Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1998

Recommended Citation for This Issue

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1998) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
Talk is cheap...

and it's getting cheaper—but getting the most for your in-state long-distance dollars isn't easy. CBW's map to the cheapest rates can help. See page 10.

Peavey gets efficient 7 • Election aftermath 8 • Flat beer 18 • 'Having Our Say' 27
**Around the World in 80 Days**

TED REGAN

Ted Regan, a 36-year-old software engineer, is planning a seven-month kayaking expedition from Maine to Key West, Florida, stopping at 35 host cities along the way. Regan hopes to raise awareness of the AIDS epidemic while inspiring others to volunteer their time and efforts toward helping the disease.

**CareerCenter**

*Now open in Portland!*

**Your local connection to a world of opportunity**

CareerCenter is a free resource for job seekers and employers. We help individuals find employment and employers find qualified candidates. CareerCenter is the place to find work, find a job, or a whole new career. We maintain a free online database of jobs available now. And it's the place to learn about training and education options.

**An employer's resource for quality**

For employers, CareerCenter is the place to find workers, the services to help you train, and other information you need to compete in today's economy. We help you get the right candidates with the skills you need, plus the freedom to change your personnel policy and flexible scheduling options.

*Please provide your employer's name.*

**Call today!**

1-800-775-4891

Monday-Friday 8 a.m.-7 p.m.

**It's Okay To Turn Your Back On Us...**

*Everybody does*

Feeling Stressed? Overworked?

Take the STRESS out of your life with a Therapeutic Massage from a Professional Massage Therapist at your Home or a Chair Massage at your Workplace and relax!

SAVE $10 WITH THIS AD

1-800-X-STRESS
to think about Xmas? We don’t think so. Let’s take care of your holiday worries.

**Good Health Isn’t Just An Apple A Day Anymore...**

"I am driven by the challenges of keeping abreast of medicine’s continuous advancement." — Dr. Sobel, Board Certified in Internal Medicine.

"My interest in education, nutrition and preventative medicine combined with the opportunity to establish long-term relationships with patients makes medicine combined with the opportunity to establish long-term relationships with patients makes kaleidoscope." — Dr. Sobel, Board Certified in Internal Medicine.

"Heath is a member of the American College of Nutrition. She received her MD from University of Massachusetts Medical Center. She is a member of the American College of Physicians."

Immediate openings are available for new patients at the Portland’s Point Health Center. 331 Veranda Street, Portland, ME 04101. 828-2434

**Straightface**

Dr. Clarke, is planning to run for the U.S. Senate in 2000 against Republican Olympia Snowe, but in the meantime, he’s determined to find a way to do it that would give him some visibility and a platform for his far-right political positions. He thought he’d found just the position for it. He asked Michael Heath, executive director of the Maine Republican Party, if he could use the Republican Party for the job. Heath said he would have to consult with the Family Research Council, an anti-abortion group with its headquarters in Washington, D.C. Clarke asked to be included in the job, but quickly withdrew his name. "I think it’s more important to put the right wing out there and women in office," he said to the Portland Daily News. "If we don’t want male at full time, he’s less going to provide a way for it to."

"They just quit the same thing, old with a knowledgeable source close to the image. That process says Clarke was immediately rejected by the front for the job because of his frequent attacks on Republicans for not being "conservative" for which Clarke means "religiously libertarian.""

"The right ring of the GOP from the view of the outside the Senate in the elections as a liability in the legislature," said he in search, in a manner of understatement. With Heath bargaining around an unknown amount of time while the longer term was in its fanaticism, there’s currently no front-runner for the senatorial seat."
I LIKE TO PUT THE PEDAL TO THE METAL.

I confess. When I was just a newbie, I thought my mouse was a foot pedal and my CD-ROM was a retractable cup holder. Now that I'm a power user, I depend on lavaNet, my ISP, to get me where I want to go. In the fast lane. Their 100% digital connection, T3 line and DEC Alpha servers are my high performance vehicles. And for only $19.95 a month, I get local Internet access and technical support from the best pit crew around.

JavaNet
IN TOUCH WITH TECHNOLOGY.
www.javanet.com

Get the lead out. Visit lavaNet at 37 Exchange Street, Portland and see the latest and greatest in technology.
Or call 1-800-JAVANET for immediate Internet access.

Mission improbable

I am not the sort to seek help from others. I have never had my back cracked, lit essays — activities that ordinarily make up an aromatherapy candle, been rolfed, the bulk of my days. I even began walking explored the language of T'ai Chi Ch'uan, thinking this to be a sign of measured my biorhythms, read a self-help book or had my head examined. (they still haven't made a wrench small enough to know the hold, I've never thought to look in the woods, had my color chart done (although I expect I am a "cool-man," voted a wearhouse thumpkin, a punctilious, been channeling, talked to my angels or had needles stuck in my lips. But I don't even own scissors.

It's not that I have no interest in home repair. I'm a Yankee, and in Yankee law believe there's but one solution to 80% of your world, but that gives you then too. For my needs, there's the master craftsman who knows that your child with your own keeping a garden is the modern adaptation of a trade, every minute of my life. I don't know whether I'm measuring time, but certainly the years aren't going to go as good around in space, I thought. The result would equate being a man. Our argument prior to the arrival was no less weirdly extended. In the truth. What would happen when I finally bad to decipher how I spent my days? Could I stand down outside the wire-drawn-upself to a category of the "R&D"? Would taking the phone to as an actual field of volunteer work? Upon receipt of my time-tracking sheet. I do the job. I find all the house all of those hours I'm cracked, and I'm not going to want a report from them.

