Is he an activist? An ambitious politician? Or an actor? 
Al Diamon’s quest starts on page 10.
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**Island Diamonds**

While we are known throughout New England for our Prestige Cts. Cross Ultimate Ideal Diamonds, we now also have Island Ideal Cross Ultimate Ideal Diamonds. We now have even more Diamond standards and are exquisitely beautiful but the prices are extraordinary, often $15.95 and even more below regular pricing.

These prices are so good any decision to buy from one of our special diamond stores should be made with the help of a trusted jeweler. Cross Jewelers is that store. We have the best trained personnel to help you choose an exquisite and priceworthy piece of jewelry. We take pride in being someone more than just a jeweler. We take pride in being someone more than just a jeweler.

**Kill the poor**

Conservatism and liberals agree on one thing: the poor are stupid. After all, the two ideologies cannot agree on anything, so they must be stupid.

One example is the idea that low-income people are duped by card cheats. The latter believe that probability theory, they're not quite as dumb as is generally supposed. Everyone would have won, except, of course, anti-gambling crusader Michael Howard of the Christian Civic League. But it's a safe bet Howard is never going to be happy. Either the government regulates the use of video terminals in the thousands of supermarkets, or the use will spread into hundreds of card rooms. Most probably, both will happen.

But the point is not that a few consented to these machines are doing something illegal. The point is that they are doing something legal. Video-gambling proponents claimed the Sunbeam Downs initiative would have increased the opportunity for illegal gambling. The government may look the other way, as the state looks the other way, as long as it's not perceived as helping the poor. The government may look the other way, as the state looks the other way, as long as it's not perceived as helping the poor.
The song remains the same

I was asked if I could talk about a special painting that had just been cleaned away. Thanks to Lloyd and Ellen, and finally the era — a spot under a soaring walnut tree at their homestead and summer retreat in Limerick — and starting filling song requests. Song pony much needed by Knight family gathering, and — aside from the fact Ellen has championed us — writing comes longer than anyone (Eliza Smith) — it's more defined my relationship with them.

I've known the Knight family for as long as I can remember. Ellen looks (like me) might better know Lloyd as "Cap'n Lloyd," host of the Channel 13 children's show, "Cap'n and the Kids." Though the show has long been off the air, I, just about everyone, still call them Cap'n and Mrs. Cap'n.

Lloyd and Ellen were married in 1969 and have two children. They have been married for over 40 years. Ellen is a local artist and had just been cleaned away. Lloyd is a local artist and had just been cleaned away. Ellen and Lloyd took the stage — a spot under a soaring walnut tree at their homestead and summer retreat in Limerick — and started filling song requests. Song pony much needed by Knight family gathering, and — aside from the fact Ellen has championed us — writing comes longer than anyone (Eliza Smith) — it's more defined my relationship with them.

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Scott Bakula, Annabella Sciorra, and Edward Asner have signed on to star in "Girls on the Run," a new cable TV series set to air on Showtime in the fall. The producers of the series, which is based on a true story, say they hope to bring attention to the issue of child abuse.

"We thought it was important to bring this issue to the attention of a broad audience," said producer Kirk Mathis. "We believe that this series will help to raise awareness about the problem of child abuse and provide a platform for discussion and change."
In search of the REAL

Is he an activist?  An ambitious politician?  Or an actor?

RAL DADI

"The most difficult character in comedy is that of a fool, and he must be no simpleton who plays the part." - Diderot, "Les Génes".

Acting, and Ethan Strimling, "was in my blood." The grandson of a politician, his father was an actor Strimling, who was also involved in Portland theater. Strimling attended the High School for the Performing Arts and the prestigious Juilliard School.

But something besides acting was also in Strimling's blood. In 1986, at age 19, he quit Juilliard after two years, and came to Maine to stay with friends in Calais. He was still doing a little theater work, but increasingly his interest was directed toward political fields: one in which he got a master's degree in education. He later went on to Harvard University, where he got a master's degree in education.

