12-4-2003

Casco Bay Weekly : 4 December 2003

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The Portland Symphony Orchestra's Magic of Christmas concerts return for their 24th Holiday season as a Maine Christmas tradition with 15 matrixs of fascinating performances at Merrill Auditorium, December 11-21.

Beginning on Page 16
Cityside Events Presents
New Year's Eve 2003
Cityside Celebration

Portland Marriott at Sable Oaks
Dec 31, 2003
7:30pm To 1:30am

Three Fabulous Packages

- The 10th Avenue Package:
  - $80.00 per ticket
  - 7:00pm arrival
  - Private party atmosphere - limited tickets available
  - Complimentary midnight toast
  - Private dance floor
  - Reserved table

- The 6th Street Package:
  - $65.00 per ticket
  - 7:00pm arrival
  - Private party atmosphere - limited tickets available
  - Complimentary midnight toast
  - Private dance floor
  - Reserved table

- The Boulevard Package:
  - $50.00 per ticket
  - 9:00pm arrival
  - Upscale cocktail reception atmosphere - limited tickets available
  - Complimentary midnight toast
  - Private dance floor

More details at www.citysideevents.com

All Packages Include:
- Three bands playing all evening:
  - Jim Ciampi and the Manhattan Nine
  - Jaybird Street
  - Colorblind Dance Band
- Complimentary Midnight Champagne Toast
- Festivities will continue until 1:30am
- Late night coffee and desserts

Tickets online at www.citysideevents.com or call 207-774-4527

A portion of the proceeds to benefit the Cancer Community Center

There's no place more astonishingly elegant on New Year's Eve than the Marriott at Sable Oaks.

Three Great Bands - Continuous Music All Night
Featuring: Jim Ciampi and the Manhattan Nine
With
Jaybird Street and Colorblind

Springers
Official Sponsor of the Champagne Diamond Raffle

Tickets online at www.citysideevents.com or call 207-774-4527

Old Port Exchange
Unique Holiday Gifts
Eat Shop and Be Merry

State Farm

Cascobayweekly.com

TOYS FOR TOTS

Drop off a new, unwrapped toy at participating locations.

Visit OurMaine.com for more information.

Cascobayweekly.com  DECEMBER 4, 2003
The Portland Symphony Orchestra's Magic of Christmas concerts return for their 24th holiday season as Maine's Christmas tradition with 15 matinee and evening performances at Merrill Auditorium, December 11-21.

16 • Fifteen Performances of Maine's Favorite Holiday Tradition
• Three Guest Vocalists For This Year's Magic of Christmas
17 • The Magic of Being Part of Magic of Christmas
• "Are You Doing Magic?"
18 • My First 'Magic'
• Portland Symphony Orchestra Program

Culture Shock
10 • Movies
20 • Restaurant Row
22 • Extreme Leigh On Speed Dial, Yet
23 • Book Review
24 • Happenings
25 • Visual Arts

Upcoming Features & Ad Opportunities
Reach your target audience by advertising your product or service in an issue of CBW featuring industry-specific content!

Dec 11 • Holidays of December
The holiday season has begun and there is plenty to celebrate with the numerous holidays in December. CBW will fill you in on these joyous celebrations like Chanukah, Kwanzaa, Yule and Christmas. Deadline for editorial contributions and advertising is December 3.

Dec 18-25 • Merry Christmas
Merry Christmas!
Deadline for editorial contributions and advertising is December 18.

Jan 1 • Happy New Year!
Happy New Year to You!
Deadline for editorial contributions and advertising is December 17.

For more information, contact us at 775-6601 or e-mail cbw@maine.rr.com.

Holiday Season Deadlines
Please make a note of our early content submission deadlines for our December and January issues.

Our final issue of this year will be published on December 18, but it will be available for two weeks. Our offices will also be closed at Noon on Wednesday, December 24 and will reopen on Monday, January 5.

Submissions for our first issues of the year (January 1 and 8) will be due by December 17.
Competitions will compete in the quarterfinals of the Maine State Cape Elizabeth and Bonny Eagle High on Friday, December 5, at 1 p.m. in Foundation.

A conflict has arisen between a longtime lobstering communication, critical thinking, principles of room conditions, the Mock Trial Competition caused by a purposely-drilled hole. The high schools, as well as several dozen presided over by Chief Justice Leigh Maine in the national finals in New Orleans.

An academic competition in which teams students from 22 Maine states, as well as several dozen were given orders and participated in the Mock Trial Competition, which will continue to be a state championship trial in December.

The Southern Maine Agency on Aging set the record for CASCO Bay. It was the 27th year of providing service to Maine's older people last year. The meals are Monday, December 15, to refer someone, or make a reservation home between day through Friday, to 6:00.

The Agency's Nutrition Program, of any person ing rules in order to pass through security: I)fer a traditional dinner delivered to the home of any person caring. The Agency's Nutrition Program, now in its 25th year, is a volunteer organization that depends on its can social events, dinners and seasonal Programs and activities include presentations, distribution, and projects. The Agency's Journal and calendar, designed to provide hot, home delivered meals to the home of one of Maine's well-known historical caregiver. The Agency's Nutrition Program, now in its 25th year, is a volunteer organization that depends on its can social events, dinners and seasonal Programs and activities include presentations, distribution, and projects. The Agency's Journal and calendar, designed to provide hot, home delivered meals to the home of one of Maine's well-known historical families.
pebble path between your dog and just before you reach the road is a indication that you have reached the finish line.

**Dogs and children**

Dogs are such a loving creature and will also follow instructions. If you are one of those who wants to know how to train dogs, then these tips by the author will help you.

**Teach a Dog to Sing**

If your dog isn't naturally vocal this is a great way for them to learn those simple commands.

**Adopt a Pet:**

Isabel, Oliver and Phantom are available for adoption from the Animal Refuge League, 9-11 Bridge St, Portland, ME 04102. Their adoptable pets are listed below.

**Isabel**

- Breed: Domestic Shorthair
- Gender: Female
- Age: 2 years
- Weight: 10 lbs
- Personality: Affectionate, playful, and good with children.

**Oliver**

- Breed: Domestic Shorthair
- Gender: Male
- Age: 3 years
- Weight: 15 lbs
- Personality: Quiet, gentle, and easy to handle.

**Phantom**

- Breed: Domestic Shorthair
- Gender: Male
- Age: 4 years
- Weight: 17 lbs
- Personality: Playful, curious, and loves to be around people.

**Teach a Dog to Sing**

To teach your dog to sing, you'll need:

- A voice recording of yourself singing
- A treats

**Steps:**

1. Record yourself singing a simple tune.
2. Play the recording for your dog.
3. Give your dog a treat each time they repeat the tune.
4. Gradually increase the distance between you and your dog.

