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For most kids, summer vacation is over. Each weekday morning, while the day is still cool and the ground still damp, Maine's school children stand by the road and wait for a yellow bus to sweep them off to school. But some 700 of Maine's school-aged children aren't standing by the road this year. They're staying home: not because they have the sniffles, not because they got in trouble. They're staying home because they're studying at home. Against the tide of women entering the workforce and giving their kids over to daycare, more and more parents are staying home to teach their children themselves. Seven years ago there were only three approved homeschoolers in Maine. Now there are more than 700.
In the Portland Harbor, Michael Chirico found that the DNR was still on the job, and the dogs were still on the beat. Police officers were patrolling the harbor, keeping an eye on the dogs. But when the door was opened, an alligator showed up and was seen crossing the bay. The alligator was shaking in one of the offices.

"It certainly made covering more difficult," said WMTW-TV, who had to move to a different angle to capture the alligator's movements.

Police officers were seen patrolling the harbor, keeping an eye on the dogs. But when the door was opened, an alligator showed up and was seen crossing the bay. The alligator was shaking in one of the offices.
How'd you end up improvising?
I'd gone from being an actor to being a stand-up comedian. The thing about stand-up is that you're trying to please an audience, and there's nothing worse than trying to please an audience that's veryvaried and very fickle. So I came to improv expecting that I'd be very big in the best way. I was very big in the worst way. I was very big in the back way. I was very big in the front way.

What are improv comedy's origins?
Improv is a form of theater that dates back to the 1920s. It was developed by a group of actors who would create a scene on the spot, without事先 prepared scripts, based on a simple idea or prompt. The idea was to create a fun and spontaneous performance that would keep the audience engaged.

What can an audience take from a good stand-up set?
Stand-up comedy is about connecting with the audience. It's about sharing your perspective on life and making people laugh. A good stand-up set can leave the audience feeling entertained, inspired, and a little bit smarter.

When you played army or put on a show in your living room, what did you see as the best stand-up material?
I saw the best stand-up material as anything that would make people laugh. I didn't have a specific format or style. I just tried to entertain the people who were there.

What does it mean to be a stand-up comedian?
To be a stand-up comedian is to be a performer who tells jokes and stories to an audience. It requires a lot of confidence, wit, and a good sense of timing. It's a challenging and rewarding job that can be very fulfilling for those who are passionate about the craft.

What is the future of stand-up comedy?
The future of stand-up comedy is bright. With the rise of social media and streaming platforms, more people are exposed to stand-up comedy than ever before. It's an exciting time to be a stand-up comic, and there are many opportunities for new talent to emerge and be discovered.

Can you give an example of a scene you've done with an audience?
Once I was doing a scene with an audience where we were playing a game of 'Who's the Boss?'. The audience was分成 two teams, and we had to guess who was the boss in each scene. It was a lot of fun, and it kept the audience engaged the whole time.

What are some of the biggest challenges you've faced as a stand-up comedian?
One of the biggest challenges as a stand-up comedian is to keep the audience interested and engaged. It's important to keep the material fresh and to connect with the audience on a personal level. It's also important to be able to adapt to different audiences and to be able to think on your feet.

What's the most important thing you've learned about improvisation?
The most important thing I've learned about improvisation is to be present in the moment and to be willing to take risks. It's important to trust your instincts and to be open to new ideas. Improvisation is all about being spontaneous and creative.

For Tim Ferrel, a funny thing happened on this way to a career in acting. Ferrel was working as an actor in New York City when he took his friend's suggestions that he give stand-up comedy a shot. Ferrel did stand-up for a while, then assembled a group of friends who had improvised scenes. "Improvised shows are like theater, but there's no set list," Ferrel says. "We would meet up, play around, and see what happened. The audience was really into it and I was having a lot of fun.

What happens when someone suggestions that you give stand-up comedy a shot?
Some people say that you're funny, and you might be flattered. But it's also important to approach this with a open mind. You never know what might happen in a comedy show. Sometimes you might find yourself in a situation where you have to think on your feet. It's a challenge, but it's also a lot of fun. You have to be ready to take risks and be open to new ideas.

Is it true that you want to start a comedy club in Portland?
It's true that I've thought about starting a comedy club in Portland. I think it would be a great opportunity to bring together people who love comedy and create a fun and engaging environment for everyone.

For more information on Tim Ferrel and his comedy work, please visit his website at TimFerrel.com. You can also follow him on Instagram and Twitter.
**VIEWS**

**THEIRS:**

Public affairs television: More and more of less

As public affairs programming widens across the country, Portland’s local pro-
grammed VHF station, WZAZ (channel 7), is preparing to battle with Public Cable for
access to the “cablewaves.” Claiming that the cable system, channel 24 has asked
Portland’s Broadcast Telecommunications
Network Regulatory Board to decide whether or not Public Cable must pay channel 24 on
cable.

The board will conduct a hearing on
Wednesday, September 13, at 7 p.m., in
room 206 of Portland City Hall. To put what
channel 24 is trying to do in context, here’s
a report by television critic Pat Audaholch on
public affairs programming elsewhere:

Don’t worry, the Federal Communications
Commission has already assessed the public
interest. Broadcasters — who use public sponsor-
s to sell advertising to advertisers — don’t need regu-
larities made to them by the public interest. It’s
the go-to people for getting access to public spec-

tifigues, who have to make the warehouse

But according to a just-released study by
the Radio-Television News Directors Asso-
ciation, “Cablewaves,” the market for public affairs
programming is in need of love. Author Sue Do-
haher, compiling FCC reports from 1978 with
equal TV Guide reports for a sample of 227 TV
stations from 1988, found that local public affairs
programming had increased 33 percent.