He was becoming involved in politics. The decision to switch from acting to activism led him to Portland West. Strimling, 33, has also been executive director of the Portland West Neighborhood Planning Council, a nonprofit agency that serves low-income people and at-risk youth. Strimling and his involvement with the organization show he's about the public good." - "Five years ago, I was a political junkie," he said. "That kind of life can be very disconnected from reality. That's what I was doing." - "We were in the middle of the water. We were in the middle of the water." - Ethan Strimling.

"I don't see there's any improvement there." - "We were in the middle of the water. We were in the middle of the water." - Ethan Strimling.
**Bad review**

Talking to a candidate for the Senate last week, State Sen. Bruce Reeves, who worked for the agency for the past 12 years, said those who were promoting the renewal plan needed to go back to the people to explain what it was all about.

"This is not a political organization," he said. "We are here to help people get into homes."

**Star quality**

Every morning, Portland Sunlight shines on the St. Luke's cozy kitchen at the Federal Reserve Bank to help guide federal reserve functionaries. It's a good job, he said, and one he likes. "This is where I belong," he said. "I love being a part of this organization."

**Changing scenery**

Portland's political scene has been transformed by the presence of the Norman political figures. The city's political climate is now one of moderation, as political parties have become more conciliatory and less adversarial. The mayor, who is also the city's mayor, has effectively bridged the political divide between the two major parties.

There's a lot of talk in that primary that Portland taxpayers. After the new election, the city will have a new mayor, and the new mayor will have to deal with the challenges of balancing the city budget, reducing crime, and improving the quality of life for its residents.

**Curtain call**

One of the most memorable events about the city's political landscape is that it is a place where people can make a difference. Whether they are running for office, working for a political group, or just participating in the political process, they have the opportunity to influence the city's direction.

It's going to be a very competitive race, said House Speaker Mike Mook, who represents the Portland area. "But there's no question that the Portland vote is going to be crucial."
Students at Maine College of Art (MECA) in Portland are about to teach the school's administration a hard lesson. Whether administrators take heed may determine whether MECA passes or fails as a viable institution of higher learning.

As is the school's custom to limit the hours students can use their dormitory and studio space in MECA's Porteous and Baxter buildings ("Access denied," page 9). Students previously had 24-hour access to the facilities; a fact the school touted as one of its prime attractions in its promotional literature. But sometime during the summer, MECA higher-ups decided to make the buildings available between 8 a.m. and 8 p.m. — a decision made without consulting with the students it will affect.

The artists are justifiedly pissed, and at an all-school meeting scheduled for Sept. 6 in the Baxter building's Goodbody Auditorium, they intend to let administrators at that meeting, it may get another, harsher one when this the face of MECA's decision.

The artists are justifiably pissed, and at an all-school meeting scheduled for Sept. 6 in the Baxter building's Goodbody Auditorium, they intend to let administrators know this. If MECA hasn't bothered to consult with the people who pay their salaries and make the school possible, they would have known this.

Yet, gives the nefarious, underhanded way they ignored their decision on the students, I suspect they were fully aware of this. The time deciding the new policy — which also places stricter limits on access by non-students (including alumni) — one week in the back of a ledger full of considerations less important paperwork students were handed when they registered for classes. The changes in the buildings' hours were described in "modest adjustments" to the 24-hour access.

Citing back access by a ditch of the day is modest only by comparison with, say, cutting access in a half.

Tim Kane, MECA's vice president of advancement and college relations, explained the decision to rising students. Since students are based with roommates ranging as much as 5 percent annually (it now costs $18,900 a year) to avoid the schools, they can probably relate to Kane's concerns. When they can't relax to it is paying more to get this, which is just what the school is trying to make them do.

The primary expense Kane cited is the increased cost of providing security for computer equipment in the flower building. Citing access to facilities for non-traditional art forms — the painting and photography — to guard computers seems something overreacting. Does MECA think it's more important to worry about a mouse and keyboard than the same costs about lives being lost or jobs? MECA's cut, this is the face of MECA's cuts: computer locked in secure rooms and artists locked out of studios.

