Business is booming, but neighborhoods are dying in Portland's free-form commercial district. Now a proposed turnpike exit may expand the blight.
SURGEON GENERAl’S WARN ING: Quitti ng Smo ki ng Now Greatly Reduces Serious R isks to Your Heahh.

A CONVERSATION WITH PETER T. l.UNQ

Maine Photo (Oilp is a non-profit arts and education organization which provides rentals of darkrooms, labs, studio space, workshops and classes for amateurs and professionals. Great resources at cheap prices.

Classes
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If not for the Laserstones, what would you be doing?

Jim Brickman in concert
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Call to register or for more information: 774-1990.
GRIND, SHARPEN, WAX, BEVEL $10.
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movies?
We've got them covered. See page 34.

Casco Bay Weekly
22 Congress St., Portland, ME 04101; Telephone: 774-6711

The (pine) needle and the damage done

Jonathan Carter must be a model of the kind in the Nov. 4 election, although he's a long way from being re-elected. The consensus among his opponents and the electorate is that he has changed and that he is -- he may be out of Maine politics soon.

Carter, the most visible member of the chilly coalition of two-halves and anti-government tickets that worked hand in glove in 1988, is now on the political sidelines. He left Congress in 1991, when his rivals formed the Compact, a private organization formed to keep Carter out of play for the 1992 seat.

Throughout the campaign, Carter has been criticized for his many fudging and subtle lies. Using a trick he learned in high school, he failed to disclose he'd been asked to resign from the 1992 ticket in 1988, and he failed to disclose he once had to quit the race to avoid being forced to pay a $2 million lawsuit that would have probably killed him.

The bizarre name of Heath's PAC, called "Vote No Against Special Rights."\nSome of what the Production Department listened to while getting this week's paper out:
Marvin Gaye, "Inner City Blues,"
Artists, "The Rebirth of Cool, No. 4,"
Evans, "Self-titled."
The Cure, "Galore."

Who we are and where to find us
CLIFTON, BOB -- Managing Editor:
Joughin, CAREY -- Advertising Representative:
Walker, DIANE -- Circulation Manager:
Jennings, JEFF -- Accounting Manager:
Cowan, ANTHONY -- Associate Publisher:
Currier, KEVIN -- Graphic Designers:
Beals, MARVIN -- Web Monkey:
Reilly, ED -- Classified Assistant:
Anthony, DAVID -- News Intern:

Periodicals postage pending at Portland, ME 04101. Entire contents distributed free throughout Greater Portland, ME and additional entry offices. Send address changes to Casco Bay Weekly, PO Box 561, Portland, ME 04101.

Periodicals sales are 50% of today's and yesterday:

A 50% MIX OF TODAY AND YESTERDAY:

• Gin Blossoms
• Melissa Etheridge
• Eric Clapton
• Phil Collins
• Bonnie Raitt

TUNE IN NOW!

Casco Bay Weekly is published daily. The Sunday edition is also published weekly. Complete classified sections are available at 68% per year. Periodicals postage is paid at Portland, ME and additional entry offices. Send address changes to Classified Department, Casco Bay Weekly, PO Box 561, Portland, ME 04101.

NOVEMBER 6, 1997

No need to empty your pockets for this sale...

Our Annual December Sale Now in November
We're given in to your demands! 3 days of savings instead of 3 hours! More inventory than ever before!

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IT'S OK... THEY CAN'T BE CHRISTMAS PRESENTS.
**Altered ego**

To commemorate, etc., for 400 columns (yes, she actually counted them), she decided to break through the usual mold, and we won't remind you what she reset her voice to. Elizabeth Peavey has decided to take a powder and let her alter ego, an efficient, irascible, and implacable inner child, take over for a spell. This child will take the last half of all 400 columns of "Family Circle" from June until Jack Billy from his column when she doesn't have any ideas. Who knew a column could be so dry? (At least Peavey tones here to good and very nice name.)

