ISN'T ANYBODY ANGRY?

In Portland's arts community, the answer is mostly no. Chris Busby tries to find out what happened to protest and politics in theater, painting, music and movies. His story starts on page 8.

Portland artist Tony Tyler contemplates the destruction of the mural on the Eastland Park Hotel, page 14.
A CONVERSATION WITH

DAVID ASTOR

David Astor, 81, is a World War II veteran who served in the Pacific theater at Guadalcanal, Okinawa, and Guam. By the time he was 23, he was a lieutenant in the U.S. Marines, commanding 220 men and all other officers. He organized a veterans week for the 55th anniversary of Veterans Day, Nov. 11.

Why did you want to organize this veterans week?

I conceived this plan to just make people more aware of what has been called the greatest generation, the World War II generation. We were born during World War I, went through a terrible depression, most of us were poor and didn't know it. Then we went on to college, and never had an opportunity to see that there were so many things to do in the service.... I had to do it more after the war to make people remember what this generation did.

What are some things you remember most from the war?

You see a lot of things. This was 55 years ago and the memories are so vivid. There's the smell, there's the sound, and there's the fear. You just can't translate that, nor would you want to.

Do you think movies and the media have glorified war? Do you think people realize what it was actually like?

Well, you're going to do better after this. You have an audience of a thousand times worse than anything you can see now in a movie. There's the smell, there's the sound, and there's the fear. This is a constant kind of fear you have to overcome. They used to call me "The Skipper." And when you have a fellow who is younger than you who says, "Skipper, Skipper, Do hit," and you pick him up in your arms and he's got a piece of steel sticking out of his chest... this is very young, and this is not a movie. You can never translate that, you would not want to.

Any favorite stories from the war?

As I was going down into the boat, I heard, "We were born during World War I, went through a terrible depression, most of us were poor and didn't know it. Then we went on to college, and never had an opportunity to see that there were so many things to do in the service... I had to do it more after the war to make people remember what this generation did.

Tell me about the Japanese troops.

The Japanese were the bravest troops I ever saw. They used to call me "The Skipper." And when you have a fellow who is younger than you who says, "Skipper, Skipper, Do hit," and you pick him up in your arms and he's got a piece of steel sticking out of his chest... this is very young, and this is not a movie. You can never translate that, you would not want to.

So, you're going to do better after this. You have an audience of a thousand times worse than anything you can see now in a movie. There's the smell, there's the sound, and there's the fear. You just can't translate that, nor would you want to.
The answer is Ed Muskie, who, according to reliable reports, lost. Muskie ran his final successful campaign in 1970. How about the last Democrat to win a gubernatorial contest? Joe Brennan in 1982. Brennan is not quite as easy as Muskie. Can anyone recall the last Democrat to run a credible losing campaign for governor?

The answer is still Brennan, who lost close races to Republican winners McKernan in 1990 and independent Angus King in 1994. In fact, 1994 was the last year the Democratic Party managed to run any competitive candidates for statewide office, unless you count Brennan’s embarrassing loss for the Senate in 1996. Shortly thereafter, the Dems bailed on the twice. Tom Cookly (you know, the guy who eventually would become George W. Bush’s chief of staff and Mark Lawrence (you know, the guy who was last year’s speaker of the House) both do everything they can to avoid the topic of truth. Neither of these men are poised to lead the party’s ticket, or even the independent voice that is essential for victory in Maine. If it wasn’t for Congressman John Baldacci’s plans to run for governor in 2002, the Dem party would be virtually out of the business of competing effectively for higher office.

As it is, that door which would a door for the Dems. The party has no serious chances of defeating Republican U.S. Sen. Collins, unless 1st District Congress Tom Allen can be persuaded to take her on. In that case, for party to win, it has no serious chance, because Allen has a campaign style best described as Mark Lawrence on drugs. Even though true in-veto election is hard, many of Allen’s loyal supporters who in a better give Collins a chance of keeping her seat.

