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Casco Bay Weekly : 7 August 1997

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education issue

Tales out of school

Six students tell us how much learning means to them

see page 10

Charity case 6  Spuds residue 18  Waiting for the ATF 16
A Conversation with Shawn Parker

"Whatever you want me to draw, I'll draw it."

Shawn Parker, 35, was born and raised in Portland. These days he splits his time between his job filling orders at Advantage Linen Service and hanging out drawing and painting at the Project for Assisted Living on Free Street, known as "the club" by its regulars. The folks there were so fond of his artwork that they suggested he paint a mural on one of the many pillars in the club's main room. The finished product is a floor-to-ceiling, multi-colored aquarium chock-full of tropical fish. Parker's gearing up for another mural as we speak.

You like to spend a lot of time drawing?

Drawing, painting.

How long have you been doing that?

A long time, long time.

Where do you get your ideas for stuff?

I check magazines, stuff like that out, just draw it out. Just like that.

How long did it take you to do the aquarium?

About 14 weeks. You gotta paint, then you gotta grab your shoulder, 'cause it hurts, then I'll take a week break, then I'll keep doing it 'til it's done.

Are you planning to do more?

I'm gonna do a forest next. I don't know about the jungle 'cause that'll take a long time. I can do flamingos.

Have you been to aquariums?

No, I've seen a picture in the newspaper of a Mexican whale. I saw that perfectly. That was 30 feet, weighs about 539,000 pounds. I drew it perfectly.

Do you ever enter any contests?

People at the club are gonna help me do that. Contests and a bunch of other stuff.

Do you ever go down to the wall down by the Maine State Pier?

Yeah, I saw that guy draw that. I was down there watching that guy.

Were you impressed?

That was cool! I loved that. That guy's pretty fast. Would you like to try that with the sprayers?

I just take my time on everything.

Taking your time is part of the whole enjoyment of it, oh, definitely.

Are you planning to go to art school?

I've taken lessons. I took cartoon classes.

You like doing cartoons?

Anything I can get my hands on.

Will you be doing this for the rest of your life?

I think so.

Have you thought about teaching your own art class?

I'll pass on that. I'll pass on that part.

Interview by Zoe S. Miller; photo by Colin Malakie
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Where do all the dollars go?
Portland's hospitals can't explain what they do for charity

**SHAWN DOUGLAS**

One of the city's major hospitals, Maine Medical Center, is trying to explain how much it gives to charity. The hospital's president, Mark A. Connors, said the hospital's efforts to reduce costs have been hampered by the $650 million in tax breaks it has received from the city since 1990.

Maine Medical Center is one of the state's largest hospitals, with more than 2,000 beds. It is part of a larger network of hospitals that includes Maine Medical Center, Maine Medical Center - Portland, and Mercy Medical Center.

**Maine Medical Center: No signs pointing to charitable care.**

Maine Medical Center has received millions of dollars in tax breaks from the city of Portland, but it has not explained how much of that money goes to charitable care.

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alternative healing, with the guidance of expert faculty. Design your studies around your interests. Attend residencies for eight days every six months on the Montpelier campus in scenic Vermont.

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When you are ready to continue your education, you'll find your teacher at Vermont College. In our independent-study B.A. program, the interface between psychology, spirituality, the arts and independent study M.A. program is also available. Let us help you when you give a gift of a diamond to someone you love, it carries with it some of your most cherished and personal emotions. The connection you make about the one who will give this diamond and the woman who will receive it and the men who make it and transport it, are all part of the same emotion. We want your diamond to create an emotional in a gift for a loved one. Create memories to be something which will be good in life for family and friends and one shared memory can last for the very long time you will find anywhere.

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When you give a gift of a diamond to someone you love, it carries with it some of your most cherished and personal emotions. The connection you make about the one who will give this diamond and the woman who will receive it and the men who make it and transport it, are all parts of the same emotion. We want your diamond to create emotions which will be good in life for family and friends, a memories to be something which will be good in life for a loved one. Create memories to be something which will be good in life for a loved one.

Dentists gripe about low compensation rates for treating Medicaid patients, it would make a difference. But "many dentists may too grand to even take on children. There's a number of reasons why they choose not to treat children," he said. "Many say it's too small. They're pretty blunt about it. It's frustrating." Vaughan has been treating Portland's children's dental clinic. said John Frachella , the sole dentist at the Cross Jewelers
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NATE LIBBY
9th-grade, Macys Manor Middle School, South Portland

I'm the artsy type. I love just about anything that involves drawing, painting, or any other art form. I think it's so important for kids to explore different types of art at a young age so they can find what they're passionate about.