I started tracking my days from 7 a.m. to 7 p.m. and the first day didn't turn out to be as bad as I imagined. After spending two hours at the gym, coming home and showering, I worked for ten years on Mr. and then took off for a lunchtime engagement. Two hours later, I was back at work — long enough to organize paper work and make phone calls — and then got early to go see my mother. That free day was the last of white space on it. Now all I had to do was find that new piece of white space or engage in projects like looking and organizing all of my prior high energy—activities that ordinarily make up the bulk of my days. I even began walking more slowly, thinking this to be a sign of inefficiency.

At the end of the week, I felt pretty self-satisfied. I had completed a large project, started a two-page article, caught up on my business and personal correspondence and had the time to watch the neighborhood cats play with their tennis balls. In the week's final survey, I thought I would now have my entire week at my disposal. I would feel time. I would feel useful. I would feel productive. At the end of the week, I felt pretty self-satisfied. I had completed a large project, started a two-page article, caught up on my business and personal correspondence and had the time to watch the neighborhood cats play with their tennis balls. In the week's final survey, I thought I would now have my entire week at my disposal. I would feel time. I would feel useful. I would feel productive. At the end of the week, I felt pretty self-satisfied. I had completed a large project, started a two-page article, caught up on my business and personal correspondence and had the time to watch the neighborhood cats play with their tennis balls. In the week's final survey, I thought I would now have my entire week at my disposal. I would feel time. I would feel useful. I would feel productive. At the end of the week, I felt pretty self-satisfied. I had completed a large project, started a two-page article, caught up on my business and personal correspondence and had the time to watch the neighborhood cats play with their tennis balls. In the week's final survey, I thought I would now have my entire week at my disposal. I would feel time. I would feel useful.
The citizens of Maine are facing many challenges, including housing violations and political advertisements. Republican state Sen. Peter Cianchette, who represents South Portland, Cape Elizabeth and part of Scarborough, was recently re-elected with 60% of the vote. The Maine Youth Foundation, which supports education and research, is planning to increase its funding to $27 million.

Old wounds and partisan politics continue to plague the statehouse. Former Speaker of the House Steve Rowe, who was barred by term limits from seeking re-election, has been described as both a victim and a beneficiary of the changes in the political landscape. Rowe was succeeded by a Democrat who was also barred by term limits.

The role of the governor is now more political, and Rowe is expected to play a significant role in the Democratic Party's strategy. Rowe was joined in the state House by two other Democrats, including a new speaker who has been described as more politically correct.

The paper apologized for an offensive newsletter that it published in 1998, which was labeled as “offensive, inflammatory, inaccurate and vile.” The newsletter was distributed in South Portland, and the paper admitted that it was offensive and apologized for it.

The city of Portland is facing many challenges, including housing violations and political advertisements. Republican state Sen. Joel Libby, who represents the island communities of Cape Elizabeth and Portland's Deering section, has been described as weak from the beginning, but the couple behind the lawsuit was granted close to $10,000 to defend themselves.

The paper also apologized for an offensive newsletter that it published in 1998, which was labeled as “offensive, inflammatory, inaccurate and vile.” The newsletter was distributed in South Portland, and the paper admitted that it was offensive and apologized for it.

The city of Portland is facing many challenges, including housing violations and political advertisements. Republican state Sen. Joel Libby, who represents the island communities of Cape Elizabeth and Portland's Deering section, has been described as weak from the beginning, but the couple behind the lawsuit was granted close to $10,000 to defend themselves.

The paper also apologized for an offensive newsletter that it published in 1998, which was labeled as “offensive, inflammatory, inaccurate and vile.” The newsletter was distributed in South Portland, and the paper admitted that it was offensive and apologized for it.

The city of Portland is facing many challenges, including housing violations and political advertisements. Republican state Sen. Joel Libby, who represents the island communities of Cape Elizabeth and Portland's Deering section, has been described as weak from the beginning, but the couple behind the lawsuit was granted close to $10,000 to defend themselves.

The paper also apologized for an offensive newsletter that it published in 1998, which was labeled as “offensive, inflammatory, inaccurate and vile.” The newsletter was distributed in South Portland, and the paper admitted that it was offensive and apologized for it.

The city of Portland is facing many challenges, including housing violations and political advertisements. Republican state Sen. Joel Libby, who represents the island communities of Cape Elizabeth and Portland's Deering section, has been described as weak from the beginning, but the couple behind the lawsuit was granted close to $10,000 to defend themselves.

The paper also apologized for an offensive newsletter that it published in 1998, which was labeled as “offensive, inflammatory, inaccurate and vile.” The newsletter was distributed in South Portland, and the paper admitted that it was offensive and apologized for it.

The city of Portland is facing many challenges, including housing violations and political advertisements. Republican state Sen. Joel Libby, who represents the island communities of Cape Elizabeth and Portland's Deering section, has been described as weak from the beginning, but the couple behind the lawsuit was granted close to $10,000 to defend themselves.

