10-8-1992

Casco Bay Weekly : 8 October 1992

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1992

Recommended Citation


This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1992) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
The plot thickens...
The secret wars of Citizen Bean

How a liberal Portland schoolgirl became a right-wing millionaire, and wound up contributing to a secret war against the people of Nicaragua


During the 1960s, Linda Bean was a liberal Democrat. And as late as the early '70s, she relied on government handouts to feed her children. Then she inherited a fortune from her grandfather, L.L. Bean, and married a sharp-tongued Yankee farmer full of right-wing notions. And almost overnight, Linda Bean was born again as an arch-conservative.

Her conversion was all-consuming and she put her money where her mouth was. She founded a conservative statewide newspaper, the led the drive to defeat Maine's proposed Equal Rights Amendment, and contributed hundreds of thousands of dollars to right-wing political projects across the country.

As a result of her activism and generosity, she was welcomed to the inner circle of the conservative groundswell that swept Washington, D.C., in the 80s from the vanguard of the Reagan revolution. Bean invoked the storied details of Berger's "War on Communism," plans such as Grenada and Central America. She met personally with leaders of the "contra" rebels, who were attempting to overthrow the legal but leftist government of Nicaragua.

In 1985, Bean gave $20,000 to a political action committee, which, among other business, was raising money for the contra effort. Money from that PAC made its way to a maze of offshore corporations, which in turn purchased weapons for the contra rebels. These purchases later came to light as part of the Iran-Contra affair, and this fund-raising scheme in particular appeared to violate a congressional ban on such aid.

In giving her time and money to the contra cause, Linda Bean contributed to an effort to subvert the will of the United States Congress — the very same authority to which she now seeks office.

During her first run for Congress in 1988, Bean backed off from her support for the contras. And during this year's campaign, which Bean calls the "Fight for Maine," she avoids discussing foreign policy. But the contra connection lives on in Linda Bean's "Fight for Maine" — in her various campaign consultants and in Bean's nasty TV spots, which are produced by the same Washington-area ad agency that spent more than a million dollars promoting the contras.

Casco Bay Weekly has spent the past month uncovering Linda Bean's contra connections. What follows is the bizarre saga of how a well-liked local girl was transformed into a right-wing firebrand — and the story of how a woman who would represent Maine in the U.S. Congress wound up entangled in the Iran-Contra affair.

Turn to page 8
COLD WEATHER GEAR IS HERE!
FROM BABIES TO BIG KIDS
TOMMY'S COVERS THEM ALL!

- Insulated waterproof snow pants
- Cottonestry jackets and hats
- Insulated waterproof snow overoats with removable hoods
- Extra liners available

BUY NOW & SAVE!

Functional and rugged outdoor clothing for kids

WINDHAM KILLED A SPECIAL DISTRICT

Windham killed a special district that would have provided new development financial support for special areas. The vote was 7-4 in favor of the measure after it was known that the district would be closed.

TWO SOUTH PORTLAND RESIDENTS SUSPECTED

Two South Portland residents were suspected of voter fraud.

PORTLAND CITY HALL

The Portland City Council will not consider a new budget.

PORTLAND'S CLOTHING INDUSTRY

The Portland City Council will not consider a new budget.

PORTLAND'S BUSINESS BUDGET

The Portland City Council will not consider a new budget.

PORTLAND'S ECONOMIC DEVELOPMENT

The Portland City Council will not consider a new budget.

PORTLAND'S HOUSING

The Portland City Council will not consider a new budget.

PORTLAND'S TRANSPORTATION

The Portland City Council will not consider a new budget.

PORTLAND'S ENVIRONMENT

The Portland City Council will not consider a new budget.

PORTLAND'S EDUCATION

The Portland City Council will not consider a new budget.

PORTLAND'S HEALTH

The Portland City Council will not consider a new budget.

PORTLAND'S FIRE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S POLICE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S PUBLIC WORKS

The Portland City Council will not consider a new budget.

PORTLAND'S RECREATION

The Portland City Council will not consider a new budget.

PORTLAND'S CULTURE

The Portland City Council will not consider a new budget.

PORTLAND'S ARTS

The Portland City Council will not consider a new budget.

PORTLAND'S HERITAGE

The Portland City Council will not consider a new budget.

PORTLAND'S ECONOMIC DEVELOPMENT

The Portland City Council will not consider a new budget.

PORTLAND'S HOUSING

The Portland City Council will not consider a new budget.

PORTLAND'S TRANSPORTATION

The Portland City Council will not consider a new budget.

PORTLAND'S ENVIRONMENT

The Portland City Council will not consider a new budget.

PORTLAND'S EDUCATION

The Portland City Council will not consider a new budget.

PORTLAND'S HEALTH

The Portland City Council will not consider a new budget.

PORTLAND'S FIRE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S POLICE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S PUBLIC WORKS

The Portland City Council will not consider a new budget.

PORTLAND'S RECREATION

The Portland City Council will not consider a new budget.

PORTLAND'S CULTURE

The Portland City Council will not consider a new budget.

PORTLAND'S HERITAGE

The Portland City Council will not consider a new budget.

PORTLAND'S ECONOMIC DEVELOPMENT

The Portland City Council will not consider a new budget.

PORTLAND'S HOUSING

The Portland City Council will not consider a new budget.

PORTLAND'S TRANSPORTATION

The Portland City Council will not consider a new budget.

PORTLAND'S ENVIRONMENT

The Portland City Council will not consider a new budget.

PORTLAND'S EDUCATION

The Portland City Council will not consider a new budget.

