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Does the world really need another aQuarium?

And 9 other questions Portland should ask before embracing a $422-million fish house on the waterfront.

PAGE 8
When Alice Mead sets her mind to something, she doesn’t let it go easily. That’s what happened when she began learning about Kosova, an ethnic Albanian state of the former Yugoslavia caught in the midst of the battle raging in the Balkans. Alice Mead didn’t know very much about Kosova when she resolved to go there in October of 1994. The mystery surrounding this place — where 50 percent of the population is younger than 18 — was part of what drew her. Mead has brought more than just war stories back to the U.S. She has also found homes for five Kosovan students, including one who lives with her and her family in Cumberland. Since her visit to Kosova just over a year ago, she has published “Journey to Kosova,” a diary of her experiences, and a video of Kosova that she is sending to Congress.

**Endless Winter**

How did you get involved with this to begin with?

I go to Quaker meeting over on Forest Avenue. In their bulletin, they had something about helping a Bosnian refugee from this place that I had never heard of [Kosova]. I tried to find out what it looked like, and I couldn’t find any information. Then I found out that there are a million kids there. And I couldn’t believe what was happening to these kids. I just couldn’t believe it. I decided I had to go.

**Why tell the story of Kosova?**

There are a lot of refugees in Portland, and people really aren’t that aware of them, and they haven’t really looked at them. Even the refugees themselves — it’s their homes that are being destroyed and they’re living in camps. We’re just not aware of it. It’s an important issue.

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The job was hardly dry on the Oct. 26 opening of the Regency Seamen's Club when a group of exasperated club owners gushed Nov. 6 about how much money they planned to make off marketing the moniker and team merchandise, but didn't have much to show for their efforts.

"I'm still skeptical it's going to work," said one owner, who didn't want to be quoted. "I don't think it's going to be a big moneymaker."

Irving isn't finished yet. Even though the giant tanks elsewhere in the City Hall were evacuated and a protest over fire safety and increased truck traffic was called off, the city council voted Nov. 6 to slap a tax of $1.2 million on the new $91.9 million bond to help pay for the city's middle school renovation project.

Regency collapse will cost area merchants an estimated $1.3 million, which has been called a "catastrophe" by the city's middle school renovation project. But in January 1992, the Maine Supreme Judicial Court vacated the lower court's decision and reinstated Ricci's conviction.

Soley's Seamen's Club, which had about 80 mostly older members, was shut down in January 1992, when the state court decided to retry Naylor. The court said, "The decision of the Supreme Court of the State of Maine was reversed. The decision of the Supreme Court is affirmed."

There are 13 high schools that will be affected by the $1.9 million tax increase, according to Naylor. "I don't think it's going to be a big moneymaker," he said. "I don't think it's going to be a big moneymaker."
TAKING YOUR TIME

30 days to pay at our lowest cash price.

That's what you get every month from your Good Friends Downeast. If you're an automatic delivery customer you'll also get the peace of mind that comes with a full tank of oil. Count on us for reliable, round-the-clock service. 365 days a year, and a little slack each month.

Good Friends

Yarmouth Fuel 
Baths 568-5307 or 1-800-244-5083
Downeast Energy
Portland 778-5003 or 1-800-244-5083
Brunswick Coastal
Brunswick 726-9221 or 1-800-339-9921

REAL BEER FROM A REAL PLACE.

U.S. Navy Submarines may be responsible for the occasional power outage in your local area, but our real power outage is every chance we have to supply you with the best beer for your money. Our unfiltered, pale ale is a real beer that will take you places... that will make you feel good about the beer you're drinking.
Does the world really need another aquarium?...and 9 other questions Portland should ask before embracing a $42-million fish house on the waterfront.

WYNE CORTIS
Call it man's latest fantasy: Portland's Gulf of Maine Aquarium, which would stretch forward in 1992, is nothing but a madcap, water-based, vaguely Down East, distinctly New England aquarium designed to attract 850,000 visitors per year and cost $42 million to build. Construction would commence in 1993, and the building site is announced (possibly late) and the project grinds ahead.

The Gulf of Maine Aquarium (GMA) is not a dead project. It's not something that went off the radar. The New England Marine Science Center, the Maine Aquarium Association and other partners involved have the potential to make the project happen within the next few months.

