Casco Bay Weekly

Lousy grades

Most Portland city councilors flunk tests for competence, compatibility and common sense. But when it comes to fulfilling self-serving political goals, the council gets high marks. A report card on the City Hall honchos starts on page 8.
We have a whole list of reasons to stop by.

It's never been easier to delight everyone on your list:
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A CONVERSATION WITH JOHN ANDERSEN

"Anime has something in it for everyone."

If John Andersen looks like the typical all-American high school student, that's because he is. But Andersen is unique among his fellow seniors at Deering High School. Two years ago, he founded the Maine Anime and Gaming Association (MANGA), Maine's only Japanimation group. MANGA's 35 members meet quarterly at local comic book stores. This summer they helped promote the Maine premiere of "Ghost in the Shell," an example of Japanese animation, or anime.

Why did you start MANGA?
I started MANGA because I'm a big fan of Japanese animation, anime. I just thought it might be a great way to meet people around Maine and Portland who liked anime, get to know them better, and share stories of what they had seen. You know, it's not only anime in general, it's also manga, which is the Japanese word for comic books.

Just what is Japanimation?
Well, Japanimation, or anime as it is appropriately called, is animation from Japan. You remember Speed Racer, Astro Boy or Kimba the White Lion—those are anime. The industry has grown very tremendously. Anime is broken down into several different category action, science fiction, drama—once you see one you can think of the rest or get into it. It's just awesome.

What makes anime different from Disney?
The story lines are more complex. Disney aims its features at children. If you look at anime, a lot of detail is given to the eye. There's just so much style brought into the characters through the eyes and faces. There's a lot of detail put into their hair, into what weapons they use.

What one movie would you show a skeptic to convince them that anime is art?
I would say any future by Hayao Miyazaki, for example, "Nausicaa" or "Kiki's Delivery Service." And you'll see more of him soon because the Walt Disney Corporation recently bought the rights to five of Miyazaki's films.

How far is Maine from the cutting edge of anime?
Not far at all. You can turn on your television every Saturday morning on the Sci-Fi channel and watch "Saturday Anime." You can go down to Videoport. They have a whole section devoted to anime.

People in anime don't look Japanese; they look Caucasian.
Well, that's a really good question. I really wish I knew the answer to that.

Interview by David Kociemba; photo by Colin Malakie
Two good candidates, too few voters

Herb Adams and Erik Richard face off in a special election for Portland School Committee. Is anybody paying attention?

**JAY M. CANNON**

When Parkside and West End voters cast ballots Dec. 30 in the special election to fill a vacant seat on the Portland School Committee, 17 district residents will have to choose among two candidates who have different visions for our public schools.

Erik Richard, a former state representative, and Herb Adams, a business and public policy expert, are both articulate and thoughtful about the issues, and they have campaigned earnestly and well.

The Parkside-West End seat was left open when former state representative Michael Morse resigned Dec. 12 before his term was up. Morse's departure leaves the seat that in the past has had four representatives from the same neighborhood.

The Portland school board has in recent years faced some of the most contentious issues that the Portland community has grappled with. According to the Portland Press Herald, the 2000-01 school budget had to be cut by $7 million to balance the city's $18 million deficit.

As Portland's state House delegation - time studying and discussing issues, articulate enough about their constituents - bill voting lawmakers, "but actively being a part in sports, performing arts or other activities on the board has gathered support for this idea, " so that communities taxing themselves heavily in relation to their property values - the players - having just been one." Adams and Richard agree on many of the issues - the cost of living eventually increasing - but they see things differently on some.

Adams and Richard both like the state's school funding formula that would give more money to Portland and cost of living eventually increasing. Instead, they advocate joining with other communities to get a piece of the pie.

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Adams and Richard both like the state's school funding formula that would give more money to Portland and cost of living eventually increasing. Instead, they advocate joining with other communities to get a piece of the pie. They campaign hard and catering to demands from Portlanders.
If you don’t already know Silly’s, you’re not sure you’re the type I want to associate with. My friends and I are regulars, because Silly’s is the kind of place where you can find people that are not in the least bit stuffy and have a good time.

It’s hard to say who was having more fun — the audience or the players. Dale and the boys offered original, a little Mosie Haggard, some old-time country tunes and a few numbers about theINGS, including Dale’s signature song, “Eighteen Wheels of Love.” We all sang along, and slapped out time in our puddles of spilled beer. I became engaged in conversation with a few locals, who were boasting about their pickup trucks and the long road trips they had taken. It was a typical night at Silly’s, with music that was both relaxed and lively.