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Earthbound, watching the birds fly
well-known actor in such European films as
a technical achievement.
appreciated: first, as a montage of
nothing more than the beauty of nature.
spiriting images of migrating birds; but also as
alongside the birds with the clouds miles
by the director, but mostly, the images are left
birds are shot and killed by hunters or torn
The injured bird went limp and plummeted to
hunters, I just felt like they didn't understand
entire length of the movie. I rate it five out of
and feel nature from nature's own perspec­tive, freed from being earthbound observers.
I enjoyed
Cinema
We had to go higher, nearer the birds,
but it is structured and edited
in a theatre, take the day off, play hooky, find
The documentary explains that 15
made concerned his use of children singing;
which they accompanied.
and give yourself the gilt of seeing this most
in a theatre, for being a
Winged Migration.
I've seen
Winged Migration, tells the story of how vast
animals adapt from their various features to their various feeding grounds. Rights
I referred to the film as a "March of the
Entertainers" (DTP '96). I attended a screening
while not close to his experience of watching a
microcosm in a theatre, far beyond my imagined
idea of the scope of theoretical cinema.
And the rights and wrongs were becoming
more and more apparent, as I got
in a theatre, but more, the images are left
I asked the director if I could interview him in the midway.
"We're not trying to talk
about the same questions," she said.
"As a record of something that
didn't have much meaning, I suppose.

"You are not the only one who's mad
about this," I would say. I am not
excepting these to be answers.

"No," she interrupted, "I'm not
interested in what people say at all.
Because it's what you do that
matters.

doesn't even own it, and she
alone, and all the issues that
are on the<br>

"All right, if you must know, I think I'd marry
the eldest of this couple, I naturally asked my
dear wife if she would consider remarriage
with the emotional couple, I naturally asked my
dear wife if she would consider remarriage
which pleased me. Had she hesitated as
a loaded question like that.

"Let me rephrase your question," I began.
"It's annoying when you stall for time
and suddenly you're up to your
bit of trouble resisting the temptation of two

"She's

the cats seem to realize
when the film was
The cats seem to realize
that I don't own any

"All right, if you must know, I think I'd marry

The Tooth Fairy did visit our house and
That morning Truman was some happy.

"Dear Tooth Fairy,
I like deer very much, especially
The Tooth Fairy visits the office and

"I've

the cash. But all innocence is not lost, at least
the Tooth Fairy and we want to believe
that all of life's problems
could be solved with a gentle reminder to
cause believing makes us feel special. And as

The Tooth Fairy will bring him. We settle it all
down and left the good Tooth Fairy a little spending
out to be a magic that makes us believe
that all of life's problems
could be solved with a gentle reminder to
cause believing makes us feel special. And as

worse than he thought possible
in his head is a
cat.

10
cents a tooth. I am going to
out to be a magic that makes us believe
that all of life's problems
could be solved with a gentle reminder to
cause believing makes us feel special. And as

Tooth Fairy, if you please: send me a gold tooth
and nickel-plated ones) wrapped in toilet
leave letters and safe deposit boxes to hold

I wrote it all down
in a world of
Kill Bill

and the Tooth Fairy and we want to believe
that all of life's problems
could be solved with a gentle reminder to
cause believing makes us feel special. And as
Talk
A conversation with

Rev. Juliet Nightingale

“I was ebbing away from the cancer and then I was in a coma for over five weeks. And then, ironically, was declared dead on my birthday.”

by Patsy Smith

Rev. Juliet Nightingale from the local meeting of Friends of PONDS, which meets the 2nd Sunday of the month. She can be reached at Julietnightingale.org.

What is the cause of your illness?

It is the Friends of the International Association of near-death experiences (NDE). It is an organization that is built on the near-death experience to become a member.

What is a near-death experience?

A near-death experience doesn’t require that one become ill, nor have some medical condition with the physical body. In fact, NDE can happen while you are asleep.

What is the difference between a NDE and an out-of-body experience?

An out-of-body experience doesn’t require that one become ill, nor have some medical condition with the physical body. It is a way to be in a more expanded state. There are more dimensions and for people who have near-death experiences. That is how people do what is called remote viewing. By being in an out-of-body experience you can see your life, and go to areas you feel you have never been to before.

Could you describe an NDE you had?

As an adult, when I had this NDE, which happened in the garden, I was in a coma for a month. I don’t actually have a memory of what I was like before I was a coma. I did not realize I was in a coma until I opened my eyes and saw my loved ones and my dog. I am really not sure what I was doing before I was in a coma, but I can tell you that it is really important to go through an experience. Every time I go through this it is a very profound experience.

You are a spiritual counselor. What types of things do you do in these counseling sessions?

For the lack of a better word I am a pitcher, we call them in the C.S.A., a pitcher. I help people understand their life path and that sort of thing. But really, for the best way to do this is you need to sit with someone and talk about your experiences, even if you don’t understand them.

Could you describe a C.S.A.?

Community Supported Agriculture. If there is a farm near you (and there is), you can consider joining a C.S.A. Community Supported Agriculture (C.S.A.) forms the general public to invest in the process of growing food locally. Farming has never been so near living. Food, in its home, makes such a different challenge. Huge changes, crazy, and hazy.

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What is a NDE?

Nail Smith was declared dead on my birthday. I was ebbing away from the cancer and then I was in a coma for over five weeks. And then, ironically, was declared dead on my birthday.

It is a form of transcendence experience. And then I was in a coma for over five weeks. And then, ironically, ‘’

It is an out-of-body experience. And then I was in a coma for over five weeks. And then, ironically, ‘’

What is the difference between a NDE and an out-of-body experience?

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The weekly box of produce reflects the diversity of the farm. A kumquat celebration is a tasty way of giving you more. But that is not the only way you can get your produce. The CSA program when they needed to buy fresh produce was a way to support the farm by becoming a member. They couldn’t afford to put C.S.A. farm to the people. They had to come in and buy a share. But that is not what you do in a C.S.A. When you sign up for a CSA you are helping to support the farmer. You may get to pick it out and choose the crops for the day. The farm you are a member of will have a lot of produce. It may not be what you want, but you can always call and let them know what you need it for. You can help the farmer by making their lives easier.

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Praise the Gentle

Praise things that are gentle: the notice of the Dalai Lama, the respect of makers, talking of some people and for nature of the need, the going of gentle clouds, a full sky of gentle, the worship of God, words of a monk.

I love things which are gentle.
Kunsang Lhundu
Class 9B

When I was Seven

When I was seven
I just my motherhood.
For a month
we walked by many mountains.
My mother was with me.
She had taken all our packs.

Our oldest leader was about seventy.
The Chimne had used electric shock, whipped her with a belt.

Each girl in the elementary has her own personal steel spoon. This is to ensure that there is no competition among the students. The spoons are given to the students by their mothers.

Barbara Hurd is an author, poet and teacher of creative writing at Frostburg State University, Frostburg MD. Ms. Hurd has won sponsored a child you can contact:

Lincoln Hayes (age 12)

Seven peaks. The Kanyurion is an author, poet and teacher of creative writing at Frostburg State University, Frostburg MD. Ms. Hurd has won sponsored a child you can contact:

The Tibetan Homes Foundation was established in 1982. The school has a total of 120 students under the patronage of His Holiness the Dalai Lama and currently has about 1,600 students enrolled in classes from kindergarten through grade 12. Through the school promotes group life, the value of community, the importance of helping others. The school provides group life, the value of community, the importance of helping others. The school provides opportunities for children to write their own poems? I finally abandoned the useless warm-up exercises, wrote a letter to me near the end of my visit, that poetry is a universal language of the heart, I worked with students to cultivate originality in a setting which is coarse, like sand, that make a story different from everyone else's aren't important.

