9-30-1999

Casco Bay Weekly : 30 September 1999

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Your gym might offer an aerobics class with kicks, or you may have bought the infomercial tapes. But this High Energy, Sweat 3 Classes gym might offer an aerobic class with kicks, or you may REAL-Ily Fun!

REAL Martial Results!

Bought the infomercial tapes. But this High Energy, Sweat 3 Classes gym might offer an aerobic class with kicks, or you may FEEL the difference in your body and your mind.

REAL Self Defense!

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REAL Arts Instructors!

Get Fit! Get Real!

REAL

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Enjoy the show. Call 797-0900 for tickets or more information.
I don’t remember

Ignore all that talk about an elephant never forgetting. Members of the Maine Republican Party appear to be suffering from amnesia and other short-term memory problems. Either that or they are in denial about the many cases of hypocrisy. Or, possibly, major cases of denial.

But that’s the one thing they never forget: that the party line is the only line.]

In any case, GOP conservatives have started to worry that their complaints about moderates who aren’t staunch enough to the party line could be coming true.

On Sept. 8, the Christian Coalition of Maine, led by sometime moderate Senate President and former Democrat Linwood Keith, released a statement attacking U.S. Sen. Olympia Snowe.

The statement, which was released before the national convention of the Christian Coalition of Maine, not only attacked the party line, but also warned the party of the danger of moderates.

"The Maine Republican elephant has become tragically forgetful of his position on this issue," Volle said, citing a point in the 1998 party platform opposing partial-birth abortion. "If the Republican elephant has no memory, then he has no future."

If party highs push this vot on partial-birth abortion after attacking the party’s position, then they need to reexamine their own positions, and others, with lesser memories, had in their place.

On the off chance this isn’t a safe bet, Volle won’t be replacing them. That’s because too many people have suffered from occasional bouts of amnesia. In the early 1990s, Volle himself was one of the "minority" Republicans in the state.

During that period, he had a habit of saying that Republicans shouldn’t be labeled as extremists just because their candidates lost one election after another. But then he’s now in a new and exciting position: He’s now a candidate for governor!

So it’s not surprising that Volle is now among those who want to see the GOP future in 1994, when he backed Mark Febbo, an independent candidate who won in a write-in campaign to govern the state. Rather than then-Gov. Lamar Alexander, the moderate who won the Republican primary. As recently as 1987, the "tragically forgetful" Volle agreed to a televised debate at the Maine Taxpayers Party’s convention.

Volle said in the new service department. Former Republican Congressman for Longley (just scrape that off on the curb) recently wrote an impassioned defense of Snowe and other moderates that was sent out by "Anita Davis," a conservative newsletter. Longley espoused that typical, fawning kind of nonsense.

That’s the kind of thing that once was taken at face value by a Republican establishment, who identified the GOP’s strength of the Maine House at John Mcauliff. Appropriately, Republican Governor in Congress, the Maine GOP has been devoid of meaningful political leadership.

It was a long time ago, but we’ve come to appreciate the way that the Maine GOP used to be: When the party was on the front page.

One recent exception to that rule was the 1994 governor’s race. During that campaign, the Republican Party had a chance to turn out its voters on election day. But it didn’t work.

What’s remarkable is that during almost all that time, GOP conservatives have been forgotten by Snowe and her allies. That’s because they have been busy shafting the GOP by giving the party’s candidate something less than their wholehearted support. While the Volle-balls bounced to Finks, many Snowe-birds quietly (and not so quietly) stepped in it.

According to Christian Coalition President in his book "An Insider’s Guide to Maine Politics," the Maine GOP was involved in a "political smooch," but now it looks like it’s been exposed. Finks, a former businessman, has been denied his appointment to the governorship since 1990. In fact, in the last half-century, the Maine GOP has had as many governors to its credit as the Democrats.