MECA administrators should give serious consideration to any proposal — such as the implementation of a system of modern waste — that will prevent 24-hour access in to buildings.

But the real lesson is a no-brainer. Listen to the people who make your college what it is. If you don't, you won't have one for long.

CHRIS ROBERTS

JOIN THE CONVERSATION!

What's your take on this? Drop us a line.

Harry George
hgeorge@portlandweekly.com

To submit a letter to the editor or other看法, please visit portlandweekly.com/contact.

SPECIAL TO THE PORTLAND WEEKLY

Art for Sale
Salvage Art Dog Show & Sale, Sept. 10, 7-9 p.m., Fruit
Branch Library, 400 Congress St., Portland. Proceeds benefit the Fruit Branch Library.

For more listings, visit portlandweekly.com/arts.

Kudos for dog reporter

I thought I had a basilisk! Bradley Smith, I can't thank you enough for covering such interesting stories about dogs. Keep it up! (Pacifying Pet's Corner) Let's hope there are enough dog-friendly places in the city. (Porteuse, Sept. 3)

Stop immigration for five years, and put these people here now to work.

Louis T. Sigel

Conservation Chair, Sierra Club, Maine Chapter, Portland

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Arts, Entertainment, Weirdness

In the deserts of Maine

From a pseudo-Sahara to parking lots, the state has plenty of barren land for camping.

**CHRIS BARRY**

The white fringe of sand across 40 acres of parched earth, slowly building a sand dune as much larger than any man. From the Deserter of Maine, located about 30 miles from downtown Portland, this small, incidental tourist attraction has long intrigued me, so on a Sunday in early August, my friend Ginger and I headed there in a converted van.

The Deserter of Maine isn't a desert, but the people who manage the place really do. Desert, by definition, requires more than 100 miles of desert.

The area is about the onlyform of human overgrowth in the area. A simple state park, the Penobscot National Wildlife Refuge, the land is no longer held by the state. The tripod disappeared, vanishing traces of sand left behind thousands of years ago in a glacial deposit. After checking into an adjacent campground, Ginger and I found a two-person cabin and set out across the sand ridge.

Walking around, I felt the wind was stark and cold, a scouring sand that left no trace. There were no trees, no shrubs, not a soul in sight. The only sound was the crunching of sand underfoot.

Near the end of our journey, Ginger spied a large rock. From the looks of it, we thought perhaps it was a meteor. Excited, we followed the wandering path until we discovered a gigantic, bone-white rock - the one to which Ginger had been pointing.

Back on the formerly windswept camp­ground, we met a retired college professor and his wife who were not happy with their desert. The next day, we awoke the next day, but we awoke the next day, and we were happy to see the world.

Ginger and I were the only campers in the park, but we were not alone in the desert. The Wendy’s is open late, and there’s a McDonald’s across the street and a movie theater in the same parking lot. 

Building on the back of the Portland WCU, we crossed the border into the desert. A little over a century ago, the desert was a place to use the facilities and do some shopping. There are plenty of huge, barren tracts of land in Maine devoid of vegetation and most higher life forms. And, unlike the Desert of Arizona, the desert is a place with a rich history, a place where people can learn to live in harmony with the world.

Perhaps people of a future age will view the world differently, with the desert as a symbol of humanism. The desert is a place where we can learn to live in harmony with the world. Of course, in that scenario, the desert would eventually become more appealing to people.
When your best friend is depressed and talking about suicide, you need your best friend to talk about suicide. Help is available 24 hours a day.

Call 774-Help (774-4357) for your nearest crisis counselor.

Please reach out to someone if you are feeling depressed.

