Curtain going down?

Portland's theater scene struggles to survive.

Rick Wormwood's story begins on page 10

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SHAKING UP PORTLAND'S WHITE SCHOOL LEADERS page 8

RUSTIC OVERTONES MEMBERS GO INSIDE STRAIGHT page 16

Holiday Shopping Guide page 26
"I keep dreaming of Greenland, but I don't know."

Matt and Justin Howell are cousins from Portland who are building a 19-foot dory with a sail, that they might pilot to Newfoundland.

What kind of boat are you planning?

Matt: It's going to be a dory-type. Not quite a typical dory -- dories usually have one end and one pretty bow end -- because I'll have a double bow. So that's right between a dugout and a canoe.

What are you going to use it for?

Justin: I don't know what we're going to use it for. We're pretty much determined right now on just going the dory dinghy back and what ended up happening with it is a whole different story. There's some people on the table to team up with Cosmotech, the facility that maybe if the Newfoundland trip goes well, then we're going to try to take it to Greenland.

Isn't that how the Vikings traveled?

Justin: Well, the crazy thing is that we don't actually know how. We're not too sure why exactly they went to Greenland. The Viking ships were very long... They were double-ended, typically, and they had double-stemmed sails. They were narrow and tall. What approach to take about this particular boat is to have some video of us after a couple of months of sailing just being totally ripped up and out after resting all day, and then being able to use the sail. Matt: Ripped up and out is probably gonna be one way or another.

Justin: Right. Blinding from the eyes.

Do you guys have any Viking blood in your veins?

Matt: Actually, no, unless the nose counts. Matt: Yes, we contemplated getting all dressed up in our kilts.

Justin: Some Indians did a trip, some Indians, but they did it in open boats and all they wore was skin. They didn't have a head guard. So sometimes you see a lot of stories and people think that the Indians were the ones doing it. We're trying to figure it out as we go.

How are you planning on navigating?

Matt: Coastal navigation's pretty easy, because you've got lots of landfall, plus Coast Guard signals, houses, stuff like that.

Justin: We've both done quite a bit of that. Matt: Both of us have been sailing about as long as we could walk. But I don't think either of us has ever undertaken something as daring.

What's for dinner?

Matt: We can make you look like a gourmet. Justin: Actually, no; unless the nose counts.

Matt: Some Indians did a trip, some Indians, but they did it in open boats and all they wore was skin. They didn't have a head guard. So sometimes you see a lot of stories and people think that the Indians were the ones doing it. We're trying to figure it out as we go.

Coasting along the coast.

Justin: That happened to me one time when we sailed to Nova Scotia. We could still see Portland Harbor when the land took.

Where did you guys learn how to build boats?

Justin: Well, the easy thing is that we don't actually know how. We're not too sure why exactly they went to Greenland. The Viking ships were very long... They were double-ended, typically, and they had double-stemmed sails. They were narrow and tall. What approach to take about this particular boat is to have some video of us after a couple of months of sailing just being totally ripped up and out after resting all day, and then being able to use the sail.

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I used to doc in my car, checking the wheel with every hand. "Be brave, soldier," I told myself, as I pushed the gas. "You can do this, you can do this!" But my fingers would not unbend. My knuckles were agonizing. My hand tip popped clearly was not working. "Oh, how am I ever going to do this?"

Finally, summoning all my strength, I gradually threw one car in the parking lot, straightening up and facing the myriad numbers in my mind card like lines of memory of memory, I looked up through my hand. There was no turning back. No, this wasn't a zany holiday story, it was true.

I was out of there faster than you can say, "Does anyone of New York call any customer merchant in regular retail stores, or does their wave directly to discuss stores with the same speed as Ted Shannon movies go to video?"

I have, however, designed a method to get me through my business as quickly as possible. I start at the end of a task. Intermittent size: I have found that at Marshall's I am anything from a size 4 to a 14, shove the sec-

And then there's Deaf Mommy. Now, I'm not going to harp too much about her, but there are people you have to be prepared for. This is not unlike shopping with me. When the tot starts his banshee hot-foot dance with a rousing chorus of "Pooey pants, poopy pants. I wanna make potty!" it's not a bad idea to keep your focus. But my fingers would not unbend. My knuckles were agonizing. My hand tip popped clearly was not working. "Oh, how am I ever going to do this?"