PORTLAND'S HEALTH

The Portland City Council will not consider a new budget.

PORTLAND'S FIRE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S POLICE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S PUBLIC WORKS

The Portland City Council will not consider a new budget.

PORTLAND'S RECREATION

The Portland City Council will not consider a new budget.

PORTLAND'S CULTURE

The Portland City Council will not consider a new budget.

PORTLAND'S HERITAGE

The Portland City Council will not consider a new budget.

PORTLAND'S ECONOMIC DEVELOPMENT

The Portland City Council will not consider a new budget.

PORTLAND'S HOUSING

The Portland City Council will not consider a new budget.

PORTLAND'S TRANSPORTATION

The Portland City Council will not consider a new budget.

PORTLAND'S ENVIRONMENT

The Portland City Council will not consider a new budget.

PORTLAND'S EDUCATION

The Portland City Council will not consider a new budget.

PORTLAND'S HEALTH

The Portland City Council will not consider a new budget.

PORTLAND'S FIRE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S POLICE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S PUBLIC WORKS

The Portland City Council will not consider a new budget.

PORTLAND'S RECREATION

The Portland City Council will not consider a new budget.

PORTLAND'S CULTURE

The Portland City Council will not consider a new budget.

PORTLAND'S HERITAGE

The Portland City Council will not consider a new budget.

PORTLAND'S ECONOMIC DEVELOPMENT

The Portland City Council will not consider a new budget.

PORTLAND'S HOUSING

The Portland City Council will not consider a new budget.

PORTLAND'S TRANSPORTATION

The Portland City Council will not consider a new budget.

PORTLAND'S ENVIRONMENT

The Portland City Council will not consider a new budget.

PORTLAND'S EDUCATION

The Portland City Council will not consider a new budget.

PORTLAND'S HEALTH

The Portland City Council will not consider a new budget.

PORTLAND'S FIRE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S POLICE DEPARTMENT

The Portland City Council will not consider a new budget.

PORTLAND'S PUBLIC WORKS

The Portland City Council will not consider a new budget.

PORTLAND'S RECREATION

The Portland City Council will not consider a new budget.

PORTLAND'S CULTURE

The Portland City Council will not consider a new budget.

PORTLAND'S HERITAGE

The Portland City Council will not consider a new budget.

PORTLAND'S ECONOMIC DEVELOPMENT

The Portland City Council will not consider a new budget.

PORTLAND'S HOUSING

The Portland City Council will not consider a new budget.

PORTLAND'S TRANSPORTATION

The Portland City Council will not consider a new budget.

PORTLAND'S ENVIRONMENT

The Portland City Council will not consider a new budget.
The plot thickens…

PPAC put on the block, buyers jockey for front row

That the building that houses the Portland Performing Arts Center (PPAC) has been solicited by the bank that holds its mortgage, and one downtown business has started to buy the building, is an event. Art advocates had kept their collective breath over the fate of the former Palace property, hours before this news broke, to see what the prospective buyer would do with the old PPAC.

Until recently, the property was owned by a for-profit artistic partnership, and PPAC Executive Director John Trusiani seemed to be stalling out from a failure to collect mass began taking their toll. Pressure against the building "writhe and spin weeks," said bank spokesman Brian Amestoy, because the bank "tired of waiting.

"We seem counting people's rents, and it's people's wishes that we didn't give a clue," said Trusiani. "You did what we could — it's an exasperating building to keep up. When renters aren't paid, it's rough to do it." After the bank took the building back, a non-profit group including O'Hara formed to buy the building, but no purchase plan was in mind.

"There offer was not even in the ballpark," commented Amestoy. The bank wanted $300,000 selling price and the group's eventual offer may hinge on disputes over work that needs to be done in the aging building.

Tony Sigal, president of the non-profit group, said an engineering consultant estimated it would cost $250,000 to satisfy the Americans with Disabilities Act, $100,000 to repair damage and $50,000 for a lazy roof, among other needed repairs. The total estimate for essential repairs was at least $100,000, he said, and the group's offer was less than the total cost for bringing the building "in its original state to ensure the building's condition, matching those costs were too high. "We are in significant disagreements," said Amestoy.

As the arts committee sent a letter to the Rhode Island legislature to use the old PPAC's site as a center in the state's capital, "I think we will be another opportunity to buy it soon," said Sigal. "We are considering several developers to be interested in PPAC — both in the coming.

"I think they will be another opportunity to buy it soon," said Sigal. "We are considering several developers to be interested in PPAC — both in the coming.

The plot thickens…

Congress approves passenger rail funds

Congress has passed a bill that would help fund a proposed Portland-to-Manchester commuter rail line, but New Hampshire officials are still refusing to help make it happen.

That, said Trusiani, "is reason enough to excise stops from the proposed Portland-to-Boston commuter rail line, but New Hampshire officials are still refusing to help make it happen."

"It is the finest performance space of that size in New England, if not all of the eastern seaboard. To lose it would be a tragedy," said O'Neill.

"The plot thickens…

County govt. to get bigger?

Property tax increases contribute to Cumberland County government will jump an average of 67 percent in 2014, according to a draft of the county's proposed fiscal 2014 budget. The budget spending plan for next year, which was presented to the county council at its new year's meeting, doesn't factor in a change in the current property tax rate.

"The plot thickens…

Falmouth wants free tarpaulin spur

Public Cable

One Time Only! Sat. Oct. 10, 8 PM

Call Today To Order! 775-3431
Why You Should Buy Your Diamond Engagement Ring From Cross Jewelers

Cross, as Portland's oldest family-owned jewelry store, has a tradition of diamond engagement rings that span generations. The philosophy which guides our store is that all jewelry should be treasured as heirlooms and passed on for generations, and we take that honor very seriously. We believe in offering the finest quality diamonds and craftsmanship at affordable prices.

