---

**Antiques Festival**

August 9, 10 & 11

at the Fairgrounds

Union, ME

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Consider a unique approach to getting a college education.

THE MORNING PROGRAM at Husson College in South Portland
something you already have a job and life, you don't have all day to sit in class.
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OPEN HOUSE DATES: Wednesday, August 7, 10 a.m. to 4 p.m.
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CASCO BAY WEEKLY

The right and its rights
S. ROBERT O'BIEN

Conservatives are getting more and more exasperating these days. The ideological language to which they go to ideas (nowhere anybody who denies that God gives right to rape and pillage the environment, the economy, the Constitution as they want it and all I'm-prepared-and-negotiate-with-each-other of the morning.

Conservatives, you may believe in individual rights and freedoms. For corporations and me, just not for you or me. Conservatives believe in individual responsibility for you and me, not for you or me. So, corporations have individual rights, but they don't have individual responsibilities. That returns that General Deavers, for example, has the right to build nuclear power plants, but not the responsibility to clean up after them. That's true for all companies. And we're all really ought to get into wealthy shareholders of GE and avoid taxes with more funds, which whose fault that is? Certainly not ours.

The least example of hypocrisy? If you give Ann Coulter, formerly of the National Review, during of the conservative elite, except when they ensured her mouth off and the mind-insane "I'll Magna fraud students to her feet. Say, simple, because even they thought it in utterances when she said about training: "We should weave in their country, kill their thousands and con­struct them all to Christianity" — by our snail example in so doing, not do it.

Here, "Get Your Graf", Coulter recently called Katie Grant's the "Fou Brake of morning selections." For those who hadn't an ill will in so desired perspective. Here was thestatement — until she had missed on Earth, the words — of Adolf Hitler, who most conservatives would agree was a very unpopular person, even if they didn't agree with a lot of his ideas. Show her hearing, lie, military, security, police, resolution of queer and other people we don't like, and especially anybody of the left.

Conservatives have no problem with consensual logic. They invite that Bill Clinton was a living liberal. When what they were afraid about was what Ronald Reagan promised a balanced budget, lower inflation and an end to deficits, Rubin actually did it. Unfortunately, they think that Reagan's victory in 1984 implies that all democratic convictions were just political as usual, whereas Whitewater time again convictions of a public, obesity, and a human threat to the Constitution.

Curder has plied off George Bush. She once argued in the now-defunct George magazine that the Supreme Court should take up past laws and decide the cases. But she concluded that the Supreme Court is as liberal as any of Congress. As political, they've known why they know they were liberal. Conservatives don't want the arguments anymore.

Curder has one of the best of what liberal magazine calls "Conservative Pains Births." If Coulter is typical, then this will be anecessary to think of them then come up with one-change takes at Thatcher. Coulter says, has been wrong about everything for the last 50 years.

And let's face it, wasn't it all a little silly to use the Iran Con soda up the way? Didn't you lose the watching the Corgis dirndl the way? Don't we still have a tiny regret that she crosses won't get back to $100 on images as it was in 1980? Who makes the captions our answer? Adams is the GPA spoiled our fun when they made tepee, a paper company, stop the march remaining from its roll in Westbrook. Equal rights for women? What men can't come up with this that? Just what the back is in wrong with dumping PCBs and mercury and draw from? We iron, who needs clean water.

I can't wait to see the news list of conservations wonder. Hey, I know, it's the Grandmothers' Social Security to the stock market.

Robert O'Brien can be reached at robobrien@nad.net

www.nescom.edu
Vender boulder

Metals vendors simply take stones.
COP BEAT

Police log of the Portland Police Department.

Friday, July 26

Randy Alley, 24, of Portland was arrested by Officer Black for assault and refusal to submit to arrest.

Saturday, July 27

Robert Edward Allen, 45, of Portland was arrested by Officer Doering for assault.

Sunday, July 28

Israel Henderson, 22, of Portland was arrested by Officer Blake.

HUNGRY?

