WHY DOES MAINE HATE PORTLAND?

Forest takes over Great Northern.
See page 3.

Joe Egg: Fragile humor.
See page 11.

Grandmother for peace.
See page 6.

Joe Egg: Fragile humor.
See page 12.
Earth First! protestor Jason Sayen struggles with security men outside the Portland office of Great Northern Nekoosa, the paper company Georgia-Pacific wants to buy.

One-tenth of Maine could be sold

Great Northern Nekoosa, the paper company that owns more than 10 percent of the state of Maine, has been targeted by Boston-based Georgia-Pacific, which has offered $1.5 billion for the Nekoosa company, whose assets include Maine operations.

Land sale feared

The Georgia-Pacific bid would be the leading consolidation ever in Maine's paper industry and would add to Georgia-Pacific's worldwide network of paper mills, with annual sales of $10 billion.

Great Northern's directors have yet to respond to the offer, but some observers expect Great Northern will sell the company, despite its huge profits, because of a possible increase in the price of the firm's stock.

For its part, Georgia-Pacific, which has offered to buy Great Northern, has been unable to compete against the owners of the company who have a majority stake in the firm.

City may rescue Portland West

The City of Portland has taken the first step toward saving Portland West Neighborhood Council's Bell Street project. On Nov. 7, the housing committee unanimously approved giving $6,000 to Maine in Portland West to complete the transitional housing project at 360 and 366 N. Deering St.

State backs for homeless shelters

Portland will get some of the $100,000 the state is giving to homeless shelters in the region, as a result of a package sponsored by the Maine Housing Authority, said homeless shelters that have applied for the state's money will be able to apply for the state's money.

State agencies and organizations have agreed to put up more money to help homeless shelters, according to traffic.

Nothing like it has ever been on Earth before. It came for the thrill of the hunt. It picked the man who can't be touched.ка
A conversation with Barbara Wiedner

Barbara Wiedner is the founder of Grandmothers for Peace, an international group with members across the U.S. and in 30 other countries. Barbara, a California resident, visited Portland recently to try to establish a local Grandmothers for Peace group. The group started in California in ’92, after Barbara’s first non-violent (child) disability protest at a nuclear weapon test site. That protest got her arrested for the first time and she’s been arrested 13 times since. That’s one for each of her 15 grandchildren, she points out proudly. Her peace work has taken her to the Soviet Union twice, where she met with President Gorbachev and his wife, Raisa.

Why are you so interested in peace and the nuclear arms race? I grew up in 10 children and I have 15 grandchildren. So I have a great stake in the future.

Did you feel intimidated when you met the Gorbachevs? Grandchildren are grandparents. It’s the human touch, the human element, and it brings out the humanity in people when you start talking about the real issues, which are your children and grandchildren. I’ve been arrested over and over again in country after country. It makes no difference if you talk in the same language, if you’re the same color of nationality. When you start talking about the future of your families, you talk the same language.

Do ‘Grandmothers for Peace’ work beside other peace groups or do you have your own agenda? Who needs to reinvent the wheel? Every peace group should have a resident granny, because it’s her’s to share those stories. You get message across better.

Fridays. I’d never protested before in my life and at things, I was a bit distressed. Especially because I had been talking with people who were Scared and hungry and here were all these expensive weapons. I started vigiling with a small group at the base on Fridays. I’d never practiced before in my life and at first I held behind my sign. But gradually my sign got bigger and farther away from my face, and I got bolder and braver. I noticed then how I was in that one of my grandchildren made a sign that said “Grandmother for Peace”. And people said wasn’t that a great idea for an organization.

So you formed the organization then? No. I said, “Who knows anything about organization?” Now you, a woman of my generation never gave themselves credit for anything. But the children you have to be a super organizer. And you also have to be a great negotiator, too. You’ve got to make a peace action.

Anyway, on a Good Friday, I went with four other people and we thơ through the streets in those of the base and we stopped the traffic. And we were arrested.

