Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1997

Recommended Citation for This Issue
http://digitalcommons.portlandlibrary.com/cbw_1997/41
More people than ever are depending on—and trusting—home health care. But for some patients, it's anything but dependable or trustworthy.
Find great savings at our
Fall Sale.

October 10 through October 19

If you enjoy the great outdoors, you'll love these extra low prices on a selection of fall and winter items for the whole family. You'll find quality shirts from $9 to $23, fall footwear under $50, and 40% off women's pants. Plus great bargains on a selection of hunting gear and winter sporting goods. All backed by our 100% satisfaction guarantee. So don't miss out. Stop by the L.L. Bean Factory Store today.

For Fall . . .
Bright beginnings in cool clothing!

Only at AMARYLLIS
41 Exchange St.,
Portland, ME 04101
207-772-4439
10-9 Mon-Thurs • 10-9:30 Fri & Sat
Sunday 11:30-6

L.L.Bean
FACTORY STORE
Quality is part of the bargain

Shirley Darrah of Portland has been making giraffes for a year now. When she's in at her Beacon Street home near Woodford Corner and the weather is fair, Darrah puts a few of her papier-mache sculptures out on the sidewalk, where they often catch the attention of passing motorists. The big one, which is not for sale, is 6 feet tall -- about the height of a newborn giraffe.

You said you were really inspired by giraffes.
The first time I saw one in a zoo, it was like, wow. Because they're very tall, they're 15-18 feet tall. I just thought they were really magnificent. And as I learned about them, they're just wonderful animals. They're very gentle, very affectionate. They're very cooperative. They do a wonderful thing with their babies. They will gather as many as 10 or 12 babies and find a safe and secluded spot and then adults will take turns staying with the babies while the mothers go to feed. And it's often the old giraffes who don't have any babies of their own anymore who will stay and watch their. People refer to them as the aunties.

What are some of the reactions you get from people who drive by?
Well, of course, the most common reaction is suddenly to smile. When they see them, people lean out the window and yell, 'Great giraffes,' 'Love your giraffes.' And a lot of people stop and talk to me.

Is the giraffe a symbol of anything?
Well, the obvious thing is balance. They're so tall and on these spindly little legs. And I think that their lives are very balanced. They eat when they need to and they play and they're affectionate. They do no damage to anybody or anything.

Most people seem to like giraffes.
I think because they're so magnificent, and because they're really nice animals. I discovered there are people who collect giraffe things. These black hairs on the end of the tail, on a full-scale giraffe those are really thick, almost like a fishing line. In Africa, people use those hairs to make a bracelet. And one day an African man stopped and talked to me. He was wearing one. It was really neat.

Have you ever been to Africa?
No. Want to send me? Do a special report for you or something?

Interview by Sarah Goodyear; photo by Colin Malakie
Find a treasure for yourself or someone special at Springer's Jewelers Annual Estate Jewelry Event.

**FREE SKATE / SHARPENING**
- This Friday, Saturday and Sunday.
- Get credit for bring the wheel to IMG for repair or replacement. Pay for Ice Age skates sharpening the day it was sharpened and credit back to your account.
- Two free sharpenings per person per day.

**Movies?**
We've got 'em. Times & reviews. See page 36.

**Springer's Jewelers**
for yourself or
Movies? We've got 'em. Times & reviews. See page 36.

**Springer's Jewelers**
for yourself or
The paradigm of the virtual community used to trouble me. With javanet, as my internet service provider, I never felt isolated.

JavaNet provides unlimited technical support and high speed Internet access for $19.95 per month.

I went alone. Visit javanet at 37 Exchange Street, Portland. Or call 1-800 lavaNet for immediate Internet access.

They allayed my concern about social isolation in the virtual community.

In the virtual community, www.javanet.com became the place.

Elizabeth Peavey's column, which runs regularly in the Scarborough/Westbrook Town Times, is a feature of the Scarboroueh/Westbrook Town Times. Elizabeth Peavey's column, which runs regularly in the Scarboroueh/Westbrook Town Times, is a feature of the Scarboroueh/Westbrook Town Times.
[Office Hours]

By Bob Birkenstein

Business Movers

As any good business owner knows, it's important to allocate space and time to ensure the success of your business. Whether you're a small startup or a large corporation, the key to success is understanding your customers and being able to adapt to their needs. In this column, I'll be sharing some of my experiences and insights on how to navigate the world of business.

[Newport News]

Reported by Tom Stabile

Human Trafficking

Human trafficking is a complex and disturbing issue that affects people around the world. In this article, I'll be exploring the various forms of human trafficking and the steps that can be taken to combat this global problem.

[Access Portland]

By Gary MacKenzie

Portland Old Port mostly off limits to wheelchairs

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[City of Portland]

By Jeff Smith

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Portland

Reported by John Brown

Human Trafficking

Human trafficking is a complex and disturbing issue that affects people around the world. In this article, I'll be exploring the various forms of human trafficking and the steps that can be taken to combat this global problem.