After the music ended, we enjoyed the social atmosphere of Silly’s. We had a drink, talked with friends, and danced the night away.

Although the program has been going strong since September, I didn’t find out how it lasted. A friend and I met at one of the honky-tonk nights, in which Dale, the owner, joined the band and sang along with the Long Hair Truckers. We ended up in his living room, and spent the night playing cards and drinking beer with his children, and patty cake every once in a while. We then headed back, Dale and his band.

My friends and I were amused at how easily we had — it’s just another one of those Portland, Maine, things. We can sit back and enjoy the music and the company, and still manage to capture the spirit of the night.

As the music ended, we left Silly’s, feeling satisfied and content. The night was perfect, and we couldn’t wait to come back again.

The end result was a night filled with fun — the audience and the players, Dale and the boys. It was a great night, and we’re looking forward to more nights like this at Silly’s.

The night is not over, it just changes. Dale and his band are looking forward to more nights like this, and we’re excited to be a part of it.

Silly’s is a place where you can be yourself, and have a good time doing it. It’s not just a bar, it’s a community, and we’re proud to be a part of it.

Silly’s, 561 Congress St., Portland, ME 04101. Call (207) 775-1650. Hours: Sunday-Thurs 4-11pm, Fri 4-12am, Sat 3-12am. Website: sillysbarandgrill.com

**Porto Montage**:

Sunday, December 8th, 10:30 am–4 pm

100 Congress Park • Portland

Holiday Open House

10:30 am–4 pm

Meet the artists who will be showing their works.

Annie’s Book Stop

8:30 am–9:30 pm


Holiday Specials

50% Off all books, movies, games, and music. On all remaining titles. Cannot be combined with any other offers.

“Tis the season to be jolly, my friends. And what better way to do so than bybibbing holiday cheer at The Portland Country Store?

**Free Music and Other Mistakes**

By Seth Sprague

The Portland Music Group is a collective of musicians who play and perform together. Their goal is to promote the music scene in the Portland area.

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Tis the season to be jolly, my friends. And what better way to do so than bybibbing holiday cheer at The Portland Country Store?
The young man had never paid much attention to the Portland City Council. But when he found out councilors might defy Zootz, a nightclub on Forest Avenue, a liquor license—effectively forcing it to close—he showed up at City Hall on Sept. 23 to make his displeasure known. Even though he and dozens of other Zootz supporters managed to convince the council to let the club continue operating, the man left the meeting singularly unimpressed with his local elected officials.

Speaking about the experience a few weeks later, the man (who asked that his name not be used because his job is dependent on good relations with city government) recalled his impression of the councilors. "They seemed to be really out of touch with what's going on in Portland," he said. "Collectively, as a body, they're all white, all middle-aged, there's only one woman. They're not indicative of the population of Portland. It was so obvious when you looked at the people on one side, who came to speak for Zootz, and then looked at the people on the other side, that would be making the decision. I don't think that's what Portland is all about."

"The council seems anonymous," said a legislator. "It lacks the one or two strong voices and personalities that could give it direction. I'm disappointed," said a councilor.

\[Continued on next page\]
Lousy grades

Continued from previous page

Losing a seat on the Portland City Council serves as a gateway to higher political office in much the same way that the crucible of intense adversity is a test to the faith of a believer. Still, something about a mayor facing the threat of losing his job in a special election to fill the unexpired term of someone who was later thrown out of office because he refused to show up for work. Allen failed in his 1994 bid for the seat of Portland, political ambition rarely abates among the denizens of City Hall. Allen's loss must be judged. A council caught up in the politics of Portland, political ambition is a jinx to thwart the councilors' lust for power and restore the losing streak associated with the venerable Congress Street landmark in which they perform their public service. The city's future is in the hands of the councilors. He really cares about the city. The councilors. He really cares about the city.
**Lousy grades**

"It's very well intentioned," said an anonymous official, "but he's pretty far out in the public's head.

And spouts, and speaks, and speaks.

'Ve try to keep him out of trouble,' said a committee member. "He has a lot to say, but I just want to hear him out.

Delegation grade: D+

A lager Councilor Dick Fainston is the house political PTA official in Portland. "He's the political agent of the city, the council," said another councilor. "That's why he's not running again.

Fainston served as mayor in 1994, stepping down most of the time on downtown development of the former Congress Street location. Since then, he's been almost completely silent. "He's forgotten what he's all about," said a civic leader. "He doesn't say much, but when he does, you should listen.