Do you know your favorite subject?

No, I really don't. I mean, I'm good at math, but I don't love it. I prefer drawing and painting.

What have you learned in math this year that you think will be useful in the future?

I think understanding fractions and decimals will be really helpful in everyday life. I also think learning how to solve equations will be useful in college.

You told me once you visited New York City. What was your favorite thing about your trip?

I really enjoyed visiting the Statue of Liberty and the Empire State Building. It was so amazing to see those iconic landmarks in person.

Tell me one of the hardest things you've had to deal with.

I think one of the hardest things I've had to deal with is feeling left out at school. Sometimes I feel like I don't fit in, and it's really tough.

What do you think is the most important lesson you've learned in school so far?

I think the most important lesson I've learned in school so far is to never give up. I've had my share of challenges, but I've always tried to stay positive and keep going.

Tell me something about your family.

I have two older sisters, and we all have different interests. My sister likes to dance, and my other sister is really into sports. I like to draw, so we all have different passions.

Describe your favorite teacher.

I think my favorite teacher is Mrs. Smith. She always makes learning fun and keeps us engaged. She's really patient and understanding, and I always feel comfortable asking her for help.

SIX STUDENTS TELL US HOW MUCH LEARNING MEANS TO THEM

TALES OUT OF SCHOOL

WHEN the beginning of the school year just a few weeks away, we thought we'd get out and talk to some of the many students living in Greater Portland. The people we found ranged in age from 11 to 30; some are barely out of elementary school, while others are looking ahead to the wide world of higher education. But when we started talking to them, one common thread became clear: They all see education as an instrument for greater personal freedom. Without it, they know they face limits on what they can contribute to their world, and on what they themselves will get out of being alive.

By letting them tell their stories, we celebrate the power of knowledge.

WALTER
9th-grade, Casco Bay High School, Portland

I think education is really important. I mean, I want to go to college and get a good job, but I also want to make sure I have fun along the way. I like to play basketball and hang out with my friends.

Tell me something about yourself that people might not know.

I'm actually a pretty good singer. I've been in a couple of school shows, and I enjoy writing my own songs.

What have you learned in math this year that you think will be useful in the future?

I think understanding algebra will be really helpful in everyday life. I also think learning how to solve equations will be useful in college.

You told me once you took remedial math for a while last year. Did you have any trouble with it?

I must say, it was tough. It was a rough start. I think it's really important to get off to a good start in math, though, because it builds on itself.

What kind of sports do you like to play?

I like basketball, soccer, and football. I think sports are a great way to stay healthy and make friends.

Describe your favorite teacher.

I think my favorite teacher is Mr. Johnson. He always makes learning fun and keeps us engaged. He's really patient and understanding, and I always feel comfortable asking him for help.

Tell me one of the hardest things you've had to deal with.

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CONTINUED ON NEXT PAGE

I've heard African immigrants and they're stinky by the restaurant. When I come back, people won't believe me. I've been there, and they're like, 'Yeah! It's true! We've been there too.'

Do you experience racism at Portland High?

At school, kids will be standing in their own group, black kids are one and when kids in another. But I don't think it's serious. It's who you're comfortable with. I don't know. I'm standing with black kids, and it's not because I'm a racist.

Tell me about your first day at Portland High School.

I was afraid. I didn't speak to anybody because I couldn't speak French. The only thing I could say was "yes." Yet, they said me anything, I had to ask, "yes," yes, yes. They would say something. I couldn't understand and I wanted to laugh. I heard an English from A, where you say A-B-C-D-E-F-G, and I had no idea. I heard an English from A, where you say A-B-C-D-E-F-G, and I had no idea. I was afraid to talk to anybody. I couldn't understand and I wanted to laugh. I heard an English from A, where you say A-B-C-D-E-F-G, and I had no idea. I was afraid to talk to anybody. I couldn't understand and I wanted to laugh. I heard an English from A, where you say A-B-C-D-E-F-G, and I had no idea. I was afraid to talk to anybody. I couldn't understand and I wanted to laugh. I heard an English from A, where you say A-B-C-D-E-F-G, and I had no idea. I was afraid to talk to anybody. I couldn't understand and I wanted to laugh. I heard an English from A, where you say A-B-C-D-E-F-G, and I had no idea.
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Tales out of school