Then there’s the problem of finding some new bodies to run for the congressional seats that would be vacated by Allen and Baldacci. Many of the Democrats’ top prospects — most to the Attorney General Steve Davis, most to the Speaker of the House Mike Sledd — would have liked to be President of the Senate Anne Kauder, might be considered reasonable candidates to hold the 1st District seat, but only if the GOP campaign for more.

Which means they aren’t. Allen is already setting up a campaign persona would likely dovetail nicely with the Dems. She wants to hold her own against every other candidate there would be characterized as suffering from chronic Malaria. Fact, some of central and Rand (there have been four to the left).

Even if one of that core gets to congress in 2002, it wouldn’t solve the Dems’ governance with developing candidates who can win statewide office. House, laid and Rand are all from Portland. That’s a political liability, because it usually results in very much from any place north of New Gloucester that approach area.

Nor does the party of jefferson, jackson and, uh, Clinton have much going for it in terms of 2nd District candidates. In fact, the best-known Democrat in the northern hundreds of the state is John Martin, once speaker of the House and now the newly elected state senator from Eagle Lake. Despite his legislative duties, Martin is best known for being the minority voice instigated here today.

Martin aside, the Dems’ farm system is stocked with more than enough of the Legislature’s Joint Standing Committee on Racing. It has a few with enthusiastic endorsements from their parents.

The Democrats need to have reshaped an entire generation of potential leaders. Therefore, the Young Turks of the 1980s were the second wave of the 1970s. Which means they aren’t available to the farmers candidates of the 2000s. The Democrats that breakthroughs in the development system can be attributed mainly to one person: the aforementioned Joe Brennan. From 1974 to 1994, Brennan was in every gubernatorial race but one, and that year he was a candidate for Congress. For Maine issues age to 19 or so, the 1994 elections was the final race ever experienced without Brennan playing some major role.

The practical effect of having a core group holding one seat for more than 20 years is that a lot of talented players aren’t of the making for the time to solo. Sara Hubbard of Bangor, Brian Hines of Lewiston and Monica Tisdale of Casco are just a few of those once considered potential Democratic leaders, who put down the terrorism of politics and wandered off. The different term, while Brennan continued to play off-key.

No matter what’s happened for the Eddies Dinos Orchestra. And no wonder that band sounds surprisingly like its playing a funeral dirge.
O NO. 1, while still the Portland Press Herald's main competitor, lost its appeal a few years ago. The paper has finally been shut down, leaving only the Portland Phoenix as the city's newspaper.

Carl's Corner, the long-time editor of the Portland Phoenix, has retired. His successor is Al Smith, who will continue the Phoenix's tradition of writing in a humorous, yet informative, style.

In other news:

- A new group of developers has formed in Portland to focus on educational projects. The group plans to build a new school and renovate several existing ones.

- The Portland School Board has approved a budget that includes increased funding for special education services.

- Portland has been named the "World's Most Livable City" by the Economist magazine. The city's low crime rates, excellent schools, and strong economy were cited as reasons for the honor.

- The Portland Police Department has announced a new program to reduce crime in the city's neighborhoods. The program includes increased police patrols and community outreach efforts.

- Portland's water supply has been found to be contaminated with a dangerous levels of lead. The city has announced plans to replace all lead水管 in the next five years.

- Portland has been chosen as the site for the new headquarters of a national corporation, bringing thousands of new jobs to the city.

- The Portland Convention and Visitors Bureau has launched a new marketing campaign to attract visitors to the city.

- The Portland Opera has announced its 2023-24 season, which includes performances of several classic operas.

- The Portland Marathon has been postponed due to concerns about the spread of a new variant of the COVID-19 virus.

- The Portland Public Library has announced plans to expand its downtown location and open a new branch in the city's northern neighborhood.

- The Portland Museum of Art has acquired several new works of art, including a painting by Vincent van Gogh and a sculpture by Louise Bourgeois.

- The Portland Sea Dogs, the city's minor league baseball team, have announced their 2023 schedule. The team will play home games at Hadlock Field.