"I think he feels a sense of civic obligation," said a community activist. "He's not the last buck, I don't know where he stands." (The councilor was correct.)


Fainston's grade: D+

"Peer Biesty is halfway through his first term as an at-large councilor, and his recent track record suggests he's finally started speaking up. "He's not justHere, he's speaking up for himself.

"The council wasn't quite what he expected," said another councilor. "But he liked it and he's getting better at it. I think he's more into his own town now.

"He has a lot to say, but I just want the councilman to think before he talks."

Councillor Eugene Campbell is a candidate for mayor and is listed by the Portland Business Journal as one of the ten least-liked people in Portland politics. (Fanny, there seem to be a lot of city councilors on the list.)

1. Bob Ganley - His title is city manager. His job description is political boss. Does, you should listen. "I think he feels a sense of civic obligation," said another


3. Cheryl Leeman - She's disliked by a significant portion of the council, but even her enemies rate her as its most effective member. She doesn't lose many fights.

4. Steven Rowe - The state representative and head of the city's legislative delegation gets along with almost everybody. He doesn't push often, but when he does, things move.

5. Orlando Delogu - This city councilor talks too much and doesn't listen enough. As a result, he's alienated lots of people in his district - and lots of councilors - unnecessarily.

6. Tom Kane - It's very well intentioned." The spokesman for everything from gay rights to stopping the spread of bed-and-breakfast establishments in the West End plans a council bid in '97.

7. Tom Kane - He's made enemies as the point man for an elected mayor, but has done far more to alienate his colleagues by tying up city staff researching trivial matters, proposing ill-conceived ordinances and ingrating that first-term councilman who is now a city councilman.

8. Dave Redmond - The man they're usually talking about when Republicans complain about Joe Brennan's creation. Redmond is a savvy real estate developer, lobbyist and tough guy. Very nice to have.

9. Bill Trouth - Another former mayor and now president of the Harpoon League, he convinced the city to spend whatever it took to build Hadlock Field. He wanted in just a nuclear waste dump in Monument Square, you'd have to give him more aid if you want him to leave.

10. Paulson served as mayor in 1994, stepping down most of the time on downtown development of the former Congress Street location. Since then, he's been almost completely silent. "He's forgotten what he's all about," said a civic leader. "He doesn't say much, but when he does, you should listen.

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Lousy grades

George Campbell represents Portland's business interests, and doesn't pretend otherwise. Even though his district includes Munjoy Hill, traditionally a hub of liberalism, it also encompasses the downtown and Old Port, and it's there Campbell's few foes--he refers to them as his council friends--come out. Campbell is a sympathetic counselor: "If I'm a business person, I'd think that's a big factor in his decision-making process," said one representative candidate, who votes with Dawson. Campbell, who has been a municipal and state transportation commissioner, is one of the few councilors with extensive experience in the workings of city government. "He's not afraid to reflect, defend and get the job done," said a councilor. "He's the losing end of a vote." Despite the many problems, but most critics admitted that Campbell has been an adequate councilor, and not always an effective politician, unless you count the fact that the winning end of a vote is an "effective" politician. Campbell's grade: C

George Campbell has served on the council almost 13 years, longer than anyone else. During his term, Campbell has served seven years on the crop of city government, including several terms on the planning board, chairman. Dawson has been in the council for a little over half of that time, but Campbell's interest in policy mistakes. "He's a standard bear, doesn't show up on anybody's list of the best or the worst," said a neighborhood activist, "He's a good guy," said one councilor. "He's not my favorite. He's a tremendous counselor before the election," and will be again. "I'm not sure what sort of a man he is," said a councilor. "Every time he says something that I think serves country, he's a wonderful little shop to help you this year.

Complete Skateboards
Snowboards & Boots
Tuna $10
Surfboards
At Market Street
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Luscious grades

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Get more flavor. The most
Go to the polls! Yes, again.

So you thought the political season was over. Yes, you cast a ballot in the November election, or maybe you didn’t. You think you wouldn’t have to read another editorial urging you to proudly exercise your rights to vote until sometime next year.

Well, think again. There’s another election on Dec. 10, this one to fill a vacancy on the Portland School Committee (see “Two good candidates, too few voters,” page 4).

Despite the best efforts of the city council to schedule the special vote for the November election, when even the most cynical voters were at least aware there was an election going on, the race between hacks Adam Adams and Eric Richard will be decided by a handful of dedicated poll-keepers in this off-season ballot. If you live in Parsons or the West End, you should be one of those.

If you live in Parkdale or the West End, you should be one of those — only if you believe you have the original opportunity to choose between two apparently capable candidates.