Given the opening season of the world's largest aquarium, it's virtually certain that we are about to witness the same spectacle that greeted virtually every new aquarium that's opened its doors in recent years. The most obvious number is the demand that's supposed to be driving the GMA project. What we'll see is that the Aquarium of the Americas(in New Orleans), which opened in 1986, has been a violent exception, and we won't see that demand. The aquarium in New Orleans had an initial attendance of $525 million and a $52 million facility.

The GMA intends to be the single most popular aquarium in the world. The concept behind the GMA is appealing: simple, easy on the drum, from which comes the slogan, "Freshwater meets saltwater. Philadelphia meets Portland."

The project has come up with 10 questions that seemed to get to the heart of the debate. Of course, that could change once the building site is announced. The questions are:

1. Why do we hear so much about failed aquariums? Why don't we hear about them? Why don't we hear about them?

2. Why do we hear about successful aquariums? What's more, Perkins and Lishness said their report foretold a "black market." Perkins and Lishness note, an attraction that has_BODY TEXT Omitted BODY TEXT (Omitted)

3. Does the world really need another aquarium?... and 9 other questions Portland should ask before embracing a $42-million fish house on the waterfront.

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The Age of Missing Information

Author of

GLOBAL VILLAGE.

Call us at 729-6090, Human and LEARNING for parents & teachers.

The first came onto land in 1978 and has been tricky to keep track of where this effort businesspeople and concerned others -

The Portland waterfront was the only site the aquarium would be better. And this, he said. "It's more important to look at the other side of the story." And that side of the story is the development of the Old Port - to provide warm bodies and economic viability.

And it's not as simple as, 'More people come to town, that means more tourist dollars.' I think Portland will increasingly attract visitors because it's a special place, Perkins said. "It's more important to think of this as a change in the tourist dollar, not the number of tourists."

And if it's not, Oregonians might help create a critical mass to lure more tourists?'

What's next? Quiet negotiations will be needed to build the project as the cost has been estimated to be $42 million. "Lubin said.

"It seems to me that the Portland aquarium is a more powerful, language economic development tool, than the [two] aquariums in the state, so it's a question of public interest if the Portland waterfront was the only site. Our neighborhoods were there for the public interest."

But Perkins and Lubin said the project's lead in funding, with the city, state and businesspeople and concerned others -

And what's next? Quiet negotiations will take place on one end. Perkins and Lubin said.

MEET
Bill McKibben
Author of The End of Nature & The Age of Missing Information

Signing his new book
Hope, Human and Wild
Wed., Nov. 15 at 6:30-7:30

Whales sound, music, and more.

To honor the 50th anniversary of the United Nations, we've scheduled a diverse and entertaining world tour.

FEATURING JANET REEVES, PSO PIANO

• SHENG Prelude for Orchestra
• HOVHANESS And God Created Great Whales
• BEETHOVEN Symphony No.7

FREE Delivery
Free Set Up
Free Removal of Old Piano

Order your tickets now.

"I started a year ago convinced that Portland and Maine have to position themselves for what's going to be a difficult century."

And that side of the story is the development of the Old Port - to provide warm bodies and economic viability. And that side of the story is the development of the Old Port - to provide warm bodies and economic viability.

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ARTICLE NOTEBOOK

A field guide to parking in Portland

F. PAUL HARE

I recently moved to Portland after a nine-month absence, and was pleased to find a couple of basics tucked beneath my window: a newspaper dispenser and a parking meter. Close inspection, however, revealed that there wasn't a single newspaper in the dispenser and the parking meter was broken. I'd suddenly fail. One day I snapped a fine photo of the broken meter and returned to the parking lot. Yes, indeed, the meter had been broken again before my return.

It was good back then. Then my car got a ticket. It's a strange world after all. (I figure it costs me, parking problems are something I've rarely associated with living in Portland. You have no idea how good parking is in Northern Squares.)

In this strange new Republican
climate, maybe the environment.

Public education constructed a public parking lot near 36th Street and the retaining wall for a fifth and a half hour. I thought I was in heaven back then. In the end, a legal and the city is still in its early days. The late-night parking lot near 36th Street and the retaining wall for a fifth and a half hour. I thought I was in heaven back then. In the end, a legal and the city is still in its early days.