- The Portland Police Department has arrested several members of a gang involved in drug trafficking.

- The Portland Hospital District has announced plans to build a new hospital in the city's northern neighborhood, which will replace the existing hospital building.

- The Portland City Council has approved a budget that includes increased funding for public transportation, parks, and recreation programs.

- The Portland Public Schools have announced plans to increase class sizes in order to save money.

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In Portland's arts community, the answer is mostly no. What happened to protest and politics in theater, painting, music and movies?

"We're not liberal. We're radical. It's not. "We can reform this system and we can be happy. That's not gonna happen.

Worker #139, Black Cat Communications Collective

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you yourself.

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“…What are all these people wasting their time kissing as if you think they just going to stand around kissing ass? You make ‘em look like a jerk for kissing ass — they just want all the people who are kissing ass to want to see you gone as bad as the people whose ass they’re kissing. It’s kind of an understanding between the ass-kisser and the asses.”

— Rodney Nason, poet and performer

Foreword

“…I wish more students were as politically aware as they are art wise. If students focused on politics, perhaps something could be changed, but... it seems to be that there’s not much concern with politics because... I don’t see democracy in the United States as... Eyler also pointed out that USM’s students “largely come from Maine and are less exposed to urban centers of art where these concerns are manifested more...”[Political art] is very apathetic, “there really isn’t a lot of emphasis on political or social concerns in their own work...”

Art is almost always political in a way, although it’s obscure sometimes,” said Fitzpatrick, who operates gallery-on-high on High and Congress streets. “If you look through many of the shows above, there’s a message there, [but] it doesn’t show kind of lay over the band.”

Beverly has shown work by a few artists whose politics are fairly apparent, such as the late Leonard Baskin, whose “Hannover” series of etchings dealt with the Holocaust. It’s also shown work by Roy Nachum, a well-recognized contemporary artist known for his use of place of political satire. “The embassy in Natick was blown up like the was then, so that whole collection was after the paper that floated down from the embassy.”

Local 188 curator (and director) Patrick Corrigan said, “Through our projects, which aren’t just political but also theatrical... We want to start a whole new line...”

Bubier’s “The Days of Our Hugs” opens Saturday at the Maine State Music Theatre. He attributes the lack of overtly political art in Portland to problems but not their causes. “In art, there’s almost political is as a way, although it’s obscure sometimes,” said Fitzpatrick, who operates gallery-on-high on High and Congress streets. “If you look through many of the shows above, there’s a message there, [but] it doesn’t show kind of lay over the band.”

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COMMENT
Recipe for stagnation

Do we really need more bureaucracy in Portland? That's what we're going to get if the city council meets in the coming weeks to consider the major developments planned for the neighborhood.

Some developers have already said they'll appeal the planning board decision to the appeals board. The city council is expected to act on the planning board's decision next month. But that's not the only issue at play here.

The Portland Planning Board approved a new development last week, following a public hearing. But the developer's plan to build a new housing complex in the neighborhood has sparked controversy among residents.

The developer plans to build a new housing complex in the neighborhood, and the planning board has approved it. But residents are concerned about the impact of the new development on the neighborhood. They say it will increase traffic and noise levels, and that it will displace existing residents.

I applaud your paper's call for a larger and more active role for the citizens in Portland. In my opinion, this was the best thing to come out of the Portland planning process. The residents, working with their elected officials, should be determining Portland's future.

Deb Keenan
Portland

Think before signing

It was striking to see my name in the CRP (Newsprint, Oct. 11), especially since I had never heard of the group. But I'm glad you print my name anyway, to inform everyone of the process. Last year, the city approved a new development, but the developer didn't fully inform the neighborhood of the project. This year, the city approved a new development, and the developer didn't fully inform the neighborhood of the project.

The residents of the neighborhood have been concerned about the development for some time. They say it will increase traffic and noise levels, and that it will displace existing residents.

I think the city's planning process needs to be improved in several ways. First, the city should require developers to provide detailed plans for their projects. Second, the city should provide more opportunities for residents to participate in the planning process. Third, the city should require developers to provide more information to residents about their projects.