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MaineShare 10th Anniversary Celebration
Saturday, October 2, 1999
at Richmond Corner Sauna, Richmond, ME

10am - Children's Program including concert with Jenny Rhee Yu


Tickets $15 includes lunch / Kids 6-12 $5
Advance Purchase not required / Call 772-9824

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Casting call

I'm a self-help junkie. Roughly translated, that means I've nerd much too much already—good, bad or ugly. So it was with a lot of trepidation that I applied to be a part of the OOCO BAY WEEKLY. (But I couldn't believe myself. I mean, this was a huge honor. I was flabbergasted."

Valerie, a longtime fan of OOCO BAY WEEKLY, applied for the position of "myth-ical" (she's the one who's been writing that column for a few years now) and was accepted into the program.

"I wish I had a bigger project to start with," she says, "but I thought it was important to have some representation in the column."

President of OOCO BAY WEEKLY, Maryann, was elated with the news. "I knew we needed someone like Valerie to help us reach a wider audience."

"What a great way to start my new job!" says Valerie, who had just signed up for the next column. "I can't wait to see what everyone else is writing about."
CITY

More than LIP service

New group offers young women a chance to get loud, proud and political

BY CONNIE PACILO

Elaine Whitney and Liz Verrill say their organization isn't trying to capture the attention of teens in Portland, but rather to start a conversation.

"Young women aren't encouraged to speak up," said Whitney. "We're trying to train them to be able to have their voices heard and also to be self-publishers."

Verrill said the group's activism is for young women who want to make their presence known.

Young women aren't necessarily encouraged to share their opinions, Verrill said.

Whitney and Verrill's group is called LIP (Leaders Initiated Political), a new social activism group for young women in Portland.

Whitney, 16, and Benjamin Benjamin, 17, organized LIP during the summer break from Wolfville School, a private academy in Maine, to build a network of like-minded girls to get on the ground and vote in the upcoming election. Whitney said the group wants to ensure young women are more involved in local government and activism.

Andrea Jones, 17, one of the leaders of the group, said they will be using their organization to represent young women in the community.

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Money pie blues

Small arts organizations find it tougher to win their share of corporate donations

By Marilyn Lalumiere
PHOTOGRAPH BY PHILIPPE SOULÈS

BIGGER BANG FOR THE BUCK

Maine Philanthropy Council president Alexander Fogg said one of the best reasons arts offices of any size to the country, and yet there are not big amounts of public or corporate dollars going into the arts. "This is a bad time," said Maine Cultural Trust executive director Christa路上, president of the Maine Community Foundation, which besides managing 40 different charitable funds, works with arts organizations to help them learn how to build audiences. "In fact, the finer you are, the better you are," said Fogg. "We're not going to get as much public funding as a bigger bang for the buck to go to bigger organizations," said Fogg. "But there's more people who, which is a reason smaller organizations are left out when they were when corporates growing went down. And that hasn't been the trend for a few years, we've had to do it," said Fogg.

Several other programs have been funded by larger corporations this year. "We have far fewer sources of income," said Fogg. "And that's what smaller organizations are doing now. They're doing it because they want to give back to the community, so they're giving back to the community."

SEPTEMBER 30, 1999 (11
Takeovers lead to cuts

Ripple effects from corporation takeovers can be felt in a variety of ways. Arts organizations that depend on funds may find themselves playing a waiting game as companies deal with mergers brought about by bigger companies. To keep the music going, smaller companies may cut their funding in the hopes of being supported later, they may make a hit-and-miss funding pattern. To do that, they need to keep the numbers of recipients, said Janet Wyper, manager of the Portland Symphony Orchestra. "Don't put all your eggs in one basket 'cause you don't know who's going to buy the basket."

In the meantime, smaller companies, which tend to be the ones that give the most, may find themselves playing a waiting game to find the funds they need. "If there are cuts, there will be cuts from all the big companies," said Wyper. "That's what we're going to emphasize and do more of."

One of the only mid-sized businesses that has concentrated more on individual giving is Unum, based in Chattanooga, Tenn., Provident's home, as well as Portland. "The idea," said Healey, "has been not to make any five-year commitments or major commitments."

There is a feeling among arts organizations that they are being treated as afterthoughts by bigger companies. "It's not always about Monet and Winslow Homer," said Wyper. "There are more mid-sized businesses that have this attitude, and they're not putting as much emphasis on arts organizations."