CALENDAR

SATURDAY, SEPTEMBER 8

**GOT ROSES?**

As the summer of free concerts in Congress Square comes to a close, Portland Arts and Antiques Organizations once again are the prime suspects. Got Roses? And, once again, the answer is "what the hell are you talking about?" Of course, the 'twee' in question refer to Route 95, in this case country, bluegrass and rock and roll. Their first show of the season, summer 2004, is an early fall offering: 369 sharing space, in a 'twee' decision, they have occupied the 77 sightseeing calendar

LUCINDA WILLIAMS


TODAY'S TOPS AND THE MAYFLY

As an ardent admirer of indie bands, Portland, two are now a quest against each other, "Soft Touch." In the case of "Soft Touch" and the Mayfly, the hierarchy regent band whose claim to fame is "Sweet and Dirty" and "Bushy Crotch" are still causing people to talk, "Little Hands and Fists" is a good choice. If one's looking for local regulars who know where to go, "Steadfast" and "Daw To the Sun" are a chance.

WEDNESDAY, SEPTEMBER 12

**ROOTS?**

The most recent offering of the annual event that begs the question, "Can't you just have a little fun?" will be "Roots?" And, as always, "Roots?" will be a little fun. The annual event that begs the question, "Can't you just have a little fun?" will be "Roots?" And, as always, "Roots?" will be a little fun. The annual event that begs the question, "Can't you just have a little fun?" will be "Roots?" And, as always, "Roots?" will be a little fun. The annual event that begs the question, "Can't you just have a little fun?" will be "Roots?" And, as always, "Roots?" will be a little fun.

TUE, SEPT 14

ONCE AGAIN...THE INDIAN SUMMER CALENDAR IS HERE!

For nearly three decades, the annual "Indian Summer" calendar has been a local tradition that celebrates the beauty and history of Portland, Maine. This year's calendar features artistic images of Portland's unique architecture, natural landscapes, and cultural landmarks.

SUBMISSIONS:

Submissions are now being accepted for the 2023 Indian Summer Calendar. Interested photographers are encouraged to submit their most creative and beautiful images of Portland, Maine. Submissions will be judged on their artistic merit, originality, and ability to capture the essence of the city.

HOW TO SUBMIT:

Photographers interested in having their work featured in the 2023 Indian Summer Calendar are invited to submit their entries online. The submission deadline is October 31, 2022.

For more information, visit www.indiansummercalendar.com or contact the Indian Summer Committee at info@indiansummercalendar.com.

INDIAN SUMMER CALENDAR 2023

The Indian Summer Calendar is a project of the Portland Arts and Cultural Alliance, a non-profit organization dedicated to promoting the arts and culture in the Portland, Maine area. The calendar is published annually to commemorate the fall season in Portland and to support local artists and photographers.

THANK YOU TO OUR SPONSORS:

- Portland Arts and Cultural Alliance
- Portland Beer Company
- Portland Palace Theater
- Portland Stage Company
- The Portland Press Herald
- The Maine Sunday Telegram

We are grateful for the support of our sponsors and look forward to another successful year of bringing Portland's beauty to the world.
true indie rock has suffered because of Antiseen, whose often-ghostly backing vocals and sinewy lead vocals indicate there's a lot going on within the band's deceptively simple format. There's more energy on this album than in any comparable typical indie-rock will be performing at its office during the work week.

Peepshow, A Giant Robot and the Ponys play on Fri., July 10 at Free Street Taverna, 128 Commercial St., Portland, ME 04101. For more information, call 207-874-0937.

Puppetry, the whole concept of cutting-edge puppetry. We've got natural sun screen for your lips, legs, shoulders, etc., not to mention buns and backs. Don't burn your buns this summer. And if you get a little too toasted, there's a little ice cream for a little relief.

Parents' Sunday event to be held Saturday, Sept. 7 at Free Street Taverna, 128 Fore St., Portland, at 10 a.m. Tel: 824-1314.

VISUAL ARTS

new exhibits


Fore

"Height of Hours: Man-Sat 11 am-6 pm, Sun noon-5 pm.

St


Three Fish Gallery and the studio at 547 A Congress St, Portland (207) 774-5017. Hours: Mon-Fri 11 am-5 pm, Sat-Sun 11 am-4 pm. Show: "The Art of the Sea." Through Sun.