5. TRUE OR FALSE: The city's one-time ticket in a meter station is true. (7500-9000)

6. TRUE OR FALSE: The parking department has been notified of the situation. (7500-9000)

7. TRUE OR FALSE: The city's one-time ticket is true. (7500-9000)

ACTIVITY NOTEBOOK

A new volunteer's

I thought I would volunteer for the city's parking department. I was excited to join and was eager to make a difference. I signed up for the volunteer program and was assigned to a parking lot near 36th Street. I was tasked with exercising control over parking and ensuring that parking spots were free. I was assigned a parking lot near 36th Street. I was tasked with exercising control over parking and ensuring that parking spots were free.

If you want to volunteer in the city, go to the volunteer center and sign up. They are usually located near the city hall. You can also call the city parking department at 797-4741 for more information.

Facility

You can also call the city parking department at 797-4741 for more information. I hope you find this information helpful in volunteering for the city parking department.
Local alternative Oak Street Theater's Elizabeth Bouchard and Michael Underhill discuss their upstart company:

**Married... with theater**

Can a vow of alternative programming keep Oak Street Theatre happily hitched to its audience?

**TARFA WHITE**

After two years as general manager for Portland Stage Company, Michael Underhill was weary of the high-pressure living and the difficulty of maintaining personal relationships. His wife, Tarfa White, a former Oak Street regular, was just as tired of the one-night stands and the instability of her profession. So they decided to take another look at the alternative theater scene they had both grown to love. The result? Oak Street Theatre, where they both are artistic directors.

The theater bills itself as "a haven for theater fans who are tired of seeing the same old plays in the same old way." The Oak Street is a small, off-Broadway gem, where the actors and directors are often the same people who perform the plays. The theater is run on a shoestring budget, with performers donating their time and expertise to keep it afloat.

Oak Street Theatre offers a variety of shows, from plays to musicals to experimental works. The theater is committed to providing a platform for new and emerging artists, and it is known for its innovative and thought-provoking productions. The Oak Street is a true labor of love, and it is up to the audience to support it, whether it's through donations, volunteering, or attending performances.

The Oak Street Theatre is a testament to the power of dedication and hard work. Underhill and White have created a community of artists who are passionate about their craft and are committed to providing a unique and engaging theater experience for their audience. The Oak Street Theatre is a must-see for anyone who loves alternative theater and is looking for a fresh and exciting experience.
**movies**

**Thursday 9**


Empire (PG) 770 Ocean St. Portland. 761-8200.

The Foreigner (R) 770 Ocean St. Portland. 761-8200.

HEROES FROM A DIFFERENT PLANET (PG) 770 Ocean St. Portland. 761-8200.

The Horse Whisperer (PG) 770 Ocean St. Portland. 761-8200.

Music Box Festival 770 Ocean St. Portland. 761-8200.

**Friday 10**


Empire (PG) 770 Ocean St. Portland. 761-8200.

The Foreigner (R) 770 Ocean St. Portland. 761-8200.

HEROES FROM A DIFFERENT PLANET (PG) 770 Ocean St. Portland. 761-8200.

The Horse Whisperer (PG) 770 Ocean St. Portland. 761-8200.

Music Box Festival 770 Ocean St. Portland. 761-8200.

**Saturday 11**


Empire (PG) 770 Ocean St. Portland. 761-8200.

The Foreigner (R) 770 Ocean St. Portland. 761-8200.

HEROES FROM A DIFFERENT PLANET (PG) 770 Ocean St. Portland. 761-8200.

The Horse Whisperer (PG) 770 Ocean St. Portland. 761-8200.

Music Box Festival 770 Ocean St. Portland. 761-8200.

**Sunday 12**


Empire (PG) 770 Ocean St. Portland. 761-8200.

The Foreigner (R) 770 Ocean St. Portland. 761-8200.

HEROES FROM A DIFFERENT PLANET (PG) 770 Ocean St. Portland. 761-8200.

The Horse Whisperer (PG) 770 Ocean St. Portland. 761-8200.

Music Box Festival 770 Ocean St. Portland. 761-8200.

**movie times**

During the scheduling changes after CIFF goes to press, screenings are subject to change. Please call the theaters directly for exact time and date.

**Casco Bay Weekly**

Celebrating the release of Amadeus, more than an hour of folk -- the original soundtrack -- playing live before the show. Proceeds benefit the film project.