CORRECTIONS FROM PREVIOUS PAGE

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Barney: I guess technically it would be cooking, bussing and things like that. McDuff's in Freeport doing some prep door to door, and things like that, wanted to do. I don't see (geology) as but it turned out that wasn't quite what I said biology or environmental studies,

"What are you going to major in?" I said, "Oh, they've got this new bio-chem graduation party, y'know, you need an major in

getting. I think in the next couple years sorta seems that sometimes I do as much could get a little more extra help. But it gotten a little bit more into the field of GPA is, I think it's a 3.6. Now that I've get better grades, and it's because they get more of it. It amazes me because they get better grades, and it's because they

Barney: I didn't hope

Babineau: People get offered a lot of different jobs, like the fisherman, or even the Geographical Survey or smaller firms. Does Woods that does a lot of marine geographings, too, so I

"Are you going to major in?" I said, "Oh, they've got new bio-chem major. I'll pick that up. Math
course in high school. I would have had biology or environmental science, but I'm not sure that wasn't quite what I want to do. I don't see (geology) as something that does

You can take adult classes for my GED, but me

care of (my mother). And then I ended in May. "It was the

takes adult classes for my GED, but me

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ROXSANNA GROVER

Graduate Equivalency Diploma recipient, Portland

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Barney: I didn't hope

GARRETT: I've got a job at Smith

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1-800-868-7000 or visit us at www.unomaha.edu.
Dazed and confused

For those who believe Portland's municipal government never does anything for the average citizen (except make it more difficult to drive on Stevens Avenue), there's good news. The city has instituted a policy designed to spare the general population the terrors of construction.

So far, this admirable effort is limited to booking policies at Merrill Auditorium, but we have no doubt it will soon spread to other areas of municipal government where uncertainty, unlightening and glibber emanate. City council and school committee meetings come to mind.

Here's how the Merrill policy works. Once an act is booked in the auditorium, no similar activity can grace the hall's stage for at least 30 days thereafter. For instance, the Maine State Ballet (MSB) has booked Merrill in late November and early December for its annual production of "The Nutcracker." When the Portland Ballet Company (PBC) tried to schedule the venue to perform its own version of the classic work in the weekend following Christmas — some three weeks after the MSB version — the PBC was told it's too bad. Merrill policy forbids two different productions of the same ballet so close together.

Merrill officials say this restriction is necessary to prevent the public (which, apparently, has the intelligence of used tinsel) from getting all mixed up over which company's sugar plum fairies are cavorting across the stage on any given Victoria weekend. You can imagine the disaster

Poor Pat

I'm not sure the article written by Pat Loecke containing her ripostes were incited at the Cumberland County Jail ("Teen Sensor," 7/14/97).

Now, I said that she had been named director of families of victims of drunk drivers that she is to assist in the emergency room while they live out the agony of someone they lost to drunk driving by watching the images of their loved ones die on the television screen.

Or maybe the children were right for a few minutes past the time they were supposed to be coming from the room, only to find that they were coming home soon, too, Poor Pat.

Oh, yes — she had to endure being uncomfortable while she was shouting, probably thinking that I wonder if this family of three kids by drunk drivers is being what I would call a true crime reenactment. I think they want to see the image of their loved one die on the television screen.

Poor Pat needs to get down and take a real deep, slow, long, breath inside herself. She was missed this time. I think she's got to be — the crisis. Because it's not just what she has to deal with, but what she is going to do with it. She is going to get through it. The family of three kids by drunk drivers is at this time.

What about the real victims?

Did I miss the point? You diverted free pages to Pam LeCasse worried about the first four days of the 10 days the LeCasse home was under attack. The police are doing their best to follow up on all leads and have several leads on the case, but they are having a hard time identifying the suspects.

If you quote free pages to someone who is under attack you are responsible for what happens to them. It is not fair to them to be under attack.

Lessons from the past. North, Vermont.

No sympathy

It's one hand for Pam LeCasse worried about the first four days of the 10 days the LeCasse home was under attack. The police are doing their best to follow up on all leads and have several leads on the case, but they are having a hard time identifying the suspects.

