Last December I watched my nephew Toby tackle a gift wrapped box. He went at it with both hands, ripping with crazed determination, throwing shreds of the yellow paper to his sides and over his shoulders. Beneath the last layer of paper, Toby caught sight of the toy through a clear plastic window in one side of the box.

"A garbage truck!" he cried. Toby had made his mother stop in traffic to watch garbage trucks like this one.

The truck inside was made of yellow plastic. Its wheels were wedged into a polystyrene foam base, along with three green plastic dumpsters and three plastic garbage men.

Toby tore into the box, and was quickly surrounded by a small mountain of garbage. He loaded one of the dumpsters with a piece of clear plastic, a small chunk of the foam and a piece of wrapping paper. He reached into his pocket, pulled out a lint-coated jelly bean and threw it in, too.

He looked at the toy dumpster, smiled, and said, "Garbage."

Within a few days, the wrapping and packaging from Toby's gift was taken away in a real garbage truck. It was burned in an incinerator and then the ashes were dumped into a landfill, our holiday contribution to the nation's real mountain of trash.

Environmentalists say "source reduction"—a high-tech term that means making less garbage—is essential to keeping the planet clean. About half the trash we throw out is packaging. A lot of that, like Toby's garbage, really isn't necessary. Pointing to the needless waste, environmentalists are giving packaging a bad "wrap."
100 million new environmentalists

Congressman Brennan, Portland Mayor Clancy, Governor McKernan and other dignitaries sing "This Land Is Your Land," led by Girl Scouts.

I am grateful and introduced Doreen Haynes, who won the Curberry top of anything but I have something to say.

Changing lifestyles

This is indeed something out of this world, but it is light to the left of the parking lot, the slope and enlarged the hand size behind the back. The first small street event was a far from the original Earth Day he suggested a large

The Earth Day 1990 pledge

The model was born on Earth Day 1990, Maine, a local organization that is forming an environmental alliance to stop the harming of the environment and is currently working with several organizations to stop the harming of the environment and is currently working with several organizations.

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Irene Heitsch
Volume 3, Number 47
November 21, 1989
380 Congress St., Portland, ME 04101

"Works of art" which cannot be
questioned against the "Brandenburg
Overture."

"Casino Night"
December 31st, at
7:30 P.M. at Deering Avenue, Portland. 773-2624

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BAD WRAP

The Good Table Restaurant

The Quaker Oats folks have tossed the idea of dual-carton packaging for one that has a combination of plastic and cardboard. "This is progress in the wrong direction," the report said.

THE CARACAL WITH FINS

Booby Prize

The Quaker Oats folks have tossed the idea of dual-carton packaging for one that has a combination of plastic and cardboard. "This is progress in the wrong direction," the report said.

THE MEATY MESS

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THE BEST FOR THE BEACH

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THE WORST FOR THE BEACH

Booby Prize

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THE BETTER YESTERDAY

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THE INNOVATOR

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THE AWARDS

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THE BOOZY BOTTLE

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THE BAD HAT

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THE GONZO GUY

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THE ENCHANTED WARLOCK

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THE BLASPHEMY AWARD

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THE BROWN NOSER

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THE JUNKIE

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THE ECO NINJA

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THE POINTY PANTS

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THE CLOWN

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THE SLEEPING GIANT

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THE NERD

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THE IDEA MAN

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THE WASTE WARRIOR

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THE ECO ARCHEOLOGIST

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THE ECO SPY

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THE ECO PIONEER

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THE ECO ENTREPRENEUR

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THE ECO INVESTOR

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THE ECO ADVOCATE

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THE ECO REFORMER

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THE ECO INNOVATOR

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THE ECO CIVIC LEADER

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THE ECO ARTIST

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THE ECO SCIENTIST

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THE ECO LAWMAKER

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THE ECO BUSINESS LEADER

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THE ECO COUNCILOR

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THE ECO MAYOR

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THE ECO GOVERNOR

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THE ECO PRESIDENT

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Laurence Gartel's "Nuvo Japonica"
The art of technology

Laurence Gartel is a "new age" artist. He is very much a product of his time. Composer of his medium, he is an artist who takes his work to a situation by using computers. In his show at the 60 Hampshire Street gallery in Portland, Maine, he is shown to be an artist who has, with his computer, brought in to the world of fine art something that is totally new. His work is shown at The Coop Whitney Wharton Gallery of Art

"My work communicates," says Gartel, a bit defensively, "nothing that computer art. Computer art has the same elements that art has been judged on for centuries but the forms and tools are different." Traditionally trained, Gartel is an exhibit on computers and was something that no one ever thought he could do. Even his own work has been perceived as an "art." He sees his computer as a pantograph of a computer of the new tool and medium that is different. Computers are becoming more common place in art, and it is in this area that Gartel finds them to the "art of the future." He believes the future as computers and networking is to be used but understands that the origins of all visual art are, for the most part, still the same. The methodological change is the third mixture to create space, form, color, and composition.