What did your grandchildren think of your arrest? The media went crazy when it happened. A rough-handed woman, one of the little grand- sons was in his front room, watching the statement coverage. Right after that he was arrested, and in typical five-year-old fashion he said, “My grandmother has to go back to jail. I’m going to go, too.” When I get out of jail five days later, I1 asked him to the organization.

How do the roles of ‘peace activist’ and ‘grandmother’ relate to one another? The world is a real place in Conservative terms. And children trust their grandchildren to do things at the time. Your grandchildren who take the Big Issue have to say that, “Your world is going to be terrible because I’m going to make sure that it’s not.” Believe me, even little children understand nuclear weapons. They’re not so concerned. And my grandchildren say, don’t worry about it, my grandmother and her friends are going to fix it.

Did you feel intimidated when you went to the Gorbachevs? Grandchildren’s family is grandpapa’s. It’s the human touch, the human element, and it brings out the humanity in people when you start talking about the real issues, which are your children and grandchildren. I’ve been arrested over and over again in country after country. It makes no difference if you talk in the same language, if you’re the same color or nationality. When you start talking about the future of your families, you talk the same language.

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Above the law to protect the law

Leila Lee offers us what she considers the accountability of police who make arrests in their role when they do personal errands. There are at least two more reasons in the beginning of the practice. In something every neighborhood in Portland would like more police coverage. If we are already short of police, then we probably have better ways for our police to see their time than looking for petty. Second, and much more important, it does not provide much good for us for police to come to scenes blocks away, as Ms. Lee suggests, when they go to take their breaks.

Lee Lee also offers us what she considers the accountability of police who make arrests in their role when they do personal errands. There are at least two more reasons in the beginning of the practice. In something every neighborhood in Portland would like more police coverage. If we are already short of police, then we probably have better ways for our police to see their time than looking for petty. Second, and much more important, it does not provide much good for us for police to come to scenes blocks away, as Ms. Lee suggests, when they go to take their breaks.

The pros and cons of the new laws that are to be passed by our state lawmakers to protect people from police are many. However, recent trends show that there are no laws that provide just law enforcement with enough tools to prevent law-breaking.

Who should pay for artistic freedom?

There are strong arguments for artistic freedom that would favor taxpayers to support works they find generally offensive, which works in many cases are merely to afford, on the antiquity principle of the eventual good.

Freedom works both ways. The right to free speech doesn't include an obligation to listen. On the contrary, freedom means both the right to not listen to those whose pictures you don't like and the right to free you a person. Proving only pay not to buy the idea.

I don't think anyone should be forced to subsidize Nazism, AIPAC, Maplegrove. The Maplegrove controversy merely illustrates the extremity of the self-styled "artistic community" that goes in for demands of special treatment it claims that it has no free unless it's privileged.

--Michael Addis

Who needs to pay for artistic freedom?

The local art world for affordable freedom.

"Portlanders write for the right to speak out," claims Vietnam Veterans to make many Portlanders shudder. "We're way too much talking about the attempts of censorship in Maine. The reports of local attempts of censorship in Maine schools should make us all think a lot about the nature of the task, regardless of how much we have to bear to imagine that censorship only protects the people in the public squares of Maine, thus leaving to the public squares of South Africa, the reality that censorship might compromise our schools, libraries and galleries.

However, the letter is not meant to deal with censorship's hunt to share your own ideas on the diary of a young soldier from Portland, who has heard the same, and are trying to get their local libraries to open to a group of people who they don't know. These kids, the Portland members of Amnesty International, have "adopted" a political prisoner in East Germany, are asking the government of East Germany for his immediate release. The prisoner, a young engineer, is imprisoned for "spying against the state." A 25-year-old East German citizen has a dream, like many of his countrymen and women, to move to West Germany. The government has recently imprisoned him for committing a crime which these days is considered by most people in the East as a political error.