Diamonds are the hardest substance on Earth. It takes 70,000 years for a diamond to form and, once mined, every diamond must be cut and polished by hand. In order to make a diamond cut perfectly, it must be cut to 53 faces and 26 edges. It takes an average of 750 hours to cut a diamond.

Diamond Engagement Ring From Cross Jewelers

We are dedicated to providing the highest quality diamonds and craftsmanship to our customers. Our goal is to create a ring that will be worn for generations, passed down from one generation to the next.

Diamond Setting: Our diamond setting shop is staffed by expert jewelers with over 20 years of experience. We are acutely aware that we are dealing with a person's most precious and important item: their wedding ring.

If you are thinking of purchasing a diamond, we would love to assist you and answer any questions you may have.

Drs. Stephen J. Kinney

and

Thomas S. Hart

wish to announce the opening in mid October of

Westside Animal Hospital

located at 176 Gray Rd.

Rte. 100/26

Cumberland, Maine

829-4090

Cross Jewelers

The Upson Jewelry Store

134 Congress St., Portland, Olsen House, 211-3980.

Open Monday to Saturday, 8-5;

Sunday 11-4.

Dinner party... 

SUNDAY NIGHT SPECIAL

$3.95

more of :

• Chicken Pot Pie

• Homemade Beans & Franks

• Patila Veggie Casserole

served with salad, bread & butter

Good from 2-11pm.

Saturday Night Special

One Monument Ave. Portland

772-2994.

The Good Table Restaurant

HEALING

COPES FROM

WINTER

OFFERING SOME CONCEPTS IN HEALING THROUGH CHIROPRACTIC, ALCHEMY, ESOTERIC MOVEMENTS AND AROMATHERAPY.

ISOMERASE

CHIROPRACTIC

Rogn B. Hafez, D.C.

Saturday, October 10th, 10 am to 5 pm

Everything for Your Fall Plantings!

A Complete Selection of Bulbs

And Lots of Fun!

They Doubled their hair

in less than 2 hours.

Imagine! Your hair!

Thicker, longer, more beautiful!

The HairBuilders System can make short hair long... thin hair thick... spare hair full...

Our unique process uses your own hair to create more hair permanently!

Wear it in any style you like.

And it's perfectly natural!

They were星级 with two beautiful way from a distant.

Only the true aspen ring. It was the only way to find the secret of the Earth's interior. So, I crossed the mountain range.

Diamonds are the hardest substance on Earth. It takes 70,000 years for a diamond to form and, once mined, every diamond must be cut and polished by hand. In order to make a diamond cut perfectly, it must be cut to 53 faces and 26 edges. It takes an average of 750 hours to cut a diamond.

Diamond Engagement Ring From Cross Jewelers

We are dedicated to providing the highest quality diamonds and craftsmanship to our customers. Our goal is to create a ring that will be worn for generations, passed down from one generation to the next.

Diamond Setting: Our diamond setting shop is staffed by expert jewelers with over 20 years of experience. We are acutely aware that we are dealing with a person's most precious and important item: their wedding ring.

If you are thinking of purchasing a diamond, we would love to assist you and answer any questions you may have.

Drs. Stephen J. Kinney

and

Thomas S. Hart

wish to announce the opening in mid October of

Westside Animal Hospital

located at 176 Gray Rd.

Rte. 100/26

Cumberland, Maine

829-4090

Cross Jewelers

The Upson Jewelry Store

134 Congress St., Portland, Olsen House, 211-3980.

Open Monday to Saturday, 8-5;

Sunday 11-4.

Dinner party... 

SUNDAY NIGHT SPECIAL

$3.95

more of :

• Chicken Pot Pie

• Homemade Beans & Franks

• Patila Veggie Casserole

served with salad, bread & butter

Good from 2-11pm.

Saturday Night Special

One Monument Ave. Portland

772-2994.

The Good Table Restaurant

HEALING

COPES FROM

WINTER

OFFERING SOME CONCEPTS IN HEALING THROUGH CHIROPRACTIC, ALCHEMY, ESOTERIC MOVEMENTS AND AROMATHHERAPY.

ISOMERASE

CHIROPRACTIC

Rogn B. Hafez, D.C.

Saturday, October 10th, 10 am to 5 pm

Everything for Your Fall Plantings!

A Complete Selection of Bulbs

And Lots of Fun!

They Doubled their hair

in less than 2 hours.

Imagine! Your hair!

Thicker, longer, more beautiful!

The HairBuilders System can make short hair long... thin hair thick... spare hair full...

Our unique process uses your own hair to create more hair permanently!

Wear it in any style you like.

And it's perfectly natural!

They were星级 with two beautiful way from a distant.

Only the true aspen ring. It was the only way to find the secret of the Earth's interior. So, I crossed the mountain range.

Diamonds are the hardest substance on Earth. It takes 70,000 years for a diamond to form and, once mined, every diamond must be cut and polished by hand. In order to make a diamond cut perfectly, it must be cut to 53 faces and 26 edges. It takes an average of 750 hours to cut a diamond.

Diamond Engagement Ring From Cross Jewelers

We are dedicated to providing the highest quality diamonds and craftsmanship to our customers. Our goal is to create a ring that will be worn for generations, passed down from one generation to the next.

Diamond Setting: Our diamond setting shop is staffed by expert jewelers with over 20 years of experience. We are acutely aware that we are dealing with a person's most precious and important item: their wedding ring.

