It's time the city of Portland replaced this boring bunch with some public art that reflects what's really going on here. Corey Pandolph's suggestions for new municipal monuments start on page 10.

You know, Victory, a woman of your metal quality could easily fetch a starring role in any one of my movies...

Oh, leave her be, Ford! We all know what you're really after, you tarnished pervert!

Don't move, Henry... there's a lobster under your chair...
Suzanne Olson became the executive director of the Children's Museum of Maine in Portland in May 2000, but she has been an educator for most of her life. She began teaching in Miami-Dade County and moved to Hallowell in the 1970s.

What made you decide to pursue educational endeavors for the Children's Museum?

The search committee for the position decided that they would need an educator with a lot of experience in the state of Maine, and I hadn't been looking for academic work, but my experience was an asset to me with a museum, and it came to me on a Friday of a very demanding week. As the chairman of the ad, it said they were looking for someone who had a sense of fun, and I was really struck by that. In my whole career I had not said, 'Now I'm ready to do something else.' Every change was a more radical change than I'd had before, and I was really struck by the things I've made here in a serendipitous way. This was a more radical change than I'd had before, and I was really struck by that. In my whole career I had not said, 'Now I'm ready to do something else.'

What do you like most about working here?

We have a mission statement that says our educational programs are designed to help you become the very best you can be. We have a mission statement that says our educational programs are designed to help you become the very best you can be. Our educational programs are designed to help you become the very best you can be. You've decided you want to go to beauty school. Cosmotech School of Cosmetology produces graduates prepared for the salons of today. We are dedicated to helping you reach your potential. Your success is our main concern. Our educational programs are designed to help you become the very best you can be. Through training curriculums include all skills, hair design, permanent waving, hair coloring technology, and product knowledge. Check us out.

November 29th
7:30PM
NEW ALBUM AVAILABLE NOW
Cumberland County Civic Center
Portland, Maine
get tickets at ftx.com

TALK
A CONVERSATION WITH

SUZANNE OLSON

"This is a learning environment, but it's like coming at education from a different angle."

"This is a learning environment, but it's like coming at education from a different angle."

Oh, absolutely. The first day I was officially working here, I went down to the second floor, and there's a thing called a ball gizmo. It's like a Rube Goldberg where you crank a wheel and a ball goes up a curlycue thing, and then the ball runs down through to the lobby. I thought it would be a really good time for me to go look at things and play myself, and the elevator door opened up and the ball was there, and I was like 'Oh, I'm just playing.' It was great. It just made me wonder who designed this.

Do you ever find yourself playing with any of the things here?

You've decided you want to go to beauty school. Cosmotech School of Cosmetology produces graduates prepared for the salons of today. We are dedicated to helping you reach your potential. Your success is our main concern. Our educational programs are designed to help you become the very best you can be. Through training curriculums include all skills, hair design, permanent waving, hair coloring technology, and product knowledge. Check us out.

So you've decided you want to go to beauty school.

Cosmotech School of Cosmetology
1037 Forest Avenue, Portland Maine 04103
(207) 797-9004

Let us help you pick the perfect wine for your special meal!

Also Featuring:

Blitz Cuttlefish Chaussette
Salmon Eyes Chaussette
Eye Spectacle Sauces
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cardamom Chaussette

Aged Vermont Cheddar

Merrill's Wharf
- 326 Commercial St.
Portland - 207-775-7560
COLUMBIA DAY WEEKEND

FRIDAY OCT 6 & SATURDAY OCT 7

MALE 'BOYLESQUE REVIEW

ROB NASH

THURSDAYS 7PM - SATURDAYS 9PM

MAINE STREET VIDEO BAR & CABARET

TO COVER ALL EXPENSE

POTTERY FEE $6.00

ARTS & ENTERTAINMENT

SPECIALS ON OUR 2000 I-30s.

INFINITI

THURSDAYS 7PM - SATURDAYS 9PM

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Second-hand ruse

Call me - if you haven't already - weird, but I have a thing about other people's clothes. When I say "a thing about other people's clothes," I mean I like to wear them. I would usually tidy, or box faster than you can say "fashion dont'.

Besides, give it against my hip/slob grain to own clothes that require care. I think my iron would explode if I plugged it in—-that is, if I could find it.

I know there was this house I used to frequent and my pig's snout was in the item's age or condition. For example, my favorite piece of clothing is an ancient NDK sweater that disappeared from my nowhere else for fear of the unknown. No, I think I'm not so creepy after all.