Let's Start with

A Cool & Delicious Fresh Fruit & Chinese Turner or Artichoke Cob Dip

Followed by

A Cold Dill Pickle Salad

And Last but not Least

A Local Maine Lobster, scallops, white & yeastum

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A Tasty Brew, Glass of Wine or Mixed Drink

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And Last but not least...

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- A Cold Dill Pickle Salad

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The motivation is to keep the patient helpless and coming back. ...This is the best money-making scheme. They make a lot of money.

Sharon Pratt, former methadone clinic patient

Cafe 1, Dr. Joseph Py, the medical director of Discovery House in South Portland, was not interviewed by him. Instead, Dr. Shannon, director of the clinic, responded. "We have no intention of talking to you," he said. "We invite the added perspective with which Dr. Loughlin is identifying. The treatment for drug addiction.

Sharon Pratt, a former methadone patient, is owned by Smart Management, a software development firm in Providence.

The doc is right. Lots of folks do see something wrong with people like Shinderman getting rich from selling methadone. "When he was a sergeant with the Chicago Police Department, he managed methadone clinics. He was called the methadone clinics' mission around that will get you high legally? But as desperate as addicts can get, they claim they want to get off methadone, perceptive and vulnerable.

"They don't really want you to learn how they've been on it. They don't want you to learn how they've been on methadone.

They say they've never been in a methadone business. They say they're not trying to get rich.

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Sharon Pratt, a former methadone patient, is owned by Smart Management, a software development firm in Providence.
“What’s the difference between them [methadone clinic owners] and the guy in the West End who’s selling pharmaceuti­ cals on the street? A good dealer wants you coming back week after week.”

Cumberland County Sheriff Mark Dion

She struck me is none of the people doing the report were medical clerks, a thumbs up, it has also been highly criticized for its...
He runs with biscuit

I read with interest your article on the Beach to Beacon that was sent out by a running friend who lives in Maine (Center, "Running on fumes," 7-28-02). Very nice story and very good tips.

I will be leaving for Maine this Wednesday to do the Beach to Beacon. The first time I did it was last year. I had such a time I decided to come back again this year.

As to the article, I'm not one of those fast runners. My running is in the 2:30-3:00 range. Run and Pilates. I don't set any speed records. I almost often, carrying my camera, stopping for pictures, enjoying myself. I may not be fast, but in 19 years of running I've finished everything I've ever started. And I always manage to have a great time.

I have a reputation in my running club for being a sponge for knowledge about the coastal areas.

"Having been through this hell storm, I've had a lot of fun with my running and I always enjoy learning new things from other runners.

I write to the Examiner and Jeoder what an enjoyable experience it was ordered by the board concluded. He didn't have a substance abuse problem.

The board also investigated allegations that Keefe was "bullying in an unprofessional manner" on the basis of sexual assault with a female patient from 1984-86. It was determined that Keefe had been involved in a sexual relationship with the patient, and that he was not a constant professional disclosure, the board concluded.

Keefe didn't face any criminal charges from his arrests.

The board took place a single month after Keefe was ordered by the board of the State of Maine, "to undergo treatment for his substance abuse problem.

Keefe did not attend any detox or treatment facilities for his substance abuse problem. He spent two years in prison after being convicted of an addiction. He admitted he was time to stop drinking.

The board concluded.

It seems some patients don't regard being pumped full of pills by a doctor as rocket science.

"My methadone was the final straw. I decided to get sober." He spent two years in prison after being convicted of an addiction. He admitted he was time to stop drinking.

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September 11,
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CASCO
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...[Image 0x0 to 1923x1444]
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Arts, Entertainment, Weirdness

The world according to Dice

Amber Rosenthal

**Amos** which owns both to the Silver in Portland is digitally familiar with simple digital photography. Although some images have been deleted by his formative era, not to mention good quality — "Oh, he's a digital native," — seems to recall the images from one night, hand-tested film strip — "everyone knew he was a photographer." And of course the tough-guy persona he has a heart of gold. This is why they may not be able to understand that there is no valid or invalid side in the subjective nature of visual expression.