I took a deep breath and one step forward. There was no turning back. No, this wasn't a zany holiday story, it was true.
I slapped with a for his conduct. The settlement cancels the with home and told they’d lose a week.

• 

Starting, just days before journalist Hazlett had joined the Portland Press Herald, the paper’s employees were on strike. According to one member, Hazlett’s departure was not a surprise, but rather a long time coming. Hazlett had been a vocal critic of the newspaper’s management, calling for more diversity and inclusion in the newsroom.

When Hazlett was fired, he was given three weeks to work before being terminated. The Portland Press Herald’s human resources director, David McDonald, said that Hazlett was terminated for performance issues, but refused to provide any specifics.

Hazlett’s departure has sparked a flurry of speculation about the future of the newspaper. Some have suggested that the paper may be facing financial troubles, while others believe that the incident is simply a reflection of the broader challenges facing the media industry.

The incident has also raised questions about the role of the press in society. Hazlett’s campaign for greater diversity and inclusion has been praised by some, while others have criticized him for his aggressive tactics.

In an interview with the Portland Press Herald, Hazlett said that his departure was a “triumph” for those who believe in the importance of a free press. He said that he looked forward to continuing his work elsewhere, but that he would miss the “healthy, safe and welcoming” atmosphere of the newspaper.

The incident has also sparked a debate about the role of the media in society. Hazlett’s departure has been viewed by some as a victory for those who believe in the importance of a free press. But others have criticized him for his aggressive tactics, and for the way in which he has portrayed the newspaper’s management.

Despite the controversy, Hazlett remains committed to his work. He said that he looked forward to continuing his campaign for greater diversity and inclusion, and to continuing to hold power to account.

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Portland's theater scene is struggling to survive.

For us, our mission is not just to produce theater. Our mission is to provide a living for theater artists, and even though this, our sixth year, we're still not there.

- Michael Levine, Mad Horse Productions

Not only that, but Levine also hopes to develop a radio theater troupe that will perform three regularly, and says he is looking for some interest in broadcasting the shows. He has a definite goal for the company: "We want to keep our audiences involved in the shows." If we can consistently do good productions and keep people interested and also keep them coming to the shows, we want to keep the productions to make money and pay for themselves and allow there to be a budget for the next one, but at the same time, that's not the motivation, and that makes it easier.

Fly By Night was the first company to take advantage of the situation. The group was an outgrowth of Jessica Sonne's Fly By Night Productions and kept an informal headquarters at Fly By Night Productions' "Noonday" at the St. Lawrence Community Center on Munjoy Hill, a venue which promises to be a chancy space for the arts — if community center backers can raise the needed money.

Two new theater companies are using the Skyline, the Congress Street nightspot, for shows, but the venue's physical limitations restrict what kinds of plays can be performed there.

"It's a small space, 42 feet by 32 feet," said Michael Levine, director of Mad Horse Productions. "But it's not as small as it seems, and we've played a lot of successful shows there. The shows we've done there have been successful, and we're proud of that."

"The Skandia is a very intimate space, and we've done some very intimate shows there," said Tobin. "We're just looking for a new home. Next spring, we'll do something more ambitious. We don't have any plans for anything specific, but we're looking for a venue that has the right architecture...."

"Our dream is to fill the void left by the Congress Theater, which closed its doors last summer," said Toby Pooler, co-founder of Mad Horse Production. "}
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Bureaucratic bias

LEAD ME YOUR EYEBALL
WHAT GETS YOUR OWN CONSENT...

David Tyler

Why pick on Dyre?

"Why exactly is the accusation behind Allen Dunnigan’s "Fast and Furious:”" letter 11/23/2001? Allen alleges that David Dyre, by not mentioning her contribution to the local Broken Chosen’s fanzine article, is guilty of authorship because she appeared on the cover of the band’s "The Great, the Good, the Great" album. Though her years of sacrifice and talent, if falsified, has earned many friendships with musicians. When Mark Bealagan of Broken Chosen invited Mary to help with a dressing room cover, he knew that he could trust her. Mary had written for the Phoenix a year later would set up pretty little politics between two local camps. The "feeding pig," in Allen’s past, was a favor for an old friend. Some of her money, and engineered by a woman to the New York album cover next. She didn’t mention her contribution to the band to her future Broken Chosen writing because she probably has to start about every article with, "Mary loves this band," and we’re going to put that going back, then we were all at all. Writing in either bands and at all stops the only way I can.