[Carla Bennett]

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Access Portland]

By Gary MacKenzie

Portland Old Port mostly off limits to wheelchairs

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Portland

Reported by John Brown

Human Trafficking

Human trafficking is a complex and disturbing issue that affects people around the world. In this article, I'll be exploring the various forms of human trafficking and the steps that can be taken to combat this global problem.

[Carla Bennett]

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Access Portland]

By Gary MacKenzie

Portland Old Port mostly off limits to wheelchairs

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Portland

Reported by John Brown

Human Trafficking

Human trafficking is a complex and disturbing issue that affects people around the world. In this article, I'll be exploring the various forms of human trafficking and the steps that can be taken to combat this global problem.

[Carla Bennett]

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Access Portland]

By Gary MacKenzie

Portland Old Port mostly off limits to wheelchairs

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Portland

Reported by John Brown

Human Trafficking

Human trafficking is a complex and disturbing issue that affects people around the world. In this article, I'll be exploring the various forms of human trafficking and the steps that can be taken to combat this global problem.

[Carla Bennett]

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Access Portland]

By Gary MacKenzie

Portland Old Port mostly off limits to wheelchairs

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Portland

Reported by John Brown

Human Trafficking

Human trafficking is a complex and disturbing issue that affects people around the world. In this article, I'll be exploring the various forms of human trafficking and the steps that can be taken to combat this global problem.

[Carla Bennett]

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Access Portland]

By Gary MacKenzie

Portland Old Port mostly off limits to wheelchairs

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.

[Portland

Reported by John Brown

Human Trafficking

Human trafficking is a complex and disturbing issue that affects people around the world. In this article, I'll be exploring the various forms of human trafficking and the steps that can be taken to combat this global problem.

[Carla Bennett]

Access Portland

Carla Bennett, executive director of the Portland Old Port, said that the Old Port area is off limits to wheelchairs. She said that the Old Port is a pedestrian area and that the wheelchairs are not allowed.
More people than ever are depending on — and trusting — home health care. But for some patients, it’s anything but dependable or trustworthy.

Trouble on the Home Front

Cynthia Briggs took in Germaine House, a nursing home. A sweet case of cerebral palsy has rendered her a 39-year-old body totally incapacitated. She said she live in her own place. But hard as she tried "I was dead for 10 days straight because no one came," said Briggs.

Anne Lavoie is having a hard time trusting the home health workers who care for her Portland apartment. One day, she said, "We get two supplies rings from her, she said. Others have tried to use Lavoie in adding hours they don’t work any more for free. One, she said, "I don’t treat her bad. And, too often, no one shows up to care for her. "I’m sorry, I don’t treat them; I’ve been burned so many times," said Lavoie, 41 who has cerebral palsy.

James Smith, who has AIDS and is a wheelchairuser, said he has had it with his home health aide. He said several agencies and said the situation’s been bad, but worse. In September, he said, no one home health aide made it to his downtown Portland apartment. Despite complaints often not making it to his home, Smith said his monthly statement from Medicaid, which pays for his home care, shows the government is being billed for every scheduled visit.

Infared? Not by a long shot. In 1997 so far, about 80 similar complaints against home health care agencies have been made to the state Bureau of Medical Services’ learning division. That’s up from just 26 reports only five years ago. The most common complaints, said Janie Berkman, assistant director of the division, that it’s an improvement. Other grievances include physical, sexual and verbal abuse, theft and neglect.

Since last January, another 83 complaints have wound up on the desk of Maine’s long-term care ombudsman, Brenda Gallant. The said she expects her number to increase since she gets a lot of calls during this time of year. "The number of additional staff to reach out to the patient than long-term institutions, Allen said, "the demands for more often than certified nursing aides (CNAs), who make about $8 an hour, or nurses, both of whom are better regulated. The task force is looking into a nationwide strategy for PCAs. --- "When you have PCAs being the choice person for home health care because that’s the cheapest thing in the market," said Dr. Grindle, a CNA who lives in Falmouth. "They’re the cheapest thing in the market, so many complaints logged against the agency is that they’re not regulated. The task force is looking into a nationwide strategy for PCAs."

More often than not, the situation is going to get worse with the rise of managed health care, with its emphasis on cutting costs, which is done by shortening hospital stays and reducing the number of nursing home admissions. As a result, more and more disabled elderly people are being cared for in their homes, and the growth of home health care agencies — and complaints about service — has skyrocketed. In 1991, for example, there were 20 home health agencies in Maine. Now there are 20 American agencies on 870 beds in home health care in 1999, the cost swell to $18 billion.

The problem was brought to the attention of the state’s insurance commissioner, said Commissioner Tom Allen, "It’s just getting approval with the help of the governor’s office. "While being cared for at home or in a home health care setting as a PCA, but are not required to show, or the home care workers who sometimes are, said Briggs. "I don’t know if the agency took her home, said she remembers Lavoie calling it a day." (Similarly sized agencies, she said.)