I tell them that poems need the details of Tibetan life, that if they add in poppies and monks, then here, sent by parents who hope for them a better education in western cultures, and a belief that poetry is a universal language of the heart, I worked with students to cultivate originality in a setting which is coarse, like sand, that make a story different from everyone else's aren't important.

They're neat and orderly. Some have been here for years. Some have only recently arrived. Having traveled by foot over the Himalayas to begin a new life here, they're not yet all at ease. They're being welcomed into an environment that is still foreign to them. They're being taught, in the words of a monk.

They begin to understand. They add in poppies and monks, their voices every morning with almost two thousand other children, chanting prayers, singing the national anthem. Their clear voices, fluid and heartfelt. All of them hold that potential to transform-me, the student, over their drafts.

Namsayling. Boy's vice-captain.

Tenzing, 11.

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The Portland Symphony Orchestra's Magic of Christmas concerts return for its 26th holiday season as Maine's Favorite Holiday Tradition, December 11-21. Music Director Toshiyuki Shimada leads the celebration of yuletide with Broadway star Joy Lynn Matthews and over 150 orchestra members. Additional performances were added in response to the heavy demand for matinee performances on the weekends. The second half of the concert opens with Handel's magnificent "Hallelujah Chorus" for the first half of the concert includes Holiday favorites like "The First Noel," "Silent Night," and "Good King Wenceslas," and less familiar works by Mozart, Holst, and Irving Berlin. For ticket information, please call the Portland Symphony Office (open 12 noon to 6:00 p.m., Monday through Saturday), by phone through PortTix at 207-842-6800, or on-line at www.portlandsymphony.com. Discounted tickets for students and seniors are available. Merrill Auditorium is located inside City Hall at 200 Forest Street in Portland. The guest artists for this year's Magic of Christmas concerts are renowned for their impressive vocal range and emotive quality. Each artist brings a unique voice to a sweet and soulful rendition of holiday classics. The Portland Symphony Orchestra, under the direction of Music Director Toshiyuki Shimada, with Broadway star Joy Lynn Matthews, will celebrate the Magic of Christmas with a series of concerts that blend traditional carols with contemporary favorites that are sacred and secular, humorous and reverent. Those in attendance will experience the all-Maine Magic of Christmas tradition that will not be disappointed. The Portland Symphony Orchestra has been praised for its "superb" performances, "dazzling" orchestral playing, and "astounding" musicianship. The orchestra's Magic of Christmas concerts are not to be missed. The orchestra's Magic of Christmas concerts are not to be missed.
**ASYLUM**

181 Center Street
Portland, ME
(207) 772-8274

**Thursdays:**
W/D Presents Retro Club Y w/ DJ Saladin
The best in 80s, 90s retro alternative

**Fridays:**
Cyberia - Goth/Industrial w/ Behuman & DJ Stranger

State Theatre
All Combines Welcome

**Saturdays:**
DJ Jon w/ the HOTTEST HIP-HOP VIBES
DJ Fred in the lounge w/ LADIES OF DANCE &...we just can't seem to get in the鹦鹉 at our favorite restaurant.

**Sundays:**

HOLIDAY BIZARRE
guster

DEC. 19 & 20 • 8:00PM

DEC. 5 • 8:00PM

DEC. 11 • 7:30PM

DEC. 19 • 11:00PM

DEC. 20 • 11:00PM

DEC. 27 • 7:30PM

DEC. 31 • 7:30PM

ASYLUM

Center
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ON SALE NOW

For tickets call 207-775-3331

**TUBBERING**

97.9 FM New Year's Eve

**Gaia**

12/10

**G-U-T**

12/12

**Confusatron**

The Horror

**Roam**

12/17

**New Years Eve**

G-U-T / Gaia / Confusatron

**ASHTRAY**

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Sometimes a picture is worth a thousand words...
The Dogs of Babel
Carolyn Parkhurst
© June 2003
Little, Brown
264 pages, $21.95

The book's four main dogs are named after their owners. Of these, Babel is the most talkative. "He's the one who never stops talking," says his owner, a deaf woman named Mary. "He's been teaching me how to talk." Babel's other owners are a scientist who is trying to understand how dogs think, a police officer who is investigating a murder, and a schoolteacher who is dealing with her own personal problems.

Combining leadership with strength (along with an unseen empathy), Aubrey is determined to prove that he, like his ideal Lord Nelson, is in exception to the rule that authority corrupts. The book is a love story, a horror story, and a ghost story. It's the latter along with a dry wit that help us understand the characters and events. This phenomenon can be attributed to Haddon's adaptation of the novel, which is a triumph of imagination and storytelling.

The Dogs of Babel is a unique book that will appeal to readers of all ages. It is a testament to the power of imagination and the ability of dogs to communicate with humans. It is a story of love, loss, and redemption that will touch the hearts of all who read it.
I don't think the solos sound very good. Many fans and critics alike.

This double disc is an absolute must have. Readers and listeners will tell their friends about it. This story is the best album you never heard.

**Guest Spotlight** - Anthony Pukalo

**The Best Album You Never Heard**

The golden age of hip-hop is commonly considered to have taken place during 1987-1995. After this period, the hip-hop music industry went through a dry spell during which there was a lack of creative output. This dry spell is often referred to as the "Golden Age of Hip Hop." The era was characterized by the rise of underground hip-hop artists and their ability to create innovative and forward-thinking music that pushed the boundaries of the genre.

Anthony Pukalo

The story goes like this, Little Brother, is a sibling duo, that have been going strong since the late 90s. They have been known for their unique sound that blends elements of jazz, funk, and hip-hop. Little Brother's music has always been well-received by fans and critics alike.

Anthony Pukalo

The whole point of the Invention is to:

1. **Prove something more**: The sky is the limit when it comes to the Invention of something new.
2. **Solve a problem**: The Invention will solve a problem that has been困扰着人们 for a long time.
3. **Create something better**: The Invention will create something better than what we have now.

The Invention of something new:

1. **Invent the Remix**: The Invention of the Remix is a common occurrence in the music industry. This is where a song is remixed by another artist, often adding their own unique touch to the original track. This can result in the creation of a new version of the song that is different from the original.
2. **Invent the 9th Wonder**: The 9th Wonder is a producer who has been a major force in the hip-hop industry. He has worked with many prominent artists, including Jay-Z, Kanye West, and others.
3. **Invent the $10 Million Dollar Man**: This is a reference to a popular hip-hop artist who has been known for his luxurious lifestyle.

Anthony Pukalo

The future of the Invention is uncertain. The Invention will continue to evolve and change as new technologies and ideas are developed. The Invention will always be relevant as long as there is creativity and innovation in the world.
Best CDs of the Year

The days of 2003 are swelling down, it must be up to you to keep your eyes peeled for the coming year's musical delights! I've been thinking that this year was one where I heard more quality work in the area of "alternative", than of "mainstream" approaches. There were some innovative efforts made but not really anything on the scale of the previous year. Of course, I might point out that I didn't hear everything that came out. That would be very difficult and expensive to do. So, I'm sure I've missed some really good albums.

Bill McHenry Quartet featuring Paul Motian, Bill McHenry Quartet (Fresh Sound): This Bill McHenry album adds a beautiful to the free jazz's left-hand-picking era that is a perfect companion to the Vanguard's West Coast madman. There are some more modern touches here, but the music is still quite a bit of a surprise.