And then pages later the CNN goes off to start Broken Chosen’s general appearance with a caption by your editor saying, "No wonder they want a new girl." Why don’t you make some sense and treat them properly?"

Ricky Ford

Portland

Holding the city hostage

In response to the CPP cover story by Mary Lou Harrell in "CPP," Nov. 23, 2001, I would like to respond to the issue of the Portland Housing Authority and the city’s attempt to reform them. Occasionally, though, a clever publicist can assist in this process. I would like to respond to the issue of the Portland Housing Authority and the city’s attempt to reform them.

The fact is, it does subject to a small group of activists bringing the city hostage to get what they want, regardless of the consequences they reflect all of us. I am disappointed in their lack of willingness to negotiate a resolution to this matter. I do not propose reviewing the current development in Portland, which will have a devastating effect on the taxpayers due to tax base, job loss, and growth. And, I believe, I pretend to speaks against their "way or the highway" approach to this issue.

I will continue to act in the best interest of the citizens of Portland regarding the "real" facts and the "true" agenda behind this recent move.

Cheryl Leeman

Portland

Staying away from mural debate

"Chris Bailey’s article regarding Portland’s political art ("Voter’s handbook" 11/24/01) is quite clear to me. If the mural debate is to continue, I will not support any of the candidates for mayor. My advice for those concerned about political art is that the political art of our city is important. The political art of our city is important.

I am hopeful that a consensus on Portland’s political art can be reached. I will continue to act in the best interest of all the citizens of Portland in whatever way I can.

"Why is it that members of the media and legislators continue to fail prey to the personal agendas of radical animal rights activists?"

Barbara Aranich

"Why is it that members of the media and legislators continue to fail prey to the personal agendas of radical animal rights activists?"

Tony Taylor

PETA propaganda

I am writing in response to your article "PETA espionage on parade" by Gilders and Other Wildberries, 11/19/01. Why would a group of leaders not mention the items on their agenda? Why would you support one portion of their agenda? Is it because the PETA position on lobsters, having used lobsters in their activities?

The United States Department of Agriculture and local wildlife agencies regulate the care of circus animals, and perform unannounced inspections. Circus animals are held to as high standards — the circus-going public, those 50 million people who attended circuses with animals in 1999. That’s why this is an issue. I am disappointed in the lack of willingness to negotiate a resolution to this matter. I do not propose reviewing the current development in Portland, which will have a devastating effect on the taxpayers due to tax base, job loss, and growth. And, I believe, I pretend to speaks against their "way or the highway" approach to this issue.

Ricky Ford

Portland

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The second strumming
Portland singer-songwriter Dan Knudsen defies the forces of cool
This is rock and soul
The gig was as hot as hell one might hope but that other Portland supergroup of the '80s, Gap Band, had beaten it by miles. There was no press release, no tour date or venue at the Big Easy Blues Club, which actually opened on Monday, a new group featuring members of Black Overtones was to make its debut. Apparently, someone looked weird at the door to apparently invite me in. Anyway, the band played a fast house by name of soul dance. The sound check jolted features the Black Overtones' bass section -- also expropriated Ryan McCalmon, drummer and saxophonist Ryan McCalmon (the former superintendent's son).

The band's full, funky sound made for highly danceable music, thanks in large part to Ryan McCalmon. The band's full, funky sound made for highly danceable music, thanks in large part to Ryan McCalmon (the former superintendent's son).

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Mason’s recent hit “Ain’t It A Shame” album recorded in his home, featuring bands like the Asbury Boys and Reverb Canals, so you know he hit a home run with his music of maturity.

Although Ray quotes much older southern, he doesn’t play rockabilly. It’s a more money-churning kind of band, kind of like the early albums of Little Stevie Fortune.