The idea is to keep the numbers of recipients, said Janet Wyper, manager of the Portland Symphony Orchestra. "Don't put all your eggs in one basket 'cause you don't know who's going to buy the basket."
The young and the voteless

There have been lots of signs in the past few weeks that the Portland young and the voteless are finally learning to vote.

Only 22 percent of the city's kids voted in the last election, according to a survey of 3,500 students in grades 6-12 recently released by ActBlue, a coalition of groups from the Portland schools and local groups who work with young folks. Just 23 percent feel that young people are given enough votes in the city, according to the survey.

Earlier this summer, kids hanging out in the Old Port were called "smart products" by a merchant who commented with disapproval on the lack of the city's "young new adults." The lawsuit is a case in point. But the survey indicates that they are getting offended because others are not offended at the lack of political correctness and "sensitivity" that has gone way too far, of course not, nor of the Dixie Chicks? Of course not, nor of the Dixie Chicks.

Anists on the right track until your article "If artists ran Portland" (8.19.99). The teenagers in the Old Port formed their own activist group, called the "T.B.C. (The Best City Ever)" that had a political process and give them a chance to shape their own futures. And if young people want to, politicians might have to ask them or let them do.

There is a new generation of citizens, of course not, nor of the Dixie Chicks. Of course not, nor of the Dixie Chicks. But it's a new generation that wants to take part in politics. It's a new generation that wants to take part in politics. It's a new generation that wants to take part in politics. It's a new generation that wants to take part in politics. It's a new generation that wants to take part in politics.


Lastly, I hate to burst your bubble, Ivan, but the many suggestions that you have sent to my son in for the Portland Phoenix don't even get in the paper. If you want to write for the Portland Phoenix, you will have to do it yourself. If you want to write for the Portland Phoenix, you will have to do it yourself.

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Meet puppets
Three festival-day brings local and world puppets to Portland.

**Autumn Phillips**
John Farrell opened the door to his Freeport workshop for the paper, clay, and figurine figures of puppets. He let me look through a wood stack stuffed with small half-carved body parts and an eclectic assortment of puppets. He showed me the process of making the puppets, which is based on the ancient Chinese craft of paper, clay, and stick figures. He shared his knowledge of the history of Chinese puppetry and his passion for creating puppets.

The puppets are made from paper and clay, and are then painted and decorated. The puppets are then strung together on a string and are used in a variety of performances. The puppets are then taken apart and the process is repeated until the puppets are complete.

The puppets are used in a variety of performances, including puppet theaters, puppet shows, and puppet festivals. The puppets are also used in a variety of other settings, including schools, libraries, and museums.

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Columbus Day Show: W/ ASHLEY & FRIENDS
Sunday, Oct. 16
8:00 PM - 1:00 AM

The Comfort Zone
7 days a week
See our club listings

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MUSIC

The Comfort Zone
7 days a week
See our club listings

Gilligan’s

The Comfort Zone
7 days a week
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7 days a week
See our club listings

Gilligan’s

The Comfort Zone
7 days a week
See our club listings
Grand Opening
State Street Church
159 State Street
Sunday, October 3rd
11:30 a.m.
Good conversation
Good music
Good coffee
Good guy-Jesus
Tel 774-6500, fax 773-8999
email: stcam@maine.rr.com
• Infol'll'-I. contempo ... ry worship

Something's Fishy

THURSDAY, SEPTEMBER 30
JIM DANIELS
by Barbara A. Danley, social responsibility means more than just dumping toxic chemicals into the ocean or dumping noxious smoke into the air. The importance of looking at our society and the way we interact within it in a balanced manner is becoming more critical.

FRIDAY, OCTOBER 1
JOSHUA REDMAN
Joshua Redman is the first tenor saxophonist of his generation to win widespread critical and popular acclaim. He has been referred to as the "New Duke Ellington" and "the 'Lion in a Den"' by Down Beat Magazine. His band, the Joshua Redman Quartet, has been described as "the most exciting new quartet in jazz history."

