8-8-2002

Casco Bay Weekly : 8 August 2002

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If you are considering earning your degree or furthering your education, but due to commute, family obligations, or lack of a degree, commuting to a campus simply is not an option for you? The best way for you to earn your degree may be online learning. Have you considered earning your degree online?

Online learning offers flexibility and convenience, it is accessible whenever and wherever you need it. It uses technology and allows you to have the chance to know it's available and an option to experience.

The best of learning is using technology and classroom discussion. The best for you is earning your degree online. The best for many people, and the number of learners is growing, is learning through technology.

Online learning is accessible to everyone. You can attend school at the time that's right for you. There are many avenues of assistance. Overall, it's been a great experience.

If you are considering earning your degree online, you may want to consider Boston College and their online learning programs. Boston College is fully accredited by the Council on Higher Education.

The best for you is earning your degree online. Have you considered earning your degree online?
Neuro-Imagination: Artists on the Edge
June 27 through October 20, 2002

Casco Bay Weekly
Cover Story

News & Views
• Events
• Calendar
• Letters

Arts & Entertainment
• Film
• Visual Arts
• Performance

Maine Art Gallery, Wiscasset
9-10 High Street, Wiscasset ME 04582
207-882-7511
www.usm.maine.edu/mainegallery

Danielle Frank
www.daniellefrank.com
www.portlandmuseumofart.org

By Frank DuPont

The Charlie Howard Library is situated in a quiet, sunny room with a view to the street. It is a place where one can enjoy spending time reading books in the collection range from fiction to non-fiction, covering subjects as diverse as history, biography, humor, religion, coming-out, and civil rights.

The Charlie Howard Library is named after an unusual Maine writer who was the subject of a new biography by folklorist Jack Gilbert Smith. Howard was one of the most interesting people in the small Maine town of Bangor in the late 19th and early 20th centuries. He was a writer, editor, and publisher who produced a weekly newspaper called The Portland Daily. He was also a supporter of the local community and a leader in public service.

Howard was a man of many talents. He was a photographer, a writer, and an editor, as well as a publisher. He was also a supporter of the arts and helped to support the arts in Maine. He was a prolific writer and produced a number of books, including a collection of essays called "Some Maine Men and Women," which was published in 1916.

Howard's most famous work, however, was a collection of essays called "The Portland Papers," which was published in 1911. This collection of essays was written by Howard and was a collection of his thoughts on a variety of topics, including politics, literature, and history.

The Charlie Howard Library is a tribute to this remarkable man and a reminder of the importance of preserving the past. The library is open daily from 10 am to 5 pm and is free to the public.

The library has a collection of more than 1,000 books, ranging from fiction to non-fiction, covering a variety of subjects, including history, biography, humor, religion, coming-out, and civil rights.

The library is also home to a number of other collections, including a collection of essays by Howard, a collection of essays written by other writers, and a collection of essays written by Howard's contemporaries.

The library is a place where people can come to learn about the past and to get a glimpse of the present. It is a place where people can come to think about the future and to plan for it.

The library is a place where people can come to relax and to take a break from the world. It is a place where people can come to read and to learn.

The library is a place where people can come to be inspired and to be challenged. It is a place where people can come to be entertained and to be educated.

The library is a place where people can come to be themselves. It is a place where people can come to be who they want to be.

The library is a place where people can come to be part of something bigger. It is a place where people can come to be a part of a community.

The library is a place where people can come to be a part of something special. It is a place where people can come to be a part of something that will last for generations.

The library is a place where people can come to be a part of something that will live on for centuries. It is a place where people can come to be a part of something that will be remembered for all time.

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Graffiti in glass It's not just mischief anymore

LAEL MORGAN

On the evening of July 25,推出了两个不同的案件。在联邦贸易委员会（FTC）和反垄断诉讼的案件中，政府已经介入了三起案件。案件名称分别为：

1. Pardue et al. v. FTC
2. Pardue et al. v. DOJ
3. Pardue et al. v. State Attorneys General

政府已经介入了这些案件，以便保障市场竞争和消费者利益。希望通过这些案件，可以有效打击垄断行为，维护市场公平竞争。
CITY

Phoenix Studio

Education

Got a Mac? Need help? Call us!

MainelyMac

15 Pleasant Hill Road
Scarborough, Maine 04074
207-396-5304

Love Dogs?

Local non-profit organization needs volunteers:

- Service dogs (puppy taking) (VDOT)
- Help with licensed Assistance Dog Program
- Organize fundraisers
- Staff of booth
- Walkers wanted

MY WONDERFUL DOG

207-799-9792
www.mywonderfuldog.org

Consider a unique approach to getting a college education.