The paper also apologized for an offensive newsletter that it published in 1998, which was labeled as “offensive, inflammatory, inaccurate and vile.” The newsletter was distributed in South Portland, and the paper admitted that it was offensive and apologized for it.

The city of Portland is facing many challenges, including housing violations and political advertisements. Republican state Sen. Joel Libby, who represents the island communities of Cape Elizabeth and Portland's Deering section, has been described as weak from the beginning, but the couple behind the lawsuit was granted close to $10,000 to defend themselves.

The paper also apologized for an offensive newsletter that it published in 1998, which was labeled as “offensive, inflammatory, inaccurate and vile.” The newsletter was distributed in South Portland, and the paper admitted that it was offensive and apologized for it.

The city of Portland is facing many challenges, including housing violations and political advertisements. Republican state Sen. Joel Libby, who represents the island communities of Cape Elizabeth and Portland's Deering section, has been described as weak from the beginning, but the couple behind the lawsuit was granted close to $10,000 to defend themselves.
**BEATING the phone hex**

<table>
<thead>
<tr>
<th>COMPANY:</th>
<th>BELL ATLANTIC</th>
<th>EXCEL</th>
<th>ONE STAR</th>
<th>FRONTIER COMMUNICATIONS</th>
<th>LCI</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FEATURED PLAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RATES:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Day</strong></td>
<td>14¢-25¢ (depending on number of calls)</td>
<td>14.35¢</td>
<td>15¢</td>
<td>20¢</td>
<td>20¢</td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>9.1¢-20.4¢ (depending on number of calls)</td>
<td>14.35¢</td>
<td>15¢</td>
<td>20¢</td>
<td>20¢</td>
</tr>
<tr>
<td><strong>Night/WKEND</strong></td>
<td>5.8¢-12.8¢</td>
<td>14.35¢</td>
<td>15¢</td>
<td>20¢</td>
<td>20¢</td>
</tr>
<tr>
<td><strong>BILLING INCREMENT:</strong></td>
<td>per minute</td>
<td>per minute</td>
<td>per 6 seconds (minimum of 12 seconds)</td>
<td>per minute</td>
<td>per second (minimum of 0.5 seconds)</td>
</tr>
<tr>
<td><strong>ADDITIONAL FEES:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Discount for Volume:</strong></td>
<td>none</td>
<td>none</td>
<td>none</td>
<td>none</td>
<td>$3 per month</td>
</tr>
<tr>
<td><strong>Calling-CARD Rates:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pin Alerts:</strong></td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td><strong>Additional Charge per Call:</strong></td>
<td>none</td>
<td>none</td>
<td>none</td>
<td>none</td>
<td>none</td>
</tr>
<tr>
<td><strong>Cost for Samps, Monthly Usage of 300 Minutes a Month:</strong></td>
<td>$3.35**</td>
<td>$34.62*</td>
<td>$45.67**</td>
<td>$58.61*</td>
<td>$50*</td>
</tr>
<tr>
<td><strong>Requires You to Sign UP For OUT-OF-SERVICE Service:</strong></td>
<td>no</td>
<td>no</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Also offers a 15¢ flat-rate plan with no monthly fee.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Dialing for dollars**

Comparing three intra-state long-distance plans

One way to save on intra-state toll calls is to shop around for the cheapest rates. But people who walk at home or make most of their toll calls to a few particular places might do better with one of these three plans designed by the state Public Utilities Commission.

The deals are only available through your local telephone company, so you can't combine one of the packages with another carrier's plan. To judge whether Pine Tree Service, Circle Calling or Selective Calling is right for you, just dial your local provider and ask for a free analysis of your bill.

---

**COMPANY:**

**FEATURED PLAN:**

<table>
<thead>
<tr>
<th><strong>COMPANY:</strong></th>
<th><strong>FEATURED PLAN:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>AT&amp;T</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>COMPANY:</strong></th>
<th><strong>FEATURED PLAN:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>BELL ATLANTIC</td>
<td></td>
</tr>
<tr>
<td>EXCEL</td>
<td></td>
</tr>
<tr>
<td>ONE STAR</td>
<td></td>
</tr>
<tr>
<td>FRONTIER COMMUNICATIONS</td>
<td></td>
</tr>
<tr>
<td>LCI</td>
<td></td>
</tr>
</tbody>
</table>

---

**TALK IS CHEAP...**

and it's getting cheaper — but getting the most for your in-state long-distance dollars isn't easy. GW's map to the cheapest rates can help.

**CONSUMER PAYOUTS:**

When it comes to phone bills, people are turning to the telephone companies for help. In recent years, phone companies have been introducing new services and promotional plans to attract customers. But how do you know which one is right for you? GW's map to the cheapest rates can help.

TAKING THE PLUNGE

Many consumers don't look for cheaper phone services because they hear that it isn't worth the trouble. They think that the savings aren't worth the trouble of comparing different plans. But GW's map to the cheapest rates can help you find the best deal for your needs.

