OCTOBER 7, 1993 • VOL VI, NO 39 • GREATER PORTLAND’S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

Casco Bay Weekly

THE PRICE OF PRESERVATION

The balconies in this photograph? They’re a disaster, says acoustics expert George Izenour. They should be torn out of Portland’s City Hall Auditorium and replaced with a more modern seating arrangement. Wrong, say historic preservationists, who cite the auditorium’s distinguished designers. Backed by acoustics expert Lawrence Kirkegaard, the preservationists have come up with a plan to keep the balconies. And that may force Portlanders, who have already put up $6 million, to decide how much more they’re willing to pay to ensure that the theater keeps its historic character.

continued on page 8

LOOK INSIDE TO SAVE BIG BUCKS WITH CBW CLIP AND SAVE COUPONS, PAGE 31.
He was a local hero. A guy from Maine. He started training in a school garage. There were no gyms then. He was 90 pounds at 5'9". He trained four days a week without supervision and read bodybuilding magazines from California so we know what he should look like. I didn't start weight training with supervision until I was 20.

So where have you been these past few years? Right here training other people. After my injury, I couldn't train. A double champagne is a mandatory position in any bodybuilding competition, and I couldn't do it with an injured shoulder. So, I started a business called Smart Body Fitness Consultants and got other people in shape. I won the Governor's Cup for Physical Fitness and Sports and I teach science in the Portland schools. This is my twenty-first year of teaching.

Where, when and, most importantly, why are you competing again?

Two contests in Massachusetts in one weekend—the Daily Times and the Cape Cod Body Building Championships—during the first weekend in November. Both of these are qualifiers for the Mr. America 1994. I'm doing it because I can. I'm stretched and moulded and have an inspired body and had physical therapy, and now I can compete again.

Will it be different for you competing after all these years?

It is. I'm stronger. I was younger, it was all fun or we. Now I don't do it for fun. I put in the best shape I've ever been in. It's a sense of accomplishment. Any advice for young bodybuilders?

Two things. Don't use steroids. They're against the law, and you're taking a real health risk. You die against them. Second, never try to stay maximum. Don't say "I can lift 200 pounds" and then do it. You risk injuring yourself. That kind of stuff is just for the ego.

In a sense, I've already won. Fitness. It's put me in the best shape I've ever been in. Any advice for young bodybuilders?

Two things. Don't use steroids. They're against the law, and you're taking a real health risk. You die against them. Second, never try to stay maximum. Don't say "I can lift 200 pounds" and then do it. You risk injuring yourself. That kind of stuff is just for the ego.

You're really putting your butt on the line by entering these contests at almost 50 years old.

Yeah, but it's a good butt. I've been working out for a long time. It's a natural one.

Deb Dalfonso; photo by Tonee Harbert

A conversation with Skip Robinson
The state will finally stop oil from leaking into Casco Bay at the end of Kendall Street in Portland's East Deering neighborhood. The state Department of Environmental Protection (DEP) was two able to find the source of oil that's been trickling into the bay, mixed with groundwater, for at least three years. The leak is thought to be pumped out of the ground and carried away. The plan is explained to neighborhood residents by a resident of Portland City Planning Board of Portland State, the company hired to find the DEP to plug the leak. Lynne said she is hoping to start it in 90 days and possibly within the year of the job. Lynne said it was difficult to prevent much of liquid from the ground to rise, and the private residence had just a small amount. She explained that oil has not been found in the past 60 years, but a heavy rainstorm or heavy rainside can be prevented. She added that residents were frustrated that the source of the leak wasn't found.

They believe that the nearby Waterfront tank farm, which disappeared in the early 1980s, has the leak source. "It's everybody's first assumption," said Dick Jendrasko, a resident of 11 Kendall St. "But how do you go about proving it?"

DEP officials say that they may suggest the Waterfront isn't the source. The oil would have to rise up from the site, and oil may be under the spill site. Gordon, who said oil is hazardous material, added that oil should be prevented from rising for years. Gordon added that a storage tank that some smouldering large apartment buildings in the area was demolished. When it was briefly moved on and found to be in the mid-1980s. Gordon added that in February or March he was trying to find the source.

A man said he had a lot of locating the source. "That's a mystery of our business," said Gordon. "There's probably another firm trying to find the source. Right now we are in the process of trying to find the source. Gordon estimated that the time to complete the CAP is six to eight months. He then said that the source is to be found in the area. Gordon also stated that the firm has to complete the CAP to stop the oil from leaking into the bay. If the source is ever found, the responsible party would be held accountable according to state law.

A white man who crackged a container over a black man's head and his black "nigger boys" was cited for civvity violations by the state attorney general's office. The state is seeking a court order to have the man and any other known individuals from further harassment. By Patrick Daily of Cumberland Farms, who fought with two black men at Bradford's Petworth, the man was hit by a black man at Bradford's in Cumberland Farms. According to the attorney general's complaint, Daily was assaulted by Bill's with his wife, whom he thought was with three white friends at about 12:00 a.m. on Sept. 8. According to Daily, "Look at the bigger boys," and "Well, well, well, a man should try to make sure that no one gets hurt. He knoccked Daily down, had his hair cut and was about to leave. Daily said that he was knoccked down, had his hair cut and was about to leave. He then said that the source is to be found in the area. Gordon added that in February or March he was trying to find the source. Gordon estimated that the time to complete the CAP is six to eight months.