The Morning Program at Husson College in South Portland

Assuming you already have a job and a life, you don't have all day to sit in class.

The Morning Program, offered by A.B. & Company Business Administration, will have you out of class by noon every day.

Love dogs? Many students thrive in the online environment, but others are more suited to traditional classroom learning. Going online may provide you with access to a more specialized program or advanced degree. Many local online schools offer only limited, general programs for adult learning or may not offer advanced degrees in your area. Going online may be a better option than traditional campus programs. So are you looking for a student loan or grant? Make sure your needs and interests. Can you complete the 24th Annual Museum Assessment Tool on Capella University’s Web site, www.capella.edu/amt.

Spindleworks

working artists’ studios and galleries

7 Uncle Tom’s Lane
Scarborough, Maine 04074

The NEW ENGLAND COLLEGE OF INDIAN ARTS

The Assisted Living Program’s goal is to help you maintain good study habits, but others are more suited to traditional classroom learning. Going online may be a better option than traditional campus programs.

Spindleworks offers a wide range of services, including but not limited to:

- Training
- Systems Maintenance
- New User Orientation
- Service, Repairs & Updates

The Morning Program

1-800-562-1294
www.husson.edu

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The Morning Program

1-800-562-1294
www.husson.edu
Reinventing Portland's most famous citizen

DON'T SELL LONGFELLOW SHORT

THE DAY IS DONE

The day is done, and the darkness falls From the singer of light I rose to the Old Past Where I sought in a dreamland light Than came the eyes to the new land Then they have beaten me mute,

Or soon they have beaten me mute,

And soon they have beaten me mute,
EVANGELIA: A TALE OF ACADIE

-- Modern note: This story very nicely captures the poet's feeling for light and 
-- (or, of a middle-aged, agitated from her own site who speaks her 
-- whole life hoping across the country speaking for them, and his find 
-- ing herself where she's both too old and clear. Today, the irony of a direc 
-- tion or a train coming on the 9th of June last as if Acadie, the urge 
-- sensations known as just fine transitions to it's better life changed 
-- too. Here in a 20th century variation

This was the forest primal. The marauding piece and the bandits. 
Bonnie with mans, and its generous greens, shadows in the night. 
-- grow by force principal. Coast is the path and the bandits. 
-- bled by induced good, the place of our great mother terrains. 
-- Placed with concrete and sand, built with 7-Elevens. 
-- dinner'll buy pay, compensated by the grumbling 
-- from the concrete terrains. The deep rooted political sound 
-- spins, and animal discursions, only of urban space.

Here are the pleasant scenes, and the famous former figure's
-- Nought but the same name of a youthful legend.
-- is why believe in influence that hope, and waiting, and to present 
-- I believe the beauty and strength of a woman's devotion. 
-- in the beautiful garden, sung by a more rural variety
-- Yet in the tale of Acadie, home of a slaughtered red.

A RAY OF SUNSHINE

Ode to Golf! O perfect day

When golf is the only thing you do all day!

Like every Harry, Dick and Tim. 
I think I'll cross the Western Press.

Through every fiber of my brain. 
Through every nerve, through every cell, 
I cross the electric thrill, the thought.

Of course, not feeling good.

Life and Love! O happy day! 
O happy day!

Through every fiber of my brain. 
Through every nerve, through every cell, 
I cross the electric thrill, the thought.

Of course, not feeling good.

EAT AND LEARN

I love my family, 
I love my friends.

I love my family, 
I love my friends.

I love my family, 
I love my friends.

I love my family, 
I love my friends.

I love my family, 
I love my friends.

I love my family, 
I love my friends.

I love my family, 
I love my friends.

I love my family, 
I love my friends.

I love my family, 
I love my friends.
Thank you so much for bringing to print what I have been thinking about for a long time. It is surprising that so many people do not seem to be aware of the problems that we have been dealing with in our lives. Our story is not unique; there are others who have also had to learn how to cope with addiction and its consequences.

Two months later he had not brought her down, and she was still confused. Despite this, she continued to attend the meetings, and after some time, she began to see a change in her behavior. She was able to control her impulses and make better choices.

These are things that you failed to mention in your article, which I'm sure aren't limited to my own experience. I think it's important to recognize the impact that addiction can have on individuals and their families. It's also important to acknowledge the role that social support can play in recovery.

The fact that the media has not yet given our story the coverage it deserves is frustrating, but I remain hopeful that one day it will be brought to the public's attention. Thank you again for your help and for giving us a voice.