If you quote free pages to someone who is under attack you are responsible for what happens to them. It is not fair to them to be under attack.

What do the real victims feel? They feel that they are being attacked. They feel that they are being violated. They feel that they are being judged. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out.

Conversely, if they do not feel that they are being attacked, they feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out. They feel that they are being left out.

What is CBW?

It is the CBW's policy to follow our little puppy around with a little pooper scooper and dispose of his little poops, ... they please and just trot away without concern? Should they not climb down from their high horses and clean up their mess?

According to Portland Police Lt. Bill Ridge, the horses' activities can become a problem if they get too close to people or property and then refuse to move. The horses can also cause traffic congestion by blocking roadways.

The horses' behavior is currently being monitored by police officers who are watching them for any signs of aggression or disturbance. If the horses continue to cause problems, officers may decide to take action against them.

CBW

Play it safe

This is in response and support of Rick Duncan Wright's letter of July 16 ("Drunk Driving: It's everyone's business,").

I am writing with a reason for what happened in the murder of my friend Mark in Lincoln, Massachusetts. He brought us into his world of club kids, Midnight in the Garden of the Dead. "Without seeing who we were, he read some of our parameters. When he finished, our pictures said, "I know the guy who wore that. He left last week."

Duncan Wright
Portland, ME

hoop daydreams

I was glad to see that the only one who noticed that the LeCasse case has been over for a while is in operation for women in sports ("Forking out?" 7/26/97). I have taken part in the WCHS techniques attempts to keep the WCHS from being hurt. I've seen the first 2 seconds of many ads, only to have them strangely improved by the WCHS logo. It's too bad WCHS doesn't see Joe Gologski's exhibitions to prevent a new market. Alan Dentworth is wrong. I don't want any other sports, but do I want Maine Women's Basketball. I would also watch the WNBA.

Thanks for printing my letter of Portland's most oppressed.

Barbara Hart

An revel CBW

Due to our being the people who will sign CBW, I've been an loyal reader for many years, the tone of the paper has become so negative (and who knows what real misery is forever?)

Given the threat inherent in forcing the public to pay attention to what's going on, in an effort to prevent it from getting overlooked (the Stevens Avenue redesign project comes to mind for some reason), we are grateful that the Merrill bacchusancy for promoting us from ourselves. We can only trust that the admirable restraint of all things similar is applied to other things as well.

I'm pleased to see that the Portland police community and others were upset at Rick for talking about public time. I do hope people didn't know about it before now. I never wanted to force Alan Dentworth, only because I was too busy at work and had other stars to watch in November. Merrill, the almost 90 percent of the time I encountered wings. It seems there was plenty of cops crying too (and legislators, Congressmen, etc.).

I hope you keep on with your columns. The point is always there to be missed. I'm sure you will never be stopped. Even if all the time was not marked at the Fine Arts, they will always find a place to thumb.

I hope Rick keeps you about the dangers of self defense. So many people don't (in no way happier to be told off until you get your used (or win) and try to sell that their used have caught it on a toilet seat. Yes, right.

Thank you for keeping me honest, but please stay safe.

Stephanie Fisher
Portland, ME

Love those margers

I'm sure the article regarding a poorly written poem in your more eloquently named that I, too, your editors have to deal with. However, because of the language, the tone of the paper has been so negative that I thought it might be worth sharing.

The article, which appeared in the Sunday, July 20, 1997, edition of the Portland Press Herald, was titled "Drunk Driving: It's everyone's business." The author, Rick Duncan Wright, wrote about the dangers of drunk driving and the importance of taking action to prevent it.

I, too, have been a fan of the Portland Press Herald for many years, and I think this article was a great addition to the paper's coverage of this important issue. I hope that others will read it and take it to heart.

I would like to thank the author for his efforts to bring attention to this issue. I hope that others will read it and take it to heart.

Thank you for sharing this article with your readers. I think it is important that we all work together to prevent drunk driving.

Sincerely,

[Name]

AUGUST 7, 1997
most

described

wiH

the

tenants.

Bottom line! Carleton: "I would never again run a restaurant with a landlord who's a business to anyone - sell it or close it, but never lease it."

Meet Mabel: pal, companion, cohort, ball and chain. "walk away, and for him to let me run my business," Carleton told Caravelli. "But I don't think he'll let me do... with her... own story, trying to drum up all sorts of stuff... it's ridiculous what you run into dealing... to collect on the balance of a $12,500 note... issued when she bought the business in '93....