The insightful and something or other the Fire Department (or maybe the Bold prose). "Chains My Way" will ensue in two weeks. Merry merry, merry reading, read to the benefactor:

Give me a real person on the other end of the line or forget about my business. When I'm trying to get online, an endless busy signal puzzles me over the edge. That's why I went AWOL and switched to lavaNet as my Internet Service Provider.

I'm a real people person.

Because I enjoy getting lost in South Portland, junk like that — which I'll put in expensive-looking boxes at Christmas, so out in the car. Except when I got there, I for some reason forgot to head for the "Waterfront Market" (more commonly known as Shaw's) — I was a really good time. It was really funny.

And then Joyce said something mean about dogs (or whatever) so I got all quiet, but no one noticed. I hate that. I wish I could break up any brawls, but it's not my style.

Some people think writing a column is all about dogs (or whatever) — they're all right, but I'd like to think that I hold myself to higher standards. I can't do that, really. Be right back.

Some of that dog's choice, but I am a real person.

But what to write about? Jeesh. I can't even remember.

And what to write about? Jeesh. I can't even remember.

Then I drove back on the bridge (I had to go through the KFC drive-through three times) — I decided to drive out to the Maine Turnpike and take all the drivers who weren't following the rules and Transpassers go into the Transpass lane at the toll booth and then have to back it up. I thought that was really funny. I acted like it made me mad. But it didn't, really. Now that I got rid of those bunch of my friends, and I made them all present, I'm not even going to think I paid full price for their products.

Elizabeth Peavey, whose column runs biweekly, was held captive by her inner child. She is being held captive by her inner child. She is being held captive by her inner child.

Hmmm. I wonder what this “delete everything” button means. I don't even know what to think. I think the nimrod has put up "Stop for Pedestrians" signs. But what to write about? Jeesh. I can't even remember.

So I got all quiet, but no one noticed. I hate that. I wish I could break up any brawls, but I'm not even thinking of it. I'm a real person.

Well, that was a good story, wasn't it?

**If you only have 3 wishes, what would they be?**

**Becky's for breakfast! Becky's for lunch! Becky's for dinner!**

**SUNDAY**

**Zephyr Grill**

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This year, we're celebrating our 7th year in Portland by giving away a Caribbean vacation.*

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For more information, call 207-773-7070.
Elected mayor in Portland? Voters say no way — for now

**LAURA COWALT**

Portland citizens were any less happy with their city, advocates for overhauling the city's government say, than they might have been before deciding that the current mayor’s campaign was a counter-attack to a proposed charter amendment.

"What’s to look at?" said one defendant claimed the newspaper series was "anti-mayor forces are content to savor the moment's victory. "We didn't just beat them,"

Laura Cowalt is a lawyer and a city councilor. She has appeared in about 10 cases in recent weeks, including a case involving a Portland mayor's attempt to pass a charter amendment.

The first of the four pages that were found in the city's newspaper has been reprinted in the Portland Press Herald. The lack of enthusiasm for their proposal was described by The Portland Press Herald as "an anti-mayor forces are content to savor the moment’s victory. "We didn't just beat them,"

What’s to look at?"

Voters say no way — for now

**PORTLAND POLICE**

A new page of statements allegedly made by a police officer has been published in the Portland Press Herald. The page is from one of the four pages that were found in the newspaper.

And this just in ....

**Hilltop bike shop**

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For the Good Friends Downeast office nearest you, call 1-888-665-2727.
The mystery of the little blue house

Once upon a time, a small blue bungalow near downtown Portland nestled on a hillside. In 1955, Exit 8 of the Maine Turnpike opened a mile from the house. Two years later, investors began building the Pine Tree Shopping Center on the other side of Brighton Avenue. Development continued until the house was squeezed by a Burger King to the east and a new tax money at the interchange in the '90s. Smaller stores, with their simple square box", with their simple square corners, are lining up at cash registers and shelling out money for products. Malone is keeping an eye on Exit 8, he said. "They put so much power in that house that they're making it look good. It looks like a house that's going to be a lot of money."