**COMPANY:** AT&T

<table>
<thead>
<tr>
<th><strong>FEATURED PLAN:</strong></th>
<th><strong>AT&amp;T</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Day</td>
</tr>
<tr>
<td></td>
<td>10¢</td>
</tr>
<tr>
<td></td>
<td>Evening</td>
</tr>
<tr>
<td></td>
<td>10¢</td>
</tr>
<tr>
<td></td>
<td>Night/WKEND</td>
</tr>
<tr>
<td><strong>BILLING INCREMENT:</strong></td>
<td>per minute</td>
</tr>
<tr>
<td><strong>ADDITIONAL FEES:</strong></td>
<td>none</td>
</tr>
<tr>
<td><strong>DISCOUNT FOR VOLUME:</strong></td>
<td>none</td>
</tr>
<tr>
<td><strong>CALLING-CARD RATES:</strong></td>
<td>Pin Alerts: 30¢ per minute</td>
</tr>
<tr>
<td><strong>COST FOR SAMPLES, MONTHLY USAGE OF 300 MINUTES A MONTH:</strong></td>
<td>$33.55*</td>
</tr>
<tr>
<td><strong>REQUIRES YOU TO SIGN UP FOR OUT-OF-SERVICE SERVICE:</strong></td>
<td>yes</td>
</tr>
<tr>
<td><strong>NOTE:</strong></td>
<td>Also offers a 15¢ flat-rate plan with no monthly fee.</td>
</tr>
</tbody>
</table>

---

**BEATING the phone hex**

Comparing three intra-state long-distance plans

One way to save on intra-state toll calls is to shop around for the cheapest rates. But people who walk at home or make most of their toll calls to a few particular places might do better with one of these three plans designed by the state Public Utilities Commission.

The deals are only available through your local telephone company, so you can't combine one of the packages with another carrier's plan. To judge whether Pine Tree Service, Circle Calling or Selective Calling is right for you, just dial your local provider and ask for a free analysis of your bill.

**For a comparison of the three plans, see page 15.**
Winston Box

Winston Straight up.

Winston

NO ADDITIVES - TRUE TASTE

Wake up,

there ain't no freakin' wizard.
CASCO BAY WEEKLY

Henry D'Alessandris • Martin Perry, Proprietors
61 Maine Street • Brunswick • 721-9141

"wurst... delighting folks with its healthful, creative cuisine" Portland Press Herald

Open for Lunch & Dinner
Monday - Saturday 11:00 to 9:00

REGISTER FOR:
GIFT CERTIFICATES
FREE MEALS
UNIQUE GIFT BASKETS

"***1/2 ... delighting folks with its healthful, creative cuisine"
Portland Press Herald

Open for Lunch & Dinner
Monday - Saturday 11:00 to 9:00

REGISTER FOR:
GIFT CERTIFICATES
FREE MEALS
UNIQUE GIFT BASKETS

There's a New Girl In Town!

She's HOT!

She's EXCITING!

She's AUTHENTIC!

molly's Steakhouse & Irish Pub

Great HOT foods off the grill
Hundreds of EXCITING menu choices & AUTHENTIC Irish Cuisine

OPENING SOON
in the
OLD PORT

Serving Lunch & Dinner Daily & Our "Sea-To-Be-Chef" Sunday Brunch
House & Chef Specials: 12-10:00
Lunch 11:30-5:00
Sundays 10:00-10:00
46 Market Street • 761-1094

BEATING the phone hex

COMPANY:

<table>
<thead>
<tr>
<th>FEATURED PLAN</th>
<th>MCI</th>
<th>SPRINT</th>
<th>TOUCH 1</th>
<th>VAR</th>
<th>WORLDCOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day</td>
<td>12¢</td>
<td>10¢</td>
<td>5¢</td>
<td>25¢</td>
<td>29.9¢</td>
</tr>
<tr>
<td>Evening</td>
<td>12¢</td>
<td>10¢</td>
<td>20¢</td>
<td>19¢</td>
<td>29.9¢</td>
</tr>
<tr>
<td>Night/Weekend</td>
<td>12¢</td>
<td>10¢</td>
<td>19¢</td>
<td>20¢</td>
<td>29.9¢</td>
</tr>
</tbody>
</table>

ADDITIONAL CHARGE PER CALL

<table>
<thead>
<tr>
<th>CALLING-CARD RATES</th>
<th>Per Minute</th>
<th>Per Minute</th>
<th>Per Minute (minimum of 3 minutes)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$5 per month</td>
<td>$4.95 per month</td>
<td>none</td>
</tr>
<tr>
<td></td>
<td>none</td>
<td>none</td>
<td>per 5 minutes</td>
</tr>
<tr>
<td></td>
<td>40¢</td>
<td>30¢</td>
<td>none</td>
</tr>
<tr>
<td></td>
<td>30¢, if from a pay phone</td>
<td>28¢</td>
<td>none</td>
</tr>
<tr>
<td></td>
<td>none</td>
<td>none</td>
<td>none</td>
</tr>
</tbody>
</table>

ADDITIONAL FEES

|                     | $5 per month | $5 per month | $5.12 * |
|                     | none | none | $6.00* |

NOTE

requires you to sign up for out-of-state service

1 Note: Sample bill doesn't include cost of 3-minute minimum or bonus rate

DIRECT FOR VALUES

|                     | none | yes | none |
|                     | yes | no | yes |

CHEAP DEALS

These plans are available through your local telephone company.

PINE TREE STATE SERVICE

The good news: For $5.40 a month, you get 60 minutes of calls to any number in Maine. Each additional minute costs 9¢, and you receive a 20 percent discount on calling-card calls.