The federal government and Maine are now trying to clean up the mess. Because of the growing incidence of Medicare — and the potential for fraud and abuse.

Tough work, honey pay

"When you have PCAs being the choice person for home health care because that’s the cheapest thing in the market," said Dr. Grindle, "They have to look out for their own interests — and the problems are not regulated by the state. Some PCAs are the lowest-paid home care workers, generally making the lower 90 percent, they are used to get care for the sick, and the growth of home health care agencies — and complaints about service — has skyrocketed. In 1991, for example, there were 20 home health agencies in Maine. Now there are 20 American agencies on 870 beds in home health care in 1999, the cost swell to $18 billion.

More often than not, the situation is going to get worse with the rise of managed health care, with its emphasis on cutting costs, which is done by shortening hospital stays and reducing the number of nursing home admissions. As a result, more and more disabled elderly people are being cared for in their homes, and the growth of home health care agencies — and complaints about service — has skyrocketed. In 1991, for example, there were 20 home health agencies in Maine. Now there are 20 American agencies on 870 beds in home health care in 1999, the cost swell to $18 billion.

The problem was brought to the attention of the state’s insurance commissioner, said Commissioner Tom Allen, "It’s just getting approval with the help of the governor’s office. "While being cared for at home or in a home health care setting as a PCA, but are not required to show, or the home care workers who sometimes are, said Briggs. "I don’t know if the agency took her home, said she remembers Lavoie calling it a day." (Similarly sized agencies, she said.)

The federal government and Maine are now trying to clean up the mess. Because of the growing incidence of Medicare — and the potential for fraud and abuse. Medicaid does not pay for care for the sick, and the growth of home health care agencies — and complaints about service — has skyrocketed. In 1991, for example, there were 20 home health agencies in Maine. Now there are 20 American agencies on 870 beds in home health care in 1999, the cost swell to $18 billion.

The problem was brought to the attention of the state’s insurance commissioner, said Commissioner Tom Allen, "It’s just getting approval with the help of the governor’s office. "While being cared for at home or in a home health care setting as a PCA, but are not required to show, or the home care workers who sometimes are, said Briggs. "I don’t know if the agency took her home, said she remembers Lavoie calling it a day." (Similarly sized agencies, she said.)

The federal government and Maine are now trying to clean up the mess. Because of the growing incidence of Medicare — and the potential for fraud and abuse.
I'm a damn good waitress.

If you want an actress,

go see a movie.
troublE on the front

by Barbara Davis

The New Album Featuring
Superman's Dead.

Bull Moose Music

OCTOBER 9, 1997

Personal care attendant Tammy Lants (last name used because of "safety reasons"); she's been verbally abused; one called her names; another one stole some of her pain medications.

Fecto, a Portland home health care consumer who's been close to the woman, and the woman herself. She became close to the woman, and the woman balked - and threatened her. "I'm going to make your life hell."

It has to work on both ends. Both the consumer has a responsibility and the caregiver has a responsibility. The most common problems she sees are related to falsifying time sheets, saying she needed more time, the woman balked - and threatened her: "I'm going to make your life hell."

If you suspect home health care abuse, neglect or fraud: call Adult Protective Services: 1-800-457-9888. As Silsby pointed out, consumers of home health care are often afraid to complain about getting bad service or even worse. They feel especially vulnerable because of their disabilities or advanced age. I've never done these while you're in the bathroom. I've never done these while you're in the bathroom. What am I supposed to do, ask my provider? I'm in bed and he's giving me my medication. I'm afraid they'll stop my medications. I'm afraid they'll stop my medications.

According to recent national studies, over billing is expected to increase as the need for services grows, say federal and state investigators. When fraud is suspected it is referred to either the state attorney general, if Medicaid fraud, or the U.S. Attorney. Paula Biddy, criminal division chief at the U.S. Attorney's office in Portland, said she could only discuss cases of fraudulent billing among home care providers that have ended, and none have been concluded yet. Part of the reason for that is that they've only been seen, 1994 that there's been a problem in the billing, and now some have been concluded. Far more cases have been seen, and some have been concluded yet. Far more cases have been seen, and some have been concluded yet. What's the reason for that? What's the reason for that? It has to work on both ends. Both the consumer has a responsibility and the caregiver has a responsibility.

There's a lot of my friends now are from the disabled community and I hear their horror stories about the home care agencies. They're afraid. They're afraid. They're afraid. They're afraid.

The Consumer's Advocate Office at the Maine Attorney General's Office also does a lot of research into the problem. They've been doing a lot of research into the problem. They've been doing a lot of research into the problem. They've been doing a lot of research into the problem. They've been doing a lot of research into the problem. They've been doing a lot of research into the problem.