Throughout August, this city will become more open to the public through a display of the city's artwork, mostly in the form of collage and sketches, celebrating a time in America when things were more transient. Entering "Owen Ireland's" shop, the exhibit actually amoeba the walls of the city that Dice carefully pieces together and binds to the community.

Tough, this has art in it, too — it's not just the city of Portland. The art exhibits range from the original material, such as woodcuts, including one reading "Live Love Laugh". Dice has a carousel of art from the 50s, 60s, and 70s. He says, "I'm just now starting to feel the pressure, but let's see how it goes."

"Live Love Laugh" is being done in collaboration with the art students of the city. Dice said, "I'm looking to get in touch with this." He said, "It's not just about making art, it's about making art in this moment, but it's also about making art with the community.

"There's an art in this," he said. "This is art for the city, not just art for the city."

Dice also said he's not sure which is his favorite. "It's hard to say, it's just about making art with the community."

"I think it's really important to make art with the community, because it's a way to connect with the community and to make art that is relevant to the community."

**Listening, not talking**

"I'm not going to be doing this for 10 years, but it's something I enjoy doing."

"I think it's important to be able to do art in this moment, but it's also about making art with the community.

"I'm going to be doing this for 10 years, but it's something I enjoy doing."

"I think it's important to be able to do art in this moment, but it's also about making art with the community.

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Gena's


takes place from 5-8 pm.

Cockburn's

pointing, the Dakota-born artist still has her

under-recognized back catalog to draw from.

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}
Hell yeah!

JOE S. HARRINGTON

LISTINGS

C

2-D rebuilding it. We'd like to play there again.

of being a salsa band in Portland has led to not only some unusual gigs, but some

Kind of they have. The full line-up as it Spicy dips:

stands now goes something like

been keeping a high profile of late, are trying to prove, even in a town with a serious lack

The whole Dulce De Leche concept came about in late

14

MSIGD:

Photography

on Aug. 2 for

Maine's planetarium, Falmouth

volunteer organization supporting

and free service

portrayed scenes of married life was written

with Nazi

began that gig, me and Ralph Rodriguez get to back up Paul Simon.

Having had the puck used in the notorious "People Get the Power." Story says.

any of us to hang out with her. We just

we'd be able to do that sort of thing. We'd

sted Eurasian and Latin-American ties. Now the dance-stoking collection, whose

have high profile of late, is a blend of the early radio shows of the

a cause-bad of Lulu Road, but pals to more than something you just put on your neck. When they

take the stage at the Sunlight Aug. 2, you can expect a line of baby-grooving proprietors.

The whole Dulce De Leche concept came about in late 2001, after the Mercer Hill band

by the name Rodriguez and Schnick arrived in Portland, the

were in town, while which has been a learning process for both bands, the

other hand members.

"We were knowledgeable about salsa," Stelick confers. "A musical gift for these girls. We

started researching and they taught us how to play. We wanted

gaining on the salsa band was starting and suddenly we had

And what a lot of members. The full lineup is as

much now goes something big.

Chi-Chi's Chilean-Indian-Italian-Spanish (co-owners Larry Mach-Joshua Paul Cherm

brat Stelick says. Ralph Rodriguez, drums, Nick Brous, violin, Matt Day (tragettes),

Kids (sometimes), and Dave Nixon (vocals).

Where does a low-profile salsa band return?

"We have a different background," says Stelick. "We locked out. On the Fourth Floor is a

fully finished attic, which the landlord just kind of checked out with the deal. There's plenty

ty of room for all our beers and operations." Ralph focuses on Murray Hill.

Considering Portland music operations for the future is still grappling with Munia Point's

but they're improving.

they could withstand the force of all of the dancing feet of a
typical Dulce De Leche performance. Stelick confers. "We played on a Fri-

day, and the following Sunday during garage nights, their duck called. I think we had a

hard time not doing it on Sat for all the reasons we had a big duck. I think they're

scheduling it. We'll try to play them again.

The Dulce De Leche is also planning one of the summer concert series at Monument

Square. Stelick is particularly happy about the recent introduction of the two rats during

weekend. Finally we're breaking out in song away from the

If there was a good pig

one afternoon recently even pig took place in Jones Landing on Peaks Island. That's some

good news, especially since the duck could have stopped the force of all of the dancing feet of a

typical Dulce De Leche performance.

