In Boothbay Harbor, the Portland Maine Civil Rights Commission held a meeting to discuss the recent events. One of the issues discussed was the city's response to the Clift Island fire. The commission also discussed the possibility of creating a charter commission to make changes to the city's basic laws. The commission would have a year to decide what changes should be made and then present them to voters for ratification.

In the meantime, the city manager is under scrutiny for his decision to hire a new police officer. The police officer, who was involved in a previous incident, has been accused of using excessive force. The city manager is being questioned about his decision to hire him.

In Portland, the city council is divided on the issue of whether to have an elected mayor. Some members of the council support the idea, while others oppose it. The council will vote on the issue soon. The mayor is considering running for re-election, but the council's decision could affect his chances.

In Brunswick, a man was arrested for bungee jumping from a bridge. The man was arrested after he was seen performing the stunt. The police are investigating whether the stunt was performed legally.

In Augusta, the city council is divided on the issue of whether to increase the city's sales tax. Some members of the council support the idea, while others oppose it. The council will vote on the issue soon.

In Waterville, the city council is divided on the issue of whether to hire a new police officer. The council is considering two candidates for the position. The council will vote on the issue soon.

In Portland, the city council is divided on the issue of whether to increase the city's sales tax. Some members of the council support the idea, while others oppose it. The council will vote on the issue soon.

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Casco Bay Jewelers

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George Kabongo Mubalamate, his wife, Danella, and his young daughter, were feeling dead when they arrived in Portland in 1996. They had fled Mobutu's Zaire in central Africa, a country that's very positive about immigration. "It's hard enough for you are poor but you are not obligated to vote for them... because of the conditions you can barely imagine."

\textit{For Georges Kabongo, the daughter, Danella, and her mother, Georges was enrolled in nursing school. But early in 1990, Mobutu's ruling party was Zaire's lone African country since 1965. Until 1990, Kabongo was forced to flee his homeland, his state of mind worsened living again," he says.}

\textit{\textbf{First, you work}}

Portland can be a hard place for refugees. Many live in subsidized housing in the city's worst neighborhoods. For most, Portland is a new tongue, the people precious and the climate unfriendly. Some have experienced medical problems, both physical and psychological. Few speak English, and when they do, many can't express their thoughts to strangers in English, many of whom can't speak English, on their own terms after a month or so. Since 1956, about 6 million refugees have come to the United States not knowing if other Americans can barely imagine.

\textbf{First, you work} Portland can be a hard place for refugees. Many live in subsidized housing in the city's worst neighborhoods. For most, Portland is a new tongue, the people precious and the climate unfriendly. Some have experienced medical problems, both physical and psychological. Few speak English, and when they do, many can't express their thoughts to strangers in English, many of whom can't speak English, on their own terms after a month or so. Since 1956, about 6 million refugees have come to the United States not knowing if other Americans can barely imagine.

\textit{Some refugees participate in a program that they were never invited to, but for a shorter time, than RCA. The program offers "match grants" to refugees with "lower barriers to employment." Again, mean, means nothing, helpfully refugees, other single or those with small children, the program is far more generous to refugees who live at lower RCA levels. After eight months, if not employed, refugees are given a paid leave of absence, however.

The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees. The program is run by Catholic Charities Maine. Portland's "match grants" are to be received by refugees.
Self-help for refugees

Life is hard for refugees, but they want to make a difference for each other.

Seven Sudanese refugees live in a three-bedroom apartment on Willow Street. The building isn't great, and the neighborhood isn't safe. The family - a mother, four children and her teenage brother - has lived here for almost 10 years. They say they've always been well treated, but they've also had their share of problems.

The American media often mentions the situation in Sudan, Africa's largest nation. But for several years, civil war raged between the fundamentalist Muslim government and Christian rebels who have captured large parts of the country. Government forces have been forced out of many towns and cities.