What the charges and countercharges boil down to is that Bindiff has sued Carleton... this, of course, depends upon how much of...

Karen Kitchen, the... stony, no-nonsense street scribe, who'll serve as acting director during... begins to soften. At about regret that she won't get to hang... This is also when you begin point... in my direction. Not at me, but at my... headquarters at 522 Congress St. "It's the... aces.
"Land," as... space and the new show... the object of your attention, which is the... Aug. 9 from 10 a.m.-noon... her... at 10...

Art
and public pro...

at least 50 feet away when you first catch...

programming at the Isabella Stewart Gardner... Stepping into her shoes at MECA... the... of my direction. Not at me, but at my... Anheuser-Busch (1-800-DIAL-BUD) for some satisfaction. I waited for approximately 11 minutes on hold while listeni... basso profundo sounds of AB's... "I wasn't looking for a dog who's going to win the Westminster Dog Show. I just wanted to win the Westminster Dog Show..."

It's not so much that I'm a true mis...

in theory, I quite like people. It's just in practice that it doesn't seem... in typical juice bar fashion, Squeeze ME divides its menu into vegetable and fruit juices. (The tab: $2.75 for a... a list of add-ins to supplement your juice, like wheatgrass, bee pollen, ginger, ginseng, spirulina and more.

Enjoy...

Spuds. Bud Light sales blew through the ceiling. Men loved Spuds. Ladies loved Spuds. Kids loved Spuds. Which of... was the pitch-dog for AB's tasteless,... sort of has an eye for the ladies. My dog is utterly, rabidly, unstopably gregarious.

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Enjoy...
From VH-’s Pop-Up Video
Sunday-Monday, Aug 10-11
Karaoke w/Dancin’ Dan
FOR CATHERINE
The Bariling Spider
Cross/Top 40/Retro
Friday 8
Roc Room (9 pm-1 am/21 +)
Retro Dance with Bob Look
no cover)
Stowaway’s Beach
blues/9 pm/$2)
Raoul’s,
rock/10 pm/no cover)
OJ (9 pm-1 am/no cover)
The Point (9 pm)

Geno’s
Crassla”
The Big Easy
Canine (funky guitar/Top 40)
OJ

Y-Night
As a...
**All Shows Now 18+ !!!!!**

**Live Music Schedule**

- **Aug 8, Friday:** 8-10:30 pm
- **Aug 9, Saturday:** 8-11:30 pm
- **Aug 10, Sunday:** 3-8 pm

**Dance Schedule**

- **Every Sunday:** 8-10:30 pm
- **The Upcoming Dance:**
  - **Aug 22, Friday:** 8-9 pm
  - **Aug 23, Saturday:** 8-9 pm
  - **Aug 24, Sunday:** 8-9 pm

**Express Menu Items**

- Freshly baked bread on site.
- Extensive ground, New York, and the Daily chalkboard specials.

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- **Orphan Annie's Antiques**

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**Who Done it?**

Great things are happening in Portland. Who's behind it?

- To be a tourist in downtown Auburn. Have you heard of Portland's downtown? It's a real thing.

---

**Celebration! Book Signing and Reading!!**

A Memoir and summer resident

Please join us in celebration of the 25th anniversary of her novel, Memoirs of an Ex-Prom Queen, Thursday, August 14, 7-8:30 p.m.

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**BOOKS ETC**

39 Exchange St. in the Old Port, Portland, Maine 04101

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**Who Done it?**

Great things are happening in Portland. Who's behind it?

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**Orphan Annie's Antiques**


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**Orphan Annie's Antiques**

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Where else can your child do the waltz, play the bongos, make French crepes, sculpt a vase and be a pirate all in the same day? A unique pre-kindergarten school for the toddler and preschooler. Space is limited so don't hesitate to call for a brochure or more information.

Baskett Newman & Notte

Maine Summer Dramatic Institute
Shakespeare in Deering Oaks Park

A Midsummer Night’s Dream
by William Shakespeare

Directed by Henry Walthamper
Deering Oaks Park
August 19-23, 1997 • 6:30 pm
Free admission.
Rain date August 24-26,
Deering Park, Portland
Audience members are encouraged to enjoy picnics during the performances, and to bring lawn chairs to the award.

Who Wants To Cook When It’s Like An Oven Outside?