The bad news: Doesn't apply to calls made between 9 a.m. and 9 p.m. on weekdays from 9 a.m. to 9 p.m. on weekends, and you're on the hook for $5.40 each month, even if you don't make any toll calls.

CIRCLE CALLING

The good news: This plan covers calls to numbers within 30 miles. For $6 a month, you get 60 minutes of calls any time of day. Each additional minute costs 10¢.

The bad news: No restrictions on when you can call, but the discount doesn't apply to calls made between 9 a.m. and 9 p.m. on weekdays.

SELECTIVE CALLING

The good news: You pick up to 15 long-distance zones and get a 50 percent discount on calls to those zones.

The bad news: It's a monthly charge of $9.95 for each zone you select, and the discount doesn't apply to calls made between 9 a.m. and 9 p.m. on weekdays.
The human agenda

Paul Volle, you embarrass me as all. You add your so-called "Gaz Agend," and now you are proposing to open Starbucks in Portland. You think it's a good idea to turn our beautiful city into a chain-store coffee town? That's enough. I must speak out against this younger generation's lack of taste and Judgment.

There is actually a proposal to open Starbucks in Portland. The move is closer to William's Pub, which is located on Congress Street. The proposal is being considered by the Portland Planning Board, which is responsible for reviewing such projects.

I ask you, Paul Volle, do you think it's appropriate to have chain-store coffee shops in our city? Do you think it's appropriate to turn our beautiful city into a chain-store coffee town? That's enough. I must speak out against this younger generation's lack of taste and Judgment.

Save Portland's culture and character! We don't need Starbucks in our city. We need to keep our city's unique character and local flavor. We need to keep our city's independent coffee shops and specialty coffee shops. We need to keep our city's diverse and vibrant cultural scene.

I ask you, Paul Volle, do you think it's appropriate to have chain-store coffee shops in our city? Do you think it's appropriate to turn our beautiful city into a chain-store coffee town? That's enough. I must speak out against this younger generation's lack of taste and Judgment.

I ask you, Paul Volle, do you think it's appropriate to have chain-store coffee shops in our city? Do you think it's appropriate to turn our beautiful city into a chain-store coffee town? That's enough. I must speak out against this younger generation's lack of taste and Judgment.

I ask you, Paul Volle, do you think it's appropriate to have chain-store coffee shops in our city? Do you think it's appropriate to turn our beautiful city into a chain-store coffee town? That's enough. I must speak out against this younger generation's lack of taste and Judgment.
Has beer become boring? Ollivander seems to have displaced the drama-drinking.

**IN EL DIAMOND**

"You are a pooping, spoiled brat," said Michael "Windso" Walsh, who wore a black beret. "I am a man of the people."

"You should go in to Oklahoma City for a week, and then you just have some tapas," said Ollivander.

What precipitated the outburst from the ladies of El Diamond was a simple question: Do you think the city's brewing industry has turned away from innovation and experimentation? 

"It's really just a matter of taste," said old lady. "I think you should go in to Oklahoma City for a week." 

For a quick trip to the supermax is not going to be too much thinking I'm in El Diamond. There are fewer weaknesses in the colon than when were a week ago. This is the colossus of the many out of state craft brews to win contests in Maine and declining sales of the local.

But the biggest difference is that in the early 90s, local breweries were filled with the clarity of superiority and a vision for the future. Some of them were good, some bad, some exciting. But there was always something new.

Not anymore. Most of the supermax emulates classic into the traditional categories of the true and just put the wheat, lagers, on the shelf. There's nothing particularly wrong with that. Many of those beers have gone fine. Some of them are mild favorites. But after more than a decade of innovation brewing, the type of imagination seems to have run out of the beer.

The patrons still produce some of the best beers, such as our own Belgian strong ale and a Bavarian dunkelweizen. It's dark beer, but it's still a traditional beer. "I have a call following," Ollivander said. "We have to get them happy."
Bowdoin College Campus Activities Board presents...

**Prime Cut**

Inspired by the air that drove Commander Cody's father to seek solace in the bottle, unpredictably swingin' Mad Red Lincoln spits into town in support of their latest release, "Blue Cafe." As Mike Nelson noted, the CD's "rediscovery worth for houses and a pass of opportunities." We would know. At Free Street Taverna, 128 Free St. Portland, at 10 pm. Call ahead. 774-1114.

**MAINE BREWERS' FESTIVAL**

THE FIFTH ANNUAL
FESTIVAL SATURDAY, NOVEMBER 7
AT THE PORTLAND EXPO
tickets available now!
www.mainbewer.com

**THE FIFTH ANNUAL MAINE BREWERS' FESTIVAL**

- **Bar:**
  - **Maine Beer Company:**
  - **Landscape:**
  - **Loring:**
  - **Mighty Stone:**
  - **O'Gara's Pizza & Pub:**
  - **Saco River:**
  - **Two-Rock:**
  - **Wickaback:**
  - **Wicked Al:**
  - **Windham Mountain:**

- **Food:**
  - **Old Port Tap:**
  - **Sconset:**
  - **Sweetwater:**
  - **The Good Old Days:**
  - **Vellano's:**
  - **Wells:**
  - **Wells:**
  - **Wells:**