A half-year house for inmates was rejected by the Portland Planning Board on Oct. 8. The Planning Board had been hearing from residents in the area for a 2-2 vote, the planning board ruled that underground the 92-bed prefabricated center be held inmates at the new Portland House of Corrections. The Planning Board said that the Portland House of Corrections is the "most likely suspect." The Portland House of Corrections is the "most likely suspect." The Portland House of Corrections is the "most likely suspect." The Portland House of Corrections is the "most likely suspect." The Portland House of Corrections is the "most likely suspect.

Portland West worked out a deal on its first building. After dealing in 11 city loans, covering eight properties and $100,000 in payments on its loans from Portland West and will receive another $500,000 in payments by the end of the year from Portland West. The city will owe $200,000 of the $500,000 and the $200,000 to the state. City Councilor Cheryl Leeman wants to prohibit any more prisons from locating in Portland. Leeman proposed the ban at a City Council meeting on Oct. 8. According to the attorney general's complaint, Duffy was seated at Bill's with the other two black men who were surrounded by a large group of white friends. Gordon estimated that by the time the project is finished, it will have spent $200,000 of the $500,000 and the $200,000 to the state. City Councilor Cheryl Leeman wants to prohibit any more prisons from locating in Portland. Leeman proposed the ban at a City Council meeting on Oct. 8.

The council is slated to vote on the ban Oct. 15. Some residents remain frustrated that the source of the leak wasn't found. Some residents remain frustrated that the source of the leak wasn't found. Some residents remain frustrated that the source of the leak wasn't found. Some residents remain frustrated that the source of the leak wasn't found. Some residents remain frustrated that the source of the leak wasn't found.
Get a wake-up call: Give minorities a chance

Black athletes don't have a hard time convincing Portland City Manager Bob Haley that the city needed to improve its minority hiring practices. Haley emerged from a meeting with activist Del and said, "There is no excuse for the situation we have here. Clearly the organization needs a wake-up call."

Like the activists, Haley stressed that the city's poor record inspired local minorities, and not just blacks. The city needed to do better, and he vowed to work with them to improve the situation.

Driving our lives away

In 1991, Portland Mayor Tom Allen asked 12 city leaders to name one person of color they could use to get a job at the city. The Portland City Manager's Committee, which was created to address the city's lack of minority hiring, recommended that the city hire a consultant to help improve the situation.

The city has had a tough time finding a consultant that can make a difference, and the recommendations have been slow to materialize. The city's efforts to improve minority hiring have been hampered by a lack of funding and political will.

Turn it off or turn it up?

"Changes are afoot in the city's transportation system," said Mayor Allen. "We are committed to making our streets safer and more efficient." The mayor announced that the city would be implementing a new traffic management system that would help reduce congestion and improve safety.

"It's a big step forward," said Allen. "We have been working on this for a long time, and I am excited to see it come to fruition." The new system will be implemented over the next few months, and the city is looking forward to seeing the benefits.

Politics & other mistakes

By M. Owen

The decision to implement the new traffic management system was met with mixed reactions. Some residents were excited about the changes, while others were concerned about the impact on their daily lives.

"I'm not sure how it will work," said one resident. "I've heard mixed reviews about these kinds of changes." Another resident said, "I think we need to give it a chance and see how it goes.""
The matters of the 'Yy really feeling the Commission appeared. In debate agrees on one thing: The building needs to be fixed. The balconies, the committee recently approved a plan that is likely a $6 million budget.

Committee has endorsed two renovation schemes, the first would "private fund raising efforts matched that amount. During that continued... By Wayne Curtis

The struggle is likely to pit the romantics, who fervently believe that the balconies and the second preserving them.

George Izenour, 81 years old, is an expert in the City Hall Auditorium. He's also a little cranky about his experience in Maine. "The Portland auditorium is a dog, not an architectural gem," he said in a recent phone interview from his office in Cornville. "And if you get a dog, you rip it out and forget it."

Former mayor said he was fighting for the interior in a letter to the committee months back. The building's original architect, Center and Hastings, designed two other theaters prior to the Portland auditorium. Wesley Hall in Yale and the New Theater in New York. Both were acoustical horrors, former noted, but Center and Hastings learned from their earlier mistakes. The fees went on to design the Portland auditorium, which former claimed were definitely the very worst sight line and acoustical features of both Wesley Hall and The New Theater.

The committee's sudden embrace of the balcony arrangements collected. But not quite as much as the change in the committee's criteria midway through the process. "We were told the budget was uncertain," he said. "Under reasonable conditions there would be more money."

Cory Hagar, a self-employed construction estimator and a member of the building committee, said there was no secret scheme to abandon the budget. "A lot of people worked real hard on it. There was no conspiracy here," he said. But after the public clamor for the balconies, "everything went bulletin," he admitted. And the committee just lost control at that point.

Kirkegaard initially claimed he could accomplish changes for under $10 million. But now over a year later, it "was a very incomplete estimate," Hagar said. "I thought it looked feasible and appealing (as compare the Kirkegaard plan with the Rich­ mond-Izenour plan, but it wasn't)." And when Kirkegaard's plans were re-evaluated it was $20 million.

To save the balconies, you have to push the stage back, and take the space for the balcony, "every­thing went bulletin," said. And to save those, the Kirkegaard plan was off the Richmond-Izenour plan and agreed to consider another.

Kirkegaard restated his case for gutting the interior in a letter to the committee in October 1992. The New Theater in New Cape, inspected the hall and developed a concept. He proposed solving the acoustical problems by lengthening the hall rather than narrowing it, as Izenour had proposed. This would be accomplished by knocking out the back wall and connecting the city's historic right bank with a short tunnel. At a committee hearing last spring, Kirkegaard said he could fix the acoustic problems, preserve the hall's historic character — and bring in the project in less than $10 million.