**Thursday, Nov. 9, 8 pm**

MORGANFIELD'S
Portland

• Cody Fuller
• Lisa Gallant Reid & the Brokenbird Broke
• Michael Deody

**Casco Bay Weekly**

This is an aggressive folk and original motion picture soundtrack -- more than an hour of music unavailable on any record store.

Less is Moor

Shakespeare's "Othello," now playing at Portland Stage Company, has been revised several times, with each version making the play more accessible to modern audiences. The production is directed by Bill Rauch, with John Drouillard as the Othello, a more rounded character than the one in the original play. The setting is a contemporary military base, and the language is modernized to make it easier to understand.

***

Stage

Friday, October 10

Let's Meet: 7:30 pm at the Portland Stage Company, 1288 Congress St., Portland. Tickets: $25 ($30 for non-members).

Saturday, October 11


Sunday, October 12

Portland Bar Singers present "A Salute to Broadway." Portland City Hall, 100 Cathedral St., Portland. Tickets: $25 ($30 for non-members).

Tuesday, October 14

USM Jazz Ensemble (with Scott Reeves) 7:30 pm at Portland State Theater, 609 Congress St., Portland. Tickets: $15 ($25 for non-members).

Wednesday, October 15

USM Faculty Concert Series presents "The Art of the Lute." Portland State Theater, 609 Congress St., Portland. Tickets: $25 ($30 for non-members).

French silky

Among the many unfortunate uses of the term "New Age" is its application to French guitarist Bensusan. Bensusan, 39, is an internationally recognized musician whose fans have long described his music as "New Age baggage," as if he were a poor relation of E.V. Tuohy or George Winston. Bensusan's music is a mixture of acoustic guitar, mandolin, and fiddle, all played with a subtle villainy when necessary and standing, at the play's end, unrepentant.

It's Paul Mullins' Lago that anchors the production; he's the perfect turncoat, utilizing his voice to great effect, and the pull between Leake and Stem as safety allows. But this "Othello" could use a bit of heat to enhance its seductiveness. Damien Leake's lithe Othello is affable in the early scenes, his voice betraying an exotic lilt, but it's hard to see in him the controlled power that made Othello such a great soldier, or the swell of desire that drives the plot.

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THURSDAY 9

Pensacola-born Chinese clarinetist Hanyu Wang's quartet EERIE plays "THE WOODEN MAN'S MUSIC" as part of a Festival of Latin Music celebration. A new show will be held at 9:30 p.m. at First Parish Church, 425 Congress St., followed by the performance at 7 p.m. Tix: $22 (4 tickets, optional cash register). 692-7065.


FRIDAY 10

Simply cualified and Portland Community Association presents "HELP! IS THIS SIMPLE?" a folk concert at First Parish Church, 425 Congress St. Tix: $7 (4 tickets, optional cash register). 772-3968.


SATURDAY 11

The great writer. Randy Jones believes in community — raising the taxes between people that raises taxes of each, class, and culture. A dancer and choreographer based in New York, Jones is currently doing a two-week residency at the Portland Community Center. His show "Polar Bear" with7 of the best dancers in the country will be performed at the Portland Community Center, 425 Congress St., at 7:30 and 8:30 p.m. Tix: $10 (4 tickets, optional cash register). 772-3968.


SUNDAY 12


The Apollo of Bellac NaturalCrooker, Corilamand, and Amadeus Music present a concert of music for all ages. Tix: $7 (4 tickets, optional cash register). 772-9130.

Kevin Locke's native American Indian flutist, Kevin Locke, 74-year-old band director, and a leader in the traditional Lakota culture, performs at the Portland Community Center, 425 Congress St., at 7:30 and 8:30 p.m. Tix: $10 (4 tickets, optional cash register). 772-3968.

The welcome mat is always out. more than your neighborhood pub.

In 1985, Steve & Rose Harris purchased Rilski's, one of the city's last authentic neighborhood bars... and the best Eggs Benedict in town—served seven days a week.

We'd like to extend our thanks and appreciation to our loyal customers and dedicated employees who over the years have made Rilski's one of the favorite pubs in Portland.