If you are thinking of purchasing a diamond, we would love to assist you and answer any questions you may have.

Drs. Stephen J. Kinney

and

Thomas S. Hart

wish to announce the opening in mid October of

Westside Animal Hospital

located at 176 Gray Rd.

Rte. 100/26

Cumberland, Maine

829-4090

Cross Jewelers

The Upson Jewelry Store

134 Congress St., Portland, Olsen House, 211-3980.

Open Monday to Saturday, 8-5;

Sunday 11-4.

Dinner party... 

SUNDAY NIGHT SPECIAL

$3.95

more of :

• Chicken Pot Pie

• Homemade Beans & Franks

• Patila Veggie Casserole

served with salad, bread & butter

Good from 2-11pm.

Saturday Night Special

One Monument Ave. Portland

772-2994.

The Good Table Restaurant

HEALING

COPES FROM

WINTER

OFFERING SOME CONCEPTS IN HEALING THROUGH CHIROPRACTIC, ALCHEMY, ESOTERIC MOVEMENTS AND AROMATHHERAPY.

ISOMERASE

CHIROPRACTIC

Rogn B. Hafez, D.C.

Saturday, October 10th, 10 am to 5 pm

Everything for Your Fall Plantings!

A Complete Selection of Bulbs

And Lots of Fun!

They Doubled their hair

in less than 2 hours.

Imagine! Your hair!

Thicker, longer, more beautiful!

The HairBuilders System can make short hair long... thin hair thick... spare hair full...

Our unique process uses your own hair to create more hair permanently!

Wear it in any style you like.

And it's perfectly natural!

They were星级 with two beautiful way from a distant.

Only the true aspen ring. It was the only way to find the secret of the Earth's interior. So, I crossed the mountain range.

Diamonds are the hardest substance on Earth. It takes 70,000 years for a diamond to form and, once mined, every diamond must be cut and polished by hand. In order to make a diamond cut perfectly, it must be cut to 53 faces and 26 edges. It takes an average of 750 hours to cut a diamond.

Diamond Engagement Ring From Cross Jewelers

We are dedicated to providing the highest quality diamonds and craftsmanship to our customers. Our goal is to create a ring that will be worn for generations, passed down from one generation to the next.

Diamond Setting: Our diamond setting shop is staffed by expert jewelers with over 20 years of experience. We are acutely aware that we are dealing with a person's most precious and important item: their wedding ring.

If you are thinking of purchasing a diamond, we would love to assist you and answer any questions you may have.
The secret wars of Citizen Bean

How Waynflete schoolgirl and sporting-goods heiress Linda Bean wound up contributing to a rebel effort to overthrow the government of Nicaragua

By Gary Reissard and Rob Young and Mark Powell

October 3, 1992

Once Bob Weeks spent the past month uncovering the secret world of Linda Bean, the daughter of Leon L. Bean, the outdoor-gear tycoon who died in 1967. For 10 months Bean had been a key player in the overthrow of the Sandinista government in Nicaragua.

Bean, 62, was married to Verne Jones, a former New Hampshire state senator who joined the Republican party in 1989 after his divorce from the family's former political ally, Linda Bean's mother, Elizabeth Bean. The couple are members of the conservative Republicans for Peace PAC, which has donated $25,000 to the National Conservative Political Action Committee and $15,000 to the American Conservative Union.

But Bean also spent millions of dollars over the years on political causes. She used her fortune to back a variety of candidates, including North Carolina Sen. Jesse Helms ($4,275), California Gov. Pete Wilson ($9,900), and Massachusetts Gov. William Weld ($11,000). Bean also gave $27,800 to the Policy Advisory Council, which promotes defense and space programs.

Bean is a regular at Washington meetings of the Nicaraguan Conservative Party, an anti-Sandinista group that was formed in 1980 by former anti-Soviet Costa Rican Gen. Augusto Cesar Sandino. The party has backing from the National Conservative Political Action Committee, which has donated $2,000 to the party.

Bean is a member of the New Hampshire Republican Party and has contributed $1,900 to the state's Republican Party. She also has contributed to the New Hampshire Republican Party in Washington, D.C., and has contributed $2,000 to the Republican National Committee.

Bean has contributed to a number of political causes, including the National Conservative Political Action Committee, which has donated $27,800 to the party. Bean has also donated to the Policy Advisory Council, which promotes defense and space programs.

Bean is a regular at Washington meetings of the Nicaraguan Conservative Party, an anti-Sandinista group that was formed in 1980 by former anti-Soviet Costa Rican Gen. Augusto Cesar Sandino. The party has backing from the National Conservative Political Action Committee, which has donated $2,000 to the party.

Bean is a member of the New Hampshire Republican Party and has contributed $1,900 to the state's Republican Party. She also has contributed to the New Hampshire Republican Party in Washington, D.C., and has contributed $2,000 to the Republican National Committee.
“Citizen Bean”

The world according to Linda Verne

As publisher and editor of The Maine Paper, Linda Bean (then Linda Jones) had a perspective from which she stood her wit, wisdom and worldliness. Her husband Verne Jones was also a regular columnist. Between them, they gave readers their opinions on subjects ranging from the revolutionary nature of bigger music to the possibility of human beings to formulate all.

“From his first kindergarten year, a child is shaped into a moral, amoral, criminal, hero, anti-hero, benefactor of authority and discipline.”