SUNDAY, OCTOBER 3
SARAH BRIGHTMAN
Sarah Brightman, a true vocal talent, has been referred to as the "Hillbilly Italo-Disco Queen." She has been described as a "Bollywood Star" and "the next big thing" in the music industry.

SUNDAY, OCTOBER 3
DANFORTH COMMUNITY FESTIVAL
The Danforth Center for Visual and Performing Arts is hosting its annual Danforth Community Festival, a celebration of community and culture. The festival features various performances, including music, dance, and theater. There will also be a craft fair, food trucks, and a children's area.

TUESDAY, OCTOBER 5
ITEZAK PERLMAN
World-renowned violinist Itzhak Perlman has delighted audiences around the world with his virtuoso performances. He is known for his ability to connect with his audience through his passionate and expressive playing.

QUICK PICKS
THURS, SEPT 30
Get Griz when lara SOFIA BILLIGER... (宁波), a Greek Violinist and Greek-French duo, plays the Griz, Wednesday, October 2nd, 11:30 a.m. to 1:30 p.m.

SAT, OCT 1
Call 772-4334 for information

SOUND BITES
By permission by going to the "Main Street" in Portland, Maine, you will be able to see the "Main Street" in Portland, Maine. The "Main Street" is located in the heart of Portland, Maine, and is a popular destination for tourists and locals alike.

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Lucinda Williams, the member of the bang-for-quartet Hummer off together as a style, its clash pop-rock and low-lod-rock along with a bit of jazz. Though they've been compared to Sugarloaf, the Beatles and Neil Young in the full period on their debut CD, "Porgy," they're more crotchety and yep-on-somedays and have a moment that can't even play one of the pop songs classic rock. Overall, they are playing a very interesting, big and powerful, but they also have some material with some R&B rhythms, guitar-sounding, a little bit of suspense and some emotional moments.

Their touring is commercially geared, although they plan to leave their roots with one meaningfully single that makes a pop-rock group. But, for the most part, the experimentation keeps it interesting, and the quieter moments tip off with music that's otherwise personal.

Hummer plays Free Street Tavern, 128 Free St., Portland, on Wed., Oct. 6 at 10 p.m. No cover. 774-1114.

The living end

Well, people seem to think that 19 of the 20 people are better singer-songwriters. The group has four people singing and playing songs, and the music is very good. The group's sound is mostly folk-based, but with other influences. The band's name, Living Daylights, seems to be a play on words rather than just a rhythm player, the group isn't into innovation but rather into a more natural, developing kind of show and playing off each other personally. Living Daylights isn't the easiest of acts, just a reminder that music is alive and well.

Living Daylights plays Stone Coast Rocking Company, 14 York St., Portland, on Sat., Oct. 9 at 10 p.m. Tix: 773-2557.
Dining Guide

American

No Tears, Tessie
We know you’re sad that Black Tie’s tented outdoor deck will soon be gone, but you can cozy up inside Black Tie this fall all year long.

Black Tie CAFE
772-4B2B

Dinner 7 days a week
7pm–9:30pm

Sandwiches
10.95–12.95

Soups, Salads, and More
9.95–11.95

Seafood
9.95–14.95

Desserts
4.95

Black Tie’s tented outdoor deck will soon be gone, but you can cozy up inside Black Tie this fall all year long.

Black Tie CAFE
772-4B2B

We focus on the heart of the Old Port and provide a variety of dishes
vegetarian, seafood, and more served all day. Lunch includes a choice of soup, salad, or potato salad. Dinner and lunch specials also available.

113 Middle St, Portland
772-4B2B

ECLECTIC

Gourmet bakery and cafe
Serving Organic Breads

Alfresco dining on the front porch of Black Tie CAFE. Offering fresh loaves of bread and cakes baked on site. Daily specials, pastry baskets and a family menu.

113 Middle St, Portland
756-7071

HIPPIE POKER

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Lunch & Dinner

Located on the corner of Market & Middle Streets at 164 Middle in the Old Port District
For reservations call 828-1909.

Gourmet dining with organic ingredients. Come and enjoy the unique atmosphere, deliciously prepared meals and award winning desserts.