Begging by the simple solution to the balcony dilemma, the committee pushed the acoustics. David Eagles, $10,000 to evaluate both the Richmond-Izenour and Kirkegaard plans. Eagles submitted his report in January 1993 that "there weren't equally viable, but... to conclude one over the other. There was a problem. The Kirkegaard plan was skinny and filled with problems."

Right lines wasn't good. The first balcony was a "nothing.

The very worst sight line and acoustical features of both Portland and Boston. People have long complained about the acoustics, and the committee was long aware of them.

Making the auditorium work

Virtually everybody involved in the City Hall Auditorium debate agreed on one thing: The balcony is a mess. The rear is too dark. The seats are old and uncomfortable. Some talk a balcony of the stage. And the poor acoustics are legendary.

The 1,900-seat auditorium is a relic from the Maine Theater Memorial Zigan — the third largest organ in the world when the hall opened in 1912. The organ produces a rich, well-rounded sound in the auditorium that listeners are transfixed in their seat.

But other instruments don't fare as well. Musicians say that piano notes get caught in the walls of the acoustics, and the fine definition of symphony piece turns nonsense. Audiences often wonder what's wrong with the sound. During that period, the city-appointed Auditorium Renovation Building Committee has worked on two renovation schemes, the first replaced the balconies and the second presented them. In the process, the committee has virtually abandoned the $6 million budget, spent on an outpouring of support for the balconies, the committee eventually approved a plan that is likely a cost of $10 million.

And the dream is lost. The city will soon institute a construction estimate on the new renovation plan. And the committee will probably one day ask Portlanders to back their plan by an approved hall, which supporter say is an essential anchor to Portland's development.

The struggle in the upcoming years to preserve acoustic sound, and to determine the character of the hall. Sign of the times, the committee decided to design the building.

The final Richmond-Izenour design called for a radical remodeling of the auditorium's interior. Indeed, a narrower, more modern hall would be built inside the shell of the existing auditorium. The plan called for the demolition of the two existing balconies and their replacement with a "grand ball" of seats angling sharply upward. This floor would be topped by a single balcony and flanked by two additional balconies, arranged over the stage. To correct the acoustical problems created by the vaulting ceiling, the Richmond-Izenour team planned to suspend transparent acoustic reflectors. And, they said it could all be done for $6 million. Satisfied, the building committee approved the plan in January 1992.

Before construction could begin, however, the plan developed problems of acoustical political drama. In the summer of 1992, historic preservationists raised concerns about the dramatic alteration in the historic character of the hall. The preservationists, led by Earl J. Shevlin, chairman, the Maine Historic Preservation Commission, formed the Second Floorman Committee and launched a campaign to alter the Richmond-Izenour plan. Which they did.

But the committee was interested enough to ask the committee to make the bald effect, and it was approved earlier this year, preserves the balconies and the historic character of the hall.

The PRICE OF PRESERVATION

"My own feeling is that beauty of the hall and what it meant to generations of Portlanders is all that really matters."

Earle G. Shettleworth, director, Maine Historic Preservation Commission

Continued from next page...
THE PRICE OF PRESERVATION

How much will Scheme Z cost? Architect Walter Scott said the auditorium would cost $12 million before it can be used. But despite its High

EXPENSIVE, BUT HOW EXPENSIVE?

In the case of the balconies

The main organ of the Memorial Auditorium was the architect's nightmare.

The Committee on the Preservation of the Auditorium of the Portland Symphony Musical Society, which has opposed auditorium renovations, said that the public was duped into thinking they were voting on a renovation. Instead they were voting on whether or not the hall would be raised privately in the community.

The committee said it was a fiasco, but it was only one of the reasons why it had decided to launch a campaign for a new and improved auditorium. The committee said that the hall's users, not Portlanders, would have to pay for it, and that it would cost them between $1 and $2 million. The committee said that Portlanders would have to decide whether or not they wanted to raise the money.

The committee also said that the hall's users, not Portlanders, would have to pay for it, and that it would cost them between $1 and $2 million. The committee said that Portlanders would have to decide whether or not they wanted to raise the money.

The committee also said that the hall's users, not Portlanders, would have to pay for it, and that it would cost them between $1 and $2 million. The committee said that Portlanders would have to decide whether or not they wanted to raise the money.
**Scheme Z, meet schemes X & Y**

What to do about fear of City Hall Advertisement? The choice is no longer between competing schemes and another costing $8 million. In Scheme Z, the Auditorium Restoration Building Committee has virtually abandoned the lesser scheme, and focuses its weight behind a plan that will preserve the hall and thus change the character of the block. Both building committee and Portland CARES! the society that supports the scheme, have withdrawn from their private donations for the project, will soon try to convince Portlanders to look over one more scheme. It wouldn’t be easy to give. The first creative plan was presented as one that would benefit everybody. Supported with television ads with a guiltitle in the middle, the first plan was performed as a needed and improved hall. The result: the bond naturalized. The perception was that with a change in the character of the block the supporters of this plan. But Portland taxpayers probably will be because the tax would be more than $10 million, the scheme passes the dream test. It’s hard to imagine anyone objecting.

Scheme Y. Our preferred Portlander informed CBW that he could solve the whole auditorium dilemma for $30. Take some brick and mortar, he says, and use it to build a parking garage. The idea has gone around and around without serious interest. It’s a good idea, but it’s hard to build parking anywhere. But it’s related to another idea that does deserve attention.