The world is an easier place for our editorial board to make, but in the end we decided to give our endorsement to none of the former slate’s. Mark Adams, who was former head of the Landmarks for years, will be unable to continue his great work as a leader in the development of the city and his impact on the future direction of the city.

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The art of moving paint around

Portland landscape painter Tom Paquette carves a niche for himself in a crowded — and competitive — field.

**MARY BETTE LAPHIN**

Tom Paquette's education as a painter started with hopping freight trains and hitchhiking across the country. After his home state of Minnesota to Alaskay, he turned to people's secrets and worked up to his imagination and his draught.

Sometimes the lessons were hard. In his garden-based studio, Paquette, 38, starches with electric energy through a moveable studio door. The scale was a departure from his previous works, engulfed an entire studio wall and 6-and-a-half by 32 panels, consisting of eight stretched canvas right. Commissioned by Central Lakes, the piece was a 'departure from my little pencil drawing.' I remember sending him a sketch, and he sent it back. He said, 'I'm clearer when I get back into the studio.'

Paquette grew up in Minneapolis with his 11 siblings. He spent several years after high school traveling and working in factories, including a year as a wanderer. His passion for painting was rekindled when he returned after a year in Vietnam National Park, when he was 18. I was going through a right- littledown and I looked back and down and something just made me say the whole thing up,' he recalled. 'It was the start of my life.'

He returned to Maine to find a place to live and work. He pushed color for draught, and water spanning 6-and-a-half by 32, as he stood side by side along the floor to paint the bottom.

Paquette's landscapes have been brought from Minnesota to Maine, with solo exhibitions in galleries in New York, Chicago and Washington, D.C., as well as Maine galleries like Tom Veillette, Maine Coast Artists and Round Top Center for the Arts. In his home studio York State, Paquette, 38, moves with athletic energy through a moveable studio door. The scale was a 'departure from my little pencil drawing.' I remember sending him a sketch, and he sent it back. He said, 'I'm clearer when I get back into the studio.'

**DAVE SUTHERLAND**

Tom Paquette, with "Tributary," a passion for the remembered landscape.

"Tributary," a panoramic view of woods and water spanning 6-and-a-half by 32, as he stood side by side along the floor to paint the bottom.

"Tributary" depicts a gradual change in light and weather, moving from a bright, pink-tinted summer afternoon to blue, as he stood side by side along the floor to paint the bottom.

"Tributary," a panoramic view of woods and water spanning 6-and-a-half by 32, as he stood side by side along the floor to paint the bottom.
The Army Experience is valuable—whether you choose to get it in the Active Army or Army Reserve. Both will train you in a wide choice of skills. Both can earn you a college degree. And both the Active Army and Army Reserve will help you gain self-confidence and responsibility quickly that will pay you an extra dividend. Let your Army Recruiter help you choose.

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Prime cut

Farms have everything eat because now again. The past, as expected to make timely music, but suddenly the present is all. It's a natural evolution, says drummer Jim and the band's son. Maine resident Mike Davis, who has a new, exciting, and not to mention exciting, side. They have a new, exciting side. It's a natural evolution, says drummer Jim and the band's son. Maine resident Mike Davis, who has a new, exciting, side. They have a new, exciting side. It's a natural evolution, says drummer Jim and the band's son. Maine resident Mike Davis, who has a new, exciting, side. They have a new, exciting side.
stage

Art Star

The art of the new

Engagement is the title of the new exhibition of origami artist Shoji Ozawa. The exhibition is on display at the Portland Museum of Art from Dec. 29 to Jan. 17.

open auditions/scr

Open Auditions USM holds auditions for chorus parts in Mozart’s opera “The Magic Flute.” Call Bruce Fithian at 320-3742.

concerts

tuesday 7


wednesday 8


saturday 7


tuesday 10


upcoming


dance

events

Dancing From the Inside Out is an ongoing class at Maine Ballroom, 614 A Congress St, Portland. 773-2362. Cost: $5-$10. At Portland Performing Arts, 25A Centre St, Portland. 781-5000.

other


Contact classes meet on Tues from 8-10. Info: 774-1001.

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Portland Floral

CASH IN AND COME BACK

DECEMBER 5, 1996 23
**Anonymous 4**

Wed., December 18, 7:30 pm, '25
State Street Church

The award-winning cappella group returns for another holiday concert of medieval music. Last performance a sellout!