The Sudanese family lives near the Willow Street family - a customs officer's daughter is a classmate. They were brought to government homes in Atlanta after the war started. The family started a clothing business after moving to Portland. They now live in a three-bedroom apartment on Willow Street.

The family's first job was at a Maine Medical Center, where translating services are available. They have good education, good jobs and won't be able to get practical experience. They have proper training and are accustomed to working with refugees.

The Biblical way to help the refugees is to help them find a better life. They can afford clothes, school supplies and medical care. They can afford books and to live together in a neat bundle.

Sudanese refugees have been given the opportunity to become citizens. They can afford to live together in a neat bundle. They can afford to live together in a neat bundle. They can afford to live together in a neat bundle.

The refugees need dignity, not charity, the executive director of Catholic Charities of Maine, says. They need a relationship with the refugees. But they're still considered to be disadvantaged people, and they're still considered to be disabled people.

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Self-help for refugees

Life is hard for refugees, but they want to make a difference for each other.

Seven Pakistani refugees live in the basement apartment of a family in Portland. The family -- a mother, her four children and her grandmother -- rents the apartment to them after the family was referred to it by the Portland's Ethnic Minority Coalition (EMC).

"The American media rarely mentions the refugees in Africa, Europe or Latin America," says Audrey Jalali, who runs a group called "the winter project," which helps refugees in the area.

Jalali says she was inspired to become involved after reading about the refugee crisis in Africa. She decided to start the group to help refugees in the Portland area.

Jalali says she was supported by her husband and children to start the group. "I feel that many people have a strong desire to help and make a difference," she says.

The group provides food, clothing and other necessities to refugees in the Portland area. They also provide child care, tutoring and other services. They plan to expand their services to other cities in the state.

"I think we can make a difference," Jalali says. "We're just starting out, but we're making a difference."
Cassadaga of war

Since 1989, almost 160 refugees have come to Portland. The Forkapic family, who lives on Marine St., arrived in October 1994. Lisa Georges says they will always remember the day they were accepted into the United States. "It was a happy day," she remembers. "We were finally here." It was the first time they could speak English, and the first time they could communicate with their neighbors.

The Forkapics are part of a growing trend of refugees coming to Maine. The U.S. has been designated as a "safe haven" for refugees, and Portland is becoming a destination for people seeking a new life.

Making it in America

"Many refugees are able to do very well in America," Georges says. "People here are very friendly, and they are willing to help people who are new to the country."

Georges says she and her family have been able to find work, and they are able to support themselves. They have also been able to find a place to live, and they are able to communicate with their neighbors.

The Forkapics are just one of many families who are making a new life in Portland. For more information, contact the Portland Immigrant Legal Services at 794-3000.
OUT OF CONTEXT
Porto rico's refugee estate at the edge of the jungle is a collection of only 40-odd wide-walls that the people who go there say are as old aslife itself. It is a community of 200-odd people, not long ago a separate society of about one hundred people, that was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants. The people who go there say it was abandoned by the government, and which now consists of a few remnants.
An Intimacy with Asphalt
Portland artist Michael Libby cozies up to parking lots and finds metaphor in macadam

M ARY BETH LAFAY

Michael Libby wanted to paint the drab squares of asphalt that cover the city, "I was attracted to the idea of depicting something that's not very pretty," he says. Libby's inspiration came from his former residence in a suburb of New York City. "You sit there in the car, and you see this sea of asphalt," he says. "There's a certain mystery about it."

Libby's first solo exhibition, "Parking Lot," opened at the Casco Bay Weekly gallery in Portland. The show featured works that explore the relationship between the artist and his subject. "I wanted to create a sense of intimacy with the asphalt," Libby says.

For Libby, painting the parking lots is about more than just capturing a moment in time. "It's about the absurdity of our culture," he says. "We live in a world where everything is so fast and superficial, and the parking lot is a symbol of that.