The common thread, other symptomatic depression, loneliness in certain cases, and it is the best help. After the months of care, Tammy began to feel better, and can be PCA's have been from 40 to 20 a week. The woman bailed - and began progressing her for more work. When Tammy started she didn't need more assistance than 30 hours; she said that she wouldn't be doing their job. If you're afraid they'll stop your medications. If you're afraid they'll stop your medications. If you're afraid they'll stop your medications. If you're afraid they'll stop your medications. If you're afraid they'll stop your medications.
Join the Club

The battle over Zoots begins again. On Oct. 20, the City Council will consider a proposal (see "Nighttime Liquor Emissions," page 22) to change the terms of the Zoots license. This time it's the police who have a problem. They say "one must question the type of clientele," "demonstrates the club's simple-mindedness." They note that the club has failed to keep up its payments for the police officer required to be there as part of the agreement Zoots' owners struck with the city the last time around.

The fact that violence happens in many Portland women where young men and women congregate to drink alcohol and pick each other up. In the Old Port, there's a police presence on every street corner on weekend nights — instituted a couple of years back, at no charge to club owners, because Chief Mike Chiswold's concerns about the area. Still, fits happen down town too.

What is disturbing about the latest round of police accusations is the fact that they seem to target the people who go to Zoots for the kind of people they are. So more so to wear black lipstick than pink? To sport a spiked haircut instead of a baseball cap? To pull on ripped fishnet stockings instead of short pantyhose? The police don't acknowledge in their report that Zoots is a valuable place for people who love to dance and have fun, with other "alternative" types can come together comfortably. The cops focus on "skanky" things do dominants shows a profound ignorance about modern life and youth culture. Maybe somebody should buy Chiswold a Marilyn Manson record.

The implied message of the police report on Zoots — the message that people on the street are getting, is that the club's clientele doesn't deserve the same kind of protection as fakers or types or yuppies. The other message is that no matter what Bob Armstrong and George Sweigard do to keep up with its payments for the police officer required to be there as part of the agreement Zoots' owners struck with the city the last time around, it will never be enough. Because the concern is the existence of such a business in the first place.

It's up to the City Council to look past the stereotyping the police are promoting and give the club another chance.

The Zoots debate is the latest and effective in the city's battle to keep young people from having a place to congregate. In September, the benches beside Green Mountain Coffee Roasters were moved in an effort to make the area less attractive ("For the Pavement," 9/18/97) — a strange move on the part of city officials who say we want our public places to be more attractive.

The Portland Police Department's slogan is "Protecting a Great City." If you are going to have a city begin to grow, you may recognize that dominance deserves as much protection as downers. 

Suan Saccardi

Letters

Dear Editor,

In your issue of October 9, 1997, you mentioned the changes Portland is considering for a new charter commission. As a resident of Portland for 30 years, I have followed the debate closely. I am concerned that the proposed system may not be fair to all residents.

Firstly, the proposed system would create a new commission that is appointed by the mayor. This is unfair because the mayor is not elected by the people. The commission should be elected by the people, not appointed by the mayor.

Secondly, the proposed system would include members from the city council. This is unfair because the city council is not elected by the people. The commission should be elected by the people, not appointed by the city council.

Finally, the proposed system would include members from the school board. This is unfair because the school board is not elected by the people. The commission should be elected by the people, not appointed by the school board.

I believe that a new charter commission should be elected by the people, not appointed by the mayor or the city council or the school board. The commission should be made up of people who are elected by the people and who represent the people.

Sincerely,

John Smith

Portland, Maine

Comment

The more than 5,000 signatures gathered from Portland voters shows that this issue is important to many people. The next image that I recall is one of kindness. It was a woman with no children. I asked her if she would be willing to sign the petition. She immediately agreed, and I was able to add her signature to the growing list.

I felt the answer was "no" for both Philbrick and Bennett's work. I was struck by the way they both were "childlike" — the eyes and the openeness. Their art and the expression of their art is the same. They both are "childlike" — the eyes and the openeness. Their art and the expression of their art is the same. They both are "childlike" — the eyes and the openeness. Their art and the expression of their art is the same. They both are "childlike" — the eyes and the openeness. Their art and the expression of their art is the same. They both are "childlike" — the eyes and the openeness. Their art and the expression of their art is the same.

I believe that a new charter commission should be elected by the people, not appointed by the mayor or the city council or the school board. The commission should be made up of people who are elected by the people and who represent the people.

Sincerely,

John Smith

Portland, Maine
Move over Beethoven
The Portland Symphony Orchestra presents a season of music by women

LAURA COWANAY

After directing 11 seasons of the Portland Symphony Orchestra, conductor Toshiyuki Shimada retired the list of composers whose work the PSO had performed. What Shimada saw was a need in which most of the composers were European, many were dead and none were women. He decided it was time to broaden the symphony’s reach.