The concept is this: the city would spend $100 million or so on basic repairs to the auditorium. For the mood, it give one out of a start, that sort of a deal. If the auditorium is closed, the city will then spend $8 million and $10 million on a brand new, first-class concert hall. And here’s the trick to making that work. Build the theater where Lincoln Towers was slated to go before the recession hit—at the corner of Franklin Avenue and Congress Street (now a vast parking lot). And make it a public private venture. Private investors would pay for the hall’s shell and would control the parking, offices and residential apartments that would be built above the hall. The city would then spend the remaining $5 million on a soundproof concert hall seats. A new performing arts center would gain the clear and vital work that Portland is serious about the arts. Do these schemes have problems? Sure. But the need to think creatively to find ways to arrange an unassuming battle to support the arts against hard budget limitations.

**Beauty & the East End**

** scheme Z (continued)

The city would be called upon to open up $500,000. Then Portland would back an industrial review of the halls, and to another $5 million. If in this, there would be surplus through a fix to tack on to every ticket sold at the auditorium. Enthusiasts figures that $15 million bond could be paid off over 20 years with this method.

Art magazine still supports the grand scheme. But the sponsors of this plan. But Portland taxpayers probably will be because the tax would be more than $10 million. The scheme passes the dream test. It’s hard to imagine anyone objecting.

**Scheme Y.** Our preferred Portlander informed CBW that he could solve the whole auditorium dilemma for $30. Take some brick and mortar, he says, and use it to build a parking garage. The idea has gone around and around without serious interest. It’s a good idea, but it’s hard to build parking anywhere. But it’s related to another idea that does deserve attention.

The concept is this: the city would spend $100 million or so on basic repairs to the auditorium. For the mood, it give one out of a start, that sort of a deal. If the auditorium is closed, the city will then spend $8 million and $10 million on a brand new, first-class concert hall. And here’s the trick to making that work. Build the theater where Lincoln Towers was slated to go before the recession hit—at the corner of Franklin Avenue and Congress Street (now a vast parking lot). And make it a public private venture. Private investors would pay for the hall’s shell and would control the parking, offices and residential apartments that would be built above the hall. The city would then spend the remaining $5 million on a soundproof concert hall seats. A new performing arts center would gain the clear and vital work that Portland is serious about the arts. Do these schemes have problems? Sure. But the need to think creatively to find ways to arrange an unassuming battle to support the arts against hard budget limitations.

The city would be called upon to open up $500,000. Then Portland would back an industrial review of the halls, and to another $5 million. If in this, there would be surplus through a fix to tack on to every ticket sold at the auditorium. Enthusiasts figures that $15 million bond could be paid off over 20 years with this method.

Art magazine still supports the grand scheme. But the sponsors of this plan. But Portland taxpayers probably will be because the tax would be more than $10 million. The scheme passes the dream test. It’s hard to imagine anyone objecting.
THIRTEENTH ANNUAL
MAINE ANTIQUARIAN
BOOKSELLERS ASSOCIATION
BOOK FAIR
SUNDAY, OCTOBER 10, 1993
9:30 a.m. to 4:00 p.m.
Westbrook College
Stevens Avenue, Portland, Maine

RARE AND FINE BOOKS, PRINTS,
PHOTOGRAPHS, MAPS, EPHEMERA
$3 Donation
Sponsored by the MAINE HISTORICAL SOCIETY
ADMISSION $2.00

WORLD TRADERS
Northern New England's largest collection of
Justin Western Boots
$30 - $70 Below Retail!
World Traders proudly features thousands of
pairs in stock...
all 1st quality men's &
locas justins in a
vast range of styles, sizes
and colors...

MALLSIDE PLAZA
South Portland
(near Service Merchandise)
774-4700
Mon. - Sat. 10-9
Sun. Noon-5

Sunday in the Park
with George
Music, comedy, a thought-provoking
romance and a beginning send
up of the art world. George
and Linda's award-winning
musical about painter George
Leaves and his wife
with its magical music and
imaginative staging-
"To see that this show breaks
new ground is not enough; it
shatters new day, new
ways. new folk and new
spots." - Jack Still, Newsweek.
Wednesday, October 13 - 1:30 pm
City Hall Auditorium
Tickets: $10, $15, $20
Call 772-6636

IT'S A WONDERFUL LIFE FOR THE
GIRL GROUP, ZUZU'S PETALS

The group's name, ZuZu's
Petals, lifted from the
movie "It's a Wonderful
Life," was suggested by
guitarist/vocalist Laurie
Lindeen's little brother;
while she was home for Christmas. In the movie, George Bailey
(Jimmy Stewart) reaches into his pocket and finds the petals
of his daughter ZuZu's flower: "It's the scene where the main
character realizes that life's worth living," explains Lindeen.

"All Roads Lead To..."
Classic OF WESTBROOK
2 Songs, 2 Stories 1985-1995
BLOCK + BAR, TRUCK + BAR
THIRTEENTH MAINE ANTIQUARIAN BOOKFAIR
Saturday, October 9, 1993, 9:30 a.m. to 5 p.m.
Westbrook College, Stevens Avenue, Portland, Maine

For more information, call 774-4700.