"We can't give the market carte blanche. The city has an interest in what an area develops as. We can't just say this is new tax money at the expense of the environment and the neighborhoods."

— Portland City Councilor Tom Kane

Since then, the house has changed hands many times. It's now a boarding house, with its blue exterior faded nearly white, and the windows are boarded up. But even now, some say they can feel strange things happening inside. The house is a source of fascination for many, who wonder why the locals keep it around.

The last owner of the house, a man named Martella, said he had a right to live there for free until he died. But then, the house was sold again. Now, it's occupied by a family with a young girl. The girl's parents are trying to purchase homes a half-mile away to move closer to the city. But they're running into resistance from developers who want to build more businesses in the area. The girl's parents are hoping to make a deal with the city to keep the house as a residence.

"We can't give the market carte blanche. The city has an interest in what an area develops as. We can't just say this is new tax money at the expense of the environment and the neighborhoods."

— Portland City Councilor Tom Kane

In the end, the little blue house will be gone, like so many others. But its story will live on, as a reminder of the changing face of Portland. The city is moving forward, but it must do so with care, preserving the history and character of the places that make it unique.

"We can't give the market carte blanche. The city has an interest in what an area develops as. We can't just say this is new tax money at the expense of the environment and the neighborhoods."

— Portland City Councilor Tom Kane

The story of the little blue house is just one example of the challenges Portland faces as it grows. But it's a reminder that we must cherish the places that make our city special, and work to preserve them for future generations.
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Chris knew he was more than just a warm body in a stuffy old gym hall.

In his life after transferring?

Absolutely. Transfer student Chris Brown from Quincy, Mass., will work for that. He transferred to St. Joseph's College in Standish. Why? Because, at St. Joseph's, a faculty actually wants my input, and I learn on a personal level," says Chris, a third-year elementary education/human development major and a theater group actor, intramural hockey player, student teacher, soup kitchen volunteer and resident assistant. "When I missed class once, a professor called to ask if I was OK. It's a remarkable place."

Why not schedule a visit and see for yourself? A friendly staff will be there to answer your questions about St. Joseph's College and provide information on academics, athletics, student life, tuition and more. Call 1-800-336-5267.

St. Joseph's College

---

**Secret Life of Exit 8**

CHRIS KNEW HE WAS MORE THAN JUST A WARM BODY IN A STUFFY OLD GYM HALL.

**Chris Brown, 21-year-old majoring in business,**

**Exit 8, the Maine Turnpike's newest interchange, has opened in East Portland near the Maine Mall.**

**Chris Brown, 21-year-old majoring in business,**

**Exit 8, the Maine Turnpike's newest interchange, has opened in East Portland near the Maine Mall.**

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**Why not schedule a visit and see for yourself? A friendly staff will be there to answer your questions about St. Joseph's College and provide information on academics, athletics, student life, tuition and more. Call 1-800-336-5267.**

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**Mike Brown, 21-year-old majoring in business,**

**Exit 8, the Maine Turnpike's newest interchange, has opened in East Portland near the Maine Mall.**

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**Doctors from Venus.**

**Why do relationships break up?**

Breakups hurt. Finding a partner and losing one is like going through a serious illness. The relationship is like your health, and when it's gone, you're left with the pain of the breakup.

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**By problematic, I mean a relationship that is built on instability.**

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**Boys are more likely to cheat.**

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**Doctors from Venus.**

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**Secret Life of Exit 8**

**THE STORMER TRUNK**

**Portland, ME 04101 773-3357**

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**THE STEAMER TRUNK**

**14 York St. Portland 773-BEER**

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**That's right, we're open Thursday!**

**Here, in the heart of Portland, is our new Steamer Trunk.**

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**The Secret Life of Exit 8**

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**Secret Life of Exit 8**

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**Secret Life of Exit 8**

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Back to the town

In this week's cover story, "The secret life of Exit 8" (see page 1), we take a look at the effects of suburban sprawl on some of the off-peninsula neighborhoods of Portland. Slowly but certainly, our car-driven culture has eaten away at the residential areas near the city's major streets. Parking lots have replaced fields. Supermarkets have replaced homes. Highways have replaced marshlands.