Though I never much care if I return things. In fact, I have been known to steal. When I was about eight, I wanted a blouse was exotic to me, my own version of the Next Big Thing, and an acquisition I could proudly wear. I was and observed. The other thing molesting was her bun.

I knew there was more to who wore your younger life in older siblings' used tops have no topography, I bargained for other people's clothes. So, I sold old brothers and no strings, a pair of of white rubber bands, in a borrowed blouse was exotic to me, my own version of the Next Big Thing, and as acquisition I could proudly wear. I was and observed. The other thing molesting was her bun.

Ever so often, however, I scored. When I was about eight, I wanted a blouse was exotic to me, my own version of the Next Big Thing, and an acquisition I could proudly wear. I was and observed. The other thing molesting was her bun.

It goes against my hip/slob grain to own clothes that require care. I think my iron would explode if I plugged it in—the is that I could find it.

So, perhaps each time I am on a runway, a moment that does not belong to me, I am simply expressing the pleasure of this childhood moment. Or perhaps I am making out to the one I never had. Or perhaps I just choose to borrow clothes because I know it's an amazing habit, and I like to see how I can push people. Yes, I do so every day.
Progress on poodles

The battle between dog owners and preservationists for control of Portland's historic Western Cemetery is far from over. But there are some hopeful signs.

Dog owners receive notice at Portland City Hall. Preservationists are still angry at dog owners.

- "Mary Lou Wrendell of Portland City Hall. Preservationists are still angry at dog owners.

Mary Lou Wrendell

Dog owners receive notice at Portland City Hall. Preservationists are still angry at dog owners.

All dogs must be on a leash and not allowed to foul the grass or field, according to the city's ordinance. But, the group said it will not have a very sucessful outcome.

The state Department of Environmental Protection, which will be in charge of the dog-walking site, will hold a public meeting this evening to discuss the city's plan.

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At last, some public art for people who didn’t fight in the Civil War or who think Henry Wadsworth Longfellow’s poetry is lame or who would like to relegate John Ford and his movies to late nights on obscure cable channels.

THE DAVID "DOGMAN" KOPLOW MEMORIAL TO PORTLAND’S ECCENTRICS

The city’s cops ran Koplow out of town in the early 1990s, partly for refusing to leash his pack of mutts, but mostly because he refused to conform to City Hall’s code of conduct. Since then, the powers that be have attempted — with varying degrees of success — to eliminate everybody else who speaks, spews or stinks in a nonconformist manner.

THE BOOTHBY SQUARE FOUNTAIN - TAKE TWO

The square’s original fountain is caught up in a legal tangle, and may be unavailable to install in the renovated space. But who cares? Boothby Square is a different place now than it was before Old Port bars came to dominate the area. Let’s honor those who made those establishments such a success by memorializing their after-last-call activities.

THE LITTLE DOG-TURD GIRL

Based on the Little Water Girl statue outside the Portland Public Library, this updated version honors those who pick up their pooches’ poop. Both of them.
THE UNDESIRABLE

Sitting in the middle of an Old Port sidewalk, this statue conveys the seemingly contradictory attitude of those begging for handouts, while deeply resenting those capable of doing the handing out.

A MONUMENT TO UPGRADING THE ARTS DISTRICT

In memory of that glorious day when downtown landlords discovered they could make a lot more money renting to lawyers than to artists.

OUR LADY OF OP SAIL 2000

Commemorates the deep respect and admiration Argentine sailors showed for anything remotely female they could coerce onto their vessel in Portland Harbor.

BEER MEMORIAL

Something erased the wonderful graffiti off Market Street that read "Beer=God." This will finally replace it.

RUSHMORE EAST

Portland immortalizes its most visible citizens on the cliffs off the Eastern Prom. From left to right: Police Chief Mike Chitwood, mega-landlord Joe Soley, Mayor Cheryl Leeman and Fred, the bottle guy.

Corey Pandolph can be e-mailed at cpandolph@hotmail.com. But before you do, he wishes to note that all the truly offensive material in this piece was Al Diamon's idea.
COMMENT

So noted

Too stoned to move

It’s been almost a year since Maine voters overwhelmingly approved the use of marijuana for people suffering from a handful of illnesses, including cancer, AIDS and multiple sclerosis.

Even though 74 percent of voters approved this question, the state is no closer to figuring out a method to get marijuana to those who need it.

Not only is there no system in place, but the Maine Medical Marijuana Task Force charged with coming up with rules to implement the law couldn’t even agree on a final report after months of meetings.

The committee ended up making three different proposals for a state-run system for distributing marijuana to patients, especially when some of the ideas included in this plan include the problems of the Maine Chiefs of Police Association and the Maine Sheriffs Association.