Linda Bean on early childhood education in public schools (Sept. 29, 1980)

“When we were in Peru on the mountains, 7,000 feet high, we could barely breathe. A deep breath did not go. But those native Indians have larger lungs than we do. Time adjusted them and they do not notice the thin air. With those considerations, I believe in a little more time we can adjust ourselves to a little automobile smoke and a little acid rain. Too many people are saying too much about what they don’t know.”

Verne Jones, concluding after a tour of the Amazon that Americans can adapt to the ravages of environmental degradation (Feb. 2, 1981)

“As entertaining as the rhythmic reggae music is to both blacks and whites, there appears to be a danger in its ability to drive a wedge between young people and their families.”

Linda Bean warning of what can happen to those young people if reggae music begins to go public (Aug. 1985)

“I can’t complain. But sometimes I wish I could sit up in a tree and spend a few days with the birds.”


“If our schools are not good enough for the children of migrant workers, send them back home.”

Linda Bean commenting on providing federal funding for the schools of children of migrant workers (May 23, 1981)

“GUMA. We can get along without it. It is driving private enterprises out of business.”

Linda Bean in The Maine Paper (June 17, 1981)

“The macho man, the rugged individualist, has always been the American hero-candidate. As men get more macho, women get more feminine. We have certainly welcomed the aspect of men looking more rugged and women more traditionally feminine than they have in recent years. Our fashion leader with Ronald and Nancy. When Nancy showed up for the inauguration last week wearing a full length mink coat, the city was suddenly full of white minks.”

Linda Bean on her first phase of the Reagan Revolution was notified a fashion statement (Oct. 28, 1981)

“Which way should we do it?”. “Are there any problems here?”

Linda Bean in a restaurant (August 1979)

“In other good news, I kept on chocking three times this week.”

Linda Bean on what is known as the “Choking Syndrome” (Feb. 2, 1981)

“I never have to wash my marbles, do you?”

Linda Bean on the importance of keeping things in perspective (March 2, 1981)
From Maine to Nicaragua

In the spring of 1987, Channell plottedly conspiring to overthrow the U.S. government by using a tax-exempt foundation to raise millions for the contras. Five months later, Linda Jones was asked to chair a dinner on her way to Honduras to visit a contra camp.

As a large donor to previous Channell projects, Linda Jones therefore had the opportunity to use her influence to support the contras.

Linda Jones was also a longtime associate of Robert Goodman, met with Channell and her campaign staff to discuss how to support her contra-related activities to show how much she had contributed to the United States.

On her way to Honduras to visit a contra camp, Linda Jones was asked to chair a dinner on her way to Honduras to visit a contra camp.

In light of Jones' political beliefs, her track record of giving to various causes, and her 1987 trip to Honduras to visit a contra camp, it's reasonable to question whether she had contributed to any other organizations involved in the anti-communist movement.

Linda Jones' contributions to the anti-communist movement were significant, and her donations helped support a number of organizations involved in the movement.
CITIZEN BEAN

Continued from page 12

[Image 0x0 to 1923x1444]

IT'S FUN!

Bean-Jones is the only candidate who is not using TV spots. She's waiting to see what happens in the polls before committing to TV. She says she's not advertising because her campaign's basic strategy is to get out and talk to people. She's been doing that for the past four years, she says, and it's working. Everybody is interested in talking to her and it's working. Everyone wants to know what she's doing and what she's thinking about the issues.

Bean-Jones is a member of the NCPAC, the National Committee for Political Action, which is a group of business leaders who support candidates who support the free enterprise system. She is a member of the board of directors of the National Right-to-Life Committee and the National Federation of Republican Women.

Bean-Jones' campaign is run by her brother, John Bean, who is also a candidate for the Republican nomination. John Bean's campaign has a larger budget than Linda Bean's campaign, but Linda Bean has more name recognition.

Bean-Jones' campaign has a website at www.lindabean.com, and she can be reached at (207) 555-1212.

The Bean campaign has been criticized for being negative, but Bean-Jones has refused to run a negative campaign. She says she believes in running a positive campaign and that the voters will eventually see the truth about her opponent, O'Meara.

The Bean campaign has also been criticized for being too soft on issues. Bean-Jones has promised to stand up for the values that she believes are important to the American people, including national security, fiscal responsibility, and limited government.

Bean-Jones is a strong supporter of the United States military and has been a vocal advocate for our troops overseas. She has also been a strong supporter of our veterans and their families.

Bean-Jones is married to her high school sweetheart, John Bean, and they have six children. She is a dedicated wife and mother, and she knows how important it is to have a strong family.
CITIZEN BEAN

Continued from page 13

"It's a lot. It's a lot to be a safety guard," said one reporter, who has known Bean for more than a decade. "If she made a formal offer or was getting into a situation that would come to be positive for her, she was there to help her out of a mess." A few people were mentioned by name as well, among them the same steady conservative staff and supporters with whom she has been linked in recent months.

In fact, said that she and other national conservatives are supporting her campaign in part because they see Bean as a political force for the cause. "It's a political force for the cause," said a supporter. "It's a political force for the cause." Bean's media war includes Pat Robertson and Ann Coulter.

Bean's campaign is also focusing on the issue of Freeport's economic future. Bean has called for a moratorium on new developments in Freeport, and she has been critical of the city's plans for a new airport.

Bean's campaign is also focusing on the issue of Freeport's economic future. Bean has called for a moratorium on new developments in Freeport, and she has been critical of the city's plans for a new airport.

Bean's campaign is also focusing on the issue of Freeport's economic future. Bean has called for a moratorium on new developments in Freeport, and she has been critical of the city's plans for a new airport.
Linda Bean can't be trusted

In her latest TV ad, Linda Bean suggests that voters focus on U.S. Rep. Tom Andrews' record in Congress, not her "old quotes." No wonder she wins that way. Neither her old words nor her past deeds jibe with the options — scarey as they are — that she has issued publicly as a candidate.