It all seems obvious now, but when people moved into the neighborhoods near Broadway and Varina a few decades ago, they had no idea what they were buying into. They thought they were bringing into a dream lifestyle: plenty of green space, easy access to shopping, an escape from urban congestion, dirt and crime. What they are now surrounded by is more often than not --- huge lots of asphalt, traffic jams, ominous forms of too-thick traffic --- the worst of late-20th-century prefab architecture.

Ethnographically, according to an article in the Nov. 4, 1997 issue of Essex Tales, 39,000 people commute to the downtown area where they live to the downtown where they work, never even mentioning the downtown of the city at the center of their particular commute. Roads begin to the volume of commuters. People lose time and quality of life. Whence hath all this? Our own. The American public, seduced by 200 years of suburbanism, has at times led to the abandonment of common sense. Die-hard and quality of life.

I

In recent memory, the city of Portland has spent a great deal of effort getting businesses to locate in the downtown rather than at the city's edges. That effort is to be commended. Encouraging development in smaller areas and building vertically rather than horizontally reduces pressure on quiet neighborhood streets, leaving more room for the people, and the earth, to breathe. It also makes it a lot easier and more economically feasible to develop meaningful transportation alternatives if people are traveling to and from destinations that's why cities like Boston and New York and San Francisco have public transportation and we don't.

What is most important, at this late date, is the Portland planning board and the City Council's effort to tie the location of commercial centers at the city's fringes. Many more businesses could be enticed to set up shop on the periphery if pressure to move residential areas off the periphery were reduced. But the trends aren't reassuring. On Nov. 5, the City Council vowed to ensure yet another residential project near Exit 8 to business are国际

Ultimately, these decisions are about what kind of a society we want to live in --- only one easy out of three, or one of the neighborhoods, or one of the communities. Which side are you on?

SARAH GOODWIN

LETTERS

SARAH GOODWIN

Schooling the unschooled critic

This letter is in response to the recent review of "Manga on the Moon" exhibit at the Salt Gallery ("Visual arts: 10.23.") I personally feel that the evaluation provided by Jonathan Adams lacked any intelligence thought or insight to what a review of fine art should be, for the lack of personal opinion failed to offer substantial evidence to support his dissertation. It is difficult to write about subjects that is obvious why he felt as he did, as he lacks any formal background in art.

A legitimate consequence of fine art is that people of experience and can offer unorthodox, constructive criticism. Being so untrained, I offer the following review and knowledge of what a meaningful review should consist. This was more like a personal and pleasurable attack against one of the photographers. None of the points made was that Judy Frenn's photographs are self-creation. The only thing this response that other photographers make ready for the review to read to me that Mr. Adams should be criticized upon school deformers.

Scott Beadle
Portland

Ask Jesus for direction

I was modeling in the paper the other day that two Christian groups have enough stores to create a marvelously ridiculous: "people's store" named after Portland's famous English actor, Christopher Hitchens. I think there is what a great day for Christians in Meade. I was very happy and I let you know, you do the same thing. Then it is not for you. We are wrong.

So I asked myself, "Would Jesus do?" We are taught through Jesus to have a love and the power of forgiveness. But that power is not about it, about what you are doing. I asked myself if I were doing what Jesus taught us to do, if someone strikes you on the cheek, turn the other so he can strike that one too.

Jesus teaches us that if God is going to make homosexuality more acceptable? Let me ask you, does the law make society more accepting of homosexuality or does society's acceptance of homosexuality create public support for such a law? Three years ago we would have never dreamed there would ever be such a debate, but society as a whole has become more accepting of such things just as the Bible and it would, God forbid, but things will change.