Masada Guitars/John Zorn (Tsunakai): Composer Zorn's latest album of the compositions for the Masada quartet over seven minutes is a great follow-up to the previous year's album. This year's album features Bill McHenry on tenor saxophone, Mike Roberts on drums, and Jon Irabagon on trumpet. The music is very straight-ahead, but still has a lot of intensity.

Scroobius/Freddie Hudson (Columbus): Straight-ahead modern jazz played by the Scroobius/Freddie Hudson combo. It's a great way to introduce new listeners to the group's innovative approach.

Renaissance/Fred Hersch Trio (Freesound): This trio has been receiving a lot of attention for their recent album. They have a very traditional sound, but their playing is very innovative and充滿活力. The music is very straight-ahead, but still has a lot of intensity.

Love Letters/Ray Haynes (Columbus): Simple, straight-ahead modern jazz played by Ray Haynes and Al Cohn. It's a great way to introduce new listeners to the group's innovative approach.

New York City/Chuck Ellington (Fresh Sound): Chuck Ellington's latest album of the compositions for the New York City Jazz Orchestra. It's a great way to introduce new listeners to the group's innovative approach.

The Wind/Warren Zevon (Artemis): Rock 'n' roll is still the driving force in this disc. More acoustic guitar work in the shadow of the singer/songwriter with Warren Zevon's talent and style.

Soul Serenade/The Derek Trucks Band (Columbia): This is blues guitarist Derek Trucks' first studio album in more than a decade. It's a great way to introduce new listeners to the group's innovative approach.
The Interview:

The Record: All Around You

The Vancandland sound reminds me of a mix of some of the cooler bands of today and some of the bands of the eighties.

Shawn: Our sound is kind of a blend of The Replacements, The Strokes, Pavement, Fugazi, Moby and maybe even a kid Taking Heads. I've always been more or less a guardian to bands who are doing something exciting that mainstream radio and MTV miss to cram down our throats. Vancandland is definitely one of my favorite local acts.

Jim: The first time we went to "Jellywater Tours" to the last word as "Why Would?". The Vancandland online is nothing short of brilliant. Favorite results are "Mildred and the Kids". A song along with "Candy Kills" and "Dwight You Know". Though every song holds its own stage.

Shawn: "Headache" was our first interview. Drew and I started playing the bass line and I immediately started playing off random lyrics. It's the wilder lyric's I've ever written but I think I catch our essence. They make no sense at all but I really like it.

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The View:

Interviews, reviews and photos by James Pappacotta

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...we just go for the good songs so, whoever writes it, Tim, Andrew, Shawn or myself, it's all good.
The woman, the righteous babe

As Diffinco. Just the name evokes so many thoughts and feelings. It means something different to everyone and even more so to me. I love it! I'm going to use her name or her word so that I can tell the story of what I know and like best about her. I've never been introduced to Ani's music or any music like it. From the start, I was captivated. She is a woman who knows what it means to be strong and powerful. Her music is a weapon that cuts through the razor-sharp reality of life.

Ani has been playing guitar since she was young. Her music is a reflection of the beauty and diversity of the human experience. She is a musician who knows how to make music that speaks to the heart and touches the soul. Her music is a powerful tool that breaks down barriers and brings people together.

Ani's music is not just about the notes on the page or the words in the song. It is about the message, the story, and the feeling. Her music is a symbol of the power of the human spirit. She is a woman who knows how to make music that speaks to the heart and touches the soul. Her music is a powerful tool that breaks down barriers and brings people together.

Ani's music is a reminder of the importance of our connection to the earth and to each other. Her music is a celebration of the beauty of the natural world and the strength of the human spirit. She is a woman who knows how to make music that speaks to the heart and touches the soul. Her music is a powerful tool that breaks down barriers and brings people together.

Ani's music is a call to action. She is a woman who knows how to make music that speaks to the heart and touches the soul. Her music is a powerful tool that breaks down barriers and brings people together.

Ani's music is a reminder of the power of music to bring people together and to inspire change. She is a woman who knows how to make music that speaks to the heart and touches the soul. Her music is a powerful tool that breaks down barriers and brings people together.

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HOLIDAY GIFT GUIDE 2003: BOOKS

by mariead

HOW TO:

Making It

In 50 SECRETS of Successful Musicians

Danny Pray

2003

Billboard Books

108 pages


Bobby Borg

2003

Billboard Books

288 pages

There are two books that could be companions volume to each other—e.g., one on the sound of music, the other on the creation of music. They both deal with the same subject but from different perspectives.

These two books are essential reading materials for anyone interested in music. They provide a comprehensive overview of the music business and its various aspects, from recording and producing to marketing and distribution. Whether you're a musician, a music fan, or just curious about the industry, these books offer valuable insights and practical advice.

Begin the Holiday Season with a Collection of Music Books

Over 500 music books are available for the holidays, covering a wide range of topics, from history and criticism to performance and composition. These books make great gifts for music lovers of all ages and levels of expertise.

Selected Writings 1934-1997

Alan Lomax

2003

Russell Lomax

384 pages

How to Buy a Record Label

Kevin Larkin

2003

Billboard Books

344 pages

The Reference

The Billboard Encyclopedia of Music

General editor: Paul Du Noyer

2003

Billboard Books

448 pages

Encyclopedia of Music

The Reference

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General editor: Paul Du Noyer

2003

Billboard Books

448 pages

There are various factors that contribute to the success of a music book. These can include the author's expertise, the book's structure and organization, and the quality of the illustrations and photographs. Other factors that can affect a book's success include its price, distribution, and marketing efforts.

Whether you're looking to buy music books for yourself or as gifts for others, you'll find something to inspire and educate in these collections of music books.
HOLIDAY GIFT GUIDE 2003: MUSIC

by Doug Collette

The great event to which the labels have explored their archives has begun to give us some truly creative packages this year. Not all of the following are credited big-name items, but that only means it’s easier to pick and choose—and trust yourself as well.

The Beatles/Let It Be—Naked (EMI-Apple): Desserts to be at the top of the hot list not only because it’s The Beatles—who proved you could sing, ring, play and record your own music—but because it documents their coming full circle back to being a rock ‘n roll band, leaving Abbey Road as an anti-climax in comparison.

Miles Davis/The Complete Jack Johnson Sessions; Friday and Saturday Nights at the Blackhawk Complete (Sony-Legacy): You have a choice from either end of the spectrum with these Miles Davis boxes. Jack Johnson is a fusion artist in electricity and clarity of the likes of which the man with the horn had never done before (and never did after either), while Davis is a sublime artist in acoustic jazz commandments.

The Who/Sammy [Deluxe Edition] (UME): Best of historical perspective in the line of boxes to date. This package demonstrates the never-before-seen items from Pete Townshend’s demos on the second disc. Naturally, though, the real blessing is hearing how powerful the open is, as well as the hand itself, works in up-loft vent and digital mastering.

Gov’t Mule/The Doobiest End (ATO): Even if it weren’t the 10th anniversary of the two-year long Dr. Feel project, this package would be invaluable for the spines of the musicians. Not only does the recording in both audio and video modes and a packaging job that is both informative and attractive.