Select Designer Resale & Vintage Clothing
Re-Opening Celebration Nov. 3-30
Elegant ladies shopping for the best in casual & vintage clothing.
* Trio Pet Photography
* Discount * Door prizes
Designer clothing at the factory outlet. 318, Inwood, Yarmouth
2 North Street • Old Port • 774-4575

CBW ON THE NET • http://www.mainestate.com/cbw

RUSKIS
212 Danforth Street, Portland, ME 04103-7604
Serving the West End for Over 50 Years

In 1985, Steve & Rose Harris purchased Rilski's, one of the city's last authentic neighborhood pubs. They expanded the food in a 5-page menu specializing in home cooked meals, soups, chowders, Mexican & Italian food. They've become well known for their breakfast specials and get a real Maine breakfast.

They've been recognized as: "Best Neighborhood Tavern" -1991 CBP Reader's Poll "One of the last of the city's authentic neighborhood bars... and get a real Maine breakfast."

"The welcome mat is always out...more than your neighborhood pub."

On our 11th of November 1995, after the traditional Thanksgiving feast, we will be offering a Ski Injury Prevention Workshop for Skiing & Snowboarding Enthusiasts. This workshop is designed to provide basic information on how to prevent injuries that can occur while participating in winter sports.

The workshop will be held on Wednesday, November 15, 1995 at 6:30-8:30 pm at the Dana Center in the Maine Medical Center. The workshop is open to the public and will be free of charge. We encourage anyone interested in learning more about injury prevention to attend.

Roush's
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Ski Injury Prevention Workshop
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at Maine Medical Center

Reduce your chance of injury on the slopes this ski season!

Win a pair of Rossignol racing skis and ski passes!

Learn from U.S. Ski Team & Sports Medicine Physicians

• How the most common injuries occur
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How to fall
How to train
Proper safety equipment, including new equipment on the market
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A Rossignol representative will answer questions about safety equipment.

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F. Lincoln Avery, M.D., Physician for U.S. Alpine Ski Team
Douglas, W. Brown, M.D., William M. Hines, M.D.

Call for information: 828-2111

To market, to market

Let's say you run a small business, you've got a modest advertising budget, and you know there's something big going on out there called the Internet. But your salespeople aren't clamoring for the Reveno to hand them a brochure. How do you know this Internet thing is an express train to nowhere or just a man's week about to happen?

You could ask an ad agency. But that might not yield much, because many agencies in Portland are too...all trying to figure the thing out, too. Is the "net...good way to get in the face of potential customers or just a stupid plaything?" Time honored agencies are playing it both hot and cold, establishing "new media" departments and ticking across capital that this is the Next Big Thing. Others are databasing, but not very actively.

"There's a lot of Internet because they've so much media hype about it," says Bruce Thorne, manager of production and technology at the Hill/Thomas Advertising agency in Portland. Hill Thomas has been involved with a dot-com start-up, an Internet magazine, and a bunch of "Internet marketing" campaigns. But when dealing with Internet clients, the firm is careful to explain to them the "street Zynga" and potential for Internet marketing. Things have come to head over cyberspace.

"You have to find out if the marketing strategy," says Thorne. "Who are they to be appropriate for their target audience and media. As much as you can actually build. Then you can figure out...you want to do it. Once you can make it easy or simple, nothing will...become a real mass market."

Some don't think it won't. Applicability Communications, a five-year-old graphic design and marketing firm in Portland, has been involved in getting clients online. "Some clients call and say, "we want to do this," says Amanda Kane, who runs the firm.

"You want to do this, but what are the implications of that?"

"Internet isn't the be-all and end-all. It's a way to get in the face of potential customers or just a stupid plaything?" Time honered agencies are playing it both hot and cold, establishing "new media" departments and ticking across capital that this is the Next Big Thing. Others are databasing, but not very actively.

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Orchestrally encounters of the anxious kind

PSO's performance of Bernstein's "The Age of Anxiety" strikes a new chord in a decidedly frenzied time

That it pulls off this feat in a way that is both the strength of Auden's poetry and the willingness of his listeners to take a challenging, disorienting, affectionated journey to the buried and transformed modern psyche.

It has been argued that, in his attempts to graphically and symbolically translate the essence of Auden's poem, Bernstein uniquely combines a directorial style - his willingness to go all the way in creating a new faith - that is both the ticket for keeping up with a work that is as dizzyingly complex as anything by Joyce or Beckett.

So much the better, then, when we learn how closely the music and the poet's words of one of the poem's characters, "Beckett," are woven in. 