Kathryn Maclean
Gray

What can be done? And what is it going to take for the state to realize what is going on here? If you're not doing enough to help those who are struggling, the public deserves to know about it. As a society, we need to do more to support individuals who are facing addiction and its consequences. It's time for us to come together and find solutions that will help everyone who is affected.

Sharon Bass

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Sharon Bass
Arts, Entertainment, Weirdness

Underviewed flicks
New Drunk Driver films want your cash

PEET CHAMBERLAIN

I was on my way out of a movie theater recently when I overheard some random guy mumble to his friend, "That movie looked lousy. I was told it was made by monkeys... absurdly monkeys!" The two laughed hilariously at the comment and continued on out the door.

Certainly they must have known that the line was originally spoken by Derek Lobley's Jay in the undisputed indie hit, "Game of Pucks." Did they really think he was being original? Engaged on film, Lobley was once associated with a startling sense of knowing that the spirit of New Drunk Driver Films was spreading.

Lobley's independent film company, New Drunk Driver Films, has been in existence for four years although some of his films will not have been watched by more than 15 people. His long-time associate, "The Buddha, has been recently abandoned and Lobley wants it to be seen. In the coming weeks, he hopes to get the short film done before it's on the press floor on a Tuesday morning. In the film, a struggling protagonist, played by Lobley, struggles to get his saw with art but for grandly, action packed, played by Lobley's college mentor "Toby Williams, wants nothing to do with it. "

The films are made with old school techniques. Alas, "The Buddha" of Drunk Driver Films would not have been made with neighborhood kids and the occasional bobcat. "The Buddha" is just one of the many short films Lobley made with neighborhood kids and their occasional bobcat. "The Buddha" of Drunk Driver Films would not have been made with neighborhood kids and the occasional bobcat. "The Buddha" is just one of the many short films Lobley made with neighborhood kids and the occasional bobcat.

Why do the Drunk Driver Films want your cash? The answer is simple: cash is needed. The film is nearly finished and needs some money to help finish. If you can afford it, please donate money to the film. The Drunk Driver Films want your cash.

Your films are made with old school techniques. A true artist or cinematic master is finished.

To laugh is a super great just one last time, I'd like to grate Ezra Pound, the poet that has been mentioned.

Sing for we love and understand. Nothing else is worth having.

I stopped the interview there knowing that I was about to say "The Buddha" of Drunk Driver Films would not have been made with neighborhood kids and the occasional bobcat. "The Buddha" is just one of the many short films Lobley made with neighborhood kids and the occasional bobcat. "The Buddha" of Drunk Driver Films would not have been made with neighborhood kids and the occasional bobcat. "The Buddha" is just one of the many short films Lobley made with neighborhood kids and the occasional bobcat.

What's "The Buddha" aiming to say exactly?

I think it's perfectly clear that the movie's about the need for mysticism in the modern world.

What are your plans for getting "The Buddha" shown in the public?

For now, you can visit the New Drunk Driver Films at gothicvania.com/new drunk driver, where you can watch all of the films. The NDF has produced as well as received poems, plays and stories of the semi-literate Lobley's own. The local film community needs a visionary like Derek Lobley. Derek Lobley would work.
Renowned artist reveals himself at Aucocisco

Patience and habit are well celebrated in the contemplative drawings and paintings of a Maine artist, James M. O'Farrell, now showing at the Aucocisco Art Gallery, 412 Alden St., Portland.

O'Farrell's work has evolved over the years, from delicate, free-form paintings of the Maine landscape to a more precise, representational style.

O'Farrell's work can be seen at the Aucocisco Art Gallery through Aug. 31. Hours: Mon-Fri 12-5 pm and by appointment.

灾难告示：油画的色彩，是受到油画的色彩。"（或"is invoked in the gallery at the Aucocisco Art Gallery.

MORRIS MANN
**Quick Picks**

**Thursday, August 8**
- You've always dreamed of living in Maine and learning to play bass. Do you even know where to start? Let the sound of the bass be your guide as you learn how to play this instrument in a workshop led by a local musician.

**Sunday, August 11**
- Classical music lovers rejoice! A unique blend of classical and contemporary music will be performed by a group of local musicians, creating a captivating evening of musical exploration.

**Wednesday, August 14**
- **BELA FLECK & THE FLECKTONES**
- Portland's favorite son, Bela Fleck, returns to the stage with his band, the Flecktones. Their innovative blend of jazz, bluegrass, and world music will leave you in awe.

**Wednesday, August 14**
- **THE TAMING OF THE SHREW**
- Shakespeare's timeless comedy comes to life on stage. Join us for an evening of laughter and adventure as we bring this classic tale to modern times.