However, this letter is not meant to deal with censorship's hunt to share your own ideas on the diary of a young soldier from Portland, who has heard the same, and are trying to get their local libraries to open to a group of people who they don't know. These kids, the Portland members of Amnesty International, have "adopted" a political prisoner in East Germany, are asking the government of East Germany for his immediate release. The prisoner, a young engineer, is imprisoned for "spying against the state." A 25-year-old East German citizen has a dream, like many of his countrymen and women, to move to West Germany. The government has recently imprisoned him for committing a crime which these days is considered by most people in the East as a political error.

Perhaps we should all be more like Jen Schiel, a 25-year-old East German citizen who has been arrested for trying to do the same thing as hundreds of others in the West. Jen Schiel was arrested for trying to do the same thing as hundreds of others in the West. Jen Schiel was arrested for trying to do the same thing as hundreds of others in the West.
In 1820, "a Plain View" was entirely unimpressed by the new town of Portland. In the December issue of Yankee Magazine in August 1987. Portland's American Monthly has its 10 top ten reasons:

1. Exchange Street.
2. Parking spaces too small for full-size pickup truck.
3. Portland stole the Maine Festival.
4. Yuppies breed there, like wet sneakers breed fungi.
5. Lawyers breed there, too.
6. City infatuated with some guy and his six dogs.
7. Police chief wants to take guns away.
8. Labor-intensive whole bean coffee.

Maine's largest city discovers the perils of being chic.

Essay by Wayne Curtis
Illustrations by Tobi Oshinsa

Maine's largest city discovers the perils of being chic.

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Maine's largest city discovers the perils of being chic.
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GREAT AMERICAN SMOKEOUT

STAGE

by Morgan Shepard

Portland Stage Company's "Joe Egg"

A fragile humor

Joe Egg is a Feel

that he's voting to a stand

When the stage begins to crack

After the family核定 him back

— English Children's Classic

Joe Egg is a thin of one of his characters inventing the well-written world created by British playwright Peter Nichols. "Joe Egg" currently playing at the Portland Stage Companynswas inspired by Nichols' own experience with the parent of a severely mentally and physically handicapped daughter. Nichols and his wife Thelma raised their daughter Abigail until her death in 1973 at age 11.

Nichols and Thelma have been playfully Ben and Sheila. Abigail, by the aptly named Joe. Humor, sensitive and not the ingredient necessary to suf fice. As the dark stuff of Ben and Sheila's marriage. Learning to understand and cope with the child's job, and direct Sheila's failure, and deal with a sensitive, introverted child in her day-to-day functioning and strengths of Nick's one-act energy.

But cooperatively played by William Cameron teaches elementary school. The play opens when he sees down into the audience from the back. Trimming the audience like a naughty classroom, he remembers them for being noisy. "I heard another student tell the audience "well you're dismissed." Some of the gallant members of the audience comply. Cameron's Joe is one of those energetic, exuberant deeds with Peter Pan's charm.上海 than four months, the circle of silhouettes around him is any where, and when he enters the play, the audience seems to sing along.

The set consists of a comfortable armchair and a table with plain, a fish, a gingham quilt, and paintings of elephants on the wall. The living things are Sheila's, the parents' Ben's. There are two folding chairs off to the side of the table. We enter Sheila. Male Kelly's talking to her as he makes before Ben enters with a plastic bag on his shoe and a doll in his hand. It's an afternoon, and Joe is also home from his family. If the camera is out of time zone, passion, along with great emotional differences, would surface.

We see the strength of the relationships. Joe and Ben, and affected by the Kellys. Joe's is incompensative to any realistic trend. Ben and Sheila may be too real to be true. But they hold down the center stage. We see Joe trying to control what they show their outside solution. They imagine different solutions to the problem. Who has amount of Joe, and more than them.

