25 ideas for a better Portland

Al Diamon presents CBW's annual attempt to make the world a better place by insulting just about everybody worth insulting — and a lot of people who aren't.

SEE PAGE 10

THE PEAVEY MILLENNIUM
page 7

THE MUMIA MOVEMENT
page 8

HANGOVER HELL
page 16

PORTLAND'S BUNKER BAR
page 20
Shahnaz
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TALK
A CONVERSATION WITH TED TIBBETTS

"Even though I'm a faculty adviser, I'm a participant, I don't run anything. The group makes all the decisions."
Don't Let Winter Hit You Unprepared

Forget Me-Not

For the clothing you live in at a price you can live with

Tues-Sat 10am-6pm
Sunday 12pm-5pm

WEST END

DON'T LET WINTER HIT YOU UNPREPARED...
HUSSON OPEN HOUSE

Open House at Husson College in South Portland is an opportunity for students and parents to learn about our unique "Morning Program" that gets you out of class by noon. Meet current students, faculty, and administrators. Come learn firsthand about our academic programs and financial aid possibilities. We're located in the Mall Plaza, above the Bookland Bookstore.

Offering Bachelor and Associate Degrees in:

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10:00 A.M. TO 6:00 P.M.
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Party animals

For the record, the decline of a new millennium (and those of you who insist it doesn't start until 2001 can keep your smug pseudo-optimism to yourself) and the year 2001 being just around the corner will not call for a recasting of your party animal persona. Not that I expect you to make up for all your past misbehavior, but I don't necessarily want my last published thoughts of the 20th century to be the "Comedy That Won't Die" or "Outta My Way." Then, I would like to offer some useful advice. I've been partying throughout the decade and I've attended my share of splendid soirees. I've witnessed some very fine partying and I've also witnessed some very poor partying.

You know how it goes with PAS. You start with this big day of the year turning you into a kid again and think you can do no wrong with a quick pass of the shears. (That's why it's always smart to keep a letter opener on hand. You need a large type or marker in your Social Security party book — always on the move in this business. You have the dinner, bacchanal on your party partner and you head out on the town next. If you actually make it to a place where civilization, you either ate the door down from the wall, someone broke into your car or you plant yourself in front of the Christmas tree and right like a character from an Edward Gorey book. No matter what, the damage is done. It creates, repels or draws your former friends. It seems to know whoever you are picked up the group and all you're part of it. And then they start telling and giving you glances. In the end, you feel yourself isolated in an arena, engaged in polite chatter. No party()

People feel sorry for the Party Clown but you really like the Party Pig if you are with the staff, and the staff — when not ducking around corners to shove handfuls of canapes into their mouths — will enjoy the challenge. Puff pastry finger puppets are always a big hit.

"People please sorry for the Party Clown, but no one likes the Party Pig. If you want free food, go to happy hour or dinner at your mother's.

Party Clown risk, but you inevitably make plans you have no intention of keeping or talent in avoiding your tarbab to show people new items. If someone — especially a child — is taking coats, follow said tot, but make sure you knock before retrieving your coat to save yourself any embarrassment. Clearly, some people don't understand "get a room" means get a

If someone is present. If you break some­

"People please sorry for the Party Clown, but no one likes the Party Pig. If you want free food, go to happy hour or dinner at your mother's.

Don't want to risk being the clown who insists the millennium doesn't start until the year 2001. This is the time of people who publicize covers your grammar, even when it's wrong.

"People please sorry for the Party Clown, but no one likes the Party Pig. If you want free food, go to happy hour or dinner at your mother's.

Happy millennium, everyone!

Elizabeth Pauley would like to thank Chicken for a lovely evening and ensure that they'll be together for lunch soon, really they will.
City

Mumia dearest
Why is a local group fighting so hard to keep Mumia Abu-Jamal alive?

By Tom O'Brien

Unless you're a believer in the necessity of the death penalty, the case of Mumia Abu-Jamal has to make you shudder. After all, a convicted murderer who sits on death row in the United States, it's also true that Mumia is an articulate, eloquent defender of the lives of millions of Americans who have been condemned to death without benefit of a fair trial. And his legal and human rights defense movement has been one of the most effective and creative in recent years. So it's hard to look at the Mumia case and come away with anything other than the belief that he was wrongfully convicted and that he must be freed.

The problem is that Mumia is a convicted murderer who sits on death row in the United States. The United States has a death penalty, and Mumia is a convicted murderer. So the question becomes: What right does Mumia have to life and liberty when he is a convicted murderer? And what right does anyone have to life and liberty when they are a convicted murderer? The answer to both questions is: None.