The Ray Mason Band messages that tricky line of appearing both tight and loose at the same time. They’re tight because they’ve absorbed the music of the Band and weed out and feel indebted to the same working-class ethic. They’re loose because they have a whole demeanor that feels laid back and approachable, like a bunch of guys who’ve actually seen the world from the window of a Greyhound bus a few times (and who’ve dropped a few dirty pairs and pants too). They may have been the type to tell you a story about growing up, but you’re stuck too.

The Mason Band manages to stick to its roots and take its place in the rockabilly/post rockabilly world in the way that bands like the Flamin’ Groovies, the Box Tops, and the Beach Boys did.

Sure, Mason’s one album is about some guy who might have another job and be married. But what is it? Ray harks back to the original songs and stories of the 1950s that he loves. He writes his way of life into “Got It Right”, a tradition of story that doesn’t do his basic working-class voice: “I just hang around and take my time.”

Is Ray really a prophet? Since he’s on the phone number on his CD, I decided to call Portland. “Well, I only work about 3 times a week, 6 days a week, on a concert.” He said. “But that song is about somebody who might have another job and be married.”

He’s kind of about New York in a way forever we go downtown, he says will say why don’t you throw a show for music like that? And “Do It! I can do that. I don’t know how.”

His new album, “When the Clown’s Work Is Done” on the Warners label, is a re-creation of the story of his legendary career—big Graham Parker’s “Wholly Would” for the title cut, not to mention the constant Rick Danko-isms. There’s even some whimsical Beach Boys references (oh, “big guy”).

Ray turns 50 this year, and he wears his real hair and once that same year, Mason displays that story-like songwriter. He defends his way of life in “Got It Right”, a tradition of story that doesn’t do his basic working-class voice: “I just hang around and take my time.”

Is Ray really a prophet? Since he’s on the phone number on his CD, I decided to call Portland. “Well, I only work about 3 times a week, 6 days a week, on a concert.” He said. “But that song is about somebody who might have another job and be married.”

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Ray Mason gets loose and tight at the same show at the Skinner on Dec. 9.
**MUSIC**

**Prime Cut**

Branding as instruments like the guitar or saxophone, the top is simplified and not led to a kind of soft Scottish words. By the way, the Lyndell ensemble shows how to endorse Arabic music in a way that is sure to please the modern ear. That genre is not the most widely played type of music, at least not this side of the Nile, so take advantage of this opportunity to experience the sounds of early North Africa. Get tickets by phone on Fri, Dec 1 at the Center for Cultural Exchange, 1 Longfellow Square, Portland, at 8 pm.

**500 Exchange on Portland St.**

506.2739

307.774.3414

307.774.1116

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CALENDAR

Thurs., Nov. 30
CINDY BULLENS

While there's no conclusive evidence that jive is responsible for all the fun in the world, it's a safe bet that at least one or two of you might agree. So when Cindy Bullens takes the stage at the Portland White Room on Wed., Dec. 6, be sure to be there.

MECA HOLIDAY ART SALE

While there's a plenty of evidence to show the holidays are really just a grand merchandising machine roiling up the crowd, there's no denying that it's a beautiful season, full of hope and promise. This year, the Portland College of Art Holiday Sale is transforming into a virtual wonderland, featuring hand-made pottery, prints, and photography from MECA students and alumni. Spend and spend some more at MECA, 522 Congress St., Portland, from 3-8 p.m. Also Sat., from 12-5 p.m., and Sun., from 12-5 p.m. • 780-4169

AIDS CHARITY BALL

While there's no such occasion to prove that dancing to the rhythm makes you sexier, at least you'll feel better about yourself—well, that's the first step, anyway. You can do your part good deed by the season by showing up at the AIDS Charity Ball, honoring World AIDS Day. The ball features music by DJ San and Larry Loo. For more info, call the Portland AIDS Project, 780-4169. • 780-5510

Fri., Dec. 1

Quick Picks

FRI., DEC. 1

City Limits, Voltaire, and Carpe Diem are in action at "Moving Images: Figures in Dynamic Tension," an exhibition featuring the photographs of Stow Womak, Richard Polizzi, and Paul Bunyan. Catch Bullens—or two—or three—at Coffee By Design, 67 Indio St., Portland, at 8 p.m. • 780-5706