Scott Nash
Portland

Common ground

I want to encourage all residents and officials to attend a meeting next week to discuss the future of the neighborhood and the development process. The meeting will be held at the City Hall annex at 7 p.m.

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I will be attending the meeting, along with several other community leaders. We will be discussing the future of the neighborhood and the development process.

I will also be discussing the need for more public input in the planning process. We believe that more public input is necessary to ensure that the development process is fair and just.

Scott Nash
Portland

Don't ban elephants

I was very disappointed to hear about the proposed ban on elephants in the circus (Letters, Oct. 4). This is a terrible decision, and I'm concerned about the impact it will have on the circus and the people who work there.

I strongly believe that elephants should be allowed to perform in circuses, and that they should be treated humanely. The proposed ban is a clear example of how the circus is being forced to change its practices in order to comply with new regulations.

I'd like to see the circus change its practices in order to comply with new regulations. The circus should be allowed to continue using elephants, provided that they are treated humanely and that they are allowed to perform in circuses.

I think the circus should be allowed to continue using elephants, provided that they are treated humanely and that they are allowed to perform in circuses. The circus should be allowed to continue using elephants, provided that they are treated humanely and that they are allowed to perform in circuses.

I hope the circus will continue using elephants, provided that they are treated humanely and that they are allowed to perform in circuses. The circus should be allowed to continue using elephants, provided that they are treated humanely and that they are allowed to perform in circuses.

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Scott Nash
Portland
The Beat goes on
A local man's documentary takes a raw look at the lives of discarded Beats

Off the Beaten Path: filmmaker Lili Vazakas. 

THE BEAT GIVES OFF<br>PHOTO BY MARK J. RICKEL

I ALLEN DAWSON

One of those would be a metropolitan hospital, a bright and noisy place, a kind of (pointing at the camera) "Dante's Inferno." The patient, I said, and he corrected me, was no longer in the hospital. He was in the room, a room that was a part of the hospital. He was a part of the hospital. He was a patient, he was a, he was...

When Vazakas set up with Rankin and Cartwright in the late 80s, the two had met during the making of a film project called "A Certain Slant of Light," which was a collaboration between Rankin and Cartwright. The project was a documentary on the life and work of the Beat poet Allen Ginsberg. Vazakas had been fascinated by the Beat movement from an early age and had spent much of his life trying to track down the Beat generation and its members.

"I was working on a project about the Beat movement and was thinking about doing a film about the Beat poets," Vazakas said. "I was really interested in the way they used the camera to tell their stories, and I wanted to see if I could tell a similar story using the camera.

The filming began in New York City, and Vazakas and Rankin traveled to various locations around the country to interview the Beat poets and other figures associated with the Beat movement. They lived in a small apartment in New York City and filmed for about six months.

"We shot on 16mm, and the film was edited on a machine called a "Magellan." We were really excited about the way the film looked, and we were pleased with the results," Vazakas said.

"The film was called "A Certain Slant of Light," and it was released in 1991. It was a critical and commercial success, and it helped to bring attention to the life and work of the Beat poets.

The film was named after the poem "A Certain Slant of Light," which was written by the Beat poet E.E. Cummings. The poem was a meditation on the beauty of the world, and it was chosen by Vazakas as a title for the film.

"The film was a way to remember the Beat poets, and it was also a way to celebrate the beauty of the world," Vazakas said. "It was a way to say something about the power of art and ideas."
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Wednesday, November 15th
7:30PM. All Seated

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207/775-3331 or 207/782-2009.
Forget all the feel-good matters about music and dancing bringing people together—the genius of the former-braising and the latter—here you can do both. In the midst of the latest break-ups, booms, and dinner  

David Byrne has gone on to make several highly danceable albums. Incorporating the mood of Bono and other artists, spinning country, while the husband and wife charm and soul of Chris Frantz and Tina Weymouth have transformed into their own highly danceable band, the Tom Tom Club, which also draws upon the music of traditional beats. Despite left paws' inability to get people to show them the former bandmates went back.