By Dan Scott
In true punk fashion, the Minneapolis trio ZuZu's Petals began making music
despite one big obstacle. "We couldn't play instruments at all," says guitarist/vocalist
Laurel Lucius. "The first year and a half was humiliating. I'd cry after
every gig and swear that it was the last time we'd perform, but we persevered." 
That perseverance paid off with the release of their first full-length album,
"When No One's Looking." Though the band, made up of Lindeen, bassist/vocalist
Christine Dostal and drummer Linda Timme, shares punk's love of
simplicity and sometimes, the album could be more accurately described as well-
executed, intelligent pop music. Songwriters Lindeen and Dostal have crafted catchy
hooks and witty lyrics (for each of the album's 13 songs). Their best songs, "A Wonderful
Daydream," "White Trash Love" and "Psycho Tavern," can be rightly compared to
those of the Replacements (an obvious and admitted influence), alternative rock
legends Big Star and even possibly the Rainbirds and the Who.

continued on page 19
Amigos Mexican Food Since 1972
79 Dane Street
Old Portland
PORTLAND
1:00-8:00

WHAT'S WHERE

DAIRY

Silver Screen

The Joe Lasky Club
East 10th Street, New York City

Dear Joanne,

I'm writing about the picture you want to see. It's called "Sleeping With the Fishes," starring Arnold Schwarzenegger and Sylvester Stallone.

The movie is about a group of gangsters who are trying to break into a casino in Las Vegas. The main character, played by Schwarzenegger, is a former bodybuilder and now a mob boss.

The film has some good action scenes and a lot of laughs. It's not exactly deep or meaningful, but it's a fun movie to watch.

I hope you enjoy it.

Best wishes,

[Your Name]
How Much Are You Paying for Your Checking Account?

Is it $6, $7, or $8 a month? If you’re tired of that monthly charge, it’s time to open a Citibank Checking Account.

No Monthly Fee with Direct Deposit

It’s easy to enjoy Citibank checking with no monthly fee. Simply have your pay or pension directly deposited to your Regular Checking Account, and we’ll waive the monthly service charge plus your first order of checks will be free. Then write as many checks as you like, because there are no per check charges. Plus, there’s no charge to use your Citicard® to make purchases and get up to $200 cash back from checking at your nearby Shop in Save Supermarket.

No Monthly Fee Just For Trying Citibank

If your employer doesn’t offer Direct Deposit, it’s still easy to enjoy Citibank checking with no monthly fee. Right now we’re offering six months of checking with no monthly fee plus your first order of checks for free. After that, we’ll waive the monthly service charge every month you maintain a combined average balance of $1,500 in your Citibank accounts. And there’s no monthly fee for your money market and savings when they’re linked to your checking account.

Try Us!

We’re sure you’ll like us, and the sooner you open a Citibank checking account, the sooner you can say goodbye to monthly fees.

CITIBANK

Maine’s Best Golf
SUGARLOAF’S FINEST LODGING

Tucked #1 in Maine, Sugarloaf’s mountain course is joy to play and access to a special golf holiday, stay of the Sugarloaf Mountain Hotel.

Midweek nightly golf packages from $70-$500 include lodging, hot breakfast, lunch & cart fees & cart.

SUGARLOAF MOUNTAIN HOTEL

On the Mountain • Carrabassett Valley, Maine • 207-493-0100

BAD HAIR DAY?

MAYBE IT’S TIME TO TAKE A LOOK AT YOURSELF IN A DIFFERENT MIRROR

CITIZEN OF THE WORLD

Microphone, July 1991, for the newspaper.

South Portland

Montreal

Portland

News

Burlington

Citizen

Burlington, Vt.

Winooski

Falmouth

EAST CHESTER

Kittery

Lincoln

Manchester

Manchester, N.H.

Nashua

New Hampshire

North Hampton

Northfield

Northfield, Vt.

Ogunquit

Portland

Portland, Me.

Rhode Island

Rutland

Stowe

Stowe, Vt.

Warren

Warren, Vt.

West Boylston

West Boylston, Mass.

West Springfield

West Springfield, Mass.

Theater Project, 14 Civic Center Square, Portland. Tix: $17, $15 to seniors and students with ID.

Derek, 127 Middle St, Portland. Tix: $18.50, $13.50, $10. Call 775-0303.

Shenanigans, Wickford Plaza, Wickford, R.I. Tix: $19, $17 to seniors.

American Neptune, 14 High St, Ogunquit. Tix: $15, $13 to seniors.

Mount Desert Island, 1 Portland St, Portland. Tix: $15, $13 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.

Maine Shakespeare Festival, Lincolnville, Me. Tix: $7.50, $6.50 to seniors.
Flora and Airto: exotic colors come to Portland

The two best known Brazilians in America bring their tropical luminosity to town

By Joe Purkey

If the doors surrounding Portland High School suddenly burst open on Oct. 15, don't worry — there's not a Common Ground heretic in sight. It's just the pilgrimage of devoted Flora Purim and Airto Martins fans, who most probably have been delay- ing to see this Sao Paulo-based two - goody, "Terry." Terry (that's real for reasons that will eventually become apparent but have to do with his wife and daughter in a house he built some years back in one of the small towns that dot the end of the state of Sao Paulo) is to be a surprise guest of the Portland High School Thursday evening. Terry is a jack-of-all-trades, a former friend of Capa in a prior gig to getting appointed to the Brazilian National Man." He's been the house painter, a teacher, a sound engineer, a musician, and, most recently, an artist who's been running some names to get some of the sound to get some of the sound. It's time to get some of the sound to get some of the sound. He says with a smile, "I'm happy to be a part of the show."

The Portland High School will be holding the concert Thursday night, October 15th, at 8 pm. The show will feature many of Flora Purim's most beloved vocalists as well as special guests. The evening will be a celebration of Brazilian music and its influence on contemporary jazz and world music. The concert will be open to the public and advance tickets are available at the school or online.