Spectrum Dynamics," a new exhibition of American art, opens at the Maine State Museum, Augusta (207) 624-8330. Hours: Tues-Sat 9 am-5 pm. Admission:

Maine State Museum, 222 State St, Augusta (207) 624-8330. Hours: Tues-Sat 10 am-5 pm, Sun 1 pm-5 pm. Show: "American Masters: the art of Abigail Colton." Through Nov 27.


The forbidding East End Beach

I've never spent more than three minutes hanging out on its seawall-forlorn stretch of sand. It's not that I don't like beaches—far from it. I grew up spending weeks every summer at our family rental in Chatham, and I've been to plenty of others. But I don't like Maine's East End Beach.

I've long been known as a beach snob. It’s not that I don't like beaches—I love them. But I've always known that East End wasn’t going to make my list. In fact, I've tried to avoid it altogether. But sometimes, you have to face your fears. So this summer, I decided to give it a try.

I arrived at East End Beach on a sunny Saturday afternoon. The sun was shining, the waves were low, and the beach was nearly empty. I set up my beach chair and began扫描了文档内容。
"Made" is a dramatic crime thriller with scenes of action and suspense. The film's time direction is linear and it is set in a large, well-lit and modern city. Bobbi and Rocky are two of the central characters, and Bobbi is emerging as the most evil and dangerous guests ever created for a prime-time show.

Bobbi is a smart and cunning individual who has devoted her life to the genre of prime-time crime thrillers. Her strength lies in her ability to manipulate and outsmart others, and she excels in her role as a guest judge. Rocky, on the other hand, is a notorious and dangerous guest who is known for his violent and aggressive behavior. The two are constantly at odds, and their interactions are filled with tension and suspense.

The film's plot revolves around the upcoming appearance of Bobbi and Rocky on a popular prime-time crime show. As they prepare for their appearance, they are pitted against each other in a series of intense and dangerous challenges. The show's producers are determined to showcase the best and most exciting guests, and they are willing to go to great lengths to achieve this.

As the day of the show approaches, Bobbi and Rocky's rivalry intensifies, and they are forced to face off against each other in a series of dangerous and challenging tasks. The show's producers are determined to showcase the best and most exciting guests, and they are willing to go to great lengths to achieve this.

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The film's climax is achieved when Bobbi and Rocky finally come face to face in a dramatic and intense showdown. In the end, Bobbi emerges victorious, and she is declared the winner of the show.

"Made" is a thrilling and exciting film that will keep audiences on the edge of their seats. With its powerful performances and intense plot, it is sure to be a hit with fans of the crime genre.
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- Psychiatric medication management
- Case management
- Team-based approach
- Weekly team meetings

Bachelor’s in Social Work or related field is required. Master’s Degree with appropriate professional license to practice is preferred. Previous experience working with adults exhibiting serious mental illness or substance abuse issues is required. Candidates must have a demonstrated ability to practice within the framework of DSM-IV. Must have a valid driver’s license and reliable transportation. Must be open to travel and be available for Hospital Visiting Nurse Services (HVS).

Contact: Olivia R. via olivia@maine.edu

No Nights! No Weekends!

Looking for an opportunity to be at home during the critical hours of the day? We have the perfect opportunity for you! We are looking for an RN/LPN to work evenings 4-12 clients. Please send your resume to: HR@maine.edu

BULLETIN BOARD

PRIVATE ROOMS

Looking for a room at home to rent?

Roommates

- Share a room
- Great location
- Utilities included

Real Estate

- New construction
- Single-family homes
- Rental properties

Human Resources Department

- Full-time positions
- Benefits package
- Competitive pay

For more information, please call 207-778-3000.

OFFICES/BUILDING

- Premium locations
- Ample space
- Great visibility

HUMANKINDS & WORSHIP DIRECTORY

We are just beginning so there is plenty of room for you!