Gartel is a fine photographer. Born in 1932, Gartel holds an MFA from New York City College of Arts and, last taught photography at University of Chicago. Gartel's work is hard to understand in black and white, but understanding the origins of all visual art are, for the most part, still the same. The methodology has changed, the tools have changed and the world remains the same.

Process of manipulation

His images are engaging and his colors are alive. He is a Gartel's concept that he has been using, Gartel owns a digitizing camera to scan an existing image, perhaps a photograph he has taken, or the work of an artist. The image is then computer manipulated. It is almost impossible to distinguish the work of both artists. The digital machine is today's new artist. From there on the artist can manipulate it as little or as much as desired. The computer can be used to create a social and cultural harmony between the two artists believing that harmonization of technology currently drawing the two schools or culture and modernism. "Technology can be used to enhance the modernist art, but it can also become part of the modernist art." The shifting of knowledge should be the first priority.

"Nuvo Japonica"

Hawaii makes reference to Gartel's vision can be seen in the work "East Meets West" (1980), which is a photo of a Japanese man and a Japanese woman on a beach. "East Meets West," he says, "is like a picture of the image of the American in is that of a Kentish. His work is not only concerned with a serious political message. It is also about art. He is interested in the idea that computers can be used to create something beyond art. In his show at the 60 Hampshire Street gallery, he is shown to be an artist who has, with his computer, brought in to the world of fine art something that is totally new. His work is shown at The Coop Whitney Wharton Gallery of Art.
WHEN: Saturday, Dec. 3, 1994
WHERE: Portland Performing Arts Center, 258 Milan St., Portland.

The Portland Performing Arts Center, 258 Milan St., Portland, will host its annual silent auction, benefiting the City of Portland's Arts Commission. The auction will be held at 7 p.m., and proceeds will support the arts in Portland.

The auction will feature a wide variety of items, including artwork, jewelry, and collectibles. Visitors can also bid on local and national events, such as concerts and theater performances. The auction will also include a raffle for a chance to win a trip to New York City.

In addition to the silent auction, there will be live music and refreshments available. A cash bar will be set up, and a variety of snacks and desserts will be served throughout the event.

Tickets for the auction are $25 per person and can be purchased at the door. For more information, call 768-8844.

The Portland Performing Arts Center is located at 258 Milan St., Portland, and is easily accessible by public transportation. The event is wheelchair accessible.

The silent auction is just one of many events held by the City of Portland's Arts Commission to support the arts in the city. Other events include the annual Tree Lighting Ceremony, the Holiday Arts Fair, and the annual Film Festival.

The Portland Performing Arts Center is a popular destination for music, theater, and dance performances. The center is home to the Portland Symphony Orchestra, the Portland Opera, and the Portland Ballet.

The center is also a popular venue for conferences and conventions, hosting events such as the annual Maine Arts Council Conference and the Maine Conference on the Arts.

The Portland Performing Arts Center is committed to making the arts accessible to all members of the community. The center offers a variety of programs and events for people of all ages and backgrounds, including youth programs, adult education classes, and community events.

For more information, visit the Portland Performing Arts Center website at www.portlandarts.org, or call 768-8844.
LISTINGS
 Compiled by Ann Stassen

He's Back!
Steve Forbert
Wednesday, Dec. 6
Tickets $9
Don't Miss This One!

RAOUL'S
ROADSIDE ATTRACTION
805 Forest Avenue

Upcoming Concerts:
Nov. 30 - Ben Johns & the H-Bombs
Dec. 1 - Guitar Great Duke Robillard
Tickets $6
Dec. 5 - Electric Hot Tuna
Dec. 6 - Steve Forbert
Dec. 7 - Robert Ford
Tickets $6
Dec. 8 - Shirley Lewis
Dec. 9 - Tim Sambo
Ticket Info: 772-6393 • Entertainment Hotline 772-2842

THE RED LIGHT REVUE
282-3777.

Lust: at the Cathedral

CLUBS
THURSDAY 11.30

Mr. Thing & His Professional Human Beings

Spring Point Cafe
Catch Moonlight football on the big screen TV

NO REAL NEIGHBORS

LOOKING FOR
THE UPMILERS

Don't Get Mad...Get Upset!

GENO'S
Home of the Best Bands

SINGAPORE SLING
ULTERIOR MOTIVE
and BILLY DARE
with ROOSTER and TOP PROPERT.
GHANDI'S LUNCHBOX
and PLUCK THEATRE
with JOSHUA SOUL.

HEY, THE GARGOYLES

13 BROWN ST, PORTLAND 761-2506

Spring Point Cafe
Catch Moonlight football on the big screen TV

MR. THING & HIS PROFESSIONAL HUMAN BEINGS

THE ONLY MOTIONS

SUNDAYS @ THE SAVOY TRUFFLE M loci

DECEMBER 10
ZWARTENBERG REGGAE JAMMIN'

ACTIVE CULTURE

MID DECEMBER 6
THE MEMOR

COONCATS
THURSDAY 13TH

SHOT GUN WITH THE WHIGS

SATURDAY 30
DECEMBER 3
DARK HOLLOW METAMORPHOSIS

DON'T GET MAD...GET UPSET!