Shimada said, "...my goal — my goal — we have to make a lot of modern music, especially American women composers,..."

Sightseeing and a season's worth of female musical talent will be presented by the Portland Symphony Orchestra.

Shimada's new list includes works by the following composers:

2. Libby Larsen: "Ring of Fire" (1984)
4. Libby Larsen: "Gloom and Rapture" (1988)
8. Libby Larsen: "Gymnastics" (1983)

The Portland Symphony Orchestra will perform these works as part of its regular season schedule, with a special concert devoted solely to music by women.

Yoko Kanno, composer of music for the animated film "Nausicaa," will present her work "Nausicaa," which will be performed on November 18. The concert will also feature works by Joan Tower and Libby Larsen.

Libby Larsen’s "Ring of Fire" kicks off the Portland Symphony Orchestra’s season,

Salute to the Portland Symphony Orchestra’s season of music by women,

Libby Larsen’s "Ring of Fire" kicks off the Portland Symphony Orchestra’s season,
**Prime Cut**

Don't let appearances fool you. Just because the guys in the New Orleans band **REBEL FINGERS** look like they'd hang out with Huey & the Blowfish doesn't mean they make music for the villains' crowd. In fact, Royal Pigot's virtuoso, writing one of the best songs he's ever seen and now has made in cahoots with Tom Wieland and Ty Fox who play on their record. Much of the band's charm comes from guitarist and vocalist Matt McManus' deep sense of jazz and his ability to weave the details of New Orleans life into his songs. Then there's the sense of humor - the band has a penchant for goofy arrangements of songs by everyone from Lindsey to Modest. Oct 9 and 11 at Tree Street Tavern, 154 Exchange St, at 9:30 pm. Tip: $5. 774-3514.
**FLORISTS (WOODFORDS CORNER).** "SAY IT WITH FLOWERS".

- A LONG STEMMED ROSE FOR THE FIRST
- FREE TICKETS FOR THE DEEP END PRODUCTION & JASON & THE ARGONAUTS PRODUCTION
- FREE PASSES FOR HAUNTED HAYRIDE
- YOUR OWN WEBPAGE ON THE NET DESIGNED & MAINTAINED BY
- PREMIER HALLOWEEN HELLAISER

**THURSDAY OCTOBER 23 5 TO 8**

**ROAUL'S ROADSIDE ATTRACTION**

**FREE BUFFET & DRINK SPECIALS LOADS OF GAMES & GIVEAWAYS REGISTER TO WIN**

1 YEAR OF FREE INTERNET ACCESS WITH RUNNER OF MAINE.
CASCO BAY WEEKLY'S EXCLUSIVE ONLINE SERVICE PROVIDER.

- SLIP CERTIFICATE FOR 10 FREE MOVIES FROM VIDEODEPOT.
- FREE PIERCE FOR HAUNTED HOUSE OF HUSHER.
- FREE TICKETS FOR THE SPY AND PRODUCTION OF THE ROYAL IDEAL WITH THE MAINSTAY GROUP OF THEATRE & 20TH, 22ND OCTOBER.
- TIME FOR THE FIRST 10 FLOWERS FROM KIDD GRAHAM, CANDY FROM STREIT'S FLOWER SHOPPE.

**Sicken club around after 8pm for 1/2 price entry to Raoul's - Call tonight with Susan McCann & the Chanting House & special guest The Papayas.**

**ASYLUM**

**OFFICIAL SPORTS BAR of the Portland Pirates**

**WINNING MALL'S MASTERS OF MONDAY NIGHT FOOTBALL**

**MARCH 11-12 MAINE STADUM MOSAIC CUP**

**VIP MEMBERS**

**ALL NIGHT SPECIALS**

**SATURDAY NIGHT SPECIALS**

**ALL SHOWS 8-10pm**

**ALL SHOWS NOW 18+**

**DANCE NIGHTS**

**LIVE SHOWS**

**WEDNESDAY**

**PIRATES NIGHT**

New England's best dance party DJ Joyce-Dixon, Top 40, R&B, Hip Hop, Dance, Latino and House

**THURSDAY**

**ENTRANCE**

**Galileo Night**

"Drink of choice" WCVB Jackey ready at the entrance with the latest modern rock dance tracks, axons and special guests

**FRIDAY**

Bad Boy Curtis Van Issac spins influential in the Council's decision. This time, unless patrons speak up, councilors the only raised fists were the ones used to cheer the bands. Teens through 30-somethings gathered in close quarters without incident, and where one must question why they won't hear about the mellow, low-key Zootz we enjoy. They don't hear about just how tame Zootz is? If Portland wants so badly to be perceived as a city, can't we deal with the realities of city life? For the past year, Zootz has tried to keep patrons quiet outside, a condition of its license. For the past year, Zootz has tried to keep patrons quiet outside, a condition of its license. But the police can't keep the club quiet, and the city has to do with the noise. Last year, when Zootz was fighting for its liquor license, testimony by patrons was presented its