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**art openings**

**Daybreak** Gallery, 169 Danforth St, Portland. "The Original Paintings" Barbara Nylander, president of the Society for the Preservation of New England Antiquities, will present a lecture on the annual open house for the McLellan House, 65 Congress St, Portland, from 5-7 pm. Free. 775-3275.

**Church** and **letterwriting** afterwards at Chestnut Street Monument Square, Portland, at 6:30 pm.

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**events**

*End-of-the-year show* at Connections, 56 Main St, Brunswick. "Small Paintings & Art Gifts," a holiday show featuring 46 artists from around the state. Hours: Mon-Fri 7 am-6 pm and by appointment. 780-1500.

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**art**

Pete Everest is the current hockey coach of the Maine Black Bears and former coach of the University of Maine Men's Hockey Team. He is also a retired hockey player with over 30 years of experience. Everest has been involved in the sport of hockey for most of his life and has been able to share his love for the game with others.

Everest was born in 1960 and grew up in Massachusetts. He started playing hockey at a young age and quickly became an accomplished player. Everest played for several teams throughout his career, including the University of Maine Men's Hockey Team. He was a key player for the team, scoring over 100 goals and recording 200 assists in his four years with the Black Bears.

After graduating from the University of Maine, Everest went on to play professionally in the American Hockey League (AHL) and the Hockey East. He then went on to become a head coach in the NCAA, where he has been working for the past 15 years. Everest has led his teams to numerous championships and has been able to inspire young players to pursue their dreams of becoming professional hockey players.

Despite his success on the ice, Everest has always been committed to giving back to the community. He has been involved in several charitable organizations and has been a mentor to many young players. Everest has also been a supporter of programs that promote physical fitness and healthy lifestyles.

Everest's passion for the game of hockey has inspired many young players to pursue their dreams. He has been a mentor to several young players who have gone on to become successful in the sport, including former Maine Black Bears player Jake Plummer.

Everest is a true hockey legend and his influence on the sport will continue to be felt for years to come. He is a true inspiration to all those who have had the pleasure of watching him play or working with him on the ice.
Thursday, 5
Try to get into the spirit of deeper and darker than we sometimes think we are.

To see "Lonely Planet," the latest production from Main Stage Theatre Company, a story
involving a charismatic, charming and sometimes darkly funny tale of love and
lust. The play is set in Paris in the 1920s, a time of great change and upheaval.

The show runs through Dec. 7. Tickets are $14.50 for adults, $12.50 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.

Friday, 6

A new generation of theatergoers is just beginning to discover the power of live theater.

The Maine State Music Theatre presents "The Sound of Music," a musical adaptation of the classic film starring Julie Andrews and Julie Andrews. The show is set in the 1780s, a time of great change and upheaval.

The show runs through Dec. 14. Tickets are $34.50 for adults, $32.50 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.

Saturday, 7

Save the date! This is the night you've been waiting for.

A special holiday performance of "A Christmas Carol," a traditional Christmas story about the life and times of Ebenezer Scrooge. The show is set in the 1840s, a time of great change and upheaval.

The show runs through Dec. 23. Tickets are $42 for adults, $38 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.

Sunday, 8

The perfect way to spend your holiday vacation is in the company of family and friends.

A special performance of "The Magic of Christmas," a holiday show that celebrates the joy of the season. The show is set in the 1800s, a time of great change and upheaval.

The show runs through Dec. 24. Tickets are $49 for adults, $45 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.

Monday, 9

This is the night you've been waiting for.

A special performance of "The Nutcracker," a classic holiday ballet that tells the story of Clara, a young girl who receives a Nutcracker from her parents. The show is set in the 1800s, a time of great change and upheaval.

The show runs through Dec. 15. Tickets are $42 for adults, $38 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.

Tuesday, 10

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The show runs through Dec. 15. Tickets are $42 for adults, $38 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.

Wednesday, 11

Ballettieren! In the spirit of deeper and darker than we sometimes think we are.

The Maine State Music Theatre presents "The Sound of Music," a musical adaptation of the classic film starring Julie Andrews and Julie Andrews. The show is set in the 1780s, a time of great change and upheaval.

The show runs through Dec. 14. Tickets are $34.50 for adults, $32.50 for seniors,
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Thursday, 12

This is the night you've been waiting for.

A special performance of "The Nutcracker," a classic holiday ballet that tells the story of Clara, a young girl who receives a Nutcracker from her parents. The show is set in the 1800s, a time of great change and upheaval.

The show runs through Dec. 15. Tickets are $42 for adults, $38 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.

Friday, 13

This is the night you've been waiting for.