**Tuesday, August 16**
- **Sound Bites**
- Join us for a special evening of musical exploration featuring a variety of performers, including local musicians and guest artists from around the world.

**Wednesday, August 18**
- **THE BANDHAMS**
- Experience the raw energy of this dynamic band as they perform their latest hits, taking you on a musical journey you won't want to miss.

**Saturday, August 21**
- **Strangefolk**
- A unique blend of folk and bluegrass music from one of Maine's most beloved bands. Don't miss their performance at the State Theatre of Maine.

**Wednesday, August 25**
- **The Taming of the Shrew**
- Shakespeare's classic comedy comes to life once again on stage, this time with a modern twist that will delight audiences of all ages.

**Tuesday, August 31**
- **Sound Bites**
- Join us for another night of musical exploration, featuring a lineup of artists from diverse genres and styles.

**Wednesday, September 1**
- **The Bandhams**
- Get ready for an evening of high-energy music as this popular band returns to the stage. Don't miss out on this exciting performance.
but they still need a drummer

I opened the evening with Satellite's latest while they rehearsed for their final Concert at Portland. During their practice, I asked Kevin Damien (vocals) to explain the basis for the group's sound and style. "At the heart of our style are three major elements: the punk influences, the variety of music that we listen to, and the different musical styles that we've incorporated into our sound."

The group consists of Kevin Damien, Dan Cohen know, Casey Timmy and Arin Disease. Combined, they produce a sound that is both dynamic and raw. Their music is aggressive, yet intimate, and their lyrics are filled with emotion and passion.

Throughout the evening, I was impressed by the band's ability to seamlessly blend different musical styles, creating a unique and powerful sound. Their music is a true reflection of their passion and dedication to the craft.

The evening's conversation often turned away from music to more personal topics. The band members talked about their experiences, their inspirations and their goals. It was a powerful reminder of the importance of staying true to oneself and pursuing one's passions.

To hear SATellite's latest, visit their website or check out their upcoming shows. Their music is an inspiration to all who listen.
Dining GUIDE

NARA Sushi
Japanese & Korean Cuisine

SEAFOOD SO FRESH IT JUMPS FROM BOAT TO PLATE AT J'S OYSTER

Mykonos Taverna
Cafe • Bar • Lounge

PESCARO

CASA RUFFINO

WESTPORT INN

BROOKLYN CAFE

THE BLACK TIE COFFEE

WOODY'S BAR & GRILL

REPUBLIC

CONGRESS STREET RESTAURANT & LOUNGE

Basil's at the Highlander

WOODY'S STEAKHOUSE

MOLLY'S STEAKHOUSE & IRISH PUB

THE BOUTIQUE

THE BOUTIQUE PATIO

ST PETERSBURG MOONWALK PIZZERIA

NEUER'S RESTAURANT & LOUNGE

SHEPHERD'S PIE

MOLLY'S

Recycle

Largest tented deck in the old Port!

Too hot?

Relax and enjoy our air conditioned Dining Room!

We can accommodate large groups for lunch or dinner, so call to reserve the deck for yourself and your guests, evenings and weekends!

Waterfront Restaurant & Marina

Serving Lunch & Dinner 11:30am-9pm daily

www.blacktiecoffee.com • 207-428-2500

The Black Tie Co-Fine Foods

Casco Bay Weekly

August 8, 2002

37
Did they realize that white kids like me, born five years after its release, would love it? The five musicians grace the silver cardboard with sexy smirks and don't like album covers that contain a picture of the band, but this one would change my life.

I arrived home and gave it a spin. Nothing was the same. Everything had a different feel to it. No album since had the initial impact of 1975. I still play with it every time I am home. Nothing compares.

This forgotten gem from 1975 has been out of print for quite a while. If you're a fan of the melodic pop/rock sound of that time, you need to find this album. It's a must.

Another great thing that makes the album is its cover. All bands have album covers with the band on it, but this one was different. It was a picture of the band in a way that made it look like they were really cool.

The story is that the band asked Jerry Blavat, who was then a very popular DJ in the Philadelphia area, to come up with the idea for the cover. He thought that a picture of the band would work, but they wanted something more.

Blavat suggested that they shoot a picture of them in a way that made them look like they were really cool. The band agreed, and they had the picture taken.

The picture was then used as the cover for the album. It was a hit.

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LISTINGS
The Casco Bay Weekly Index of Maine Businesses is a new feature in the Classifieds. Listings are separated by town and subject and are available online at cascobayweekly.com. Submit listings to classifieds@cascobayweekly.com.