The concert will feature a variety of performances, including a solo set by Flora Purim, a duet with Airto Martins, and a group performance with other Brazilian musicians. The audience can expect a variety of musical styles, from traditional samba to modern jazz. The Portland High School is known for its commitment to promoting cultural diversity and bringing the world to its students through music.

The concert is part of the school's ongoing series of cultural events, which is supported by the community and local businesses. The school is grateful for the support they receive and encourages everyone to attend and support their events. The Portland High School is located at 900 Congress Street, Portland, and is easily accessible by public transportation. For more information, please call the school at 207-772-7891.
**Thursday, Oct 7**

**Calendar**

Be informed, get involved & stay amused.

---

**Friday, Oct 8**

**Spotted!** Splitter Trio, a Left Coast IMPROVISATIONAL TRIO FROM BAND, is playing the East Coast to celebrate their recent CD release "Yearbook," a three-CD compilation on Kahuna Records. "If it's answer to Knitting Factory.(nato there's a question)" and their third CD, "Forlorn Destiny" on Brewer Records. You can catch the exhilarating, concentrated jazz sounds tonight or tomorrow night at call 280-5421.

---

**Saturday, Oct 9**

**Be,inninl**

The trio, which includes Dave Barrett on bass, Meshoe Horns on drumskin and other noise-making toys, are upbeat with exhilarating "two-set" end of season. Perhaps it's your urge to scuttle into season before curling into the fetal position and the supernatural. One sure-fire way to do that is to head into the Harpswell Historical Society for "Harspwell's resident witch is not dead." Ancient fables and beliefs are integrated into the script. For those who remember the film, the film picks up where his 1988 film, "The Island of La Grande Malice" - the guy who made paintings of the sea and best sellers to mysteries and Maine history. It's a great way to stock your shelves while lending a little support to the library. Things start at 7:30 p.m. Call 799-7823.

---

**Monday, Oct 11**

**Trio**

Theater.org to be a city; catch Splitter Trio Oct. 8

---

**Tuesday, Oct 12**

**Trio**


---

**Wednesday, Oct 13**

**Trio**

The pumps are out and open to the public. They begin at 2 p.m. at the Theatre in the second parking lot. Today's tour is in all-weather conditions. 422-9657.
Good For You.

Bagel Works bagels are made the old fashioned way. With fresh, all natural ingredients, our dough is hand-kneaded, never frozen. Then oven baked at 500° for that delicious, shiny crust. And with less than 7 grams of fat, you might want to add a little something from our line of over 25 spreads and sandwiches. And still feel good!

AN UPTOWN BLOCK PARTY!
(2nd Annual)
October 16, 10 a.m. to 4 p.m.
Rain date, Sunday, Oct. 17
In Congress Square

A celebration of Community Arts and Culture for the whole Family.

The Uptown Block Party in Congress Square showcases arts and crafts of all stripes (painters, body-workers, crafters, weavers, astrologers, florists, tattoo artists) to participate in a day-long party on Saturday, October 16, 10 a.m. to 4 p.m. (Rain date is Sunday, Oct. 17).

Celebrate the diversity and creativity of our Uptown area. Register by October 16 for more information and to sign up for your space, please call Tim Fobo at Raffles Cafe, 761-3930.
**Wellness**

Authentic Coughul

**Dr. Martens**
COMMERCIAL ST., PORTLAND

Bay Weekly

*post it.*

Up to your ears in autumn leaves? Just pop all your raking into one of our deluxe composters, and let it cook! A full batch of composters from 275/35.

Super Hot booster (59.95).

**Taj Mahal**

Indian Restaurant

- Authentic Indian Menu
- Vegetarian dishes
- Family-owned Indian dishes
- Lava, Chutney, Spiced & Ayurvedic goods in your area
- Diamond crate for your enjoyment

**Natural Foods Solutions**

Learn about the best supplements at your neighborhood store! Store locations are also available. 7100-800.

Natural Foods Solutions

- Learn about the best supplements at your neighborhood store!
- Store locations are also available. 7100-800.

**Family**

**Raffles Cafe & Pub**

**Family**

**Family**

**Apple days are here again!**

Give the apple the attention it so richly deserves. Celebrate Apple Day at Maine Aquarium Society headquarters in Easton, Oct 16. You and your family, or one group of friends, can witness apple pressing, an apple variety display and an apple juice-making demonstration. For those of you who dislike the sweeter apples, there will be a pumpkin spice, glazed waffles, crafts, games and other activities.

The highlight of the event is definitely the annual apple and pumpkin pie contest. Winners become your next dessert! The event runs from 10:30-3 p.m. It’s free and apples to everyone. 760-2230.

**You’re Invited to Our HEALTH FAIR**

Saturday October 9

11 a.m.-1 p.m.

- Activities
  - Nutrition Consultation
  - Self Defense Instruction
  - Complementary Sport Massage
- Supportive Information
- Blood pressure checks
- Local farms available
- Yoga and Chi Kung!
- Body Composition Testing

**FREE**

Join 3 months for $99 get the 4th month free

**Union Station Fitness**

with presentation by

**Union Station**

**Portland**

879-1114

**Healthy Apple**

**JONES LANDING**

RESTAURANT & PUB, PEAKS ISLAND

for Good Food and Fun on the Deck!

Enjoy our fisherman’s platters, Wednesday night lobster specials, steamers, peel-n-eat shrimp, great burgers, pizza, and more.

Full bar and frozen drinks too.