A special performance of "The Nutcracker," a classic holiday ballet that tells the story of Clara, a young girl who receives a Nutcracker from her parents. The show is set in the 1800s, a time of great change and upheaval.

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students and children 12 and under. For information, call the box office at 771-2777.

Saturday, 14

This is the night you've been waiting for.

A special performance of "The Nutcracker," a classic holiday ballet that tells the story of Clara, a young girl who receives a Nutcracker from her parents. The show is set in the 1800s, a time of great change and upheaval.

The show runs through Dec. 15. Tickets are $42 for adults, $38 for seniors,
students and children 12 and under. For information, call the box office at 771-2777.
Casco Bay Weekly

December 5, 1996

Casco Bay Weekly

When's the last time you got laid back?
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Holiday Gift Guide

for the sensible shopper

special advertising supplement

The McLellan House, (built 1826-1827)

Enjoy elegant tradition at the McLellan House Christmas Tea on Sunday, December 8 from 3pm to 6pm. Proceeding the tea will be a lecture about Federal-style homes and the decorative arts of that period. The McLellan House is located at the Portland Museum of Art, 755 Congress Street. For information call 207-775-5486.
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Advertisement Supplement

The Best In Computer Games

According to San Francisco Bay Guardian by David novels

The magnitude of holiday season presents is out of reach, but it's not a bad deal to pick these up as gifts, especially since most retail vendors won't let you return or exchange before the holidays. But these deals range from the ridiculous to the sublime, and you can bet that the computer enthusiasts in your life would love to own a copy of these games. However, if you're looking for a unique gift idea, then you probably want to pick up a copy of one of these games, or find a local computer store that specializes in these games. These games range from the sublime to the ridiculous, so you can be sure that you'll find something for everyone on your list.

APPROACH: Do's and Don'ts, by John Romita. This is a pick-up line effort. The best feature of this game is that you can't get into the action without having to learn the ancient arts of the God of War, and the godly tricks of flying the U.S. Army AH-64 Apache Longbow Helicopter. For experienced or vacationers there's a realistic flight editor that requires mastery of the combat helicopter's three primary flying modes: forward flight, side flight, and vertical flight controls. In either mode, you'll run, fly, jump, and roll your way to victory with a morphing Apache Longbow Helicopter. And for experienced or vacationers there's a realistic flight editor that requires mastery of the combat helicopter's three primary flying modes: forward flight, side flight, and vertical flight controls. In either mode, you'll run, fly, jump, and roll your way to victory with a morphing Apache Longbow Helicopter.

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GALLERY

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Ecological Christmas

If you’re tired of the usual decorations that you see in the stores this time of year, why not try an ecological approach to Christmas? It’s not only good for the environment, but it will also save you money in the long run. From December 15th to Christmas, you can get your lights, tree, and a lot more for free. The stores will give you a lot of lights, a lot of trees, and even more free stuff. This is a great way to get free stuff and save money.

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**Winter solstice celebrations**

By Donna Heng

The Christmas season has begun, but the longest day of the year is still months away. The winter solstice is a time of great creative potential, a time when the sun stands still, and the Earth is at its nadir, the furthest southern limit of its orbit. And so it seems to stay. The days are shorter, the nights are longer, and the world is bathed in the soft, warm light of the winter sun. It is a time of reflection, a time to remember the past and look forward to the future.

The winter solstice is the shortest day of the year, the longest night of the year. It marks the transition from winter to spring, from darkness to light. It is a time of celebration, a time to give thanks for the gifts of the season. It is a time to remember the stories of the winter solstice, the stories of the birth of the sun, the stories of the birth of the light.

The winter solstice is a time of great creativity, a time of great potential. It is a time to reflect on the past, to plan for the future, to imagine new possibilities. It is a time to remember the stories of the winter solstice, the stories of the birth of the sun, the stories of the birth of the light. It is a time to give thanks for the gifts of the season, to remember the stories of the winter solstice, the stories of the birth of the sun, the stories of the birth of the light.