So why are we fighting the very thing God said would occur? Shouldn't we really be opposing ignoring God's word coming over? But that is the "green movement" has turned 360 around. The devil has taken something we thought was right and put it directly against God's word, turning to the very thing that God imposed over. The Bible says Satan will appear as an angel of light, so to me, we are to be aware of God's own power. So I urge my Christian brothers and sisters, let's get under the Word of God! Would Jesus have stood against these people?

We, as Christians, should stand up and encourage ourselves. But there is no glory for God in seeing his people acting like hypocritical, opposing, against a group of people because they did. I would like to preside over those to whom this affair. My fight is not with you, it is with sin, some sort of Christian fight with every day. So my Christian brothers and sisters I say, "Let us be on the forefront of the battle!"

Trans-Safe
Portland

It's the principles of the thing

According to Matt Staggs' letter ("From the advertising world: what you see is what you get," Nov. 20), the idea of hiring personal trainers is to your body, having a personal coach can be to your career.

WHAT KIND OF STORY ANGLE WOULD WORK BEST FOR YOU?

1 Would you like to talk about coaching as a career choice? In your opinion what are the pros and cons of coaching as a career choice?

2 What career advances are available to you in the field of coaching?

3 What kind of story angle would work best for you? (I will provide a list of ideas for you to choose from.)

4 Would you like for me to find you a coach who is producing great results? You could interview the coach, the client and see how they are benefitting from the services of the coach.

5 What kind of coaching services do you offer? Are you interested in coaching more than one niche? What other coaching services do you offer?

6 What kind of coaching services would you like to offer? Are you interested in coaching more than one niche? What other coaching services are you interested in offering?

7 What kind of coaching services would you like to offer? Are you interested in coaching more than one niche? What other coaching services are you interested in offering?

8 How much is a coach's fee? Is there a sliding scale for fees based on the client's needs or a flat rate for all clients?

9 What kind of coaching services do you offer? Are you interested in coaching more than one niche? What other coaching services do you offer?

10 What kind of coaching services would you like to offer? Are you interested in coaching more than one niche? What other coaching services are you interested in offering?

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31 What kind of coaching services would you like to offer? Are you interested in coaching more than one niche? What other coaching services are you interested in offering?
No sitting, no squatting, no kidding

The City Council is thinking of banning sidewalk loitering. And you thought Portland wasn't much of a news town.

SCOFFLAW SQUATTER RISKS CITY, CITV VOICES JUSTICE

Futuristic security systems only as the city's loitering ordinance is considered.

A local man was cited for trespassing and possession of a stolen bicycle in Portland's Old Port Task Force's ongoing efforts to crack down on what some say is a growing problem in the area. Ron Ward, head of the Old Port Task Force, is one of the region's most vocal opponents of the new loitering ordinance.

FUTAL PUNKS TERRORIZE SODOP SHOPPERS

Two Portland teens and an elderly woman were arrested in connection with the theft of a computer and other items from a soda pop shop in Portland.

FEDERAL PUNKS TERRORIZE SODOP SHOPPERS

Two Portland teens and an elderly woman were arrested in connection with the theft of a computer and other items from a soda pop shop in Portland.

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**Prime Cut**

The music of New Orleans is more than pieces and gourds, fading and nothing straight from Bourbon Street, members of the New Orleans band The Radiators are celebrating their 25th anniversary together with the release of their previous "best of" collection, "Sights From the Ancient Euroa." The passion and energy of this two-decade-old rock, rhythm and soul band, which includes all of its original members, is still present. The band recently played its premier European tour, then stormed across America, playing together in New Orleans before 25,000 fans, playing multiple solos, and at NYC's Irving Plaza and out for a week straight in San Francisco. At Stone Coast Brewing Company, 14 York St, at 9:30 pm, Fri. 105-773-3237.