The Jimi Hendrix Experience /Live at Berkeley (UMC): Only a single CD, but the carefully curated package reflects how true the times, and the excellence of the music. Jimi was heading in new directions and simultaneously tying connections with his old—and taking great pleasure in it.

Delbert McClinton/Delbert McClinton Live (NewWest): The coming here-off Tour-Rail concerts a house concert annually, but if you can’t make that (or any other show of his) this splendidly packaged 2-CD set will no doubt achieve a similar end through its authenticity as well as its ambience.

Billy Bragg/Must I Point You a Picture? (Elektra/Rhino): It’s testament to the depth, beauty & the Brit commands that his voice is filled with the atmosphere it deserves in this audio/vide package two fall CDs as well as a third of rarities. This way, self-effacing townsfolk can write and perform songs both poignant and socially pointed with equal skill and endear them with jubilant hooks to boot.

Bob Marley & The Wailers/Live at the Rainbow (UME): This expanded 2-CD set captures one of the most influential pop-culture figures of the old millennium on a crucial moment in history. Marley is as naturally danced as he is politically aware, before the conventions of world pop asserted into his personal range right and reduced the Wailers to a mere backing band.

The Allman Brothers Band/Live at the Fillmore (Deluxe Edition) (UMC): Live at the Atlanta Pop Festival 1970 (Sony-Legacy): Incredibly rare, only one man agrees who owns this rock in an expanded reissue of the Fillmore Live which this faced by having them with a revealing documentary of concerts discovery by the original band recorded some sixty months before.
Tim O'Brien with Dirk Powell
The Center for Cultural Exchange, Portland
October 26, 2003

"Carrying Tradition Forward"

Tim O'Brien has been on the bluegrass and acoustic music scene for at least 30 years. Throughout
that time he has maintained an array of instruments and skills. His unique ability to carry the listener back to
the roots of American music, remaining ever-faithful to tradition, is what makes Tim O'Brien a
unique musician. It's clear that O'Brien takes on a journey with his music, going from the late 19th
century with a fiddle player, to the Civil War with a banjo player, to the 1930s with a blues player.

Then an original from the CD, "49 Waiting," the first song from the new CD, "Forward." This
reminds the listener at O'Brien's music is as comfortable, virtuosity. Much of the rest of the first set
was original material, from the old-time clawhammer style, to the Charles Frazier novel "Cold Mountain,"
among others. This was an outstanding concert, with Tim O'Brien's acoustic guitar, Dirk Powell's banjo,
and Darrell Scott's mandolin, playing a set of traditional songs and tunes, dotted with songs
written by such traditional writers as Ola Belle Reed, John Hartford, and Andrew J. Allen.

As a versatile multi-instrumentalist, O'Brien's playing is marvelously rhythmic, clear and melodic and
fully understated. His singing is exceptional, alive with a remarkable range, and his voice smooth, but
not lounge-singer kind of smooth. Rather, O'Brien's vocals are easily heard beneath the music.

The opening half of the show ended with the known song "Weary Tune," it is clear that we
had a mixture of songs, "Willow Garden," from O'Brien's "Planting Seeds," and more.

Then, a classic rendering of "Hangman's Endured," with Dirk Powell on banjo:

"They ended the show with Darrell Scott's classic "Folsom Blues" performed as a tribute
to the recently passed legend, Johnny Cash. Hardly recognizable as Cash's tune, but surely Cash
would have loved it!"

The remainder of the show was a mixture of songs
from the late 19th century, gospel style, with voice and fiddle in unison melody. More originals
followed, from the new CD, and the traditional "Keep Your Lamps Trimmed and Burning."

Unpredictable and remarkable was the bluegrass, jazz inspired version of "Document Private Blues"
performed as a tribute to the recently passed legend, Johnnie Cash. Hardly recognizable as Cash's tune, but surely Cash
would have loved it!"
KISS/Aerosmith

Kiss, Aerosmith, and Smashing Pumpkins

It was the early days of the new millennium, and KISS was preparing to begin a run of shows at the Caesars Palace in Las Vegas. The group had been a staple of the rock scene for decades, and their fans were eagerly waiting for the next chapter in their story. The band's iconic image and powerful sound had made them a favorite among generations of rock fans.

A Perfect Circle

Meanwhile, down the road in Los Angeles, a band was preparing for their own epic journey. A Perfect Circle had been together for several years, and their music was gaining momentum with each passing show. The band's unique sound and lyrics had attracted a loyal following, and they were determined to make their mark on the music industry.

R.E.M.

In the meantime, R.E.M. was also gearing up for a major tour. The band had been one of the most influential groups in rock history, and their fans were counting down the days until they could see them live. The band's latest album had received critical acclaim, and they were excited to share it with their fans on the road.

The three acts were set to join forces for a unique collaborative tour. The idea was simple: three iconic rock bands coming together to create a once-in-a-lifetime experience for their fans. The tour was designed to showcase the different styles and sounds of each band, while also allowing them to share the stage and perform together.

The tour kicked off in Las Vegas with KISS performing on the first night. The band's opening set was electrifying, with guitarist Paul Stanley belting out the classic hits that had made them famous. The audience was on their feet from the moment the band walked onto the stage.

Next, A Perfect Circle took the stage. The band's frontman, Maynard James Keenan, was in his element, directing the band from the front of the stage. The crowd was captivated by the band's dark and brooding music, and they cheered as the band played hit after hit.

Finally, it was time for R.E.M. to take the stage. The band's frontman, Mike Mills, opened with a warm introduction, thanking the audience for coming out to see them. The crowd was electric as the band's first song began to play.

Throughout the night, the three bands performed a mix of their own material and covers of each other's songs. The energy was electric, and the crowd was on their feet for every song. The tour was a testament to the power of music and the impact it can have on people.

In the end, the collaborative tour was a huge success. The three bands brought together a unique and unforgettable experience for their fans, and the memories made that summer will be cherished by all who were lucky enough to be there. The collaborative tour was a celebration of the power of music and the joy it can bring to people. It was a moment in time that will be remembered for years to come.
The ever changing world of rock 'n' roll music is enjoying the ride. It's been said to be too dangerous to tour. Is it fun? Is it really? Is it real? All these questions seem to wrap up the situation. The band snaps out of the funk and gets back into the swing of things. The album is more than just a collection of songs about mid-life crises. It's a slice of life that's not too conventional.

"The Fix" is a classic snippet of what was called "grunge" rock would sound like if it were written and recorded today. It's not too long and not too short, you'd rather be hanging out with your girl doing nothing. It's perfect for the first three minutes, but after that you're looking to skip to the next track. It's nice for the first three minutes, but not much after that.

"The Fix" is complementing Olmsted's wispy vocals, creating an excellent combination of ups and downs. "Two for the Show," however, is a little too conventional. It has large doses of folky harmony with touches of bluegrass, which gives the songs a rich, textured feel. Olmsted's music is not for everyone, but that may not be a bad thing.

"Your Dad," a song that has the same type of personal imagery and the same structure as "The Fix," is a song that gives the band a very Weezer-like feel. It's a great way to start off the album. For the first time, you hear Green Day punk in "The Year Dot," a song that has the same type of personal imagery and the same structure as "The Fix."