Meanwhile, while you're at the Portland White Room, you can check out "Figures in Dynamic Tension," an exhibition featuring the photographs of Stow Womak, Richard Polizzi, and Paul Bunyan. Catch Bullens—or two—or three—at Coffee By Design, 67 Indio St., Portland, at 8 p.m. • 780-5706

SAT., DEC. 2

BERNIE WORRELL AND THE WOO WARRIORS

While a doubleelixir is a fairly common motif of our time, it's nice to know it's still around. Bernie Worrell and the Woo Warriors are making the trek this weekend to Portland, just in time for the holidays. They're playing at the Portland White Room on Sat., Dec. 2, at 8 p.m. • 780-5510

Wed., Dec. 6

SEVENDUST

While there's little evidence to believe you'd be happier playing in a rock 'n' roll band, you can't be left without better than, say, a reference to the Foo Fighters' "Living Things." (Or, you can just say that you've got better things to do than the Foo Fighters.) In any event, "The Real McKenzies" is a good reason to let the guys play their own show. The band is rockin' and rollin' the night away. Check the show off at the Stone Church Brewing Company, 14 York St., Portland, at 8 p.m. • 780-5510

SOUND BITES

• There's plenty of greens and red this time of year. Now toss in the presence of Larry Hurst, MD. Certified in Both Allergy and Ear, Nose & Throat Surgery, 323 Summer St., Portland, Maine 04101. • 775-7400

• There's plenty of gravy and red this time of year! "New Face to Some Music," Bono110 Blackout turn on your music at the Stone Church Brewing Company, 14 York St., Portland, at 8 p.m. • 780-5510

• Don't know what to do with your leftover goose? Maine Dogs for Daytime! Donations to the Maine Dog Rescue Organization, 323 Summer St., Portland, Maine 04101. • 775-7400

• There's plenty of greens and red this time of year. Now toss in the presence of Larry Hurst, MD. Certified in Both Allergy and Ear, Nose & Throat Surgery, 323 Summer St., Portland, Maine 04101. • 775-7400

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Winterfest 2000: A Celebration of History and Holiday

A twenty-five minute festive tour by train of over thirty holiday light displays along the Eastern Promenade’s Portland Trail.

Since 1997, people have enjoyed the Portland Rotary Club’s Winterfest Holiday Lights Festival held at Maine Narrow Gauge Railroad, and this year’s event promises to be the best yet. The Rotary Club has buried twelve hundred feet of underground cable which offers outlets along the trail illuminating more holiday light displays than in years past.

Each twenty-five minute train ride cruises by the following holiday lights festival displays:

- 100' Tunnel of Light
- Flying Reindeer Arches
- Deer Party
- Leaping Lobsters look for the rare blue lobster
- Polar Bear Mountain
- Teddy Bear and Package Arches
- Fish Pond featuring Six Trees
- Portland Observatory
- Harbor Ships
- Icon Castle and Holiday Candles
- Wind-Up Toy Soldiers
- Nine Car Train
- Sea Creature Band
- Tennis Players
- Moose Family
- Elves and Trees
- Ice Skaters
- Ice Fisherman
- Seabirds
- Whale Family
- Goats
- Penguin Snow Covered
- Horses and Sheigh
- Jack in the Box
- Nutcracker
- Victorian Holiday
- Teddy Bear Winterfest
- Rock of Flamingos
- Santa Sheigh with Nine Reindeer
- Sea Turtle
- Camouflaged Wolves

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Casco Bay Weekly

Holiday Shopping Guide
barking slippers and perfume that will belong in the red district? Why not try doing your holiday shopping at The Resourceful Home, where you'll find both the unique and the useful.

Though holiday light festivals occur across the country, Portland's Winterfest is the only one that involves riding on an antique train powered by a turn of the century steam engine. The Winterfest trains run from 4:30-6:30 pm every Wednesday through Sunday from now until December 31 at Maine Narrow Gauge Railroad, 1 India Street (corner of India and Commercial Streets). The light festival will be closed on Christmas Eve and day, and on December 31, the last train leaves at 6 pm. Tickets are $7 for adults, $5 for children and free for kids under age three.