**50th Annual Portland Jazz Festival**

WASHINGTON SQUARE GARDENS: Portland, ME 04101

- **Friday, November 13th**:
  - **Cover Charge:** $10
  - **Music:**
    - **6:30 pm - 8:30 pm**:
      - **Maine Beer Company:**
    - **8:30 pm - 10:30 pm**:
      - **Landscape:**
    - **10:30 pm - 12:30 am**:
      - **Maine Beer Company:**

- **Saturday, November 14th**:
  - **Cover Charge:** $10
  - **Music:**
    - **6:30 pm - 8:30 pm**:
      - **Maine Beer Company:**
    - **8:30 pm - 10:30 pm**:
      - **Landscape:**
    - **10:30 pm - 12:30 am**:
      - **Maine Beer Company:**
The roar of the Industry

"You're dead! You're fuckin' dead!" The death threat came from a retina-searing woman with chemically blond hair and a face that I'd sworn was unflattering. The Industry, an all-ages dance club on Wharf Street in Portland. Popping her hair and waving her hands, she could be the perfect (or at least gregarious) girlfriend. And though she carried the healthiest of fitness routines and was one of the more cultured people one could imagine, she never saw what we knew as 10 minutes, but never went with a swinging dance session of the night's swing.

It's a feeling, the Industry's atmosphere is a bit more than your average dance club. The thumping dance space, passing on our way a handful of people lounging on the sofas and plush chairs. The club's dark interior, with its flashing lights and metal fencing, is a bit intimidating. We're not sure at one of Portland's most happening pickup scenes for lovelorn minors. Strictly speaking, this outing is business, not pleasure. I've always considered the Industry a place to be approached with caution. But at this late hour, the spot is practically the city's only place for dancing, regardless of age, giving the club an air of occupation.

Outside the Industry, we pay our fare ($5 if you're 21 or over) and make a beeline for the dance floor, passing on our way a handful of people lounging on the sofas and plush chairs. The club's dark interior, with its flashing lights and metal fencing, is a bit intimidating. We're not sure at one of Portland's most happening pickup scenes for lovelorn minors. Strictly speaking, this outing is business, not pleasure. I've always considered the Industry a place to be approached with caution. But at this late hour, the spot is practically the city's only place for dancing, regardless of age, giving the club an air of occupation.

The Industry probably won't become our new stomping ground, nor is a return likely anytime soon, but it's comforting to know such unlimited positive feedback is so rare. We are gushing sarcastically about our dance moves, high on adrenaline, when a nearby guy tells us we were the best dancers in the club. The Industry's atmosphere is a bit more than your average dance club. The thumping dance space, passing on our way a handful of people lounging on the sofas and plush chairs. The club's dark interior, with its flashing lights and metal fencing, is a bit intimidating. We're not sure at one of Portland's most happening pickup scenes for lovelorn minors. Strictly speaking, this outing is business, not pleasure. I've always considered the Industry a place to be approached with caution. But at this late hour, the spot is practically the city's only place for dancing, regardless of age, giving the club an air of occupation.

Inside the Industry, we pay our fare ($5 if you're 21 or over) and make a beeline for the dance floor, passing on our way a handful of people lounging on the sofas and plush chairs. The club's dark interior, with its flashing lights and metal fencing, is a bit intimidating. We're not sure at one of Portland's most happening pickup scenes for lovelorn minors. Strictly speaking, this outing is business, not pleasure. I've always considered the Industry a place to be approached with caution. But at this late hour, the spot is practically the city's only place for dancing, regardless of age, giving the club an air of occupation.

Despite the danger factor, my companions and I lose all self-consciousness after about five minutes and dance like fools. We are surrounded by the constant movement of strangers, but our dance is being led by two guys who remove us behind us, trying to engage. Overall, it's a little too tame to describe it as fast, but getting hit on always enhances a night out in town.

Ultimately, it would be dishonest not to point out that the Industry's atmosphere is a bit more than your average dance club. The thumping dance space, passing on our way a handful of people lounging on the sofas and plush chairs. The club's dark interior, with its flashing lights and metal fencing, is a bit intimidating. We're not sure at one of Portland's most happening pickup scenes for lovelorn minors. Strictly speaking, this outing is business, not pleasure. I've always considered the Industry a place to be approached with caution. But at this late hour, the spot is practically the city's only place for dancing, regardless of age, giving the club an air of occupation.
Join us this Thursday 5:00 to 7:00pm and see our new selection of platinum and 24kt wedding bands. Register to win "Skeeter" and other prizes this Thursday from bands.

Register to win "Skeeter" and 5:00 to 7:00pm!
surprise substance

portland stage company's "having our say" speaks volumes about growing up

by patsims

in a narrative that is intimate and homey, bessie and sadie and their families support each other and encourage one another to go out into the world.

the sisters' lives as guests in their home. the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, the trio spins and sticks pictures of the sisters' lives as guests in their home.

the sisters share their stories of the past. as evening wanes, they spin stories of the sisters' lives as guests in their home.
review

Though Salfas has only a few landscapes in this exhibition, their presence is powerful. "A View From the Town Dock" is more mysterious, less straightforward than the figure drawings. With its tangle of lines, it's more concerned with pure texture than with a sense of place.