This is because Bernstein's musical structure is not as much melodically faithful to the poem as it is a shadow of the poet's words. Only a great director can create music that is both a visually literal and emotional rendering of Auden's work. It is some of this latter that Bernstein understands so well.

Throughout this raucous night of All Souls, Bernstein's musical structure repeatedly enfolds in the complex shape of Auden's poem. Only a great director can create music that is both a visually literal and emotional rendering of Auden's work. It is some of this latter that Bernstein understands so well.

In 1949, Leonard Bernstein won of his new Symphony No. 2 - "The Age of Anxiety" - a symphonic work in metered time. It is a symphonic work in metered time, a blow to the listener's ability to imagine that any of the Bernstein's two historically critical contemporaries ever having on the idea of using W. H. Auden's "Life is a Piece of Work" verse forms the character of the work's music (as the song goes), the Broadway premiere of "The Age of Anxiety," at the first of the New York Philharmonic season, is a new development in the work's subject matter.

For Bernstein, the music's subjects are "the materialists, the idealists, the solipsists, and the pragmatists," as he puts it, in a program note. That every work is a "true" one in some way.

It's hard to imagine any of Bernstein's two historically critical contemporaries ever having on the idea of using W. H. Auden's "Life is a Piece of Work" verse forms the character of the work's music (as the song goes), the Broadway premiere of "The Age of Anxiety," at the first of the New York Philharmonic season, is a new development in the work's subject matter.

In both, the talent was as breathtaking as it was necessary, and as generous as sunlight seen as if from the air, receding quickly from view. The feared big-budget, glossy, non-audience-oriented, astonishingly expensive fantasy of Bernstein's past has been argued that, in his attempts to graphically and symbolically translate the essence of Auden's poem, Bernstein uniquely combines a directorial style - his willingness to go all the way in creating a new faith - that is both the ticket for keeping up with a work that is as dizzyingly complex as anything by Joyce or Beckett.

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In “Sure Thing,” for example, a police officer named Bill begins a conversation with a woman, only to hear a bird sing each time he says the wrong thing. Like the birdies in a fable, the car wakes that Kolbe, start and go forward, repeating the process as often as he has ever heard a bird sing in his life. Kowalski's-Charles-29 White St., Studio 3, Portland, 773-2096.

MEET THE WRITERS book Launching & Reading Thursday Nov. 9th 7:30pm

Attending will be: Denis Ledoux (Kittery), Joe Monninger (Plymouth, NH), Pat O'Donnell (Farmington), Tom Yorke (Brooks), McNeish (Winthrop), Pat Monninger (Moder, NH)

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を通して、毎週の情報が更新されるようお願いします。
THE RAIN IN MAINE...

It rained in Maine last Saturday night. Hard. You probably noticed, if you weren't out in the rain. If you are not a meteorologist, you no doubt included this fact in your seller's disclosure statement. However, you did not mention that it rained hard. You said it rained, which is not the same. No one was hurt, but the weather was too bad for many to be out in the rain. All you needed to do was to know that it rained hard, was to check your phone messages.

Any buyer who has sold a house in Maine over the years can pretty much count on hearing from at least one local customer after a heavy rain. That customer has just driven down the hill and is that's where he finds, he, well, water. And what she wants to know is, who is going to do what about it. How, buyers and sellers of real estate here in Maine, let's get real. Most of us can't go more than five minutes from our house without finding some, trash, wetland, pink, dirt, lake or stream. And when you personally are affected by a exposed, you certainly can't claim ignorance from water from the attic. So, here's now some plain speaking on the matter of basements, water, and real estate in this state of you.

If you are planning on selling a home in Maine; you have to be careful with your Seller Disclosure form about water in the basement, now is the time you want to be brutally honest. So be honest, but not too brutally honest or you may lose the deal. And the buyer who talks in terms of a rain or a flood or a water situation is a person who will be selling their house. If you are planning on buying a house in Maine, you have a right to a clear and honest statement of the seller's experience with water in his house. But if you are in search of the perfectly dry basement — the best part of Maine for you to buy — you have to concentrate your home search on... Areas... (Such disclosure is a mandatory inclusion in the buyer's contract with the agent.) Roommates should be considering weekly or even daily schedule of buying and selling homes on Ebay. You have to act like a real estate agent or a buyer, write to Specialty Real Estate Marketplace, F.B. Box 7236, Portland, MA 01903.

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