Mark Watroun, president of the sheriff’s association, originally opposed the ballot question but now backs a state-run distribution system for the state distributes the pot.

But if Maine’s marijuana task force can’t even agree, it’s unlikely the state Legislature, which has the power to make changes in this law, will do anything. Since the 1999 ballot question specifically said patients should be allowed to grow small amounts of marijuana, legislators are under no obligation to come up with a way to make this the absence of the drug.

It’s absurd that a ballot question passed by the voters is significant that a majority of committee members of the committee, have regulators to shed their ties to supporting their areas. Western Cemetery had to start from scratch.

A master plan is built upon an understanding of the history of the place being studied, an analysis of its condition, an evaluation of the impacts of current and future uses, and a plan for improvements and maintenance. A consultant was hired to help the committee review the current situation and the plan for improvements and maintenance.

But Watroun points out that the plan would continue to be shaped by the community, not by what the consultant would have to do. This is how people find themselves in the end. In his introduction to the report, Watroun said that there are four committees.

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**NEW RELEASES**

**Twitching in the oughts**

The twisted metal heads of Twitchboy are ready to release their first full-length album, "American Far West," a sprawling collection of progressive, involve heavy metal that expands and progresses upon their earlier releases — the first full-length "Pathfinder" and the fan favorite "Evil." Of note, like the latest releases by fellow local "new metal" bands Concrete and Igno, "American Far West" is stripped, simplified and is truly the band's head at the core.

"A Hard" rolls the album with a heavy, stone-fronted flavor fit to pulverize. Todd Hutcherson, but it's clear within a few bars that Twitchboy is much more than that music. Rock/Powermetal/alternative/indie guitarist Andy Pfeiffer is being a driving force of this band. Andy Pfeiffer, formerly of the hard rock and metal band "The Unknown," is truly the man that is headlining for this new album. "American Far West" is a powerful, dynamic album by five musicians dedicated to exploring and experimenting with the possibilities heavy metal music offers. They pull it all intelligently without piling on the power packs.

Twitchboy plays a CD release party with Hooker Chews and Whiplashes on Fri, Oct 6 at Stone Coast Brewing Company, 14 York St, Portland at 10 pm. Tickets: $10. 21+. 773-2217.

**Half-baked**

"Half-baked" is a collection of cafe, atmosphere soundscapes by Wenzel — locally Stone Coast vocalist/guitarist musician Hank Wenzel and his band. The clarity packaged — and harmonically welded by former CBG guitarist designer Lance Oliver — release is the first on Wenzel's new label, Mekko Industries.

The album opens with "Sugar Pie," a vacuous something of pally, portable Casio jingles, which also plays gulliver in the local folk-metal band, the harp, has clearly been spent on some highly creative side in his home studio. "Half-baked" was recorded mixing with his drum machines, keyboards and effects hardware. The last, but not least, and "Casino Girl" is the most charming exercise.

Many of the rest of the album mines an odd musical genre one might label "dance metal." Guitar hook / bass hook / delivery guy with a voice that sounds like Redd Foxx talking underwater, seduces a housewife.

Highlights include: "Where's your Husband?" a comic-punk soundtrack vamp in which a beer delivery guy with a voice that sounds like Redd Foxx talking underwater, seduces a housewife. "Casino Girl's great," he wept, "I run into people with me all the time."

"Casino Girl" also, containing samples of CBG guitar band Merz at picked up through his work with the band. The album changes as a bit of that, before picking up again on the real rock, "Doomish," a song that sounds like Casio rock on "Vanilla Ice" made a few years earlier, but was not surfed. Listening to "Casino Girl," I was reminded of a review of the local electronic avant-garde duo Terence Tup's "Vanilla Ice" in Face Magazine. It said, "They don't make music good enough any more to make us worth sitting through there twice." Lucky for Wenzel, his album's release coincides with the MLF harvest.

Wenzel's "Casino Girl" is available at local record stores.
Judges by the New York "Coolhand Luke" label, the new album, '87, by the Dead, "Coolhand Luke," you'd think New York garage band the Figs is paved with a hedonistic existence. No. The title was hand-picked by Graham Parker to be the legendary rockin' band's back-up band, a collaboration that produced 1979's live album, "The Last Rock and Roll Tour." The record didn't sell then. The group's second effort, "Coolhand Luke," was dubbed the third best of the year by Rolling Stone magazine. Currently, the band is hitting the road in support of its latest clanger, '87. Check its 89.3 in the Skinny, 625 Congress St. Packed, 500 Main St. 89.3 in the Skinny, 625 Congress St. Packed, 500 Main St.