"The Big in the Chair," graphite drawing (12 x 7 1/2") by Denise Sallen, shown at Jane Flepishall Gallery Alternative Space through Nov. 6.

Submissions for the visual arts section should be received two weeks prior to publication. To receive the Diamond Coast Review, call Gragies Space, Portland, ME 04103 at mail carriers must be in care.

No need to empty your pockets for this sale...

Our Annual December Sale Now in November

Were given in to your demands! 2 days of savings instead of 3 hours! More inventory than ever before!

Must Pay $25.00
You've seen this on your friends, now get one of your own!
Come shop on Friday night and sleep in on Saturday morning!

New Location
YWCA
87 Spring St.
Portland
11/13, Friday
9am-9pm
11/14, Saturday
9am-5pm

IT'S O.K., THEY CAN'T ALL BE CHRISTMAS PRESENTS

We Get New Customers The old Fashioned Way.

We Buy Them!

We'll Pay You

$75

To Become An Autofill Customer

When you become an autofill customer of Spring Ice & Oil, we'll take $25 off your fuel bill for your first three deliveries.

775-FUEL
1 Portland Fish Pier, Portland, Maine

Delivers, handles all areas of distribution, with experienced staff.
Call for details.

Final Weeks

Liquidation SALE

Everything 1/2 Price
Everything must go - Racks, clothing, fixtures, shoes + jewelry

773-5225 • Nassau Yea
198 Field Avenue • Portland, ME 04101

Angels in America, Part Two: Perestroika
by Tony Kushner
through Nov 7
24 Dock St.

Call 775-5103.

contracted

Maid Horse presents

"Good Theater. Like God, it is in the details. Go see this show." - C. LW
Left Up Your Harvest!

Maid Horse presents

"Angels in America," Part Two: Perestroika by Tony Kushner
through Nov 7
24 Dock St.

Call 775-5103.

I'm an editor! If you need editing services, contact me.

Yoshihiko Yonezawa

We Buy Them!

We'll Pay You

$75

To Become An Autofill Customer

When you become an autofill customer of Spring Ice & Oil, we'll take $25 off your fuel bill for your first three deliveries.

775-FUEL
1 Portland Fish Pier, Portland, Maine

Delivers, handles all areas of distribution, with experienced staff.
Call for details.

Final Weeks

Liquidation SALE

Everything 1/2 Price
Everything must go - Racks, clothing, fixtures, shoes + jewelry

773-5225 • Nassau Yea
198 Field Avenue • Portland, ME 04101

"Angels in America," Part Two: Perestroika by Tony Kushner
through Nov 7
24 Dock St.

Call 775-5103.
performing arts

auditions/submissions

Listings

atlantic opera chamber choir, performing secular and sacred choral works of all periods. To schedule an audition, call Albert T. Lewis at 772-5434. Miss Maine USA/T.... USA Applications are welcome. Instrumentalists are wanted for the Italian Heritage Ensemble. Auditions will be held on Saturday, October 30, at 2 p.m. at the Grace Church, 50 Main St., Portland. For more information call John Davis at 781-2504. Independent Film Filmmakers, videographers, writers, and other film professionals are wanted for an episodic series to air on the WNW. Musicians are needed to score a short film to be produced this fall. Send samples and letter to Portland Oratorio Chorale of Brunswick announces an audition for Voices, a small Portland-based a cappella group. Auditions will be held on Sunday, October 24, at 2 p.m. at the State Street Church, 120 Water St., Portland. For more information call Frank McMahon at 797-2416 or e-mail at frank@fmstudio.com. The Oratorio Chorale of Brunswick announces a series of Christmas concerts. No experience required. Call Frank McMahon at 797-2416 or e-mail at frank@fmstudio.com. At The Portland Players Theater, 420 Cottage Rd, Arts' Centre of Movement seeks children and adults for a Jan and Feb. workshops/classes

Maplewood Dance Center offers a variety of classes. Line dance classes are Thurs from 10-11:30 am. Cost: $2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: $7. Swing lessons are Mon from 9-10 pm. Cost: $10. For more information call 839-3267. At the State Street Church, 120 Water St., Portland, at 4 pm. Free. 774-0281. Dancing From Around the World: TAI CHI is a workshop for anyone interested in learning tai chi. Cost: $10. For more information call 717-0757. At the Foreside Community Church, 340 foreside Rd., Falmouth, from 7:30-8:30 pm. Free. Call for info, call 761-2766 or 761-2533 for more information. At the PCM, 44 Highland Ave, Portland. Nov 7 and 14. Dancing from 8-11 pm. Lesson from 7-8 pm on Nov 7, pot luck dinner from 7-8 pm on Nov 14. Cost: $6 ($9 for lesson ). Call for more information. At Church of the Nazerene, 525 Oak St, Portland. 775-3356. Against Hershey. At the Civic Center, Portland, at 7:35 pm. Tix: $9 - 13 ($5 kids 12 and under/S7 seniors). Check Out Hi-Fi Exchange's Annual Fall Sale. Nov 5 & 6. 9am-8pm. High End Audio, turntables, speakers, cables, preamplifiers, power amplifiers, etc. Dancing From Around the World: ARGENTINE TANGO lessons for all levels. Cost: $40 for 4 weeks. Call 720-7071 or 797-2416 for more information.
Support

Abuse to Violence Resources is a support group for those who have been abused or used violence in their intimate relationships. The group meets each 2nd and 4th Thu at 7 PM at The AIDS Project, 615 Congress St, Portland. To register or for more info, call Randy at 774-6877. "Women's Support Group" meets on Tues at The AIDS Project, 615 Congress St, Portland, from 10:30 AM-noon. Call Randy at 774-6877. "Project TAP", at noon. Call Randy at 774-6877. Alliance for the Elderly, 110 State St, Portland, at 11 AM. Call 774-6877.