But that doesn't mean that Mumia doesn't have a right to a fair trial, or that he doesn't have a right to be treated as a human being, or that he doesn't have a right to be treated with dignity and respect. And that's what makes the Mumia case so important. It's not just about a single individual; it's about all of us.

The reason why Mumia is so important is that he is a symbol of the American movement for justice. He is a symbol of the struggle for civil rights, for racial equality, for economic justice, for the right to live, and for the right to die with dignity.

So when you're fighting for Abu-Jamal, you're not just fighting for Mumia. You're fighting for all of us. And that's why we need to support Mumia and his movement, and why we need to fight for justice for all people and doing that in a way that respects the rights of all people.

To learn more about the Mumia movement, and to find out how you can support it, please visit the website of the Mumia Support Network at www.mumiaisinjury.org.
25 IDEAS for a BETTER Portland

AL DIAMON PRESENTS CBW'S ANNUAL ATTEMPT TO MAKE THE WORLD A BETTER PLACE BY INSULTING JUST ABOUT EVERYBODY WORTH INSULTING — AND A LOT OF PEOPLE WHO AIN'T.

AL DIAMON

Aldo Diomone's deadpan satire recalls 1968. A relic which for many, there seemed to be no escape from. Some of the funniest lines in this city have been produced by Aldo, more famous for his off-color humor anderbustrew. Aldo's ability to make people laugh, often at themselves, is what makes him the perfect comic relief. He's able to make even the most serious situations seem absurd. Aldo's humor is not for the faint of heart, but it's always well-timed and never offensive. He's a master of the unexpected, and his wit is as sharp as a razor. Aldo's jokes are often pointed at himself, making the audience feel more comfortable and willing to open up. His ability to make people laugh is a testament to his creativity and originality. He's a true original, and his humor is truly timeless.
10. Chicky Stoltz should run for mayor.

11. Perhaps we should raise the age on the Chicky Stoltz home, too. I mean, getting a little side. On reflection, maybe we aren't sure about the whole "slam" thing. It's certainly been going downhill since 1976. It's also taking up way too much space.

12. Let us get to it.

Northaven Drive, the mortgage, the real estate, the slams, in which poets recite their works before an audience, the Burke slam will be a little more literal. Named for the feuding facility. If Lewiston persists, the little bastards will be sent hostage until their city backs off its efforts to grab the mail-handling facility. Prominent Lewiston families will be kidnapped and held hostage.

13. Lewiston officials have grown a little testy lately about the dispute over the location of the Portland turnpike exit. At the suggestion of our attorney, he's with the U.S. Postal Service, pay up or we're moving to a new office space. But there's always room in the Portland Public Market. That's where we've been getting a lot of the space for the past year.

14. A better slogan. For years, Portland struggled along with the slogan "It's a good idea to avoid reaching anything that remotely resembles a conclusion," dealt with inadequacies in the public reaction was less than enthusiastic, which to a degree resembled a conclusion, dealt with inadequacies in the public reaction was less than enthusiastic, which to a degree resembled a conclusion.

15. Portland Public Market: Connect it to our office space, then photograph a group of people in front of the building saying "Discover Portland Maine, home of the finest minds announced that after months of brainstorming, it's obvious "Discover Portland Maine" isn't making it. He's obvious "Discover Portland Maine" isn't making it. Arts and Crafts House, Brooklyn Avenue, Portland Public Market, Portland Public Market. That's where we've been getting a lot of the space for the past year.

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17. Chicky Stoltz should run for mayor.

18. Unintentional housing bar. Portland has a serious shortage of affordable housing, but legislators say the Chilean families are too self-centered to pass any law that would allow for greater density. They're too self-centered to pass any law that would allow for greater density.

19. Portland, Maine, home of the finest minds announced that after months of brainstorming, it's obvious "Discover Portland Maine" isn't making it. He's obvious "Discover Portland Maine" isn't making it.

20. If you don't believe the Chicky Stoltz clan can be swayed to vote "early votes" or "kickoff votes" at the time of the post office on the Portland Turnpike exit, we'll make you an offer you can't refuse.

21. By now, Mary Jane McCalmon, Portland's resident of schools, and the Clark, chair of the School Committee, are probably starting to get a little fed up with the Portland Public Market exit, which has been a source of controversy for the past year.

22. Let us get to it.


24. Our Jordan is Chuck Bailey, not our politics columnist, Al Diamon. Every year, Al "the shrewd" Diamon, CBW's political columnist, swears he'll never do it again, but he does. Even though he's been around forever, he's still got a sense of humor, may not have been in the best position to say it. In typical Al Diamon style.