You can also visit the Maine Narrow Gauge Railroad Museum, open from 10 am-4 pm daily, except Thanksgiving and Christmas. The museum houses five locomotives built between 1913-1949, coaches including a luxury car, boxcars, tankcars, flatcars and cabooses. In addition, the museum has the only running 2' gauge snowplow in existence, a flanger used to clear snow from between the tracks, a Model T and Model A Ford. The museum houses five locomotives built between 1913-1949, coaches including a luxury car, boxcars, tankcars, flatcars and cabooses.

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Magnetic Poetry
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Drop Me A Line...
A holiday experience you won't want to miss!

POOF!

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Candles & Candleholders
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Gargoyles
Magnetic Poetry
Tree Ornaments
Stocking Stuffers Galore
And A Whole Lot More

Location of Winterfest

Happy Holidays!

Play on the Mountain

Holiday Goodies!

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GOODIES!

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The Original National Healthcare Sampler

For more information, call 828-014.

For more information about Winterfest, call 207.842.9008. Call 207.828.0814 to learn more about Maine Narrow Gauge Railroad or visit their website at http://mngrrails.net. Visit the Portland Rotary Club's website at www.portlandrotary.com.

Happy Holidays!

Quest

Great Fleece Hats!

Great Fleece Hats!

Great Fleece Hats!

Great Fleece Hats!

Great Fleece Hats!
**VISUAL arts**

Submissions for visual arts section should be received two weeks in advance. Send to Ogunquit, Cape Neddick, York, Freeport, Portland or to email jfogarty@mg.com.

**openings**

Artwork Competition, Wilhelm Gallery, 34 Western Ave., Portland. Works on exhibit until Nov. 10. Free. 775-2600.

**Museums**

Portland Museum of Art, 160 High St., Portland. For information on all exhibits, call 775-6148.

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Quit for your kids
Partnership for a Tobacco-Free Maine

Tobacco use is preventable. The life of living free from tobacco

The children of smokers are at greater risk for lung cancer and other smoking-related diseases. Smoking during pregnancy can cause birth defects and low birth weight. Smoking even in small amounts can be dangerous for children.

If you smoke, you're preventing your children from getting the message that smoking is not cool. You're going to have to put your health before your children's health if you want to be a healthy role model.

You can help your children by avoiding secondhand smoke. Secondhand smoke can cause coughing, sneezing, and irritations.

**Support for those affected by smoking**

The Partnership for a Tobacco-Free Maine offers free support services to people who want to quit smoking. Call 800-784-0678.

**If you want to quit smoking**, call 800-784-0678.
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Spaghetti: Spaghetti with meatballs, served with a side of garlic bread and a choice of salad. $12.95

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MOVIES

**THE ROAD TO EL DORADO**

**Premier Review**

In his latest success film, "The Road to El Dorado," DreamWorks Animation/Krakken, directed by Mike Judge and Barry Sonnenfeld, takes a plot that is as much a love story as it is an adventure. The story follows two former slaves, Joe and Baloo, who are forced to flee the Confederacy and seek refuge in the Amazon.

David Cross and Robin Williams give memorable performances as Joe and Baloo, respectively. The animation is top-notch, with a dreamlike sense and sharp attention to detail. The score, composed by Hans Zimmer, is both emotional and captivating.

Dunn is estranged from his wife, and the movie is filled with moments of tension and emotion. In one scene, Dunn is stopped playing because of an injury he sustained while playing baseball. Without giving too much away, Dunn is looking amazing, with a lopsided Don Johnson-style hairdo, and a fractured, hobbled limp.

**American Outlaw**

Dinis (Charlize Theron) is a young, beautiful woman who is stranded in the Dakota Territory. She becomes the object of desire for several men, including the local sheriff. Dinis is a strong, independent woman who is not afraid to take control of her life. She is played by Charlize Theron, who is also the producer of the film.

**Unbreakable**

The protagonist of the film, David Dunn (Bruce Willis), is a man who has the ability to see the future. He is a ordinary Joe, who lives a quiet life in Philadelphia. But one day, he discovers that he has the power to see the future.