All served up with an unbeatable view of Portland Harbor and nearby islands!

Just catch one of the frequent ferries at Casco Bay Lines on Portland’s waterfront.

It’s a short, beautiful ride away . . . .

We serve lunch and dinner daily from 11:00 AM

(207) 766-5542

Get away a little . . . at

**Art & Soul continued on page 27**
EVERY WEDNESDAY NIGHT
The psychedelic blues forerun of:
ELDERBERRY JAM

THUR 7TH
Modern Farmer
The best band for your bucks this side of Beantown. Watch Stuues Gabrieli, guitarist for David Bowie’s Tin Machine,
play his instrument "without any strings, and play licks.

FRI 8TH
SANTA
Freddy Failing on the floor as four turnstiles from Ben Dessa Ben bring out a mighty mighty Boston boost.

SAT 9TH
Zuzu’s Petals w/ PLUCK THEATRE
One of the most popular bands currently on the college circuit. Check it all out. All females had to request them any
time. Not to mention that Vonnie at their recent return gig at Granny’s for a steamy Sat. night.

THR 14TH
HeRETIX w/ Think Tank
Means several hard rocking join grizzy for a hopping helping of cracking riff’s and cracking guitars.

FRI 15TH
Darien Brahms
plays for Geffen Records with her band.

SAT 16TH
O-positive

SUN 17TH
From Good Homes

BULL MOOSE MUSIC

Lowest Prices. Great Service. No Attitude.

CD’s $11.97 - Tapes $7.97

30 copies only call for pricing.

The Police

MESSAGE IN A BOX

Includes the album out itself, plus... seven singles, and a complete box set of stereo.

$39.99 CD, $29.99 Tape

THE SAMPLES - The Last Drag

The Melvins - Houdini

Admission and begin at 2 pm

 hauling back 6 pm

$10.00

THEATRE

CDs

In Microbrew" selections

ALWAYS

Darien Brahms

Zuzu’s Petals

Skala

O-positive

IN

OLD PORT

~

“(DMD) meets every

Tues.

 disciplined

encourages teens with diabetes

440 Forest Ave Portland, ME 04101

in Merrill Memorial library, Marl

878-8234.

residents from the 18th to the 19th century. Hours:

maps to show what Europeans expected to find and

Street, Yarmouth.

Alex

Adeline.

Street

883-5006.

FALl Colors of Benetton.

Open Daily, 10-9.

Vera

Rivella "N-N-N-BC

All Fresh Shop: Repairs, Tune-ups, and Boat Fitting

Call 622-5767

8100 WASHINGTON AVE., RALEIGH, NC 27610

Offered in Portland.

Contemporary classes and events for men

women who must speak up with clarity and

spoken.

their

Yarmouth Historical

enjoy in Portland.

infot and reservations.

West Falmouth Baptist Church, 18 Mountain

Road, West Falmouth. 874-6254.

the success of the Pines " Oct

Foliage admission and begin at 2 pm

Brunswick. 725-2185.

Center, 57 Ashmont St, Portland .

snowboard extravaganza Cubes, Arsonaults Contagement Funnel and Ski in and round

Speaking Out

Darien Brahms

Zuzu’s Petals

Skala

O-positive

IN

OLD PORT

~

“(DMD) meets every

Tues.

 disciplined

encourages teens with diabetes

440 Forest Ave Portland, ME 04101

in Merrill Memorial library, Marl

878-8234.

residents from the 18th to the 19th century. Hours:

maps to show what Europeans expected to find and

Street, Yarmouth.

Alex

Adeline.

Street

883-5006.

FALl Colors of Benetton.

Open Daily, 10-9.

Vera

Rivella "N-N-N-BC

All Fresh Shop: Repairs, Tune-ups, and Boat Fitting

Call 622-5767

8100 WASHINGTON AVE., RALEIGH, NC 27610

Offered in Portland.

Contemporary classes and events for men

women who must speak up with clarity and

spoken.

their

Yarmouth Historical

enjoy in Portland.

infot and reservations.

West Falmouth Baptist Church, 18 Mountain

Road, West Falmouth. 874-6254.

the success of the Pines " Oct

Foliage admission and begin at 2 pm

Brunswick. 725-2185.

Center, 57 Ashmont St, Portland .

snowboard extravaganza Cubes, Arsonaults Contagement Funnel and Ski in and round

Speaking Out

Darien Brahms

Zuzu’s Petals

Skala

O-positive

IN

OLD PORT

~

“(DMD) meets every

Tues.

 disciplined

encourages teens with diabetes

440 Forest Ave Portland, ME 04101

in Merrill Memorial library, Marl

878-8234.

residents from the 18th to the 19th century. Hours:

maps to show what Europeans expected to find and

Street, Yarmouth.

Alex

Adeline.

Street

883-5006.

FALl Colors of Benetton.

Open Daily, 10-9.

Vera

Rivella "N-N-N-BC

All Fresh Shop: Repairs, Tune-ups, and Boat Fitting

Call 622-5767

8100 WASHINGTON AVE., RALEIGH, NC 27610

Offered in Portland.

Contemporary classes and events for men

women who must speak up with clarity and

spoken.

their

Yarmouth Historical

enjoy in Portland.

infot and reservations.

West Falmouth Baptist Church, 18 Mountain

Road, West Falmouth. 874-6254.

the success of the Pines " Oct

Foliage admission and begin at 2 pm

Brunswick. 725-2185.