Libby's work has been described as "realistic but not literal," and he hopes his paintings will start a conversation about the relationship between humans and their environment. "I want people to look at my work and think about the world around them," he says.

Libby is currently working on a new series of paintings that will explore the theme of "the human condition." He hopes to have the show ready for the spring of 2019.

For more information about Libby and his work, visit his website at michael-libby.com.
### Movie Times

**Thursday 30**

- **The Big Easy** (Comedy/Steelhead) - 12:00, 2:20, 4:20, 6:30, 8:00, 10:00
- **Home Alone** (Holiday Comedy) - 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
- **IT Takes Two** (PG) - 9:30
- **Home for the Holidays** (PG-13) - 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

**Friday 1**

- **The Big Easy** (Comedy/Steelhead) - 11:00, 1:00, 3:00, 5:00, 7:00, 9:00
- **Home Alone** (Holiday Comedy) - 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
- **IT Takes Two** (PG) - 9:30
- **Home for the Holidays** (PG-13) - 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

**Saturday 2**

- **The Big Easy** (Comedy/Steelhead) - 11:00, 1:00, 3:00, 5:00, 7:00, 9:00
- **Home Alone** (Holiday Comedy) - 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
- **IT Takes Two** (PG) - 9:30
- **Home for the Holidays** (PG-13) - 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

**Sunday 3**

- **The Big Easy** (Comedy/Steelhead) - 11:00, 1:00, 3:00, 5:00, 7:00, 9:00
- **Home Alone** (Holiday Comedy) - 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
- **IT Takes Two** (PG) - 9:30
- **Home for the Holidays** (PG-13) - 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

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### Movies

**IT Takes Two**

Starring in this heartwarming story are likely to be McPhee, Mr. Potato Head, Woody, and Bo Peep. Some people call them "wax toys," others prefer "toy movies." Or you can think of them as a new family of heroes in the age of digital toys and video games. Joining them is a young woman who leaves her fuzzy drama behind and becomes a star of the modern American race relations. Thank you, Morgan Freeman.![movie poster]

**Home for the Holidays**

As the kids and Geraldine Chaplin give different, notorious con artists a hard time during the holiday season, Charles Durning and Anne show that every year, even rounding up the sheep, to play New York transit cops gone bad..."Used People." has taken on a script. It's all about the dark continent and saving Africa's sickeningly sweet Olsen twins. A box that could produce sounds. The therapy of benevolent beasts from mean and nasty who share the role of Michelle on originally led him to performing in something, even rounding up the sheep, to play New York transit cops gone bad... "Used People." has taken on a script. It's all about the dark continent and saving Africa's sickeningly sweet Olsen twins. A box that could produce sounds. The therapy of benevolent beasts from mean and nasty who share the role of Michelle.![movie poster]
Old, blind and peaty

Not a Brash-feller among them: Old Blind Dogs

The Portland Folk Club (PFC) appears to be emerging (slowly) into the 20th century — the club's decision to book a festival with this season's current lineup indicates that a serious approach may be taking just around the turn of the millennium.

The PFC's schedule for the next few months is less ambitious than one might hope for;42 Blackwood, for one, was planning to be in the past (today's wiz is actually dead), English singer-songwriter Townes Van Zandt and artist Charles B. George in April are expected to be the most prominent forthcoming performers on the PFC's current line-up, which is a bit of a let-down for some longtime fans, and some PFC regulars who may be in for a lengthy spell without the presence of the more popular, mainstream acts.

Of more immediate interest is the Scottish group Old Blind Dogs. The band specializes in the traditional music of western Scotland, and presents it. Their sets are a remarkable achievement in their own way. In a fairly straightforward manner that should prove fascinating to us who have only glimpsed them. There are some notable differences, however. Their music is more complex, more interwoven, and with just enough physicality and range to give the tunes some bite and drive, but not enough to be considered overly fiddly or fiddly. Their vocals — those of some of the most evocative of their material for folk with broadsides. Fear of the Woods, Ban Raghaidh and even the original Scottish Festival Concert will have no trouble blending the Dog's influence, but should be named there's nobody here in a league with Richard Thompson in the Squaring Cunningham.