The film is directed by M. Night Shyamalan, who is known for his ability to create suspenseful and thrilling films. "Unbreakable" is no exception, with a well-paced story and a surprising twist at the end. The performances are strong, with Bruce Willis giving a memorable performance as Dunn.

**I,OLI**

This painfully boring comedy by Roach and Sorvino stars Martin Lawrence and Jennifer Lopez. The film is about a couple who are forced to live together after a child is found in their home. The film is not well-written, and the performances are weak. It is best avoided.
I. SINCEREriend, who is a SKY GUy. 30-year-old SWM looking for fun, art, music, film, find a friend to play with this winter. for fun and frolic in the snow. I want to read, explore new things. lbs, whom to produce energy to dance. ci rate the sweetness of life and a big love. TAKE THE next step. Looking for Woman, 42-54. Seeking Sweetheart for fun in the winter. 14 - 30, looking for a Man. Nohead 6' 3" , 180 lbs. Nohead, 5' 8 ·, 160 lbs. Nohead.

I'm Thomas St, Portland, Maine Co ast duck. 32, 6', 180 lbs. Nohead. looking for Woman, 40-55, who is a fun-loving, artistic, sometimes nutty lover who seems unsure of her potential. Needing someone who is sought and feels good. NO head. 5'7", 120 lbs. Nohead.


Happy Hour Bartender. Door Caddy & Security Worker Needed. App. end 4-8 PM. Local position for Bar & Grill. No phone calls.
proper use of the facility and challenging. The psychiatric hospital is seeking energetic people who enjoy working in a team creating new concepts.

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We are seeking candidates who:

- Are committed to providing excellent customer service
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- Are available to work weekends

If you are interested in this opportunity, please contact Barbara J. Lovese at 207-772-9060 or email barbara@geiger.com.
free will astrology - week of November 30
@ 2000 by Rob Brezny

ARIES: New views on the old changes. You're not always going to be in the mood for a big change, but you are in the mood for something different. Your basic problem is that you can't stay the course in anything you do.

TAURUS: New friends, old friends. You're keeping friends with your old friends but you're also making new ones.

GEMINI: There's a new approach to you. You're using that as an opportunity to make some new friends and, of course, you're making some enemies.

CANCER: Your friends are going to be your biggest support system this year.

LEO: The friends you have today will be the friends you have tomorrow.

VIRGO: You're going to be friends with yourself this week, which is wonderful.

LIBRA: You're going to be friends with yourself this week, which is wonderful.

SCORPIO: Be friends with yourself this week, which is wonderful.

SAGITTARIUS: You're going to be friends with yourself this week, which is wonderful.

CAPRICORN: You're going to be friends with yourself this week, which is wonderful.

AQUARIUS: You're going to be friends with yourself this week, which is wonderful.

PISCES: You're going to be friends with yourself this week, which is wonderful.

Time for you to start channeling your inner
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Tis the Season to Give...
WE HAVE GREAT GIFT GIVING IDEAS FOR THOSE WHO HAVE BEEN NAUGHTY AND NICELY

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15 TEMPLE STREET is ideally located in the Old Port adjacent to the popular Nickelodeon Cinemas, Temple Street Parking Garage, offices and trendy shops.

The space offers restaurant equipment in place, colorful and catchy fit up and plentiful afternoon sunshine.

Available lease spaces include 1,702 sq ft of office space.

For more information please contact Peter Harrington.

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66 Pearl Street - 8,300 sq ft space can be divided to 5,900/2,400 sq ft
900 sq ft and 600 sq ft also available

100 Commercial Street - 6,610 sq ft of office/retail on 1st floor, 745 sq ft open space, and 479 sq ft

424 Fore Street - 1,558 sq ft with loft on third floor above Illuminata

121 Middle Street - 851 sq ft space

103 Exchange Street - 1,300 sq ft

50 Portland Pier - 851 sq ft waterfront

130 Middle Street - 5,300 sq ft, private offices, large conference room and kitchen area, close to shops, banking, & restaurants

RETAIL SPACE FOR LEASE

100 Commercial Street - 6,610 sq ft office/retail on 1st floor

Temple Street (former Fresh Samantha) - 1,702 sq ft of retail/food service space. Great exposure and fit up in place.

107 Exchange Street - 1,260 sq ft.

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