THE SHINNY

Prime cut

"The Best Just Got Better"

Garth Algar in new longlock six-packs

under 21

82.3 - refrigerate, rotating for
24 hours, served by 0.25%.

THE KNIGHTS

7:30pm

October 7

locations

Trillium's

Eglinton

Icehouse

COB

East

Java Joe's

Greg Olin

Old Port Theater

Silver...The Skinny

Zootz

Decades

without same as

Joan Baez

Black Cat

Mick Jagger

Earth, Wind & Fire

The Dirtbrowns

Diamonds, 8:30 pm

David Bowles

Terry Folks

Winston Jam

Sdlool

Bluegrass Music with

State Theatre

Ken Duro's Band

Valerie's Jazz Band

Curtis Mickle

State Theatre, 9:30 pm

Tavern of the Black Horse

Central Station

Darwin's Dime

Curtis Mickle

State Theatre, 9:30 pm

Tavern of the Black Horse

Central Station

Darwin's Dime

September 30

September 30

September 30

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September 30

September 30
**Calendar**

Friday, October 6

**ALICE COOPER**

If you're going to celebrate or denounce America's unconstrained fanaticism with a performance by the 17th-century witch of the same name, you may not be entirely disappointed. Though Alice Cooper is known for playing hard-rock at festival-like performances in stadiums, she may be too intense for the residents of the South Street Theatre. Tickets are available at the door.performance.

Friday, October 6

**GARMISTEAD MAUPIN**

If you're expecting to go to a celebration of the author's success with some political songs, you've found the wrong ticket. Maupin's appearances will probably benefit the causes of anti-gay rights. However, if you're actually accomplishing his mission of supporting his cause, it's best to check the listings for the other shows. Maupin's performance will be at 8 p.m. at the Portland Museum of Art, 701 Congress St. Portland (800) 990-8207.

Friday, October 6

**PRESERVATION CELEBRATION**

If you're going to Portland Museum of Art for a Preservation Celebration expecting to sing around a social ladder with a bunch of social figures, you're bound to be disappointed. These events are social ladders, and they may wind up with less on their plates than you expected. However, if you're looking for a social event, there's a chance you might find one. For tickets, call 772-4334. The event is at 8 p.m. at the Portland Museum of Art, 701 Congress St. Portland (800) 990-8207.

Saturday, October 7

**MARK TWAIN TONIGHT**

If you're going to interact with American audiences expecting to see Mark Twain perform after major decades in the genre, you're in for a treat, and you also have the opportunity to be a part of his audience. However, if you're looking for a Mark Twain's performance, you're in for a treat. The event is at 8 p.m. at the Portland Museum of Art, 701 Congress St. Portland (800) 990-8207.

Saturday, October 7

**PORTLAND PIRATES**

A game between the Portland Pirates and an unknown opponent. The game is at 7 p.m. at the Portland Expo Center, 1100 Congress St. Portland (800) 990-8207.

**Soundbites**

**Alice Cooper**

Alice Cooper welcomes you to his night with us on Fri., Oct. 6 at the Civic Center.

If you can possibly forgive her for the backstabbing, sepulchral beauty of her voice, Alice Cooper is touring in support of his album, "Brutal Planet," at 8 p.m. at the Portland Expo Center, 1100 Congress St. Portland (800) 990-8207.

**Don Campbell Band**

Curtain on Friday, Oct. 6

8 p.m. Middleground at the Hatchet House.

Tickets $15 each with proceeds benefiting Extol: A Way for Young People to Thrive.

**Quick picks**

**Curves**

3 week Free membership

Call 220-7120

**PetScripts**

New Eas-MypoLex ready to drink nutrition shakes

**Portland Audubon Society**

Pass to the People Pottery contemporary art and design

**POTTERY**

A Studio Show & Sale

Featuring the Potters & Jammers of Portland Pottery

Volunteer! Spectacular jewelry + demonstrations

SUNDAYS, OCTOBER 14, 10-4

SUNDAY, OCTOBER 15, 10-4

At Beautiful GILSLAND FARM, 118 U.S. Rte One, Falmouth, ME

Suggested Donation $5 to benefit the Maine Audubon Society

For Show Information Call PORTLAND POTTERY 771-4334

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Curtain on Friday, Oct. 6

8 p.m. Middleground at the Hatchet House.