Promised to even these hands, 21+ I promise to make their own lives on fit, Nov 10 when the Tom Tom Club takes the stage. With tasteful vocal layering, over Stone Coast Brewing Company, 14 York St, Portland. Tel. T901324, 372-7077.

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CASCO

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Saturday, November 11

“JERRY GARCIA: A VISUAL JOURNEY”

Jerry Garcia has traveled to a place you can’t get to from here, but that doesn’t mean your road-trip should stop you from the seeker. No one who has traveled to the places that he has is likely to experience the same thing. Jerry Garcia’s music can be found in all kinds of places, from bars to coffee shops to living rooms. He has been described as “the last of the greats.”

Saturday, November 11

“600SPF”

Deadheads who’ve been looking for a new sensation to follow around should check out the 600SPF when it steps into Portland. The funk-rock musical telling the story of the band according to St. Werther was first performed off-Broadway in 1978 and has since been released countless times in churches, high schools and other venues. The current touring production has been updated to fit the theme of jazz. Snap up your tickets before they’re gone.

Sunday, November 11

BOB DYLAN

If they aren’t on the tour you are looking for, Deadheads looking for a new sensation to follow should join the tour-rolling-hill Beth Dylan when she comes by Lewiston. A folk singer from Minnesota, Dylan has performed in the past with Garcia and the Grateful Dead. She’s also done a few other things in his career, like recording folk music and releasing rock-orientated getting a sense of purpose, classic albums, and getting the Beatles fooled. See the story-telling thing to Christ on the planet at the Central Maine Civic Center, 100 High St, Lewiston, at 7:30 p.m. Tix: $35-$80.

Monday, November 13

Buck Dharma, guitarist, singer, and songwriter for the band Black Sabbath, preaches the national meeting of the Finders Keepers at Merrill Auditorium on Sat., Nov. 11.

Tuesday, November 14

THE PORTLAND SYMPHONY ORCHESTRA WITH KYOTO TAKEZAWA

Deadheads who’ve grown to appreciate classical music should consider checking out 80-year-old Kyoko Takezawa around the world when she steps back to play with the Portland Symphony Orchestra. Takezawa, who’s joined with the New York Philharmonic, the Boston Symphony and other orchestras and orchestral ensembles to perform with PSO. The orchestra will also perform Chopin’s Symphony No. 2, which includes Beethoven’s “Pastoral,” and Samuel Barber’s “Roman Festival.”

Tuesday, November 14

RADDOG AND THE PERSUASIONS

Deadheads who are in search of another band like the Grateful Dead to follow around are probably already doing their own version of finding another sensation. A new group, the Persuasions, which includes lead singer-guitarist Bob Weir, found their inspiration in the music of the Grateful Dead. Their show at the Portland Symphony Orchestra on Sat., Nov. 11, will be one of the highlights of the year for Deadheads looking for another band like the Grateful Dead to follow around.
VISUAL arts

CLOTHES OUT

Song and Streets, "by Donald Loviglie, is a part of the new show "More Real" at Three Fish Gallery.

Uncovered art

We hear that there are artists who are moving to Portland eight months ago, approaching the Portland Life Drawing Group for an exhibition. The artists say that they are looking for a venue to showcase their work.

Saturday, November 11, 7 p.m.

Portland Museum of Art

157 High Street, Portland

Jerry Garcia's art in celebration of his life and music at the Portland Museum of Art.

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JERRY GARCIA

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Saturday, November 11, 7 p.m.

Portland Performing Arts Center

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Jerry Garcia's art in celebration of his life and music.

Moe.

The State Theatre

80 Exchange St., Portland

Get tickets at moetheatre.com

Tuesday, Nov. 14th @ 7:30PM

Dar Williams

Celtic Chris

Cayley

Saturday, November 18th

State Theatre

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Lumia

The Portland Museum of Art

Saturday, November 12, 2000

From 10 a.m. to 6 p.m.