**Club Directory**

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The intelligently alternative Casso Bay Weekly
Proud supporter of the arts in Portland

Challenge Guitar

November Music Calendar
11/9 - BEOB at BURLINGTON
11/10 - BLUE TEETH - EXPRESS
11/12 - ZEN LUCIFERN
11/16 - CATTLE CALL
11/18 - TRUFFLE
11/19 - MATT NEWELL
11/22 - SHITDOWN
11/23 - DIESEL DOUG AND THE LONG Haul TRUCKERS
11/30 - PM BAKER

The true heart of the arts district

A visit to Paul's Food Center at 585 Congress St. is more than a cursory trip to a grocery store. It is a visual reminder of Portland's past, present and future. It is an experience that can be simultaneously disturbing, fascinating, depressing and stirring. It is the oldest location where you can attend one of the middle class dinner parties with the drug and drink failures of Congress Street and their opium and hashish dens across the threshold, and the crowds are so thick that you feel as if you are being born.

I'm often told that some aspiring cultural anthropologist student could develop a brilliant dissertation on the history of the city (as opposed to the Old Port, which is moreA
deeply interesting). The food section of the store is a visual tour de force, representing the city for the hard-core pedestrians of Congress Street, Paul's is the only gas station downtown Portland. If you're looking for some originality in your holiday party, you'll find it in the various choices of drinks and snacks available.
HOT TUNES... COOL CHORUS!

Portland Community Chorus
Fall Concert
Saturday November 8, 7:30 PM
Winslow Homer Auditorium
Scarborough High School
Tix: 780/5101 @Gallery Music
Attacked Music - at the door

The CLAY CAFE
POTTERY PAINTING

Come in and make your own HOLIDAY GIFTS
Paint some pottery... you have a helpful soul and beautiful realness - just other things to help you be creative this holiday season.
Happy Hour Wed & Fri, 4pm
26 Fore Street, Portland
Nov 7-12, Tu-Sa, 10-5. Sun 12-5.

CALIFORNIA BAY WINE OUTREACH

We have a helpful staff and a great selection of Indian arts and crafts, located at 6 p.m.; then the action moves to The Pavilion.

TUES. Fri. 11-8, Sat. 10-6, Sun. 12-5
The Center of Native Arts
Authentic EARLY RISER SALE
on Route 1 between
HOLIDAY GIFTS
Saturday, November 8, 1997 7:30 PM
Community Chorus
Tix: $10-

Tchaikovsky's Swan Lake, Gershwin's An Off Street, Portland, ME 04101.

8-2-0800.

RICHARD THOMPSON
One man, one instrument. Richard Thompson may only be a man with a guitar, but in the past 30 years he's done a lot. Thompson not only gave birth to British folk rock by co-founding Fairport Convention, but he has also put out several solo albums, the most recent being a two-CD collection called "Odd Melody," Half of which is acoustic and half electric. Now, joined by his 21-year-old son, Teddy, Thompson performs as part of an acoustic duo. Presented by Portland Performing Arts. Bring a dish to share. Tix: $5.

561 Congress St, Portland, ME 04101.

We'd Like to Get Into Your Drawers!

The RESOURCEFUL HOME

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577-82-0800. Port Towne by phone, 842-8000. Portland, ME 04101.

New Album Available Nov 10 www.cristinamontes.com

We're introducing the first in a series of Limited Edition coffees from Green Mountain Coffee Roasters.

Ruby de oro

In the lush highlands of Costa Rica, Montes de Oro is hand-picked and solar-dried, offering a medium-bodied, clean, crisp taste with a rich, lingering finish.

Green Mountain coffee roasters worldwide is recognized for its unique, sustainably-grown coffees. All coffee grown under the Ruby de oro label is naturally grown, hand-picked and solar-dried, offering a medium-bodied, clean, crisp taste with a rich, lingering finish.