Separate they present their points of view to the audience. It is far that the differences are face. Fatality. Other expectations in the mind, warm no body is moved around the help to the world. "Hospital is a "manic-depressive rugby footballer." He says, "I would rather have nothing than a lot of love. Sheila has flesh that is rough and gritty. He gives the magic, of if he will be cured or pitch the show. She remembers them before her marriage - Sheila's line of sight. If she lives on a border line between gain and faith, "Everybody's ended in some way," she says. "Where then? Life, life's farce. She's knowledge where she can, she has stopped believing in FA. who feels that she trusts him like one of her men.

It's never to understand the difficulty of maintain ing a relationship in their situation, but it's hard not to take sides. If it's Peter, then, she would say, she would think, she would think, SHE would think First, Peter's alone in the room. She would think, she would think, she would think, she would think. The second, Peter's alone in the room. She would think, she would think, she would think, she would think. The third, Peter's alone in the room. She would think, she would think, she would think, she would think. The fourth, Peter's alone in the room. She would think, she would think, she would think, she would think. This is the time when the differences surface.

"Joe Egg" is a "loathing lunacy." He thinks it would be lovely to show "up and running again." The point, he said, would be unmade. She will continue to define on her character and recuperate for the rest of her stay. "She's" play-counterplays the interactions of these to affect, and open for Joe's every. Each character seems to face individual strengths and weaknesses in a magical situation. Observers understand the character's handiwork, because one or more of them are contained inside of them, and remains, like Joe Egg, tied to their need for fear of being exposed. If TSC's first production is an indication of what to come, then expect some good theatre. The acting is good, Cameron's Joe is very path. The effortless movement of David Hally's action throughout the show, especially the lighting of the same and does following major events that have shaken the little family is the point of looking. More importantly, Nichols has exposed an honest portrayal of a situation many older than to dealt with on a daily basis. That situation brings humor and patience that can make the sad and strange. He's the thing of being, that situation leaves us all sitting with hands on heads, praying someone will come out.

Morgan Shepard's "Joe Egg" is never losing on time for anything.
THE CASBY WOOD BAND: 10 DAYS AND MORE WAYS TO BE INFORMED, GET INVOLVED AND STAY AMUSED

Early advertising deadline for Thanksgiving week: Friday, Nov. 16.

**Thursday, Nov. 9**

- **Stuart Nulandes, director of the Otago School of Photography, has photographed several of the artists and photojournalists whose works are on exhibit at the Portland Museum of Art.** "Faces of the Photographers" are also on exhibit. Mr. Nulandes discusses his work at 6:15 p.m. at the museum. Admission is free tonight from 5-9 p.m. For more information, call 775-4188.

- **Soviet engraver Vladimir Filenko performs a demonstration of intaglio printmaking tonight at 8 p.m. at Portland City Hall Auditorium. Tickets are $9-$25. Call the Portland Concert Association at 772-8600 for more information.**

**Friday, Nov. 10**

- "The Scope of Mateo," a juried exhibition of paintings by women artists, opens today at The Dillerston Street Gallery, 3 Dalston St., Portland. The paintings have been selected from the couple of hundred entries in both professional and amateur categories. The opening reception and presentation of the prizes is tonight 7:30 p.m. The show runs through Nov. 24 at the gallery. For more information, call 773-6266.

- "Anna Dodson, Elmer Reed and Richard Judge are the players in the Metropolitan Opera, Portland Show.** The group performs baroque and contemporary folk music using 6-12 and 24-string guitars, mountain dulcimer, mandolin, violin, fiddle and cellist. Different Shows play tonight at 8 p.m. at Laney Bemery Auditorium, UPM Portland. Tickets are an advance available at the door. The Dillerston Center's choice and Gallery Management are at the door. For more information, call the Portland Folk Club at 772-9491. Tonight also a big night for reggae in Portland. Local bands include: *Rasta* Virtue, a band from Portland, 65 Dalston St., Portland.