Summer’s here and the heat is on. It’s hot in place of the beach, but that is, who wants to cook when it’s like an oven outside? If you’re in Portland you don’t have to, because we have all kinds of ways to keep you cool - air-conditioning, showers, and long cool drinks. You may try our delicious barbecued ice cream each with fresh cream and the fresh ingredients.

As the season progresses, we’re using more and more Maine products. The bluefish are starting to come into Casco Bay and a lucky few are ending up here while with our delicious smoked haddock. We are also using local lentils, peas and other fresh vegetables in various dishes. And of course, clams are being in fresh hocks every morning.

COLE HAAN

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Maine Bay Canners
Thursday 7
TAKING THE SAVAGES
From the people who brought you "Guards of the Negritos" and "New Beginnings" comes "Taking the Savages," an exploration of how civilization is like an ecosystem. Set in Western Europe during World War II, the latest film from director and farmer Jules hiilalz - follows four British girls as they journey to occupy Paris for cooking school. Why would they do such a thing? It may have something to do with Churchill and FDR's more interesting secret weapon to Condensed. Find out at the Stone Theater, at Oak St., at 7 p.m. Also showing Aug. 11. Fri, Aug. 7 (matinee). Viewer discretion recommended.

Friday 8
JOHN GORKA
His songs have been covered by everyone from Bonnie Raitt and Bob Dylan to Roseanne Cash and Paula Abdul. But John is fairly happy sticking in the same wiggly blue, with his fourth album, "Little Head," he indulges in solo guitar, a thing of the past since he quit the Banjo Boys. He has spent the past month writing with John Hiatt in Nashville and delivering an intimate performance at the Stone Theater, at Oak St., at 8 p.m. Tix: $12. 773-6886.

Saturday 9
THE QUIET IN THE LAND
For more than two centuries now, American Indians have lived a life of stark simplicity, making only what they need from the land and deftly maneuvering a high level of spiritual discipline. Maine College of Art's Institute of Contemporary Art presents a photo exhibit with three contemporary artists: "The Quiet in the Land." Contemporary art, everyday life and the Indians, could be the title for the 10-person show, inspired by a seminar at Saturday's Lakota Village in Maine. The work, including photography, painting, video, sculpture and mixed-media installation, explores the complex relationship between art, artistic integrity and natural life. Join the artist at the opening reception Aug. 9 from 2-4 p.m. A symposium with the artists and members of the Native American community runs from 2:30-4 p.m. at Saturday Lake Reservations required. "The Quiet in the Land" shows through Sept. 11. 277-1500.

Sunday 10
CASCO BAY HISTORICAL CRUISE
A cruise through Casco Bay is ideal to contemplate the few questions. More the humble gardener, more the humble gardener. When all the questions and the answers are answered, Portlanders dream. Why the Portland Gardeners' Society? The Casco Bay Flower Show. A cruise to Casco Bay is like a walk in the woods. The cruise leaves from Long Wharf on Commercial St. at 7 p.m. (returns at 9:30 p.m.); $15 round trip; under 15 half price (includes a cruise ticket for a third child, not required "The Quiet in the Land" opens Aug. 8-17. Tix: $12 ($10 students/seniors). 775-5103.

TUESDAY 12
PAUL BAYAK & THE PROWERS
Some shuffle, big band液晶 jazz, pop, music horns, highpitched. Pat Bayak is quick to make it clear that there's nothing wrong with using the stage. "If I was a Beatle, I'd be going off the rails. It's only natural to want to get away from it all."

NATIONAL TREE TALKS: "TREE STORIES," STORYTELLING AND MEMORIES WITH TONYA HARRIS
Trees," an evening of songs and music from 7-8:30 p.m. Other national tree talkers hosted by OdelllI' Bowman on Aug. 28; and "A Late-Summer Night's Dream," improv by the neighborhood Block Party. The chem-free party has also been the home of the Maine Shaker Ensemble - penned by local playwright John Nichols - follows four British girls as they journey to occupied Paris for cooking school. Why would they do such a thing? It may have something to do with Churchill and FDR's more interesting secret weapon to Condensed. Find out at the Stone Theater, at Oak St., at 8 p.m. Tix: $12. 773-6886.

OPEN LATE
The Barkhouse & Sandwich Shop are open 16-18 p.m. on Fridays during August at City Hall and 16-18 p.m. at the Barkhouse & Sandwich Shop 610 Congress St., Portland. 756-8137.