CHRIST THE REDEEMER PRESBYTERIAN CHURCH

Come join us for our first Sunday morning worship service

THIS SUNDAY SEPT 9TH • 9:30AM

97 ALLEN AVENUE

(meeting in the building of the Seventh Day Adventist Church)

Followed by a celebration kick-off luncheon

878-1211 • www.mainepee.com

INSTRUCTION

MASSAGE THERAPY

- 100% open space
- 100% open space
- 100% open space
- 100% open space
- 100% open space

ROOMMATES

- Share a room
- Great location
- Utilities included

ORGANIZATION

- Great space
- Ample room
- Great visibility

OFFICE SPACE

- 100% open space
- 100% open space
- 100% open space
- 100% open space
- 100% open space
Ashiatsu Oriental Bar Therapy Seminar in Portland

Attention LMTs:
Add years to your practice by learning your acting hands and lower back and give your clients the depth they deserve.
Learn to massage with your feet while using bars on the ceiling to distribute your weight. You and your clients will be happy you did!

At the Eastlund Park Hotel: Ashiatsu Oriental Bar Therapy & Hot Lava Stones Seminar: September 16-19
Visit massagemedicine.com for more info, or call Maureen at 207-600-9979 for details.

If you are interested in receiving an Ashiatsu massage from Maureen, call toll-free 1-800-251-9901 to make an appointment.


You can call Robin Brezny, day or night, for expanded weekly horoscopes
1-900-903-2500
315-980-0655, 604/500-4555, 207-600-9979
Don't forget to take your horoscopes at www.freewillastrology.com.
# Personals

### Women for Men

<table>
<thead>
<tr>
<th>Woman</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>Outdoor, a woman looking for a serious relationship. Loves adventure, travel, and sharing experiences.</td>
</tr>
<tr>
<td>30</td>
<td>A creative soul looking for a partner to explore the world together.</td>
</tr>
<tr>
<td>28</td>
<td>Looking for a meaningful connection, open to communication and understanding.</td>
</tr>
<tr>
<td>40</td>
<td>Looking for a long-term partnership with mutual interests and goals.</td>
</tr>
</tbody>
</table>

### Men for Women

<table>
<thead>
<tr>
<th>Man</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>Looking for a companion with a sense of adventure and an appreciation for nature.</td>
</tr>
<tr>
<td>29</td>
<td>Smart and decisive, seeks a partner who values honesty and integrity.</td>
</tr>
<tr>
<td>35</td>
<td>Enjoying moments of solitude, open to meeting someone who shares similar interests.</td>
</tr>
<tr>
<td>40</td>
<td>Pursuing a relationship with someone who is open to new experiences and growth.</td>
</tr>
</tbody>
</table>

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**PERSONAL TALK**

*TOergic THF:* I've been thinking about the past and how I've changed as a person. It's amazing how much we can grow. What are your thoughts on personal growth? How do you know when it's time to let go of things from the past? Let's discuss this over a cup of coffee. *Call [number] for details.*

---

**Sisterspace Women's Sunset Cruise**

Dancing on the Bay

Friday, September 16th, 7:30 pm
11 sail. Appointments by Black Tie Catering

**Cab Bar**

625 at the Beach: 721 Ocean St. 901-250-0451

**Living Out Your Fantasies**

NEARLY CANS KICK OFF! PM: 7:00-9:00 pm, $18.
This is a no-bleach, no-blond event. Enjoy the company of like-minded individuals, all while being entertained by our experienced DJs and MCs. For more information, call [number].
EXPLORE THE PLEASURE OF INFINITI OWNERSHIP.

$359 per month

$299 per month

2001 QX4
Luxury is much more than a collection of features on an automobile. It is a way of doing business based upon building a lifelong relationship. We strive to exceed your expectations at every turn with our products and our people. Our goal is to provide you with a superior luxury vehicle and an outstanding ownership experience.

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Financing as low as 0.9%

At Bill Dodge Infiniti, you'll enjoy a host of special after-sale services like these:

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Courtesy car wash and vacuum with every service call
24 hour Roadside Assistance
Top interruption benefit when you travel

FINANCING AS LOW AS 0.9%

2002 G20
Total customer service satisfaction

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Westbrook, ME
854-3200