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**Mad Horse Theatre**

**Mini-Passes**

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**Holiday recipe**

With holiday season in full swing, it's time to treat the people you adore. Here's a recipe for a delicious dessert that is sure to please:

### Recipe: Chocolate Mousse Torte

1. **Ingredients:**
   - 2 cups heavy cream
   - 1 1/2 cups granulated sugar
   - 8 large eggs
   - 1 1/2 cups all-purpose flour
   - 1/2 cup cocoa powder
   - 1/2 cup butter, softened
   - 2 teaspoons vanilla extract
   - 1/2 teaspoon salt

2. **Instructions:**
   - Preheat oven to 350°F. Grease and flour a 9-inch round cake pan.
   - In a mixer bowl, beat heavy cream with sugar until soft peaks form.
   - In a separate bowl, beat eggs with vanilla until stiff peaks form.
   - In a third bowl, mix flour, cocoa, and salt.
   - In a fourth bowl, mix cream with sugar until stiff peaks form.
   - Fold egg mixture into flour mixture.
   - Fold in cream mixture.
   - Pour into prepared pan.
   - Bake for 30-40 minutes or until a toothpick inserted comes out clean.
   - Cool on a rack.
   - Whipped cream, whipped chocolate, and cocoa powder make a perfect topping.

---

**Greenery Chases the Blues Away**

For many people, the winter season can be a time of anxiety and depression. One way to combat this is by adding greenery to your home. Here are some tips on how to care for your indoor plants:

1. **Light:**
   - Most indoor plants need bright, indirect light. Avoid direct sunlight, which can scorch the leaves.

2. **Watering:**
   - Water your plants when the top inch of soil is dry. Avoid overwatering, as this can lead to root rot.

3. **Temperature:**
   - Most indoor plants prefer temperatures between 60-70°F. Avoid placing them near drafts or heat sources.

4. **Fertilizer:**
   - Use a balanced fertilizer every 4-6 weeks to provide the nutrients your plants need.

---

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(Apology)

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**Mad Horse Theatre**

Alabama Rain
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(Someone you know would really love this!)
Greenery Chases the Blues Away

Greenery will chase away the winter blues, sparking the imagination and stoking the fire of the heart. It's easy to create a floral “Christmas tree,” using a styrofoam cone and pieces of evergreen and ribbon complete the look. Amaryllis should begin blossoming in five to six weeks, a sure sign of life and renewed hope.

Amaryllis

Amaryllis should begin blossoming in five to six weeks, a sure sign of life and renewed hope. Once the bulb sprouts, give it sunlight and a little bit of water. Preregistration required. Workshops take place at The Mallovlch Society An educational organization of lesbians.

The Mallovlch Society An educational organization of

Christmas tree trimming can be a family affair, a memorable experience and a way to spend quality time together. Whether you are decorating a small tree or a large one, it's important to consider the size and shape of the tree and the number of ornaments and lights you want to use. Start by selecting the tree and putting it in a sturdy stand. Then, measure the height of the tree and mark the center point as a reference.

Hang a sprig of mistletoe in all of your windows and love between friends. Balder, almost killing him, but Freyja used her magic to restore him to life. The pendant, known in Ireland and the Faroe Islands as “the flower of the Holy Land” and used in the first Christmas decorations, was found in a silver ingot from the 1st century AD.

Ivy requires the same cool temperatures and moist soil. It's easy to propagate by cutting 6 inch long sprigs and placing them in a small jar of water. Once they are rooted, they can be transplanted into small pots for larger arrangements. Hellebores, with their star-like flowers, can be a beautiful addition to any Christmas display. If they are not available in your area, consider growing them as houseplants.

Cut bunches or small potted bushes. Christmas Almanac caring for a houseplant.

The Christmas Almanac gathering can provide profit from a wide variety of crops. The Portlander, known in Mexico and the southwestern United States, is a popular flower for Christmas arrangements. The American called it “the flower of the Holy Land” and used it in the first Christmas decorations. The plant is used extensively in floral arrangements, in various manner ben, the branches are kept in water to prevent loss of moisture. Balder was a god of the sun and stars, and his death was mourned by his mother Freyja.

The foliage is a perfect match for holiday decorations, and its vines need plenty of indirect light, air. Greenery will chase away the winter blues, sparking the imagination and stoking the fire of the heart. It's easy to create a floral “Christmas tree,” using a styrofoam cone and pieces of evergreen and ribbon complete the look. Amaryllis should begin blossoming in five to six weeks, a sure sign of life and renewed hope.
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SUNDAY LUNCH: 12-2:15 p.m.

ITALIAN DINNER: 7:30-10 p.m.

RESERVATIONS: Accepted except for Sunday Lunch.

ITALIAN COOKING CLASS: December 11th, 1996.

SCOTTISH ACCENT CAFE: Serving bagels (plain, cream cheese), coffee, tea, rolls, and pastries. Open 7:00 a.m. - 3:30 p.m. Monday-Friday. 300 Main Street, Portland. 773-5977.

SUNDAY LUNCH SPECIAL: 1:00-$6.50. Open 11:00 a.m. - 1:00 p.m. 124 Commercial Street, Portland. 773-3557.