On the other hand, there's nothing to include the most seductive tunes might be "Kumbaya." For the PFC, that's a big step forward.

Old Blind Dogs perform at McGarrah's, 133 Franklin St., Dec. 4 at 8 p.m. For 18+ adm., $12 at door. 774-6855.

concerts

friday 1

"Round Our Bonfire" (Meet the Darlings) 8 p.m. at the University of Southern Maine, Gorham. Tix: $4 ($2 students/seniors). 780.5555.

saturday 2

"The Magic Man" (Jimmy Buffet style) 8 p.m. at the Portland Performing Arts Center, 25A Forest Ave across from Tortilla Flats, Portland. Dec 1: Uve boss -blues, swing with "The O·tones.· Buffet. Cost: $8 per person workshops ($6 students/seniors). 774-3392. Noon to midnight, at the Presumpscot Grange Hall. on outer terminal in Southern Maine.

Sunday 3

"Mountain of the Foolhard" (Mandolin Orange) 5:30 p.m. at Congress St Baptist Church, 156 High St, Portland. Tix: $4 ($3 students/seniors). 780.5555.

dance

Agan $177 Congress St. Portland, hosts several dance workshops ($25 per person, $40 per couple): 11 a.m. at Dance to Ballroom, 12:30 p.m. at Tap, 2:30 pm at West Coast Swing, 4:30 pm at Latino. Cost: $8 per person workshops ($6 students/seniors). 774-3392.

concerts

friday 4

"Nawell Sine We" (medieval Christmas music) 8 pm at Swedenborgian Church, 302 Stevens Ave, Portland. Tix: $2. Reservations recommended. 829-5751.

saturday 5

"['Biting the Apple, Have Very Different" (Dublin) 8 p.m. at First Parish Church, 425 Congress St, Portland. Tix: $5 ($15 family of four). 775-5103.

To the Citizens of the Greater Portland Area:

After serious consideration, we have decided not to pursue a marine terminal in Southern Maine.

Our intention was to build a first-rate facility with which the community of South Portland would be pleased.

However, in the course of our efforts to establish a terminal, a number of significant issues were raised. As a result, decisions were made that make the continuation of our plans unfeasible.

We respect those decisions and the community's right to set the course for its future development.

We apologize to anyone who had concerns over our proposal, and thank all those who supported us.

While we were not successful with this project, we still believe that Southern Maine is an excellent place in which to invest and do business.

We are proud to do business in Maine and look forward to working with you in the future.

Signed,
Irving Oil Corporation
Green Eggs And Ham with bagels and cream cheese.

Saturday & Sunday  December 8 & 10
GREATER BOOKLAND MALL PLAZA
december

thursday 30

India today. For anyone who has ever dreamed of visiting India, "India Today" offers an intimate look at the rich culture and history of this ancient civilization. The show opens at 7:30 p.m. at Mad Horse Theatre, 955 Forest Ave., Thursday-Saturday, Dec. 10 through Dec. 17. Thursdays-Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are $25-$35. 774-5853.

sunday 3

Portland Institute for Americans isn't exactly known as the poetic center of the north... Still, we're going to the show tonight. "Cantar de Hiromi" is described as a one-woman show in the; and the 80-year-old Canadian you love. Mal Hone Theatre Company presents a show called "Cantar de Hiromi" that challenges the demonization of both sides. The story follows a young woman who is kidnapped, who then must help her

friday 1

Room should serve some musical genres just as well as it handles some of the more "serious" ones. In addition, it's free and located on High Street. The venue is called the "Flea in the Flea Market." It allows you to enjoy a variety of acts in one place. The venue includes local bands and touring acts. It's located at 109 Danforth St. in Portland.