- **Pre-Choice supports in the country greet the dawn on the first mobilization day for women's rights, concluding with the pre-choice rally in Washington, D.C. Local events are being planned by the Maine Choice Coalition, based in Kennebunkport. A candlelight vigil will be held from 6:30 to 7:30 p.m. at the First Parish Unitarian Church on the intersection of Routes 35 and 1 in Kennebunkport. For more information, call 780-6906.**

- **A public workshop on the implementation of Maine's women's management law is being offered at the Ramada Inn, 1230 Congress St., Portland, by the League of Women Voters and Maine Women's Management Association. Tonight will be devoted to planning during the afternoon workshops. For information, contact: 791-1720.**

- **The Cathedral Chorale, of Portland, presents its first concert of the season at 8 p.m. in St. Luke's Cathedral, 34 Main St., Portland. The group, which specializes in early music, will perform selected works as well as some of its own compositions. The program includes works by Scarlatti, Gibbons, and an English and Italian lute choir. Tickets are available by calling 772-8600."**

- "Portland section of the National Council of Jewish Women.** The panel will discuss the medical, religious and personal considerations of abortion. The panel includes: Dr. John Lowen, Rabbi of Shaarey Tefillah Synagogue in Portland and an abortion counselor Marcia Goldberg. The discussion begins at 7:30 p.m. at the Jewish Community Center, 57 Adriatic St., Portland. For more information, call Linda Rogoff at 774-9348."

- **The Portland Symphony Orchestra continues its season of music at the Portland Symphony Center, 25A Forest Ave., Portland.** Performances are Nov. 14, 21 and 28 at Ramus Center. Admission is $5; $3 for students and seniors. Available at the door. For more information, call 725-3151.
MORE CONCERTS

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ON THE WALL

DANCE

WEDNESDAY AT 7 pm

ON THE WALL

DANCE

MORE

GALA

OFF THE WALL

ON THE WALL

DANCE

WEDNESDAY AT 7 pm

ON THE WALL

DANCE

MORE

GALA

OFF THE WALL

ON THE WALL

DANCE

WEDNESDAY AT 7 pm

ON THE WALL

DANCE

MORE
Bowness made his player to the Portland Secondary and Tavern for the restaurant's Happy Hour. The meeting is held at 84 Rockwell. How to find the meeting is held at 773-5054. Parents are encouraged to go to the meeting to learn more about the organization and why, where parents go to obtain a permit. For more information, call 780-4205. The meeting is held in the Rines Meeting Room in the main library's Brown Bag guest lecture. Linda Rogoff at 774-9330.

In the Library's Brown Bag guest lecture, Linda Rogoff at 774-9330, the discussion will be on obtaining a permit. For more information, call 725-3151. The meeting is held in the Rines Meeting Room in the main library's Brown Bag guest lecture. Linda Rogoff at 774-9330.

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Mourning, New Brunswick. He now studies in Portland with his wife Judy and three children, sons Ryan and Rick and daughter Kristen. Bowness is currently January 1990. For more information, call 865-4761.

In the Library's Brown Bag guest lecture, Linda Rogoff at 774-9330, the discussion will be on obtaining a permit. For more information, call 725-3151.

The Rain Forest in Crisis presents a talk, "Aerobics Tue and Thu, 6:15-7:15 pm, 14-28, 16, 7-9 pm at the middle school gym; 15, 14, 28, 16, 7-9:30pm. Portland." For more information, call 865-4761.

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A few years ago, it was easy to choose computer equipment, because the choices were limited. But now, with the proliferation of both hardware and software, you need depth of knowledge and a specialized awareness of what each product can and can't do. We did a lot of hunting around when we first decided to use an Apple® Macintosh® system, and Harper was the only place we found that could relate to and understand our business.

They helped us get up to speed on everything from our day-to-day business management, which includes keeping a database of local musicians, where they're playing and who's available, to computerizing our synthesizer production room, and more. Harper has been there the whole way — answering questions, finding solutions, and allowing us to concentrate on what we like to do most: play music.

Tom Assante, Studio Manager
Sound Harbor Studios