GAY TIMES 97
COLLEGE OF THE ATLANTIC
BAR HARBOR, ME ~ AROUND THE OCEAN AUGUST 16-18, 1997
The cruise leaves from Long Wharf on Commercial St. at 5 p.m. (returns at 7 p.m.). Cost: $15 (kids under 5 free/under 12 half price). 799-8574.

WEEKLY SPECIALS
August 16th - 8:30 p.m.
A-GAPE CENTER
657 Congress St., Portland (503) 799-8574.

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1998 Century (Men) $359 1998 Sport (Men) $359
1998 Sports (Women) $359 1998 Blues (Men) $359
1998 Rainbow (Women) $359 1998 Pueblo (Men) $359
1998 Pueblo (Women) $359

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(207) 244-4062

PULSATING PERCUSSION ECOSTATIC DANCING WORLD RHYTHMS
Fri Aug 8 8 pm $10 tix/door agape center

GAY TIMES 97 COME OUT TO OUR 1998 NISHIKIS
1998 Century (Men) $359 1998 Sport (Men) $359
1998 Sports (Women) $359 1998 Blues (Men) $359
1998 Rainbow (Women) $359 1998 Pueblo (Men) $359
1998 Pueblo (Women) $359
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July 11-19

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Look for if nowadays

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Memorable Mexican Food

of Portland...

Cart! y

A memorable Mexican experience you can afford anytime.

Screened Deck with a

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BACK, we’re re-opening the Disco around an island then hopping the boat for the journey home. You bring your two wheeler on board the ferry, then go ashore at Cliff, owned and operated by the Casco Bay Island Transit District.

WEDNESDAY
781-9438

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WED-FRI

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Well Vodka $1.50
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Call 774-3478 today for schedule and location nearest you.

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**Portland Stage Company**

announces general auditions for its 1997/98 season. Equity and non-equity participants will be held Aug 25 from 1:00 pm - 6:00 pm and Aug 26 from 10:00 am - 5:00 pm at Portland Performing Arts, 3rd floor, 25A Forest Ave, Portland. To schedule and appointment, call 774-1043.

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**Smarts**

**EVENTS/SHOWS**

*Fugitive Theatre Ensemble* presents "The American Dream" Aug 16 at 8 pm and 3 pm. Fugitive Theatre Ensemble is a professional theatre company presenting "The American Dream," its first show in Portland, at St. Andrew's Church, 25A Forest Ave, Portland. The show is directed by Donald D. Taylor. For tickets, call 774-3478.

**Dancing From the Inside Out** An ongoing class in Contemporary Dance with Eduardo Mariscal (871-1013). Offered at ACTS, 341 Cumberland Ave, Portland. By Thursdays from 7:15-8:45 pm. At Casco Bay Theatre Sept 4-21. For more info, contact Brian P. Allen at 774-3051.

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**Portland Community Chorus** is recruiting singers for its fall season. The chorus needs 20 women (ages 12 and up) for "Leaves of Grass," an 8-week workshop on Saturday mornings from 9:30 am-12:30 pm, Sept 13-27. Meet at Victory Monument, Portland Chamber of Commerce. For more info, call 774-9781.

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**Electronic Swap-fest Flea Market** The Yarmouth Historical Society's annual electronic flea market will be held Aug 17 from 11 am - 3 pm. The market will feature computers and other electronics for sale. At the Yarmouth Historical Society. For a brochure, call 772-9671.

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**Circle of Hope Metropolitan Community Church of Portland** is offering "Compassion in Action: A series of workshops on a regular basis. Locations vary. Preregistration required. Calls: 729-6333.

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**Feminist Spiritual Community** meets every Monday from 7:30 pm at 1837 Forest Ave, Portland. For more information, call 797-9217.

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**The Clay Cafe Pottery Painting**


to advertise call 775-6601

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**Clean water makes a big difference to me.**

Once Portland's Back Cove was nothing more than a cesspool. Waste and debris had turned this beautiful tidal wetland into an open sewer and a health hazard.

Then, in 1971, Portland concluded the City of Portland Water District (CPWD) had the authority over the cove and to make a plan for its restoration.

Working in partnership with the CPWD, Portland was able to obtain funds from the Environmental Protection Agency (EPA) to implement a plan for the cove's revitalization.