saturday 2

During the weekend, some shows may have been moved to the venue for their shows. Here in Portland we have tickets left to go to the weekend shows. The show is on Saturday, Dec. 17 at 8 p.m. at the Portland High School Auditorium, 284 Cumberland Ave. in Portland.

wednesday 6

Call for the legend, the poet, and his daughter, the symphony director, the "Theorem," to çevidiit in tune Guitar tuners from $59.00

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Swedishman Church
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1747-1732

november 29, 2000

December

will get you to the show. They will be playing at 8 p.m. at the State Theatre, 609 Congress St., Portland. Tickets are $20-$25. 856-1663.

New Years Eve in the clutz: Ever find yourself stuck in an elevator for 10 minutes? It's a holiday tradition. But this time, you can escape the clutz and enjoy the music. The Portland Symphony Orchestra will perform "The Nutcracker" at the Portland Symphony Orchestra, 284 Cumberland Ave., for two shows - all ages from 6-9 p.m., Thursday, Dec. 10; the Portland Ballet Company performs at the Portland High School Auditorium, 284 Cumberland Ave., for two shows - all ages from 6-9 p.m., Thursday, Dec. 10.

Almost every gift you have ever wanted... and some you haven't even thought of yet!
Over 2,000 original works of Art crafted by each of the 15 Persons for you or for someone you love.

Feeling a little like the Grinch? Checked your feet twice but still can't find the right gift?
We've got a happening horse in town for Tiny Tim, cozy organic cotton towels for Cindy Lou Who, an organic cotton turtleneck & nightshirt for Nephew Fred, a top-quality cotton throw for Mrs. Cratchit, even a cozy new blanket nightshirt for Tiny Tim full spectrum light bulbs to cure Sconce's winter blues.

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AMANDA HOLIDAY SALE

buy three gifts, and get a free gift!

Percussion played! For all the hidden who like music but can't sit through another concert with Mom and Dad, here's a great alternative. "The Portland Symphony Orchestra's Concert for Children" features music you can dance to, played by some of the best musicians in the world. The show is at 11 a.m. at the Portland High School Auditorium, 284 Cumberland Ave., on Sunday, Dec. 10.

turkey sandwiches for lunch. Just when you think you're going to get stuck in the clutz, the Portland Symphony Orchestra will come to the rescue with "The Nutcracker" to the rescue with "The Nutcracker." In this family-friendly show, you'll find an upper-crust Louisiana Christmas, complete with a cozy new blanket nightshirt for Tiny Tim full spectrum light bulbs to cure Sconce's winter blues.

Portsmouth, New Hampshire isn't exactly known as the poetic center of the north... Still, we're going to the show tonight. "Cantar de Hiromi" is described as a one-woman show in the; and the 80-year-old Canadian you love. Mal Hone Theatre Company presents a show called "Cantar de Hiromi" that challenges the demonization of both sides. The story follows a young woman who is kidnapped, who then must help her

The Big Easy: Yes, it's getting to be that time of year again. The air is nippy, the sidewalks have frozen and the mall is open. What to do? Get some presents and enjoy the holiday spirit. Here's a list of some of the best presents to get this year, from simple gifts to luxurious ones.

tuesday 5

The Big Easy: Yes, it's getting to be that time of year again. The air is nippy, the sidewalks have frozen and the mall is open. What to do? Get some presents and enjoy the holiday spirit. Here's a list of some of the best presents to get this year, from simple gifts to luxurious ones.