"Proud." Other songs succeed in making the listener think. There are no mind-numbing rock songs on this album. Confusatron is a band that doesn't sound like the same old band. They've managed to mix things up and make the album sound like a mix of rock and roll. The band seems to be enjoying the ride. Is it fun? Is it really? Is it real? All these questions seem to wrap up the situation.

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The Haynes Files

BAND: Laurie Jones
ALBUM: Better Days

SOUND: Confessional rock with a hint to New Wave.

CARDS ON THE TABLE: I was ripe for the sound of Better Days.

Over the past year, I’ve been digging into these obscure以外 songs by Laurie Jones. I’m finding more and more that Laurie is a master of her craft and I’m really enjoying her music.

SUNDAYS, MONDAYS pg twentyeight of the song’s weave. The violin jig is still haunting me... I find myself thinking about it throughout the day.

SOUND: Violin based folk with an edge.

MY TAKE: This album and I wish I could catch her on stage. I’ve never heard anyone do such a thing like this.

BAND: The Hot Dogs
ALBUM: Self-nitled

SOUND: Funky soul with a touch of 70s funk.

ALBERT SIMPSON

KARAOKE KAMPUS

BAND: AnOther
ALBUM: AnOther

SOUND: Electronic music with a touch of jazz.

THE TABLE: Name

I thought.

The Hot Dogs are one of the most prominent groups in the garage scene and for good reason: they produce some of their most prolific songs. They’re known for their unique sound and style.

BAND: Gov’t Mule (Live and on Disc, et. al)

SOUND: Hard rock with a touch of blues.

MY TAKE: I think the album captures the essence of Gov’t Mule and their most listenable moments. It’s a great album that I keep coming back to.

BAND: Haynes
ALBUM: Better Days

SOUND: Funky, soulful with a hint of jazz.

THE TABLE: Better Days.

I was normal in the morning, but didn’t. The opening of the track is a great way to start the album. It’s a great way to start any day.

BAND: Haynes
ALBUM: Better Days

SOUND: Confessional rock with a hint to New Wave.

MY TAKE: I was ripe for the sound of Better Days.

Over the past year, I’ve been digging into these obscure以外 songs by Laurie Jones. I’m finding more and more that Laurie is a master of her craft and I’m really enjoying her music.

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SOUND: Violin based folk with an edge.

MY TAKE: This album and I wish I could catch her on stage. I’ve never heard anyone do such a thing like this.
Massachusetts Institute of Technology

Pipeline!

ing of devoted musical gourmands, faith-radio station WMBR 88.1 since 1989. He
best in local and live indie rock. By 1996
tion disc:
some
such as Chris Brokaw and
es. For more dirt on all of rhe below, log
WMBR.

For

and the last half hour is breathtaking?

Barbara

reverse order. The last few

with "Come

Nedelle Torrisi is a fierce talenr: a lovely

"These Days"

Knight, with a beautiful tonal quality. A

play jazz fusion and channel the maharaja.

That's all swell and good. The prob­

process. That is indeed to

The relationship with a

ten percent of the bar and the rake at the

people. The majority of rhe album

is centered around minor tonalities, but

drives and ruminations. A dark room,

and announces

sentimenr is delivered wirh a

the song with its

forehead and a penchant for delivering music

electric drums and ruminations. A dark room,

\"Swim\" (Stevie Wonder would be

with vast tal­

with "Come

"A father's daughter being led astray by

by Chuck Yoho

The

song with its

forehead and a penchant for delivering music

electric drums and ruminations. A dark room,

and announces

sentimenr is delivered wirh a

the song with its

forehead and a penchant for delivering music

electric drums and ruminations. A dark room,

and announces

sentimenr is delivered wirh a
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December 2001 • pg 12/13

**THE WMHB TOP 30 LIST**

This List is based on the Top 30 songs played during the last week of each month by DJs at WMHB, Waterville, ME, December 2001.


**THE WRBC TOP 30 LIST**

This List is based on the Top 30 songs played during the last week of each month by DJs at WRBC, Waterville, ME, December 2001.


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34-track digital recording

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24-track digital recording

the studio

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1st
tastefull" ::

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1989 CHEVERRE ELECTRIC GUITAR $300
The Injustice of the Higher Education System

James P. Noname

College application question: "What are your strengths as a student?"

My response: "I am very enthusiastic about my studies and I always look forward to the excitement of reading about new topics."

College application question: "What are your weaknesses as a student?"

My response: "I sometimes struggle with time management and organization, but I am working on improving these skills."
Up, Up, and Away

Wright Brothers.

face

Wright brother with the spats and the mustache. The marks the centennial of the first powered flight by a combined presents every year? Anyway, as I continued to seek the facts, a question remained. Does anyone know, for instance, how far Adam Vinatieri's average field goal distance is? (I'm not looking for a statistical answer.)

As I dug deeper into the research, I found a treasure trove of information about the Wright brothers and their accomplishments. The Wright brothers were bicycle mechanics, who might not sound like techs today, but a century ago was the equivalent of being the go-to guy. They were the ones who would have made the most of their skills in the design and construction of their aircraft.

In 1903, Orville and Wilbur Wright launched a makeshift plane from Kitty Hawk, North Carolina, and made four flights, achieving a distance of 120 feet. The Wright brothers achieved what was anthropically than usual. Casting around for a topic, I found myself thinking about the first flight. What the Wright brothers achieved was remarkable. They were some of the first people to understand the principles of flight and apply those principles to create a machine that could fly.

One hundred years ago, Orville Wright traveled . What the Wright brothers achieved was what the Wright brothers achieved was essentially a flight. What the Wright brothers achieved was essentially a flight.

Up, and Away

by Dan Bohenick

I sat down to write this article feeling even more mixed about the topic. Caving around for a topic, I opened up a file of December anneeversaries. Apparently, June was born on Christmas Day; what a coincidence. I wonder if she had to make do with merri-

A LITTLE MORE WITH A BIG FOOT...

chairman, THE FUTURE, a football player for the of New England Patriots.

latter Adam Vinatieri’s average field goal distance is 43 yards. He is said to be a lefty who prefers to stand on his right foot when he kicks. He is also known for his ability to

DEC

2003

pg

11

RIB

...IN THE FOLLOWING FEW YEARS...

THE BROTHERS AND THEIR COMPETITION

REMIKED/ADJUSTED IMPROVED MODEL AT A DISCOUNT RATE, FORCING THEIR WINGS TO FLOW, TO UPGRADe TO THE WRIGHT FLYER 3.5 ON WINDTUN.

nization into a hellacious trial every time I set foot

in the break room just like the pre-wined-and-curs

course, advances on the original model have led to

halfway decent and convenient into a hellacious trial every time I set foot

somebody perfects teleportation, or better yet, the gutbucketed flyman who wouldn’t conform to the high standards of

We have 120-foot kites rising by a means of widening

true Lift:

wind...Wind.

years are now wondering why in the absence of the Wright brothers' achievements. Could it be something as simple as the realization that modern air travel could be fun? A word.

Some are always wondering. People in polite society are always wondering if you are a member of the hipster subculture. The answer is yes. The answer is no. At the age of 16, the scissors that cut the hair of the

The Wright brothers were bicycle mechanics, who might not sound like techs today, but a century ago was the equivalent of being the go-to guy. They were the ones who would have made the most of their skills in the design and construction of their aircraft.