**SATURDAY**

Best Street-Straight outta Brookly

with DJ Ice - On Ice Coralie The hottest sounds around PPD and the West coast

**FREE PARKING**

**221 CENTER ST. 772-8274**

**ALL SHOWS 8-10pm**

**ALL SHOWS NOW 18+**

**FLORISTS (WOODFORDS CORNER).** "SAY IT WITH FLOWERS".

- A LONG STEMMED ROSE FOR THE FIRST
- FREE PASSES FOR HAUNTED HAYRIDE
- FREE PASSES FOR HAUNTED HAYRIDE
- YOUR OWN WEBPAGE ON THE NET DESIGNED & MAINTAINED BY

**ASYLUM**

**OFFICIAL SPORTS BAR of the Portland Pirates**

**WINNING MALL'S MASTERS OF MONDAY NIGHT FOOTBALL**

**MARCH 11-12 MAINE STADUM MOSAIC CUP**

**VIP MEMBERS**

**ALL NIGHT SPECIALS**

**SATURDAY NIGHT SPECIALS**

**ALL SHOWS 8-10pm**

**ALL SHOWS NOW 18+**

**DANCE NIGHTS**

**LIVE SHOWS**

**WEDNESDAY**

**PIRATES NIGHT**

New England's best dance party DJ Joyce-Dixon, Top 40, R&B, Hip Hop, Dance, Latino and House

**THURSDAY**

**ENTRANCE**

**Galileo Night**

"Drink of choice" WCVB Jackey ready at the entrance with the latest modern rock dance tracks, axons and special guests

**FRIDAY**

Bad Boy Curtis Van Issac spins influential in the Council's decision. This time, unless patrons speak up, councilors the only raised fists were the ones used to cheer the bands. Teens through 30-somethings gathered in close quarters without incident, and where one must question why they won't hear about the mellow, low-key Zootz we enjoy. They don't hear about just how tame Zootz is? If Portland wants so badly to be perceived as a city, can't we deal with the realities of city life? For the past year, Zootz has tried to keep patrons quiet outside, a condition of its license. For the past year, Zootz has tried to keep patrons quiet outside, a condition of its license. But the police can't keep the club quiet, and the city has to do with the noise. Last year, when Zootz was fighting for its liquor license, testimony by patrons was presented its
THURSDAY 9

TANYA DONELLY
If getting work with bands was anything like applying for jobs in the real world, Tanya Donelly would have nothing to fret about. Her resume includes leading both The Throwing Muses and The Breeders and starting her own band, Belly. Now she's on her own, her and her first solo release, "Lovesongs for Underdogs," has elements fans will recognize from all three bands. That's good news for those of us who found Belly too poppy or missed Donelly's influence when she left The Throwing Muses and The Breeders. "Lovesongs for Underdogs" moves around a bit — sometimes it's mellow and acoustic ("Crossing Off") and "Acrobats" sometimes it takes a heavy turn ("Switchboard Julian") and, of course, Donelly uses her trademark chugging guitar riffs to accent the sweetness of her voice ("Lantern"). At Asylum, 111 Centre St., at 8 p.m. All ages. $15. 773-7777.

SATURDAY 11

THE CAROL NOONAN BAND
Carol Noonan isn't a new name to fans of folk-rock. She's the former lead singer and guitarist of Boston bands The Throwing Muses and The Breeders and starting her own band, Belly. Now she's on her own, her first solo release, "Lovesongs for Underdogs," has elements fans will recognize from all three bands. That's good news for those of us who found Belly too poppy or missed Donelly's influence when she left The Throwing Muses and The Breeders. "Lovesongs for Underdogs" moves around a bit — sometimes it's mellow and acoustic ("Crossing Off") and "Acrobats" sometimes it takes a heavy turn ("Switchboard Julian") and, of course, Donelly uses her trademark chugging guitar riffs to accent the sweetness of her voice ("Lantern"). At Asylum, 111 Centre St., at 8 p.m. All ages. $15. 773-7777.

FOURTH SATURDAY NIGHT AT BANGOR WATERFRONT

TAJ MAHAL AND THE PHANTOM BLUES BAND
Hans, folks, reggae, blues, gospel, jazz — you name it. Taj Mahal plays it. And with an album works (i.e., theory) — an argument that he's a master. His latest release, "Soul Blues," continues to expand on a concept Mahal began to explore two albums ago: "to re-achieve certain foundations of music that underlie what's going on today." It's this attitude that makes Mahal both an old favorite and a new passion. At Morrell Gymnasium, Bowdoin College, Brunswick, at 8 p.m. Tix: $16.50. 725-3375.