JACOB MILLER'S INNER CIRCLE

FRIDAY 14TH

Fondle the Haddock. A Play by D. Jones

JAMES L. McCORMICK

Friends of the Portland Public Library
Lunch & Dinner 2 Days

MARCH 26-27 1990

DECEMBER 31, 1989
DANCE

Great American Jazz & Swing

COME & SWING with The State Street Band on Dec 1 & 2

PORTLAND'S LATEST DANCE CLUB!

DANCING

SATURDAY 12.0

Casie Bay Chamber Players (classical) 8 pm in the Arts Center Concert Hall, 90 Water St., Portland. 775-6148.

Sunday 12.3

"Working" at the Mad Horse Theater

Every weekday morning, at 8 a.m., in the lobby of a small, old factory building, a woman gets out of a car, walks across the street, and sets up a table. She then works at a fax machine, and she's always there, no matter what the weather. She's been doing this for over 20 years, and she enjoys it. She says she likes the fact that she gets to see people every day, and that she gets to work in a quiet environment. She's a part of the fabric of the neighborhood, and she's a symbol of hard work and dedication.

UPCOMING

UPCOMING

TUESDAY 12.5

St. George Chorale Players (classical) 8 pm in the Casco Bay Performing Arts Center, 265 Commercial St., Portland. 774-0444.

WEDNESDAY 12.6

Elliot's Hod Time (3/4) (classical) 8 pm in the Church of the Good Shepherd, 470 Forest Ave., Portland. 774-0444.

CUTTERS DANCE, LLC

622-0208

Ticket^s are $3 for adults, $2 for seniors, and $1 for children. Contact the Portland Symphony Orchestra at 774-0444 for more information.

DANCING

SUNDAY 12.2


TUESDAY 12.3


WEDNESDAY 12.6


CONCERTS

THURSDAY 11.30

PORTLAND PAC Youth Ensemble (orchestra) 8 pm in Merrill Auditorium, 100 Congress St., Portland. 774-1441.

WEDNESDAY 12.6

Portland Youth Orchestra (orchestra) 8 pm in Merrill Auditorium, 100 Congress St., Portland. 774-1441.

CONCERTS

FRIDAY 12.1

Bowdoin College Community Orchestra (orchestra) 8 pm in the Chapel on the Hill, Bowdoin College, Brunswick. 729-3185.

UPCOMING

UPCOMING

FRIDAY 12.1

Children's Concert (classical) 8 pm in the Chapel on the Hill, Bowdoin College, Brunswick. 729-3185.
President John F. Kennedy dedicates the Kennedy Space Center, Cape Canaveral, Florida, on October 28, 1962. The centerpiece of the center is the NASA Kennedy Space Center Visitor Complex, which opened to the public on April 22, 1963. The complex includes the Kennedy Space Center Visitor Complex, where visitors can learn about the history and future of space exploration. The complex is located at 1000 South Atlantic Ave, Cape Canaveral, FL 32920. Hours are 9:00 AM to 6:00 PM daily, with some exceptions. For more information, visit their website or call 1-800-767-2478.


When seeing a flick isn't enough

**Milking money from movies**

How many times have you stopped at a concession stand and thought, "Why not?" Someone in a movie theater has thrown you a lifeline. It's movie-d named with a glint in his eye. You feel like you have a hugger to a choice, and you fall into the trap. How many times have you bought a soda, popcorn, or candy that you didn't really need? How many times have you been duped by the marketing of products? Sometimes, they're connected to publicly-owned museums or "designer" products. A few companies have launched campaigns to urge consumers to buy their products, even if they aren't really necessary. For example, a recent campaign by a major studio resulted in a surge of moviegoers buying products related to the movie. The campaign included a range of products, such as drinks, snacks, and souvenirs. The products were sold at theaters and online, and the campaign was supported by advertising in major media outlets. The results were impressive, with a significant increase in sales. However, there is a downside to these campaigns. They can distract from the story of the movie, and they can create a sense of obligation to buy something. This can lead to a sense of guilt or regret, which is a common reaction to being duped by a product. As a result, it's important to be aware of the tactics used by these companies, and to make informed decisions about what to buy. If you find yourself feeling pressured to buy something, it's a good idea to take a step back and consider whether you really need it. You might even want to do some research on the product to see if it's worth the money. If you're still unsure, it's a good idea to ask yourself, "Am I buying this because it's a product, or because it's a part of the movie experience?" If it's the latter, then it's probably not a bad idea to buy it. If it's the former, then you might want to think twice. The bottom line is that you should be in control of your spending, and not let movies dictate what you buy. If you feel that you're being duped by a product, it's a good idea to look for other ways to support your favorite movies. You might consider donating to a nonprofit that supports the arts, or buying a subscription to a streaming service. You might even want to consider creating your own movie reviews, and spreading the word about your favorite movies. The choice is yours, and it's up to you to decide what you want to support. So, when you're at the movies, remember to stay true to yourself, and to make informed decisions about what you buy.
4th Annual Sale

Options

Dec 2nd
Dec 3rd
136 Danforth

Sale

Good Prices!

Don't forget, next week our grand opening celebration!