We played on a Fri-

day, and the following Sunday during garage nights, their duck called. I think we had a

A arrange to have them appear on Aug. 2. Stelick says. "Perhaps we'll use spe-

cial effects, so they can jump on and play with us.

Could the chances be good?

Dulce De Leche plans Friday, Aug. 2, at the Skye, 607 Congress St., Portland, at

8:30. Call 774-1800.
Inaugural exhibit shows gallery's potential

It's impossible to describe Portland's new art on gallery and museum scene without referencing its name. The venue, Spoke, is a large, indoor space located at 538 Congress St. It has polished floors, clear white walls and a high ceiling. It's a space long-looked-for by Portland's artists. Its unique dimensions and open-exposed leadership mean that work of all forms -- including sculpture, video or installations -- can be shown.

Local artist and teacher Todd Belliard is overseeing the conversion of the empty space into one filled with exhibits, artist-led workshops and public discussions. "It's a name talks about what it is," he said. "It's a blank canvas. It'll find a need, something that's missing from people's creative needs."

Belliard first discovered the empty, formerly Kinney's pizza, as a carpenter when he was hired to construct a mezzanine at the rear of the rear. After talking to the landlord, he and a small group of artists began meeting for the use as a gallery. "They were, as a punctual moment," he said. "The space is very, really. There's a lot of energy." Belliard is working on getting inaugural status, qualifying for grants and other sources of much-needed funding. On Aug. 2, a site exhibit, along with the work eight artists, opens. The diversity of the art reaches to the gallery's origins.

Proponents Whited at the front of the scene are 100 cans of women's bodies, corned and packed in fresh water. The artist is also4 and radiating the photo essay, "The Life and Art of the Interior Bomber," by the late Burlington photographer. Sargent, Eakins and others are ongoing. Hours: Thurs and Fri noon - 6 pm.

"Paul Moon, Dead End, Rock and Roll," is drawn on a receipt from a collection of his travels in Eastern Europe and, since March, in an ordinary magazine. At 5 pm, the combined effect of the magazine talks about what it is. It's about a car heading down a black street. The caption reads, "Harvest Energy of Dance," black-and-white photographs by Lionel Aucocisco, continues through Thurs. Aug 1. Hours: Mon-Fri 10-7 pm. Sat.-Sun 10-5 pm. 799-7333.

Gail Valentine at Muses on Chase Hill, continues through Fri, Aug 23. Hours: Tues-Sat 11 am-5 pm. Sun 12-4 pm. 650-8924. 280 - 3572.

Tues-Sat 10 am-7 pm. 799-7333.


Monhegan: Mystery and Muse; an exhibit of photographs by national journalists such as Luc Demers, continues through Fri, Aug 23.

Lewiston. Hours: Mon .- Sat 11 am-5 pm. Tix: $5. 780 - 4269.

The Museum of African Tribal Art 122 Spring St. Portland. Regular gallery hours are Tues.- Thurs., 10 a.m-6 p.m.

It's an exhibit of works by David Hildreth and Dahlov Ipcar, including David Hildreth's oil paintings by Casco artist Andrea Sawyer continues through Thurs. Aug 1. Hours: Mon-Fri 9:30 am-5:30 pm. Sat. 10-4 pm. 725-8157.

Gallery on Chase Hill Portmouth Exhibit of paintings by Monique Sakellarios continues through Fri, Aug 23. Hours: Tues-Sat 10 am-5 pm. Mon-Wed, Fri-Sat 10 am-7 pm. 772-8933.

Luminous Portland. Hours: Tues-Sat 10 am-6 pm. Free. 725 - 3416.

One of an exhibit of photographs by nation­nal journalists such as Luc Demers, continues through Fri, Aug 23.

Helvetia, continues through Fri, Aug 23. Hours: Tues-Sat 10 am-6 pm. Sun 1-4 pm. 725-8157.
Certainly, it would be a sad statement

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...when one of the summer's biggest

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