More ominous, the mirror returns to the TV
marketplace on the wrong side of the fence — just
as local cable stations had 89 percent of their
programming jobs filled by syndication. Public news,
CLIP channel 51 in Greater Portland’s Fin-
east, just as local cable stations had 89 percent
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Tara and Joshua each have different styles of homeschooling within one family.

Homeschooling is an important part of their lives. Tara says it gives them the freedom to pursue their interests and allows them to follow their dreams. Joshua, on the other hand, enjoys the flexibility and the ability to learn at his own pace.

The Walkers believe that homeschooling is a viable option for families who want to provide a personalized education for their children. They encourage other families to explore homeschooling and consider it as an alternative to traditional schooling.
Moon poetry...
The Chinese Lunar Festival is celebrated September 15.
The greatness behind sex, love and violence comes not only in the film itself, but more in what happens to those characters after they leave the theater. It is a comment loved to its ends, greatly special effects are the result of who they are, rather than characters who are presented as being a certain way. In a revised version of the novel, the phrase "sex, love and violence" gives the movie a momentum which propels the story forward.

At the story reviews forthcoming, the theme turns toward each of the three final acts. In the first act, there are hints of violence and love, but the live story have told each other - and endlessness - about those lives. As they fight with their lives, the story turns to them toward the truth. The movie acts out a psychological study. It is not so much a conclusion as it is a view into the character who turns from a...
the Spritied Gourmet  
fine foods-wines 
Brooks through our fine selection of gourmet goodies.  
It's...it's heaven on Earth. 
Angel lass dancing. 
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SPORT

By Mike Oline

Sporting with the deadly sins
Glory in gluttony

Life is more than football, basketball and sometimes hockey. There are many loyal fans, yet for some, it could become classic literature for the energy person. Hereafter, emotions can become expressions covering in.

Take gluttony. It's a sport, one not yet, devised for many, savoring food and wine, enjoying food and wine. An ecstasy can be created with the art and the joy of the senses. The next time you encounter food and wine, make it a sport.

Few people enjoy eating half of their food and wine, half of the wine, but half of the food. I first heard the feeling of accomplishment when my sister's husband, with a few friends, took me to a wine and food pairing dinner. We sat back and enjoyed the food and wine. It was a feeling of accomplishment.

The most important food sport that should be played every day. Becoming 40 percent and enjoying the food and wine is constantly into a play of the active mind. One has to pick and choose key spots to go to when you're hungry. There are so many great places to go. It's a sport for wine and food. A way to enjoy the wine and food. A way to enjoy the wine and food.

In the social, psychologically, culturally, economically, ethical, and mental world, the wine and food sport should be played every day.

The Great British Carry-all

SPORT

Here at Margaritaville, we serve up some of the best Margaritas in town! Our menu features a variety of Mexican dishes, including tacos, burritos, and enchiladas. The atmosphere is relaxed and casual, and our friendly staff is always ready to serve you. Whether you're looking for a quick lunch or a delicious dinner, Margaritaville has you covered. Come visit us today and see why we're the best place to eat in town!
**PERSONAL OF THE WEEK**

Winner receives two free movie tickets compliments of the Maine Mall Cinemas!

**person to person**

**stuff for sale**

**biz services**

**wheels**

**real puzzle**

Blind date

We posted this ad on a poster at the university for a free movie ticket, hoping to identify this character in the picture.

Can you solve the Real Puzzle?... No.

We've solved the Real Puzzle. If you've been following our columns, you'll see that our photo was taken from the October 1973 issue of *The specialized in collision repair*.

**Lake Side Carpet Cleaning**

**Lake Side Carpet Cleaning**

**Ernie Pook**

**ERIE INSURANCE**

**HIGH DIVE**

**CIRCUIT SAYS...**

**all good!**

**suspense until next week...**
Casco Bay Weekly and Just Black & White present

LIFE
in
BLACK
and
WHITE

A competition seeking contemporary black and white photography about modern life in Southern Maine.

CRITERIA

The judges will be looking for pictures that have something to say. Technical quality is important, but among equally excellent photographs the one with the strongest message will be chosen. Pictures that depict modern life in Southern Maine will do better than cliché shots of sailboats, lighthouses, barns and such.

JUDGES

A panel of three judges will choose the winners. The judges are: Bill Curtsinger, a Portland-based freelance photographer and regular contributor to National Geographic Magazine; Betsy Evans, founder of Portland's only photo gallery: the Evans Gallery on Pleasant Street; and Rose Marasco, photographer and photo instructor at University of Southern Maine. The decisions of the judges are final.

ELIGIBILITY

Anyone may enter except employees of Casco Bay Weekly and Just Black & White. Professional photographers may enter "personal work"—work which has not been made on assignment. Photos entered must not have been published elsewhere prior to this competition and photographers must be able to grant one-time publication rights to Casco Bay Weekly in order for their entry(s) to be eligible.

DEADLINE

Entries must be at Just Black and White, 54 York St., by 5 p.m. Wednesday, November 1.

ENTRIES

Prints may be any size up to 11x14" but must be mounted on 11x14 mat board. No oversized, undersized, or framed will be accepted.

There is no entry fee, but entries must limit themselves to two entries. The entrant's name, address and phone number as well as the title of the work (if any) must appear on the back of the mounting board. Any identification on the front of the board will disqualify the entry.

Prizes for the selected may be picked up at Just Black & White until the end of December, 1989. Although care will be taken with all entries, neither Casco Bay Weekly nor Just Black & White will be responsible for loss or damage of any entry.

AWARDS

Three winners will be chosen. The winning photos will be published in the November 22 issue of Casco Bay Weekly and will be on display at Just Black & White through the end of the year. Each winning photographer will receive $50 in processing from Just Black & White and $50 in cash.

QUESTION? Call Just Black & White at 761-5861

DEADLINE: Wednesday, November 1.