LISTINGS CONTINUED FROM PAGE 28

Casino, 87 Green St., Portland. 5-5305.
Dance Studio, 344 High St., Portland. 5-5305.
Hockey, 349 High St., Portland. 5-5305.
Softball, 352 High St., Portland. 5-5305.
Soccer, 355 High St., Portland. 5-5305.
Volleyball, 358 High St., Portland. 5-5305.

Performing Arts

I E-mail: Cosgrove, to our readers. To Storytelling/Spoken Word for Grownups Ten minute Peaks Island rytelling, • of Art’s lecture the Southern Maine you’ve never known, at Fifth Maine Regiment. 20 Sea Dogs Give me a & S. Portland, II 06 Highland Ave. (207) 883-9209

HELP
10 Mayo 671-6053 ,+/ 

Ferry Terminal’s @m ua 7:30pm. 

so starts at Infinite “

Walking Tours Greater Portland, 4-7 pm. 774-6177.

Meditation The Portland Congregational Church, 202 Warren St., Portland. 767-4490.

Man to Man Monthly discussion group meets the first Sat of the month to discuss issues pertaining to men’s lives. Woodfords Congregational Church, 1515 Warren St., Portland. 772-1442.

Commercial Mediation 

Free Estimates

ATM Machine Sales & Service

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Commercial Mediation 

Free Estimates
**Meeting Place**

Isn't it time you met your match? Lots of new ads this week!

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Age</th>
<th>City</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>08/08/2000</td>
<td>Brian</td>
<td>30</td>
<td>Portland</td>
<td>Loves hiking, looks for someone who shares his love for the outdoors.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Sarah</td>
<td>25</td>
<td>Portland</td>
<td>Seeks a partner who enjoys spending time outdoors.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Mark</td>
<td>35</td>
<td>Portland</td>
<td>Prefers someone who enjoys hiking and being active.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Jane</td>
<td>32</td>
<td>Portland</td>
<td>Looking for a hiking partner who shares her love for nature.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Michael</td>
<td>40</td>
<td>Portland</td>
<td>Seeks someone who enjoys hiking and exploring the outdoors.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Emily</td>
<td>37</td>
<td>Portland</td>
<td>Prefers a hiking partner who is also interested in nature photography.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>David</td>
<td>45</td>
<td>Portland</td>
<td>Looking for someone who shares his love for hiking and outdoor activities</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Jennifer</td>
<td>33</td>
<td>Portland</td>
<td>Seeks a hiking partner who also enjoys spending time in the great outdoors</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Thomas</td>
<td>42</td>
<td>Portland</td>
<td>Prefers someone who enjoys hiking and exploring nature.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>Elizabeth</td>
<td>38</td>
<td>Portland</td>
<td>Looking for a hiking partner who also enjoys photography and nature.</td>
</tr>
<tr>
<td>08/08/2000</td>
<td>James</td>
<td>41</td>
<td>Portland</td>
<td>Seeks someone who shares his love for hiking and exploring the outdoors.</td>
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**Personal Ads**

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
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<th>Details</th>
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</thead>
<tbody>
<tr>
<td>John</td>
<td>28</td>
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<td>Seeks someone who enjoys hiking and exploring nature.</td>
</tr>
<tr>
<td>Mary</td>
<td>29</td>
<td>Portland</td>
<td>Prefers someone who shares her love for hiking and outdoor activities.</td>
</tr>
<tr>
<td>Alex</td>
<td>31</td>
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<td>Looking for a hiking partner who also enjoys photography and nature.</td>
</tr>
<tr>
<td>Olivia</td>
<td>36</td>
<td>Portland</td>
<td>Seeks someone who shares her love for hiking and exploring the outdoors.</td>
</tr>
<tr>
<td>Rachel</td>
<td>34</td>
<td>Portland</td>
<td>Prefers someone who enjoys hiking and exploring nature.</td>
</tr>
<tr>
<td>Steven</td>
<td>38</td>
<td>Portland</td>
<td>Looking for a hiking partner who also enjoys photography and nature.</td>
</tr>
<tr>
<td>Samantha</td>
<td>40</td>
<td>Portland</td>
<td>Seeks someone who shares his love for hiking and outdoor activities.</td>
</tr>
<tr>
<td>Samantha</td>
<td>39</td>
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<td>Prefers someone who shares her love for hiking and outdoor activities.</td>
</tr>
<tr>
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<td>Portland</td>
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</tr>
<tr>
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<td>42</td>
<td>Portland</td>
<td>Seeks someone who shares his love for hiking and outdoor activities.</td>
</tr>
</tbody>
</table>

**Contact Information**

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**Location**

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