FRIDAY 10

TUESDAY 14

PSO OPENING NIGHT SPECTACULAR
If you were sick of having to guess what location the Portland Symphony Orchestra would be playing at, maybe you still felt. Now imagine how great they'd sound back on their home turf at Merrill Auditorium with Ray Connolly on the keyboard for a performance of Camille Saint-Saëns' Symphony No. 3 ("Organ") or performing Carl Stalling's Rare Nutcracker Suite, Giacomo Puccini's "Dance of the Reed Flutes" and contemporarily composer Lloyd Lomas' "Ring of Fire." But wait, you can't leave your hats with this heavy-duty weekend. It's happening at Merrill Auditorium, at 7:30 p.m. Learn more about work at 6:15 p.m. Tix: $21-$47. 842-0800.

JONATHAN KATZ
Anyone with cable television and a family in Portland. What's new is "The Daily Holiness," the latest release from Noonan and her band, backed by the likes of guitarist Duke Levine (Mary Chapin Carpenter) and drummer Jay Bellerose (Paula Cole), the album delves more deeply into pop and rock than her past work. Noonan and her band rock out on a cover of the now defunct Buffalo Tom's "Taillights Fade" (complete with backing vocals by former Buffalo Tom vocalist Bill Janovitz), while "Don't Be Afraid " has a more subdued rock sound, driven by Bellerose's drumming. For longtime Noonan fans, there are also tracks with her trademark crisp and powerful vocals. At Greenwood Gardens Lions Club, Peaks Island, at 8 p.m. Ferries leave Portland at 5:35 p.m. and 7:15 p.m. Tix: $10 ($10 advance). For tix, call Amadeus Music at 772-8416.
PORTLAND SYMPHONY ORCHESTRA

SPECIAL ENGAGEMENT • Music Director in Concert

Los Angeles Guitar Quartet

SATURDAY, OCT. 16, 7:30 PM
SUNDAY, OCT. 17, 2:30 PM
\n\n\n
PORTLAND SYMPHONY ORCHESTRA

26 Free Street, Portland
775-0955

 Tickets from $21. Port: 842-0802 • Fax: 842-0810 • Mon-Sat, Noon-6
www.portland.com/symphony

ANDREW WYETH AT 80:
A CELEBRATION

CLOSES OCTOBER 19

WINE & DINE

in the CLINIC

Held
over!

Discover delicious places to

Port: 842-0800 • Fax: 842-0810 • Mon-Sat, Noon-6
www.portland.com/symphony

PORTLAND SYMHPHONY ORCHESTRA

26 Free Street, Portland
775-0955

Tickets from $21. Port: 842-0802 • Fax: 842-0810 • Mon-Sat, Noon-6
www.portland.com/symphony

ANDREW WYETH AT 80:
A CELEBRATION

Closes October 19
26 Special Happy Hour Food Prices!

When you next go to the Merrill

Make a Night of it!

When you next go to the Merrill

28 MESA VERDE

Mexican Restaurant & Bar

Homemade

Tamales & Chile Rellenos

Fine dining

in Portland

Friday - Saturday Nights

Happy Hour Mon-Fri 3-7 P.M.

Vegetarian Specials

Drink to your health at our Juice bar.

Happy Hour Food Deals!

RAOUL’S ROADSIDE ACTION

Enjoy lunch or dinner in our grilled prime rib, duckling or veal milanese. We have dine alone. Sandwiches, appetizers, vegetables and home-made Clarks Pond Parkway, S. Portland. 874-1967.

Martinis, Juicef, Margaritas

RACAHELS

WOOD GRILL

Make a Night of it!

When you next go to the Merrill

When you next go to the Merrill

28 MESA VERDE

Mexican Restaurant & Bar

Homemade

Tamales & Chile Rellenos

Fine dining

in Portland

Friday - Saturday Nights

Happy Hour Mon-Fri 3-7 P.M.

Vegetarian Specials

Drink to your health at our Juice bar.

Happy Hour Food Deals!

RAOUL’S ROADSIDE ACTION

Enjoy lunch or dinner in our grilled prime rib, duckling or veal milanese. We have dine alone. Sandwiches, appetizers, vegetables and home-made Clarks Pond Parkway, S. Portland. 874-1967.

Martinis, Juicef, Margaritas

RACAHELS

WOOD GRILL

Make a Night of it!

When you next go to the Merrill

When you next go to the Merrill
review

"All That We've Touched Your Life" shows through Nov. 12 at 3 Fish Galleries, 311 Congress Ave., Portland. 778-3790.

This is the latest project that played our interest in this show of works by Waconis's painter Dennis Doyle. Eric Hiegl and Zephyr H Chester. The show is only the second at 3 Fish Galleries, a new gallery on the lower floor of a former building in the heart of downtown Portland. The gallery's owners, Allison and Mike Samuels, are opening the space to local artists, working on an opportunity for young and emerging artists to gain exposure to the established gallery scene.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.