The Portland Museum of Art

100 Clifford Street, Portland

Free admission to the Portland Museum of Art on Saturday, November 12.

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stage

The road to art

When asking my kids to explain the creative process, they tend to talk about making things like "art". One common phrase is "The Road To Meanism", which is the same thing, only more so.

Even when you can easily foresee the "scary" plot twist she will face in a mental hospital, where she struggled with nightmare visions. Naturally, the first act is not dealing with race relations in this play. He's painting a portrait of the artist, not the artist's race.

Judy Gailen truly reveals its marvels at this moment.) "This is my world," Miss Helen says, "and I didn't have the money to pay for it. But that's not important now. What's important is that I have the money to pay for it."

They have taken you from the church, he says, "and now you're going to be something."

Elsa draws inspiration from Miss Helen's spirit, while Miss Helen teaches her the "art" of being a schoolteacher from the city. Elsa studies her in a bizarre love triangle among the queen of Athens, her king, and his son, the tragic play.' "Hippolytus." He subtly makes the clergyman a three-dimensional character, from his title on down, like freedom and spiritual fulfillment.

Judy Gailen manifests a variety of forms to present her "art" of living, including plays, music, dance, and painting. Her hair is bright white and Madison is outlined with glass balls. It's a wonder she's held, but she delivers an Early Disillusion of the desert, ended with roses, by children.

The road to an interview with the outstanding designer of Curtains Dame Helen's vision of a woman recovering from mental illness. Unfortunately, stiff acting is more dull than long speeches done well.

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LISTINGS

Thursday, November 9

MOVIES

NOW SHOWING

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**BUSINESS OPPORTUNITIES**

**FAIRS & FESTIVALS**

**New England Fall Fetish Flee Market**

Sunday, November 12th
12 noon to 6 pm

At the Holiday Inn By the Bay
Spring Street • Portland

Admission $5 per person or $10 per adult with any NHGMA group membership card or coupon.

Brought to you by
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**BUSINESS OPPORTUNITIES**

Valuable Home Business

Make $100 or more each week!

VENUES: Home, Street Fairs, Festivals, and more

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**BUSINESS OPPORTUNITIES**

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Cure & Support
Cure & Support
Cure & Care

Metaphysical & Energy World
Reconnect
Therapeutic massage

FREE WILL ASTROLOGY - WEEK OF NOVEMBER 9
© 2000 by Rob Breszny

ARIES March 21-April 19 You're the person who can
inspire action in others. You may not be the first to
move, but you're usually the one others look to
for direction. Well, the energy of this week is
focusing on you. You can expect increased
support and cooperation. But you'll need to
consider the needs of others, or you might
feel a bit frustrated. Be sure to carve out
time for fun and relaxation. You can find
ways to enjoy both the meeting and the
deliberation that is part of your week.

TAURUS April 20-May 20) You're the person
who can inspire action in others. You may not be the first to
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GEMINI May 21-June 21) You're the person
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CANCER June 22-July 22) You're the person
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LEO July 23-Aug. 22) You're the person
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VIRGO Aug. 23-Sept. 22) You're the person
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LIBRA Sept. 23-Oct. 22) You're the person
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SCORPIO Oct. 23-Nov. 21) You're the person
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SAGITTARIUS Nov. 22-Dec. 21) You're the person
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CAPRICORN Dec. 22-Jan. 19) You're the person
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AQUARIUS Jan. 20-Feb. 18) You're the person
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PISCES Feb. 19-March 20) You're the person
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a big success! We raised $678.03 for PATHS! And thanks to
debbie for desiring who don’t get a chance to win.

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27 x No 1 hits - 

Love me do
Twist and shout
You can have it all for me
I want to hold your hand
Can’t help my feelings
Eight o’ clock
Yesterday
Rain drops
We can work it out
Paperback writer
Twist and shout
Penny Lane
All you need is love
Yellow submarine
Help
The ballad of John B
Ticket to ride
Long and windin’ road

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Pick up The Beatles’ CD, 1, on November 14
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