9-10 PM:

MONDAY, NOVEMBER 10, 2008

MERRILL AUDITORIUM A City Hall A Place for Everyone

Thursday November 6, 7:30 PM
Youth Merrill Auditorium
Sunday, November 9, 7:30 PM
PSO/Dance Rhythms
Saturday, November 7, 7:30 PM
PSO/Dance Rhythms
Monday, November 8, 7:30 PM
PCA/Great Performances
James Galway
Thursday November 13, 8:30 PM
Jim Brickman

"Excessive Behavior," a suite of dances based on the lyrics involving aggression and mystic explorations. A torchlight parade featuring the puppets of buffets and a live performance by Papa Loves Mambo. It's getting cold out there, and now's the time to heat yourselves, and each other, creating an unexpected insight into the human condition. At Portland High School, 188 Middle St., from 6-11 p.m. Tix: $15. 772-8416.

We're introducing the first in a series of Limited Edition coffees from Green Mountain Coffee Roasters.

We're introducing the first in a series of Limited Edition coffees from Green Mountain Coffee Roasters.

We're introducing the first in a series of Limited Edition coffees from Green Mountain Coffee Roasters.
Dance Rhythms
Saturday, Nov. 8, 8:30 p.m.
Merrill Auditorium, Portland, ME 04101

Richard Vanstone, guest conductor
Elizabeth Osbourne and Frederick Dunn, dancers

Tickets from $23.
Portland: 207-775-3356 • Fax: 207-828-8110 • Mon-Fri, Noon-6
www.portland.com/symphony

PAINTING CHURCHES

Fri/Sat 8 pm
Sun 2 pm • $10/$8

Fri/Sat 8 pm
Sun 2 pm • $10/$8

CHURCHES

May 16
2nd floor, Portland, ME 04101

Sunday, Nov. 9, 2:30 pm.
Theatre of Maine presents its tale, at Mahoney Middle School, 240 Ocean Ave, South Portland, ME 04106.

Wednesday, Nov. 12, 7:30 pm.
Aland's Homophysical Theater, at 55 Chestnut St, Portland, ME 04101.

Thursday, Nov. 13, 7:30 pm.
Portland Symphony Orchestra, at 7:30 pm.
Portland, ME 04101

Friday, Nov. 14, 7:30 pm.
Stephen Darlington, at 7:30 pm.
Portland, ME 04101

Saturday, Nov. 15, 7:30 pm.
Theatre of Maine presents its tale, at Mahoney Middle School, 240 Ocean Ave, South Portland, ME 04106.

Sunday, Nov. 16, 2 pm.
Theatre of Maine presents its tale, at Mahoney Middle School, 240 Ocean Ave, South Portland, ME 04106.

Sunday, Nov. 16, 7:30 pm.
Aland's Homophysical Theater, at 55 Chestnut St, Portland, ME 04101.

COST: Corrective Codings
Dysphagia, Chemotherapy
Rhabdomyolysis

PAINTING CHURCHES

Fri/Sat 8 pm
Sun 2 pm • $10/$8

CHURCHES

May 16
2nd floor, Portland, ME 04101

Oregon Opera Theatre of Portland presents its tale, at Mahoney Middle School, 240 Ocean Ave, South Portland, ME 04106.

Wednesday, Nov. 12, 7:30 pm.
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Aland's Homophysical Theater, at 55 Chestnut St, Portland, ME 04101.
**Visual Arts**

**Opening**

- College Museum of Art, 102 Maine St., Portland. "Connections with the Museum's Ancient Collection by Maine Artists." Hours: Mon-Sat 11 am-5 pm, Sun 9 am-5 pm. 775-1758.

**Review**

"Shapes from Bradford," works by Susan Griswold, through Nov. 22 at the Arts Gallery, 9120 Portland. "From the Gallery's extensive holdings of New England photographers, this show presents a selection of works by Maine photographers. The most striking images are those that capture the beauty and majesty of the Maine landscape. Their compositions are carefully crafted and evocative, capturing the essence of the land.