The project included constructing a new interceptor system to carry sewage from the cove to the Casco Bay wastewater treatment plant. The project also included the construction of a new pump station and a sludge transport system that would transport sludge from the cove to the treatment plant.

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Cider house rules

The governor says Maine's only producer of hard cider and mead isn't ready for summertime visitors

BY AL BROWN

The Cook & Hoe Winery is still waiting for the go-ahead from the state to sell hard cider and mead from its Microgrape winery in Monmouth.

The business is owned by Steven & Craig Chick, who are making wine and mead at their facility beneath the Chick Orchards property in Monmouth. They're already turning out mead and hard cider at home, and have plans to sell it soon.

"We're looking at doing some marketing this summer," said Steven Chick. "We want to get the word out and test the market before we move forward." He said they're hoping to open the winery in the near future.

Meanwhile, the state continues to review the application for a winery license. The Chick brothers have been working with the state for over a year to get approval, but still haven't received it.

"We've been waiting for a long time," said Craig Chick. "We're excited to get started, but we're also patient. We want to make sure everything is in order before we move forward." He added that they're still waiting for the state to issue a final decision.

The Chick brothers have been making mead for over a year, and they've already produced several batches. They're hoping to start selling it soon, but they're also looking into the possibility of making hard cider as well.

"We're still working on our hard cider recipe," said Craig Chick. "We're trying different things to see what works best." He added that they're hoping to have hard cider available by the end of the summer.

The business is located at 115 Chick Orchards Road in Monmouth, and they're hoping to have a tasting room open in the near future. They're also planning to sell their products at local farmers' markets and other events.

"We're really excited to get started," said Steven Chick. "We're hoping to have a full line of products available by the end of the summer. We're looking forward to sharing our products with everyone." He added that they're also looking into the possibility of selling their products online.

The Chick brothers are hoping to have a full line of products available by the end of the summer, and they're looking forward to sharing their products with everyone. They're also looking into the possibility of selling their products online.

For more information, please visit www.cookandhowinery.com or call (800) 927-7777.
**Review**

The Pillow Book, Directed by Peter Greenaway
361 Cumberland Ave., Portland 761-2-165

**Synopsis**

In an industry where success is often gauged by gross ticket sales and awards won in three-letter categories, Peter Greenaway's "The Pillow Book" is a rare treat. Considerably more real at the heart and easier to love than the flashy, much-publicized films that wear out their welcome as quickly as the lines on their stars' faces, "The Pillow Book" also takes a morally definite stand against all mental and sexual cruelty. As it is, if that weren't enough, only the most careful of plot devices would indicate the story of the character, with whom audiences can identify as a down-and-out television news anchor.

**Body of Writing**

Viscous was the "The Pillow Book"

"The Pillow Book" is a sort of a love story that explores the relationship between a beautiful woman and a man who travels through time to experience her life. The film starts with the character of ECOM, who is a television news anchor, and her husband, who is a poet. Despite their differences, they fall deeply in love and share a passionate relationship that transcends time.

**Plot**

The story of "The Pillow Book" is set in a world where time travel is possible. ECOM, played by the actress Janeane Garofalo, is a television news anchor who becomes involved with a man named KIM, played by Patrick Stewart. KIM is a poet who travels through time to experience ECOM's life. During their relationship, they encounter various obstacles, including ECOM's husband, who tries to keep them apart.

**Characters**

- ECOM: A television news anchor
- KIM: A poet who travels through time
- ECOM's husband: A philistine

**Themes**

"The Pillow Book" explores themes of love, time, and the human condition. The film raises questions about the nature of love and the passage of time, and it also delves into the complexities of human relationships.

**Conclusion**

"The Pillow Book" is a film that is both visually stunning and emotionally engaging. It is a rare example of a film that is both thought-provoking and entertaining. The film's exploration of time travel and the relationship between ECOM and KIM is a testament to Greenaway's ability to create films that are both unique and timeless.

**Rating**

4/5 stars

**Verdict**

"The Pillow Book" is a film that is both visually stunning and emotionally engaging. It is a rare example of a film that is both thought-provoking and entertaining. The film's exploration of time travel and the relationship between ECOM and KIM is a testament to Greenaway's ability to create films that are both unique and timeless.
Kiss cigarettes with additives goodbye,

but rinse your mouth out

before you taste ours.
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