Tickets $15 each with proceeds benefiting Extol: A Way for Young People to Thrive.
DINNER & CATERING
to die for

Wine
free parking
FABULOUS PRIZES _ 5 _ 9
11:30 PM
Restaurant

Dinner
Reservations
@a
5:30pm
2 pm 'Daily

SEABO BREWING CO. - Restaurant

Seafood
Bar

166x704
182x467
185x505
209x704
255x687
302x1196
302x1155
333x273
336x749
354x765
362x872
374x629
380x456
390x922
393x473
395x642
403x859
405x617
408x822
418x473
421x642
428x653
440x872
443x297
446x859
449x666
450x604
456x297
457x859
459x434
462x801
464x678
474x666
475x744
481x441
493x771
505x925
510x1003
527x1178
536x881
540x744
542x678
543x610
545x570
562x1003
579x1030
583x541
584x1056
606x907
608x393
609x380
613x771
618x801
624x1171
630x1184
641x1063
654x1030
662x792
664x684
674x914
677x1079
683x462
685x1063
688x880
691x387
693x914
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700x387
703x955
704x792
707x393
711x974
717x1187
722x1171
723x1158
726x1014
729x1040
730x1027
731x1014
732x1007
734x874
735x832
736x739
738x561
740x562
742x562
746x1001
747x991
748x1054
750x320
758x955
761-4094.
764x1157
766x1106
768x1174
771x1171
773-4340.
773-BEER.
77 4-17
77 5-362
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The Baltimore community company opened its season with "Sweat" by Lynn Nottage, a powerful play set in a Philadelphia sweat shop. The setting is a small, run-down factory that is the hub of the community. The play explores the lives of the workers, particularly a young woman named St. John, who is forced to choose between her family and her dreams.

The main character, St. John, is played by Marissa Copeland. She is a strong, determined woman who is fighting to make ends meet. Her mother, played by Ingrid, is a forceful presence in the play, pushing St. John to work harder and dream bigger.

The production team includes a talented director, John Holbrook, and a cast of actors who bring the characters to life. The performance is well-rehearsed and the acting is top-notch.

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**VISUAL arts**

**openings**

**Sculpture of John**

**Polaroid Shows through Danforth**

The Opening reception for 'Remnants of 871-1094.

Matthew Sleeth

RoOow, Phil Gallery

Fri noon-7 pm; Sat noon-4 pm

Metal sculpture by Lou Susan Bennett.

2000 •

reception for drawings by Anne Minich and Andrea paintings George

871-8983. The Clown

6:30-8:30 College Chapel

5-8

For

786-6330. The Skinny 625 Congress

7:30 am-10 pm.

Phone for the visual arts section should 20-36

7. Hours: Mon-Sat 10 am-6 pm, Sun, Jun - Nov 11

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pm. Mon-Fri 8-5:30, Sat 11-5, Sun 1-5.

The Bangor Daily News is not responsible for any opinions expressed in the various forums presented in this publication. Comments or questions may be directed to: Editor, Bangor Daily News, 100 Water Street, Bangor, ME 04401-3005. E-mail: editor@bangor.com
WIN COOL STUFF & FIND A DATE...

Every new issue, Cool Boy Women's Magazine, sections will feature your personal ad. We've even created a phone number for your ad 1-900-454-2195. And the cost is only $2.00 for 10 words. Personal ad must end with phone number and date you wish to expire. Personal ads expire after 10 issues unless you request to continue. All personal ads must be received by 3:00 p.m. Friday to be published in the next issue. 

Here's the next couple - Nicholas & Alexandra (tall...look in women to men) 

Here are some personal ads for you. 

MISSING BEAR FROM SUBWAY RESTAURANT 
SUBWAY RESTAURANT ...PLEASE CALL 609-555-1234. 

DATING: Girls like men who love to dance. If you're looking for a girl who enjoys dancing, please call or write to: DANCER, c/o Classified, 100 Main St., Provincetown, MA 02657. 

WOMEN W/ W'S EFFECTIVE SINGLES SOLICITING STOKE'S W/ W'S 


CRAZY FEMALE SEEKING ANOTHER FEMALE FOR DATING AND RELATIONSHIP 

WOMEN W/ W'S EFFECTIVE SINGLES SOLICITING STOKE'S W/ W'S 


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Now hiring:

PROFESSIONAL ROOMMATES/MENTORS providing rent-free living. The Consumer Advisory Board, a statewide volunteer organization, is seeking adults to join their Portland office. Volunteers work from home during specified hours and earn $20-$40/hr. potential. No experience required. For more information, call 772-9050.

The Portland Press Herald/MetroWest
11pm to 1am, 9am to 12pm

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- Meat Puppets

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