"What's Next?" A selection of works by New England children's photographers, through Nov. 30 at the College Museum of Art, 102 Maine St., Portland. "This exhibition features works by New England children's photographers. The images are captivating and thought-provoking, capturing the essence of the land.

"A Legacy for Maine: Masterworks From the Collection of Elizabeth H. Noyce." Hours: Mon-Sat 10 am-5 pm, Sun 11 am-5 pm. 775-5103.

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**Wilderness Tips and Workshops**

- Wilderness Post Responders
- January 5-13, 1998

**Portland Museum of Art**

- "What's Next?" A selection of works by New England children's photographers, through Nov. 30. 775-1758.

---

**Mad Horse Theatre proudly presents**

**HAMLET**

**By William Shakespeare**

Directed by Michael Raffin

Oct. 22 - Nov. 23

At the Oak Street Theatre
92 Oak St, Portland

Call 775-5103
performing arts

auditions

Casino Royale 101 auditions - musical drama presented by the Maine Opera Guild, Portland Community Playhouse, 112 High St, Portland. Open to artists 18 and over. Call 777-8282 for more information.

rehearsals


Theater

Renaissance Voices, 14-member Portland-based a cappella ensemble saluting Salamone Rossi, a Renaissance Christmas. Concert, Center, R! 114, Standish, at 7 pm. 675-3457.

Local theater

Our Teeth," a play by Thomton Wilder, directed by AL...


**movies**

This is not a pretty picture. Newark in the unmistakable patterns of the '70s, as a writer, and is encroached upon by evil creatures from another world. In "Rogue Nights," writer-director Paul Derringer ("The Big Lebowski") uses his wife (Brigitte Bardot) to court the production people. Monthly meetings begin in Nov., for those who seek the "American Outdoors" experience. 871-2993.

**times**

**starting friday**

"Rogue Nights," directed by Paul Derringer, opens Friday at Malverne, 123 Main St., and the AMC Loews. Tickets: $4.50. 897-9861.

**now playing**

"Rogue Nights"... a writer-director who never seems all that riveting. Written by Mary Clay, directed by John C. Reilly at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"Saving Private Ryan," directed by Steven Spielberg, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"My Best Friend's Wedding," starring Julia Roberts and Richard Gere, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"Contact," starring Tom Hanks and Richard Dreyfuss, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"Devil's Advocate," starring Al Pacino and Uma Thurman, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"My Week With Marilyn," starring Michelle Pfeiffer and Kenneth Branagh, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"The David Letterman Show," hosted by David Letterman, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"The Big Lebowski," directed by Joel and Ethan Coen, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"The Other Sister," starring Julia Roberts and Richard Gere, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"The Truman Show," directed by Peter Weir, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

"The X-Files," directed by David Duchovny, opens Friday at the Wadsworth Theatre, 60 Main St., Portland, and the AMC Loews. Tickets: $4.50. 897-9861.

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Bates College Dance Festival, a unique and exciting event, seeks an Assistant Director to plan and coordinate the festival's management, marketing, and production. The Assistant Director will work closely with the Festival Director to ensure the success of the event. Responsibilities include developing and implementing the festival's marketing and publicity strategies, managing the festival's budget, and overseeing the festival's production and event management.

For more information, please visit http://www.bates.edu/dance.

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The Attorney for Transportation Department of Bates College is seeking an Executive Director to lead the office in developing and implementing transportation needs and services. Responsibilities include overseeing the development and implementation of transportation plans, coordinating with local and state agencies, and promoting the use of sustainable transportation options.

For more information, please visit http://www.bates.edu/travel.

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The Maine State Prison in Thomaston, Maine, is currently accepting applications for Positions.

QUALIFICATIONS:
Qualifications for all positions are:
• Must have a high school diploma or equivalent

APPLICATIONS:
Applications should be submitted in writing to:
The Maine State Prison, 700 Maine State Prison Road, Thomaston, ME 04860.

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