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fou

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fou
I had to believe that I have been a part of the magic of PSO holiday concerts, Magic of Christmas for about a quarter of a century. Now in its 24th season, PSO has been honored to be a part of a tradition that many families choose to celebrate year after year. Christmas music is a tradition that is so deeply rooted in our culture, so why not have the tradition of the Portland Symphony Orchestra in our culture as well?

PSO’s annual Christmas concert has been a tradition for almost a quarter of a century. This year I began to think seriously about the school children who attend the concert each year. Their parents may not have been to the concert before, or even know that there was such a thing. Yet, each year, the Portland Symphony Orchestra and its community partners bring holiday magic to the stage of the Merrill Auditorium in Portland, Maine. The concert is a showstopper; he can play louder, longer, and better than anyone else in the orchestra.

Well, it’s mentally and physically tiring, exacting work, but there have been hundreds of guest artists, singers who have made this annual event part of their own holiday tradition. The PSO and the Portland Community Chorus (PCC) and the orchestra have brought to the Merrill Auditorium for almost 80 years. Indeed, this year I began to think about the school children who attend the concert each year. Their parents may not have been to the concert before, or even know that there was such a thing. Yet, each year, the Portland Symphony Orchestra and its community partners bring holiday magic to the stage of the Merrill Auditorium in Portland, Maine. The concert is a showstopper; he can play louder, longer, and better than anyone else in the orchestra.

Thank you, Portland Symphony Orchestra, for creating this holiday tradition pasted into my life and the lives of thousands of people through the past quarter-century of Magic of Christmas.
My First 'Magic'

Ervin were super-organized on a day before asking me to sing that night; work early so I could dash home, eat, change pieces in those four short weeks was a school student, an engineer, a teacher—some of whom I had been singing with these past several years in and out of programs. In any case, it was easy to do those four evenings, and I got along fine with the other orchestras. I got most of my holiday preparations done on the Thursday before this season began.

Of course, I had no idea late in the fall that I was going to get a call at work the Thursday before the Thursday before Christmas. That's when a former Macworld editor, John Sculley, asked me to sing in a carol concert at Portland City Hall. I was looking forward to my first concert on Saturday afternoon with excitement, so I was very surprised to get a call at work the Thursday before Christmas. I was looking forward to my first concert on Saturday afternoon with excitement, so I was very surprised to get a call at work the Thursday before Christmas. I was looking forward to my first concert on Saturday afternoon with excitement, so I was very surprised to get a call at work the Thursday before Christmas.

In any case, time to grab a cup of coffee, check in, find my back into the dressing room, collect my voice. I had the same reaction every time—so much was new, but I wasn't so surprised by the audiences' reaction. There was a packed house for every concert, and leaving the stage for intermission was very surprising to get a call at work the Thursday before Christmas. I was looking forward to my first concert on Saturday afternoon with excitement, so I was very surprised to get a call at work the Thursday before Christmas.

By the same token, Thanksgiving is great, because we're doing the thanksgiving season, and our shows should try to be moderate or less. Recent CONCERT AROUND (you know, that December concert) warned me that you've got to start out slowly, start again. We need more Molly Ringwald every Thanksgiving, every season, that brings feeling, emotional importance. Thus, after that one short piece, we were finished and focusing on the stage for the intermission.

The Magic of Christmas was a centerpiece of our program. The audience loved it, and the joy was incredible. I think we've done it right, but I'm not sure. I think we've done it right, but I'm not sure. I think we've done it right, but I'm not sure. I think we've done it right, but I'm not sure. I think we've done it right, but I'm not sure.
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Go speed racer, go speed racer, go speed racer snugly into the kart. I am a little nervous and all I can do is grin sticking up from taking off his helmet. He asks, "Did you have across the track," says Mack.

"No way, I can barely take my hands off the wheel," I shout. (Included are players from both the bad and the Resto Beaux.)

"The really cool part of this track is that it was created by owner Rick Orne before the race. (Included are players from both the bad and the Resto Beaux.)

"The checkered flag goes up and we go around the track to accommodate that." The idea for the go-kart track came from Maine Indoor Karting will be on De­

"The new Maine Indoor Karting go-kart track in Scarborough is definitely a school for young and old alike. We have two types of cars, one for adults and one for kids. The car for kids doesn't have a seat, it has a seat belt. That's for a juvenile kit, which is for children 6-10 years old, have your mind boggled and the car knows in much higher," says Director of Sales and Marketing Phil Black. "The cars are reca­

"Yep, you figure them out. But the first one up, and fielding the shortstopper's province over­

"Mcinnis, from Gloucester, Mass., and he's a whaler. Five hits.

"Really? Is this really happening? It's a real possibility for me to think about," says hem. "I really want to see his glasses," writes Anderson, "Danny Keys, the 1890's three·stone diamond ring ever made. The Lexington

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"The LOST NEW ENGLAND NINE

"The Lost New England Nine: The Best of New England's

"McInnis, from Gloucester, Mass., and he's a whaler. Five hits.

"If enough fans read this

"Lost New England Nine

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listings

Happenings
Saturday, December 6
Tribal Center of Maine Art Show Opening 7-9pm, Little Harbor Rd., Wells. Hosted by the Cultural Center of Southern Maine. Features artworks made by Indigenous artists from Maine. Email: info@ccsmmaine.org.

Sunday, December 7
Community Day at the Portland Observatory 10am-3pm, 1000 Congress St., Portland. Free admission for Portland residents with ID. Visit portlandobservatory.org for more information.

diapers

Wednesday, December 10
Family Fun Day at the Portland Public Library 10am-2pm, 266 Cumberland Ave., Portland. Enjoy stories, songs, and crafts with family members.

Galleries

The Gallery at Casco Bay Frames 267 Congress St., Portland. Hours: Mon-Thurs 11am-6pm, Fri 11am-5pm, Sat 11am-3pm. Featuring works by local artists. Call 207-831-0702 for more information.

Stage Door

The Maine Arts Accessory Store 385 Congress St., Portland. Hours: Mon-Fri 10am-6pm, Sat 10am-4pm. Featuring a variety of local art and accessories.

Ad:

The Portland Red Sox are offering special ticket packages for the 2023 season. For more information, visit portlandredsox.com or call 877-762-1230.
quality time

Funny bone

Riddles...
1. Someone at a party introduces you to your mother's only sister's son-in-law. What do you call this lady?
2. Which weighs more, a pound of feathers or a pound of gold?
3. A carpenter was in a terrible hurry. He had to work as quickly as possible to cut a very heavy 10-foot plank into 10 equal sections. It takes 3 minutes per cut. How long will it take him to get the 10 equal pieces?

Trivial Questions...
Question #1: If you lived in North America, in which ocean would you find lobsters?
Question #2: What popular vacation spot was once called the Sandwich Islands?
Question #3: If you were standing on the "Four Corners," what state would you enter if you go northeast?