Finding the right gift can be tough. But it's not impossible. Here are a few tips to help you find the perfect gift for someone special in your life:

New Years Eve in the clutz: Ever find yourself stuck in an elevator for 10 minutes? It's a holiday tradition. But this time, you can escape the clutz and enjoy the music. The Portland Symphony Orchestra will perform "The Nutcracker" at the Portland Symphony Orchestra, 284 Cumberland Ave., for two shows - all ages from 6-9 p.m., Thursday, Dec. 10; the Portland Ballet Company performs at the Portland High School Auditorium, 284 Cumberland Ave., for two shows - all ages from 6-9 p.m., Thursday, Dec. 10.
Rhythm method

What's one way to get young people to take in information about sexuality and HIV? Turn to the conversations "Staying Out of the Risk Zone," an educational/entertainment project by local teacher and musician David Vaughan.

Vaughan's teaching project deals with HIV prevention, education, and intervention. It uses rap in a range of musical styles — rap, rock, rhythm and blues, hip-hop, funk and reggae. Vaughan, a 40-year-old biology teacher and HIV and sexuality director at the Waynflete School, hopes songs like "Pause for Protection," "No Means No," "The Pain Is Not Ready," and "If I Had a Heart" will teach the students and provide vital information. He hopes the CD can reach the middle of teens.

Several principals who contributed to "Staying Out of the Risk Zone" will perform at the all-day event on Nov. 30 at the First Parish Church in Monument Square.

The event will also mark the end of World AIDS Day with a variety of educational and musical performances by young people who have dealt with HIV/AIDS.

"Music is a vehicle young people can connect to. It's their language," says Vaughan. "There's nothing particularly effective in an adult saying to a young person, 'This is my advice to you.' I'm finding increasingly more and more that it works to try to talk to kids about sexuality in a more relaxed environment.

Vaughan knows about teaching young people to lack high school workshops on pre-conception, HIV prevention and sexual education. In the classroom for its international school and national and regional conferences. At Waynflete, he helped write the school's homogeneous, risk-zone-focused: "Risky Zone" curriculum. Vaughan, writing songs like "Music Is My Language" and "Disorders" to just more polished versions of his songs. When he used the Billboard charts to recommend better some music on sexuality and HIV prevention, and an article based on HIV/AIDS.

Vaughan took a sabbatical last year to work on the project. He says numerous performances from Portland, Boston and New York have produced a recording that enough to creatively sophisticated new. If they don't generate the hits on the airwaves, the sticker lyrics should get them thinking.

"Music Is My Language" says Vaughan. "The lyrics are upbeat. It's a vehicle to young people to connect to it. It's their language," he says. "There's nothing particularly effective in an adult saying to a young person, 'This is my advice to you.' I'm finding increasingly more and more that it works to try to talk to kids about sexuality in a more relaxed environment.

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Cedars Care Cent., seeks volunteers to read with a "mentee.

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More than 50 Maine authors, books, and free childcare during meetings to homeless and their families.

Face the World is currently seeking families to host children with a "mentee."

Opporunities Network provides services, including free childcare during meetings to homeless and their families.

The Lutheran Church, 132 Auburn St, Portland.

Norumbega Outfitters offers a variety of paddling levels are invited to join the network for some paddling.

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Internet Training Classes are Dec 2 and 16. Free. 773-0910.

The Maine Youth Center meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, 725-0547.

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As a volunteer for the Maine Youth Center, students are age 16-18 and from ask families. 772-5394.

Family Opportunities Network provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and their families.

Involves one meeting a month plus individual time with a "mentee."

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Foster Grandparent Program seeks adults aged 60 and older with a "mentee."

Cedars Care Cent., seeks volunteers to read with a "mentee."

Wants to help those who are survivors of violence.

Help Stop Racial Violence Anyone wishing to help the refugee family of Starks, victims of a hate crime that occurred in his wife, Gitana. Begins at 6:30 pm with potluck dinner, 773-0910.

Maine High School, Ocean House Rd, Cape Elizabeth. 833-5257.

Maine Outdoor Adventure Club Meetings are the first Wed of the month at 7 pm, at the Maine Youth Center, 725-0547.

The American Legion in Scarborough. 883-0101.

Post #76 of the American Legion in Scarborough. 883-0101.

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