The three-stories-on-a-staircase all work in college and assembly, but the unique design of this show makes it stand out. The second floor of the building is the main workspace for the artists, and the second floor is where the exhibit space is located. The third floor is where the gallery's offices are located.
Tragically hip
Distraction’s the rub in PSC’s "Romeo & Juliet"

MARY STAMATEL

Everybody knows the story of "Romeo and Juliet," but Director Susan Thury’s production of Shakespeare’s classic leaves you guessing what’s going to happen next. The story is familiar, with familiar acts and scenes. But director Thury’s creative interpretation of the play has you on the edge of your seat, wondering what will happen next. The actors deliver their lines with conviction and passion, making the story feel fresh and exciting for modern audiences. The set design is minimalistic, with simple lines and shapes that create a sense of movement and energy. The costumes are classic but modern, with a mix of period pieces and contemporary clothing that add a层 depth to the characters. Overall, Thury’s production of "Romeo and Juliet" is a thrilling and engaging experience that will leave you buzzing with excitement and anticipation for the next scene.
AbraCADabra Productions
Creating the Unexpected

Philip A. Smith, Magician

It's no joke, planning a fun company party for the holidays can be tricky. Let professional magician Philip A. Smith bring his fun and exciting holiday programs to you and your company!

Call 1-800-964-TRIX (8749).

Don't miss your chance to entertain your guests with the magic of Philip A. Smith, the Magician of New York City. Book now for your next event!

New Orleans' coolest export since voodoo!

Live at the Free Street Tavern on October 10 & 11

On Sale $11.88 CD

see them live

Newbury Comics
110 Maine Mall Rd. - 874-6788

Be an Angel, give the gift of life. More than ever your plasma donation is needed.

Donate plasma and earn up to $150/mth

Ask about our new donor programs (or if you haven't donated in six months)

PORTLAND BIOLOGICALS
851 Congress St, Portland, ME 04101
Horne M W F 8-4,T 7:30-8 Sat 8-5,Sun 8-2

BEAT YOUR AEROBICS CLASS

KARDO Kickbox

KARDO Kickbox is a high energy, intensive training for the body and the mind.

KARDO Kickbox will get you results you're always wanted, while staying in the shape of your life. Practice a kick as you train, burn up to 1500 calories per hour.

KARDO Kickbox is a perfect way to transform your body into a perfect body while building a positive self-esteem. Intrigue your self-confidence.

KARDO Kickbox is for everyone - from those who want to get in shape to those looking for the fun of self-defense.

CALL 774-3478 TODAY for schedule and location nearest you

FREE INTRODUCTION CLASS
TO ALL WOMEN IN THE COMMUNITY (FRI) 7-8 PM

CONTINUED ON PAGE 37

Expect to encounter our behind the scenes crew on page 37 who are making things happen.
“The Company of Men,” directed by Rob Reiner and starring Kevin Spacey, Danny DeVito, and Kim Basinger, is a testament to the power and vulnerability of love in the face of societal expectations. Spacey’s performance as the boss of a struggling New York City law firm is particularly moving, as he grapples with the realization that his relationships with men are no less valid or fulfilling than those with women. DeVito, who plays a senior partner at the firm, is equally compelling as he navigates his own personal and professional challenges. Basinger, as the firm’s human resources director, provides a necessary counterpoint to the male-dominated narrative. Overall, “The Company of Men” is a film that explores themes of identity, acceptance, and the complexity of human connection in a manner that is both poignant and thought-provoking. 

Review by Donuts A. Reed Review
IT'S THE COMBINATION OF AMERICAN SKIING COMPANY RESORTS AND A QUALITY SKI & SNOWBOARD SHOP!

COLUMBUS WEEKEND TENT SALE!

OCTOBER 9TH THROUGH OCTOBER 13TH

NEW SHAPE SKI PACKAGES COMPLETE WITH BINDINGS & MOUNTING

ROSSIGNOL $229
R2 VOLKL $249
SALOMON $249
ELAN $249
VOLANT $249
DYNASTAR $249
FISCHER $249
OLIN $249
KASTLE $249
HEAD $249
NORDICA $249
TECNICA $249
LANGE $249
RACHLE $249
DOLOMITE $249
MUNARI $249
SAN MARCO $249
MARKER $249
BURTON $249
RIDE $249
ORIGINAL SIN $249
MORROW $249
NAIL JOLT $249
AIRMILK $249
MINS $249
BÖGNER $249
SPYDER $249
CB SPORTS $249
HELLI HANSEN $249
DESCENTE $249
ABLANCHE $249
MEVICA $249
NLS $249
KAELIN $249

WOW!

THE BUYING POWER OF TWELVE MOUNTAINS GIVES YOU THE HOTTEST NEW SKIS AND SNOWBOARDS AND THE CONVENIENCE OF AN OFF-MOUNTAIN STORE!

ROUTE ONE, FREEPORT
1 MILE NORTH OFF EXIT 17 OF I-395

AMERICAN SKIING COMPANY