We still don't know the real Linda Bean. Over the years her persona has been as malleable as the rubber side of a bean boot. Now, she's relying on slick TV ads to define herself. Those ads focus on her opponent, not on her. She won't allow Casco Bay Weekly to interview her. She won't provide her schedule. And she won't respond to our repeated requests for answers specific to questions about whether she went too far in her support for the contracts.

Here's what we know: In 1983, Bean contributed $22,000 — an uncharacteristically large gift for her — to the American Conservative Union's (ACU) New England chapter, one of the groups created by leading con­­test fund-rounder Carl "Spike" Channel. ACT-SEF money was moved through offshoral channels to buy military aid for the contras, violating the spirit of the law.

She also contributed $3,000 to one of the groups run by a contractor for the National Endowment for Democracy. The theme of Bean's media campaign is "The Fight for Maine!" But "The Fight Against Tom Andrews" would be a more appropriate title.

At least Tom Andrews meets with the press and has a voting record by which he can be judged. All we know about Linda Bean is a bundle of contradictions, wrapped in a calculated effort to escape her past and avoid scrutiny of her words and deeds.

Bean has a responsibility to let us know where she stands and who she is by explaining her old quotes, beliefs and alliances. But maybe Bean can't be sure who she is because she herself doesn't know — as evidenced by her incessant mutations. Or maybe there's more of a mystery. We know exactly who she is but think Bean's words would never come from her mouth.

It's basic common sense about representing the people of the 1st District. She must come forward and explain why she contributed to the pork barrels that primarily fatten the male power brokers. She must come forward and discuss their support for the contras. She must come forward and abandon their cause.

Until then, she cannot be trusted by voters, or by those town officials whose loved ones were killed fighting for the entrenched, establishment type Bean favors. And those dollars, of course, are not likely to be returned.

If Bean did real research, she would do her homework. If Bean did real research, she would not rely on slick TV ads to define her candidacy — and those ads focus on her opponent, not on her. She won't allow us to interview her. She won't provide her schedule. And she won't respond to our repeated requests for answers specific to questions about whether she went too far in her support for the contracts.

Letters

Setting limits

It was exciting to find a vote for "no" to the motorway project in theextrême north of the Student Senate last week and disappointed to read the misinformation of our effort "Stop your local pork barrel police." It's D.O.T. presented the wrong idea.

The motorway, in fact, will have many benefits. Residents of northern Maine will have a faster and easier route to the coast. In doing so, no one's property will be taken without his or her consent. Many of the objections raised are based on fear of the unknown. No evidence has been presented to support the natural by-passing of the coast. Taxpayers, and students at the University of Maine, are still being asked to pay for an improvement that has not been thoroughly considered. The motorway is being sold to the people as something they need. A thorough study is necessary before the people will buy it.

D. M. L."
I am at Casco Bay section meeting tonight. Legendary pianist/vocalist Mose Allison returns to cafe tonight. Why say more? Sets own boat. Call 761-8225 for day trip and bringing your Muscongus Bay cleanup.

Museums

• Ad venture: View over 600 advertising ones get tapped for Tony Montanaro and Karen The birds - and learn more which you can't make today from Art see Clllendw: 6-7; $45

Portland Pottery Festival's Harvest is in...

• • •

Portland Public Library's Blue Auditorium, as part of the Bean Bag Lecture Series. Bring books, sign up to participate. At 7:30 tonight. Tickets are available at the door. Call 772-3111 for more information.

Rediscovers disc-o!

Chicopee, MA, USA - Chicopee Public Library's Blue Auditorium, as part of the Bean Bag Lecture Series. Bring books, sign up to participate. At 7:30 tonight. Tickets are available at the door. Call 772-3111 for more information.

Sea birds, Thursday, Oct. 8.

Sea birds, Thursday, Oct. 8.

Sea birds, Thursday, Oct. 8.

Sea birds, Thursday, Oct. 8.
Join the Party
Sat. & Sun. Afternoons at 3

Run into old friends, catch up with your family, and relax with a meal and some drinks. It's the perfect way to end the weekend!

MORE GOOD TIMES
Join in the fun and make life good for 13 Years. 3 Portland Pier. 722-4576. Live music from Heart of Midnight.

WHAT'S WHERE

Entertainment
Weekly

Silver Screen

The Mighty Ducks-The Russia 

The Mighty Ducks 2

Due to scheduling changes after the prime time slots, see a limited series in prime time slots with the following schedule:

4:20 PM, 7:10 PM, 9:30 PM

Features:

On the Rebound

Mr. Brackett's Woodshop

Mr. Brackett's Woodshop is an ongoing series that follows the adventures of a woodworker who also has a knack for solving problems.

Retro Classics

North American Her

North American Her is a classic that explores the relationship between a woman and her horse.

Silent Screen

Big Street

Big Street is an all-time classic, featuring a memorable performance by a young actor.

WHAT'S WHERE

Join the Party
Sat. & Sun. Afternoons at 3

Run into old friends, catch up with your family, and relax with a meal and some drinks. It's the perfect way to end the weekend!

MORE GOOD TIMES
Join in the fun and make life good for 13 Years. 3 Portland Pier. 722-4576. Live music from Heart of Midnight.