Open 7 days a week, 11am to 10pm

f 7pm to 9:30pm

Now accepting Credit Cards
5 Portland Pier, Portland
774-9781

Some of Portland’s finest - Otter Creek Copper Ale, Stovepipe Porter, Boston Lager, Cream Stout.

DINING ROOM Mon 11-10pm

Located on the corner of Congress & Market Streets at 164 Middle in the Old Port District
For reservations call 828-1909.

MCAFE

Large selection of beer from around the world

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Vanishing village

"Farmers are like artists. They totally control their work from the beginning to the end." - said photographer De Sinety.

De Sinety does not romanticize this village. Her photographs show a stark reality of life in a rural French village. The village has seen a decline in population, with many young people leaving in search of better opportunities. De Sinety captures the essence of the remaining residents, capturing the simple yet harsh life they lead. Her images are raw and unfiltered, reflecting the true nature of the village.

**In the Dirt**

Death of a pig, by Michelle de Sinety, part of "Dirt: Life in a Rural French Village, 1872-1962" at Maine Photo Coop.

**Other Venues**

"Figure Drawing," at Ogunquit Arts Collaborative Tues from 5:30-8:30 pm. All levels welcome.

"The Magic and Myths of Sea Debris," at Maine College of Art's MECA Open Studios. Call 672-1961 or 775-6245 for more info.

**Classes & Workshops**

"CERAMICS," at Portland Pottery offers day camp and studio time for children. Call 771-9985.

**Calls for Art**

""" with Michael Hauerwine, show at 415, held by the PMA, 7 Congress Street, Portland, from 10-11 am.

**Internships & Funding**

"FREE PEOPLE," at the Institute for Contemporary Art in Maine. Call 787-3370 for more info.

"FREE PEOPLE," at the Institute for Contemporary Art in Maine. Call 787-3370 for more info.

**Events & Lectures**

"FREE PEOPLE," at the Institute for Contemporary Art in Maine. Call 787-3370 for more info.

"FREE PEOPLE," at the Institute for Contemporary Art in Maine. Call 787-3370 for more info.
James Brown and Washington, D.C. Kids United provided an entertaining array of music from the last 25 years. During it I noticed there has been a slight
2
Interestingly, in a column in this paper is a bit like watching the ocean on a perfect
3
Watching the movie in a theater is a bit like watching the ocean on a perfect
3
Watching the movie in a theater is a bit like watching the ocean on a perfect
4
Mike's will
2
MOVIES

review

Buckaroo Banzai vs. the Planet ofde Destruction

Ron Howard's follow-up to ‘Broadcast News’ is his most spectacularly

Dave Foley, a.k.a. ’The Blues Brother’ or WOPR, can talk about Andy Espe for hours. Espe, better known as Dr. Bark, who is an expert on vipers and his forgotten band. The Louisiana tradition features live music, bringing in a boost when the music goes his profession. He had been in music. When his heart of a deal at 14 as his friend in Kind. Bob Dylan

Diane Farnham, Ann in Leather, Price, # Phone: 781-5618

Jack King of the Classics, in the same way that ‘The Love of Snows.’

Three phones. The phone was a good thing, as he had

Diana Ross was on one of the edges of the stage. Her band, the ‘60s, had made the

Lettie Loeb was about to bring one of the

Elmo The Grouch's American Adventure

The word is a title vandale. The words "Mumford Grocery" isn't exact-

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HELP WANTED

COOKS, DISHWASHERS, WAITSTAFF

Maine's premier assisted living community is seeking the best kitchen staff in the greater Portland area. Limited part time and full time positions are available for a variety of shifts, including mother's hours and after school hours. You'll find great co-workers, a superb environment, competitive wages, life, dental, tuition reimbursement, vacation and holiday pay, and bonus days.

To join the team of professionals at Forreside/Parlour By The Sea, call 781-4774 ext. 34.

$635 weekly.

TRANSPORTATION REFORM

The Alliance for Transportation Choices (ACT) is seeking a full-time director to lead their advocacy efforts, and to manage the membership services program. This position requires an experienced transportation advocate and strong organizational skills. This is a great opportunity for someone who wants to work to improve the quality of life for all Maine residents. Interested applicants should contact ACT at 207-775-1615 or via email at info@actmaine.org.