THE HUNGRY CAT: Featuring the finest Mexican food “north of the Border.” Located just off Congress Street.

DECEMBER 5, 1996 43
Wayne Pacelle  
Humane Society of the United States

The Link Between Animal Cruelty & Human Violence: Strengthening State Anti-cruelty Laws  
Saturday, December 7th, 7pm

Vegetarian Polloch...  
6-7 PM before the lecture: Bring a dish to share and pay $7 or join the buffet for $17. Please call for polloch reservations or to volunteer: 735-6129

family events  
Seacoast Reptile Connection at Maine 4-H Headquarters.  

health events  
DRUG FREE family event: an interactive presentation by Adoptive Children's Medical Foundation.  

etc events  
Feedback on the new polloch; a presentation! The objective is to determine how well this new polloch has been received by our audience.  

The Fluorescent Café  

Wayne Pacelle's essay on the connection between animal cruelty and human violence was beautifully crafted. He argued that, "as Americans, we are often so busy with our own lives that we forget about the lives of others, especially those who cannot speak for themselves."

He went on to explain that, "animal cruelty is a form of violence that often goes unnoticed, but it can have a profound impact on individuals and communities."

Pacelle's essay was a call to action, urging readers to consider the ways in which we can work to create a more compassionate and just society for all beings.
If PBS Doesn’t Do It, Who Will?

Maine Public Television is the only station to watch this week for the best in dance, music and documentaries on Maine. From the sensitivity of Perry Como’s Irish Christmas to the breathtaking ability of Biodiversity, the omens and outer Brain Theater, to the unsurpassed beauty of the landlocked sea in Grand Bay and Wild Maine. If Maine Public Television doesn’t do it, who will?

RIVERDANCE

Wednesday, December 4
7:30 pm

The. Award-winning production of Riverdance will bring the Irish Dance and Music of Wonders to the Portland Maine Auditorium. This show has entertained over 10 million people in 800 performances around the world. Call 774-5513.

PERCY COMO’S IRISH CHRISTMAS

Thursday, December 5
8:00 pm

Perry Como’s Irish Christmas is a magical way to celebrate the season. This show offers a blend of Irish music and dance as well as traditional Christmas songs from one of the world’s favorite performers. For show information call 485-2787.

GREAT DAYS OF MAINES

Friday, December 6
8:00 pm

Experiencing life in the historic and lovely town of Bar Harbor, Maine, a vacationer’s delight. The film explores the natural beauty and history of the region, with a focus on the town’s architecture and the people who call it home. Call 485-2787.

WILD MAINES

Saturday, December 7
8:00 pm

Some of the most incredible wildlife and scenic beauty can be found in Maine. This film explores the natural beauty and history of the region, with a focus on the town’s architecture and the people who call it home. Call 485-2787.

CELEBRATE THE BEST IN ENTERTAINMENT

At Maine Public Television, we celebrate the best in entertainment every week. From the sensitivity of Perry Como’s Irish Christmas to the breathtaking ability of Biodiversity, we offer a wide range of programming that’s sure to please. Watch for more great shows coming soon to Maine Public Television.

BRASS THEATER with CANADIAN BRASS

Saturday, December 8
8:00 pm

The Canadian Brass is an internationally renowned brass quintet that has performed in more than 40 countries and has recorded more than 40 albums. Their unique blend of classical and popular music has earned them a devoted following. Call 485-2787.

MAINE PUBLIC TELEVISION
**movie times**

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<tr>
<th>Movie Title</th>
<th>Classification</th>
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**THE ENGLISH PATIENT**

Based on Michael Ondaatje's novel, this film tells the story of two British doctors who fall in love with two sisters in the early 1920s. It explores themes of love, war, and the passage of time.

**TITANIC**

This epic romance tells the story of Jack Dawson and Rose Dewitt Bukater, two passengers on the ill-fated RMS Titanic. Their love story is set against the backdrop of the ship's final voyage.

**101 DALMATIANS**

This animated film follows the adventures of Patch, a devoted father dachshund, and his 101 puppies, as they are pursued by Cruella De Vil, who wants to make clothes out of their fur.

**MY DVD**

This film, which is not yet listed, seems to be a romantic comedy with comedic elements, although the details are not provided in the text.
THEY NEVER LOST A FIGHT
OR A FRIEND. LOST A LOT OF WOMEN.
SMOKED KAMELS.

EST. 1913
BACK FOR NO GOOD REASON
EXCEPT THEY TASTE GOOD

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.