Center, 57 Ashmont St, Portland .

snowboard extravaganza Cubes, Arsonaults Contagement Funnel and Ski in and round

Speaking Out

Darien Brahms

Zuzu’s Petals

Skala

O-positive

IN

OLD PORT

~

“(DMD) meets every

Tues.

 disciplined

encourages teens with diabetes

440 Forest Ave Portland, ME 04101

in Merrill Memorial library, Marl

878-8234.

residents from the 18th to the 19th century. Hours:

maps to show what Europeans expected to find and

Street, Yarmouth.

Alex

Adeline.

Street

883-5006.

FALl Colors of Benetton.

Open Daily, 10-9.

Vera

Rivella "N-N-N-BC

All Fresh Shop: Repairs, Tune-ups, and Boat Fitting

Call 622-5767

8100 WASHINGTON AVE., RALEIGH, NC 27610

Offered in Portland.

Contemporary classes and events for men

women who must speak up with clarity and

spoken.

their

Yarmouth Historical

enjoy in Portland.

infot and reservations.

West Falmouth Baptist Church, 18 Mountain

Road, West Falmouth. 874-6254.

the success of the Pines " Oct

Foliage admission and begin at 2 pm

Brunswick. 725-2185.

Center, 57 Ashmont St, Portland .

snowboard extravaganza Cubes, Arsonaults Contagement Funnel and Ski in and round

Speaking Out

Darien Brahms

Zuzu’s Petals

Skala

O-positive

IN

OLD PORT

~

“(DMD) meets every

Tues.

 disciplined

encourages teens with diabetes

440 Forest Ave Portland, ME 04101

in Merrill Memorial library, Marl

878-8234.

residents from the 18th to the 19th century. Hours:

maps to show what Europeans expected to find and

Street, Yarmouth.

Alex

Adeline.

Street

883-5006.
CUMBERLAND COUNTY CIVIC CENTER
NOVEMBER 9 7:30PM
General Admission $21.95
Tickets On Sale Friday 9:30AM
Tickets available at the Civic Center box office and all Nokomis locations.
Advance tickets only - no walk-ins. No refunds or exchanges. Cash, credit cards accepted.
NO SUNDAY CALL FOR TICKETS (207) 773-3331

Square deal sale.

Saw 20% on ceramic tile by American Olean. Give your home the distinctive look of natural elegance with ceramic tile from American Olean, now at unbeatable savings. It's our Square Deal Sale! Visit us today and save on any of our wide selection of beautiful ceramic tile for floors, walls and countertops. But good better hurry. A square deal like this one doesn't come along every day. And won't last many more.

American Olean
CAPOZZA
TILE & FLOOR COVERING CENTER
267 Warren Avenue • Portland
Mon.-Fri 8-5:30
Saturday 9-2.
The Best of Real Estate

GET RESULTS!

Richard Dodge of ERA Home Sellers says: "I've had excellent results selling multi-family and residential properties in Portland using Casco Bay Weekly's real estate section."

So can you! Reach our 60,000 readers by putting the Classified Real Estate Section to work for you!

REAL ESTATE AGENTS!

Show off your best!

The first time you list a property, it's only $28 complete with a photograph! Re-runs are only $16 Combination runs with Casco Bay Weekly and the PennySaver are available also; first run is $40 and re-runs are $25! To list your house or for additional information, call Diana at 775-1234.

BUSINESS SERVICES DIRECTORY

LENKESPEAK

REPAIR YOUR OLD SPEAKERS WITH COST OF 40 SPEAKER COMPONENTS, BEFORE YOU INVEST IN NEW SPEAKERS TALK TO ME. I CAN SAVE YOU MONEY.

CALL 772-3864

FOSTER STUMP GRINDING

FREE CONSULTATION AND ESTIMATE.

FREE CONCRETE COPIE PAVERS

AND STAMPING FREE ESTIMATE.

CALL 772-1234

HOMEx HEATING

- PENGUIN Coal-ANTHRACITE

CAROLYN PARDI Certified Prosthetic

780-0634

PORTLAND

LEGAL SERVICES

PERSONAL INJURY

MEDICAL MALPRACTICE

WORKERS' COMPENSATION

BARNSTEEN & HOVERMALE

ARMSAY & CO

160 COMMERCIAL ST

POTLAND

772-4634

Foster's Landing

WILLIAM'S DATING

STUMP GRINDING

- "ARE YOU A "YES" PERSON?

- "DO YOU NEED A "NO" PERSON?"

- "DO YOU NEED A "IT'S IMPOSSIBLE" PERSON?

- "DO YOU NEED A "IT'S REASONABLE" PERSON?"

- "DO YOU NEED A "IT'S MAKES NO DIFFERENCE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO ME" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO OTHERS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THIS COMPANY" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THIS COUNTRY" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE WORLD" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE UNIVERSE" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE COSMOS" PERSON?"

- "DO YOU NEED A "IT'S IMPORTANT TO THE GALAXIES" PERSON?"
Monroe Salt Works SALE!

MAXWELL’S POTTERY OUTLET
30% - 80% Off Retail!

Discover Maine's Best Selection of Beautiful Pottery and Glassware
Most at 50% to 80% off Retail; We Pledge Ourselves to Quality
Exclusive Lines, Affordable Prices, Friendly Service and Careful Shipping!

60 Main Street
FREEPORT (between Lil’ Donut and The Gap)
865-1144
OPEN 9-9

384 Fore Street
PORTLAND (on the 1912 Post)
773-7977
OPEN 9-8

87-93 Camden Street
ROCKLAND (across, next to, third outlet)
596-0730
OPEN 9-8

Visa, MC, AMEX, Discover
Checks Welcome