Crossword

ACROSS
1. _ and pole
3. Tangled
6. Compliment
8. Vowel sound
9. Place where icebergs float
10. Mammal with four legs
11. _-blue
12. Part of a word
14. Island in the Caribbean
15. Supplemental
16. _-o-thing
17. Salt
18. A person
19. _-wide
20. Vowel sound
22. _-elk
23. Part of the eye
26. _-fish
27. Rare animal
28. _-ness
31. A word for a formal dinner
32. A term for a Morse code letter
33. _-ary
36. _-ball
37. Part of a word
39. _-ness
40. _-shark
41. _-good
42. _-vite
43. _-ness
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49. _-ness

DOWN
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And Not-So-Funny Puns!
A Gift for Snow White
Snow White received a camera as a gift. She happily took pictures of the dwarfs and their surroundings. After she finished her first batch she took the film to be developed. The clerk said the photos were not back from the processor. Needless to say, she was disappointed and started to cry. The clerk, trying to console her, said, "Don't worry, someday your prints will come.

The answer is: Prints will come since some were never developed.

How to share your jokes!
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Serving Greater Portland Since 1987

Contests

They Will Write About Us One Day

To tell a story of the greatest loves, it would only seem fitting to begin our story with Adam and Eve, to begin that is, at the beginning.

Their story is a famous one and need not be retold. However, what deserves mention was the love they shared and the gold.

A fatal addition to this account would be the murdered, Romeo and Juliet, promised to one another by the stars, yet forbidden by name, Montegue and Capulet.

A stately judged on an evening's ride, not a more desirable woman he could not remember when Dad moved Mueller accomplished her unspoken love. They would not have been banned, "it might have been."

Then there's the desperate tale of a man from La Menche, dancing wildly, his beloved Dulcinea to defend. Upon loved the star Rosaura, hiding behind the face of another and his pen.

We are told in every company, as we are the embodiment of them and many more. For our time knows no equal only in myth, legend and love.

Poetry by
Steve Davey
of
Portland

Photo by
Paula Morrison
of
South Portland

On Sale Now!

Sesame Street Live!
A VeggieTales Production

Dec. 11-14
Cumberland County Civic Center
Portland, ME

Tickets start at $12.00!
Visit www.ticketmaster.com or call Ticketmaster at 1-800-745-3000.

Get your tickets now!

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1-800-973-3155 for a customer service representative or 1-888-323-9239 for our new 24 hour automated system

TO REPLY TO AN AD, CALL: 1-900-226-2190 • $1.99/minute
or purchase a prepaid Block-of-Time to use on the 900 service with voice card: 1-877-411-5515

Meeting place

Female Seeking Male

ATTRACTIVE, 25, quite smiley, passionate about music, dance, animals, touch-with-himself, progressive, feminist Man of curious, capable of sharing special moments. Some spiritual orientation. Waiting to share life with Single, unattached, artistic sensibilities, intellectual curiosity, active. Looking for someone who understands spirituality, who can forgive and love. Further develop our potential. We are clean and discreet and expect the same for daytime and more. No drugs, drinkers or smokers. Redhead and French boys extra points. Text or call 850-662-5063. SCORPIO (Oct. 27-Nov. 26): You're so exceptionally fertile -with your ability to supercharge the growth of beautiful things. Now you're ready to do anything, to take your life in any direction you choose, to do it big, to make a difference, to have a positive impact, to live to the fullest. This is one of the most important years of your life. Love, money, career, travel, creativity, spirituality, fame, health, career, or whatever it may be, 2003 is going to be a big year. Any area of your life will be highlighted. You're in the spotlight. You're ready to be prominent. You're ready to be the hero of your own life. This is your year. You're ready to take your life to the next level. This is your year of becoming a winner.

Male Seeking Female

A CREAMSICLE WANTED by a 198 lbs, brown/brown, athletic build. Likes travel, hiking. You're so exceptionally fertile -with your ability to supercharge the growth of beautiful things. Now you're ready to do anything, to take your life in any direction you choose, to do it big, to make a difference, to have a positive impact, to live to the fullest. This is one of the most important years of your life. Love, money, career, travel, creativity, spirituality, fame, health, career, or whatever it may be, 2003 is going to be a big year. Any area of your life will be highlighted. You're in the spotlight. You're ready to be prominent. You're ready to be the hero of your own life. This is your year. You're ready to take your life to the next level. This is your year of becoming a winner.

Alternatives

SWFM, 49-55, call 1-877-411-5515. OR SWFM, 30 Y/O, WANTED by a ROMANTIC, 30 Y/O MALE, seeking other MALES in the same for daytime and more. No drugs, drinkers or smokers. Redhead and French boys extra points. Text or call 850-662-5063. SCORPIO (Oct. 27-Nov. 26): You're so exceptionally fertile -with your ability to supercharge the growth of beautiful things. Now you're ready to do anything, to take your life in any direction you choose, to do it big, to make a difference, to have a positive impact, to live to the fullest. This is one of the most important years of your life. Love, money, career, travel, creativity, spirituality, fame, health, career, or whatever it may be, 2003 is going to be a big year. Any area of your life will be highlighted. You're in the spotlight. You're ready to be prominent. You're ready to be the hero of your own life. This is your year. You're ready to take your life to the next level. This is your year of becoming a winner.

Free will astrology

Norteastern Mass. artist

Do you have any questions about a current or future situation? Want to know if things are looking up? What's your favorite astrological question? Send us a quick query and we'll offer our advice and predictions. We can also offer personalized readings by phone or online. Email: info@ freeswillastrology.com

Homework

Tell what techniques you've discovered about feeding honey to crocodiles. Write: www.freeswillastrology.com.
## LUNCH SPECIALS

<table>
<thead>
<tr>
<th>Time</th>
<th>Special</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>Steamed Salmon filled with salmon, carrots, snow peas, lemongrass, galanga, and fresh basil leaves.</td>
</tr>
<tr>
<td>TUESDAY</td>
<td>Thai or White Rice &amp; Tomkhakai</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>Mussman Tofu wrapped in crispy batter and deep fried to golden brown with sweet and sour sauce.</td>
</tr>
<tr>
<td>THURSDAY</td>
<td>Chicken &amp; veggie, Stir fried egg noodles with Thai prik sauce.</td>
</tr>
<tr>
<td>FRIDAY</td>
<td>Pad Thai (Big Bangkok), Shrimp, squid, and fish cakes served with sweet and sour sauce.</td>
</tr>
<tr>
<td>SATURDAY</td>
<td>Tom Yum Goong (SHRIMP), Combination of shrimp, pork, and scallops served with sweet and sour sauce.</td>
</tr>
<tr>
<td>SUNDAY</td>
<td>Creamy coconut milk soup with mushrooms and green onions.</td>
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### APPETIZERS

#### House Specialties

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#### Thai Prik Sauce

- Shrimp
- Squid
- Fish

#### Combination of shrimp, pork, and scallops served with sweet and sour sauce.

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### Drinks

- Iced Tea
- Milk
- Lemonade
- Water
- Soft Drinks

### Delivery

- Parties from 10-50 people: Delivery charge: $10.00
- Parties of 51-100 people: Delivery charge: $15.00
- Parties of 101+ people: Delivery charge: $20.00

### Travel Time

- 3-5 Minutes from - NEW TRAFFIC
- 1 Minute North from Exit 6 Beyond Rite-Aid
- 2 Minutes South of the Trolley

### Contact Information

- Phone: (207) 773-3011 or (207) 773-3732
- Fax: (207) 347-7196
- Open 7 days 11AM-10PM
- VISA/MasterCard accepted