$45,000/yr.

FLORIDA VACATION!

Splendid oceanfront condo for rent! 2nd floor, fully furnished, fully equipped, sleeps 6, 1 block from beach. Call The Connors Inn in Portland, ME 04101 at 207-780-1111.

$95.00 a night.

ROOMMATES

ROOMMATES

WANTED

We are looking for roommates in a three bedroom apartment in Portland, Maine. The apartment is available immediately and will be available until June. The roommates must be clean and quiet. The apartment is located near the city and has easy access to public transportation. The roommates must be able to pay rent on time and be willing to share responsibilities for cleaning and maintenance.

$1600/month.

For more information, please call 207-775-1234.
If you are thinking about self-improvement, try any one of the various health practitioners listed in the Casco Bay Weekly's Wellness Directory. If keeping your business in your home, then advertise in the Weekly Wellness Directory. Call 770-1234.

### Weekly Wellness Directory

#### 1. Psychotherapist
- **Diana Sorus, M.A.**
  - Holistic Counseling
  - Psychotherapy Group
  - Dream Study Group
  - Women's Group

#### 2. Counseling Center
- **Telephone:** 729-7007
- **Facsimile:** 729-7007

#### 3. Psychotherapy
- **Kate Doman, NCC, LPC**
  - Counseling and Psychotherapy Services
  - Personal Growth and Development

#### 4. Massage Therapy
- **Soft Touch**
  - $20 for 15 min.
  - Email: chmurray@idg.net
  - 761-8190

#### 5. Technology
- **Casco Bay Weekly**
  - Computer Repair
  - Internet Services

#### 6. Supervision Group
- **Ann Marie Knoepfel, M.A., Kate Bremer NCC, LCPC**
  - Parenting
  - 32 Pleasant St
  - 879-5772

#### 7. Analyst
- **Elizabeth Berb & Patricia Bennett**
  - SPIRITUAL AIDS & PEACE VISIONS
  - 1-800-326-5365

#### 8. Counseling Associates
- **ARIES**
  - Your designated muse is the imagination: Quentin Tarantino and Chopra's Men: The quasi-mythical figures most necessary are Sandra Bernhard to divert you from undermining all the good work you did last summer. Head-patting and butt-kicking to get her as your stem but tender guide, I order your Inner Critic every time that you are too humble to invoke your messiah complex in behalf of a power trip with saintly megalomania, please.

#### 9. Amateur Prophets
- **Rob Brezny**
  - Amateur prophets, arise!
  - My reading of ancient astrology
  - My reading of ancient astrology
  - For further information, write for a free transit chart.

#### 10. Casco Bay Weekly
- **Mature Women's Group**
  - STILLSON SCHOOL
  - 879-8934

#### 11. Mind Body
- **AXIS TATSEOS**
  - ALEX TATSEOS
  - ALEX TATSEOS
  - Portland 780-9581
  - Yarmouth 846-0848

#### 12. Holistic Healing
- **The Yoga Center**
  - Classes Offered
  - 25
  - 207-774-6310

#### 13. Feeding
- **ANNE SCHAFF**
  - Eating
  - 207-761-7793

#### 14. Feelin Frazzled?
- **THE DANCE SCHOOL**
  - Classes Offered
  - 829-2259

#### 15. Aveda
- **AVEDA**
  - Holistic Health Education
  - 207-774-6188

#### 16. Relax
- **Yoga & Meditation**
  - Individually
  - Individually
  - 879-5761

#### 17. Other Services
- **Crossroads for Women**
  - A Treatment Center
  - For Chemically Dependent Women
  - 66 Paul St, Suite 311 Portland, Maine 04101

- **Mature Women's Group**
  - Support Group for Women Over 59
  - Wednesdays @ 2:00 PM

- **American Bailment Bane Academy**
  - Bail Services
  - 838-9714 (8824)
ON SALE SATURDAY OCT 2nd AT 11:00AM

Thursday Night
NOV. 11th
7:30 pm!

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