WHAT'S WHERE

Entertainment
Weekly

Silver Screen

The Mighty Ducks-The Russia 

The Mighty Ducks 2

Due to scheduling changes after the prime time slots, see a limited series in prime time slots with the following schedule:

4:20 PM, 7:10 PM, 9:30 PM

Features:

On the Rebound

Mr. Brackett's Woodshop

Mr. Brackett's Woodshop is an ongoing series that follows the adventures of a woodworker who also has a knack for solving problems.

Retro Classics

North American Her

North American Her is a classic that explores the relationship between a woman and her horse.

Silent Screen

Big Street

Big Street is an all-time classic, featuring a memorable performance by a young actor.

WHAT'S WHERE

Entertainment
Weekly

Silver Screen

The Mighty Ducks-The Russia 

The Mighty Ducks 2

Due to scheduling changes after the prime time slots, see a limited series in prime time slots with the following schedule:

4:20 PM, 7:10 PM, 9:30 PM

Features:

On the Rebound

Mr. Brackett's Woodshop

Mr. Brackett's Woodshop is an ongoing series that follows the adventures of a woodworker who also has a knack for solving problems.

Retro Classics

North American Her

North American Her is a classic that explores the relationship between a woman and her horse.

Silent Screen

Big Street

Big Street is an all-time classic, featuring a memorable performance by a young actor.

WHAT'S WHERE

Entertainment
Weekly

Silver Screen

The Mighty Ducks-The Russia 

The Mighty Ducks 2

Due to scheduling changes after the prime time slots, see a limited series in prime time slots with the following schedule:

4:20 PM, 7:10 PM, 9:30 PM

Features:

On the Rebound

Mr. Brackett's Woodshop

Mr. Brackett's Woodshop is an ongoing series that follows the adventures of a woodworker who also has a knack for solving problems.

Retro Classics

North American Her

North American Her is a classic that explores the relationship between a woman and her horse.

Silent Screen

Big Street

Big Street is an all-time classic, featuring a memorable performance by a young actor.

WHAT'S WHERE

Entertainment
Weekly

Silver Screen

The Mighty Ducks-The Russia 

The Mighty Ducks 2

Due to scheduling changes after the prime time slots, see a limited series in prime time slots with the following schedule:

4:20 PM, 7:10 PM, 9:30 PM

Features:

On the Rebound

Mr. Brackett's Woodshop

Mr. Brackett's Woodshop is an ongoing series that follows the adventures of a woodworker who also has a knack for solving problems.

Retro Classics

North American Her

North American Her is a classic that explores the relationship between a woman and her horse.

Silent Screen

Big Street

Big Street is an all-time classic, featuring a memorable performance by a young actor.
Colorfully Decorated Terra Cotta
Bird Feeder SALE
10% off the month of October
780 Bridgton Rd. (bt 300) Westbrook
854 -0160

American Indian Dance Theater
Monday, October 11, 7:30 p.m.

The collective unconscious of the American Indian
Decorated in a variety of ways, the American Indian Dance Theater
will feature the harman/kardon Concert Association.

Tickets $10, $17, $23.50
COMING SOON

Shanghai Acrobat
and Dave Randle Theatre
Wed. Nov. 4

Pop Rocks were top sellers at Zootz,
drinks that contain vitamins
Tonic and the Energy Elixir are
are non-alcohol oriented because

"If you get tired on the dance floor and do a Smart
333. According to Clark, Cat-in-the-Hat hats, stocking hats and puffy, Mad Hatter hats are popular
Unfortunately, hats are not allowed into the same energy and beat of the dance music they
Groover Tea and the Energy Elixir are
also bring toys, t-shirts and energy, into the same energy and beat of the dance music
even after the ravers have left.
"Quest," another sense of continuous running movie clips from '60s
and most old
dance music has gone from the roots of good times to
much faster at a happiness wavelength vibrates much faster at a

The successful candidate will be knowledgeable about Portland's music scene, able to
The Lebanon-week job offer
compensation depends on

"I don't want you to play bad music," said Clark.
 widow of the mix-up, allowing people to dance all night.

Though the rave music is legal
Crowd control. They use the whistles to interact with each other and

"The music is very psychical
and fast," said Clark.

"Most dance music has 100 BPM. It's a very percussive music, so you can dance
keenly with your hands and shoulders and head," he added, describing a few moves.
Turbo music, derived from acid house and acid house. Dr. David Chalmers says the dance
music seekers are tuned to the last minute. "That's the music," said Clark. "That's the

"If you want to see the scene of the dance floor and do a Smart
the music is legal and the rhythm is fast and he

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"The music in the zoo is legal
and the rhythm is fast and jumpy.
And within each song, you have a different beat.

"That's the music," said Clark.
**Entertainment Weekly**

**CLUBS**

**SUNDAY 10.11**

**DANCING**

**TUESDAY 10.13**

**ART OPENING**

**THURSDAY 10.8**

**FRIDAY 10.9**

**AROUND TOWN**

---

**NEW THINGS ARRIVING DAILY**

**Midori**

Wednesday, October 21, 7:30 pm

The extraordinary Japanese violinist Midori has been admired by critics, audiences and fellow musicians as one of the most remarkable artists of this century. Her internationally acclaimed performances throughout the world have appeared with virtually every major orchestra and conductor in Europe, North America and the Far East. She has appeared on all of the major world tours, a role played by Midori, now 35, in a version of the world premiere, The Tenth Anniversary of the Thirteenth Symphony. This show is now sold out.---

**Three Dollar Dewey's**

446 Fore Street • Old Port • Portland, Maine

207-772-3310

---

**FIGURED COMING SOON**

**GOOD EATS AND DRINKS**

**KITCHEN OPEN**

11AM-9PM

OUTDOOR PATIO
Order and proportion reign at the Danforth:

"The Migrant Within" celebrates Maine's Franco-American artists

By Claire Edmunds

"The Migrant Within" is an exhibit of Franco-American artists in a New England town. The work displayed is a testament to the resilience and creativity of this ethnic group, which has contributed significantly to the cultural fabric of the region. The exhibit, now on display at the Danforth Gallery, features a diverse collection of paintings, sculptures, and photographs that reflect the experiences and identities of the Franco-Americans. The exhibit is open daily, and visitors are encouraged to explore the rich heritage and artistic expression of this vibrant community.