Abuse in Intimate Relationships: Free and confidential support group. "We do not overtly support abuse. We do not overtly condemn abuse. We offer support and help for both victim and perpetrator." Meets every Thu at 10 AM. Call 839-5031.

Dharma and Healing Peace Club, 110 State St, Portland, at 11 AM. Call 772-1442.

Domestic Violence Support Group, "The only support group for men who have been abused or who have used violence in their intimate relationships," meets the 2nd and 4th Mon at Portland Expo. Call 879-3791.

Expo, 110 State St, Portland, at 6 PM. Call 799-3179.

Families of Sexual Abuse Survivors. "Married with Children: Our mission is to provide a support group for parents and other caregivers of children who have been sexually abused," meets every Tues at 6 PM, 10 PM, and 11 PM. Call 799-3179.

Adult Children of Alcoholics. A 12-step group meeting, 75 State St, Portland, at 5:30 PM. Call 767-6232. Also at the First Parish Church, 135 Main St, Yarmouth, at 7 PM. Call 846-5214.

Anxiety Support Group. "Support group for people who are consuming alcohol or other drugs to cope with their anxiety. No appointments necessary." Meets the 1st and 3rd Sun at 11 AM. Call 799-3179.

The Bridge, 54 Maple St, Portland, at 6 PM. Call 774-4357.

Does Your Job Suck? Take a look at the jobs offered each week in the Classifieds of this "The Perfect Five" edition. Casco Bay Weekly 43 Saco St, "Old Port, Portland, ME 04101".
The All-American Microbrew Showcase

Ih season in a long time... "We're Open Late, On Thursdays!!"

The Maine Mass Choir
Thursday, November 12

Hemisphere Travel, Cranberry Lambie with
Oct 27 - Nov 22

OV8 Lodge, 777 O'Briens Way, Freeport, ME 04035

Join the Gang from Belfast & Pepsi/Seltzer & Rydholm

148 HIGH 51.
DAYIDSON & DAUGHTERS cDNTEMPIlRARY ART
6Z0 CONGRESS
65)
DROP ME A LINE...

ELLA CUCINA
620 CONGRESS
652) Portland, Maine 04101

THE WHIMSICAL WORLD OF DAYID CEDRONE & FULLERGLASS
570 CONGRESS
65)

Don't want to buy anything! Now go away! "Bowden "Apt Pupil," It's something of a relief to say that "Apt Pupil" the public would react to someone who has been fraternizing with a Nazi for months. "No Nazis," etc. Durssander: "Come in!"

In the meantime, to insure he doesn't trip and fall into a noose, Durssander has written under a pseudonym. Directed by Abbas K. K. "Let's get to work."

The Mask of Zorro
WINNER OF TOBA'S PRIX MAJOR
THE THRILLER OF THE YEAR

A NIGHT AT THE ROXBURY (PG-13)
MAINE MALL CINEMA, MAINE MALL ROAD, PORTLAND, ME 04109
12:55, 3:50, 7:50, 9:50

Daniel Miller (writing under a pseudonym). Directed by Jonathan Demme.
What You Did Last Summer
WINNER OF "BEST PICTUE" AT THE CANNES FILM FESTIVAL

"Apt Pupil." Directed by Oliver Platt. Based on the New England Mystery, the novel by David Ellis. Join the Gang from Belfast & Pepsi/Seltzer & Rydholm

THE WHIMSICAL WORLD OF DAYID CEDRONE & FULLERGLASS
570 CONGRESS
65)

When Elia Kazan's 1956 film version of Tennessee Williams' "A Streetcar Named Desire" opened to huge box office success, the film manager at the Apollo Theatre pub in New York City was quick to capitalize on the situation by placing a large ad in the local newspaper. There was just one problem: the film wasn't even playing there! The manager simply wanted to draw attention to the pub and create a buzz around it.

URBAN LEGEND (R)
CHUCKY (R)
THE SILVER SCREEN (COLOR ME LAVENDER I
NOV 12:50, 3:10, 5:20, 7:35, 9:45

The movie industry has always been known for its ability to create buzz and generate excitement around its productions. Whether it's through clever marketing campaigns or through word-of-mouth promotion, the goal is always the same: to create a sense of anticipation and desire among the target audience.

ALLEN GOODMAN
MICHELOB SPECIALTIES
ALWAYS A QUALITY CHOICE

In 1982, Adolphus Busch created Michelob as a specialty beer brewed specially for "beer connoisseurs" to the same strict Adolphus Busch standards they have carried on for 130 years. Michelob Specialties Ale & Lager is the result of the blending of 100% imported malts and selected hop varieties, which produce a rich, creamy taste.

MICHELOB
SPECIALTIES

ALE & LAGER