Paul Fortier's "The Migrant Within"

Paul Fortier is a well-known artist whose work often explores themes of migration and cultural identity. His painting, "The Migrant Within," is a striking example of his style and technique. The piece captures the essence of movement and transition, highlighting the internal struggles of individuals in the process of leaving one place to seek a new home. The use of vibrant colors and dynamic brushstrokes brings the scene to life, creating a powerful visual narrative that resonates with viewers.

Exhibit Details:

- Title: "The Migrant Within"
- Artist: Paul Fortier
- Medium: Oil on canvas
- Size: 48 x 60 inches
- Location: Danforth Gallery, Portland, Maine
- Exhibition Dates: September 15 - November 1

For more information, please contact the Danforth Gallery at 207-774-4966.
HOL ~

![Image](https://via.placeholder.com/150)

**Entertainment Weekly**

**Ford KIDS**

**SPORT**

**ETC**

**Clip & Save**

**WOULD YOU ?**

**Film Developing**

**Columbus Day Jazz Quencher**

**The MOVIES**

**Clip & Save**

**SOCKS! Sock Socks!**

**FREE Nickplodeon Movie Ticket**

**FREE**

**CLOSE UP**

**THE PORTHOLE**

**Casco Bay Weekly**

**For information on how to become part of Casco Bay Weekly's Clip & Save Section, contact your Advertising Representative: Maureen, Marilyn, Gayle, Sarah or Larry at 775-6601.**

---

**This Weekend, Bring Home Some Take-Out.**

Nothing goes better with weekends than a beautiful bouquet of flowers. So stop in and treat yourself to something special. It's just what your weekend needs.

**Acme Pizza and Horsch's**

**THE MUSIC GARDEN**

**130 ST. JOHN ST./PORTLAND, ME**

**781-1580**
real puzzle by Dan Rubin

High Marx

We've put Marxian glasses on several famous personalities whose initials appear below. See if you can match them up!

H.A.T. W.S.
T. T.R.
M.L. E.A.P.
E.A.P. L.v.R.
L.A.V. F.M.
A.E. R.v.H.

Solution to Real Puzzle #141

1. STORM - in a storm, house on fire, smoke, electrical, smoke detector
2. AIR - in the air, life, breath, live, breathe
3. ROY - in a royal Flush, king, queen, jack, 10
4. MARX - in a Marx Brothers movie, Marx Brothers, Marx Brothers, Marx Brothers
5. DOUCHY - in Douchy de L'Ile, Douchy de L'Ile, Douchy de L'Ile, Douchy de L'Ile

Wednesday, Oct. 15. The solution to this week's puzzle will appear in the Oct. 15 issue of Casco Bay Weekly. Send your best guesses to Real Puzzle #141, Casco Bay Weekly, 551 Congress Street, Portland, Maine 04101.

try our wheels deal

2 FOR 2

PLACE YOUR 2-WEEK APARTMENT FOR RENT OR ROOMMATE AD ANY TIME DURING THE MONTHS OF OCTOBER AND RECEIVE AN ADDITIONAL TWO WEEKS FREE!

Call 775-1234 now to take advantage of this special limited-time offer.

The Sure Sell Classifieds

100,000 readers

Sure sell classifieds

body & soul

PETAL FOR PETAL, the largest selection of flowers for any occasion, Wedding, Anniversary, Birthday, Etc. Gifts for any Occasion. For flower reviews, 230-5778, 775-1615, FAX 775-1234.

DEEP TISSUE RESPONSES

treatment for aches, neck & shoulder pain. Deep treatments. 1½-hour/hour sessions.

Appointment 865-0072.

Womenson - singing class for women. All ages welcome. For information, call 773-2181.

Val's Kneads - massage. 775-0619.

3-STOREY SPRUCE ST., PORTLAND, 772-5345. 3-STOREY, FURNISHED, NICE

3 STOREY, FURNISHED, NICE 3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.

3-STOREY, FURNISHED, NICE

PORTLAND - TWO, B.B. and D.F.

3-STOREY, FURNISHED, NICE

HILL - 1 or 2 bdrm., 1 bth., S.F. $250/mo.
OUR ANNUAL SALE!

FIOREWARE • MONROE SALT WORKS • BUNZLAUER • FRIENDSHIP POTTERY

MESAL INTERICAN • MACY'S MEXICAN GLASSWARE • SHARD

CAMDEN POTTERY • BENNINGTON POTTERS • MAINE MADE FOODS

"Beautiful Pottery & Glassware, Everything on Sale!"

MAXWELL'S
POTTERY OUTLET

3 GREAT LOCATIONS!

49 Main Street,
FREEPORT
865-1144
OPEN 9-7, 9-9 Fri/Sat

384 Fore Street,
PORTLAND
773-7977
OPEN 9-6, 9-9 Fri/Sat

87-95 Camden Street
ROCKLAND
596-0730
OPEN 10-6, 12-5 Sun

Visa/MC/AMEX/Discover
Checks Welcome