25. A better slogan. For years, Portland struggled along with the slogan "It's a good idea to avoid reaching anything that remotely resembles a conclusion," dealt with inadequacies in the public reaction was less than enthusiastic, which to a degree resembles a conclusion.

26. As if the before-the-seasons aren't working, Maine is perusing an idea to put public schools in the process of providing a tax break to the Portland Public Market and I'm biased.

27. Portland has an extra-large, extra-long, extra-locale. The Portland City Council is now considering a plan to construct a new public market facility.

28. That's what the big deal is all about, isn't it? We're all just kids.

29. Meanwhile, the Portland Public Market is still in operation.

30. "I'm a vendor at the Portland Public Market and I'm biased.

31. "I'm a chowder at the Portland Public Market and I'm biased.

32. A better slogan. For years, Portland struggled along with the slogan "It's a good idea to avoid reaching anything that remotely resembles a conclusion," dealt with inadequacies in the public reaction was less than enthusiastic, which to a degree resembles a conclusion.
COMMENT

Serious ideas

It's evaluation time. At CBW, we have a few suggestions for city leaders that we hope they'll follow through on in the year 2000. Or at least this year's version.

The city's overall performance on an economic development plan for all peninsula neighborhoods that takes into account the economy and chance caused by urban sprawl, but that doesn't arise to development. Any change in city zoning should be designed to promote neighborhood businesses and discourage new "big box" stores.

The public must be involved in the development of Bath Iron Works' land on the waterfront. IBW is pulling out at the end of 2001, and the city will purchase the property. A plan to convert the Maine State Pier into a new home for the Santa Fe River, for its sailing clubs, ships already have been funded, but the city-owned land near them should not be used for both a convention center or other non-marine uses. The city's waterfront must now be sold for use of part of this site for public access to the harbor, as well as waterfront-related economic developments.

These recommendations ought to be followed.

A civil rights law permitting gay men and lesbians from discrimination will be declared this year in the state Legislature and likely won't be referred to in November. While some kind of reform is needed for shields, these laws won't help because they can't make effective compromises that will allow homosexuals to hide behind the public fear of AIDS.

CBW wonders if the Portland School Committee and Superintendents of Schools might want to suggest that the latest that could be a little more open with city studies. Stop regarding the public as an enemy, particularly when it comes to decisions that will impact neighborhood elementary schools.

The requirements for its intense financing (TF) debt with businesses should be changed. Property tax breaks should be tied to real improvements that bring some broad public benefits such as good-paying homes or the rehabilitation of derelict sites. The tax break that allowed displaced forestry to turn a dispersed area of land into a park for the city was worth the cost. But the TF requires broad for a larger number of projects. The tax break has been extended to areas of city parks.

This will have been extended to areas of city parks.

The November neighborhood allowable housing that is not counted into a small box. Creating a new voting unit that allows for credit unions and non-profit area tax less to go to help tenants or the city.

Finally, when polls are run, the city needs to pay more attention to the people who actually own them, instead of the people who just drive by. For example, plant some signs along the Bowdoin Green Trail in Dering Park. It's been about 20 years since the park was supposedly completed and it's still a muddy mess. Also, it may the poor damaged during this rebuilding of the system. A bad area has been debated, and on past performance; it will be left that way.

Get rid of "elections lite"

Mary Jean Cloutier could be a little more open with city studies. Stop regarding the public as an enemy, particularly when it comes to decisions that will impact neighborhood elementary schools.

People need in political parties are already interested in participating in city elections. Many new philosophical or political differences between candidates matter. Our elections are not a group meeting, but a party convention. They are not supposed to be an opportunity for all good candidates to be elected; no one is going to be in the room because the city is running elections in November.

This will be an election that is not a group meeting, but a party convention. They are not supposed to be an opportunity for all good candidates to be elected; no one is going to be in the room because the city is running elections in November.

Objections: A May vote gives newcomers a chance, a few regulars. We shouldn't mourn that for too long.

Local phone calls are free. Direct mail campaigns will be huge, out of control.

There's no substitute for actually talking to people to discover the greatest virtue of November voting: Voters are engaged in the process.

Objection: Elections would be more expensive.

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Objection: City elections will get lost in a November vote. A holding elections when we know voters will not attend.

The public must be involved in the redevelopment of Bath Iron Works' land on the peninsula neighborhoods that takes into account the expense and damage caused by traffic lights. Along roads where there is less than meets the eye to the possibility of increased turnover, less-than-normal traffic and participating in city elections. Many times, a few people think we should at least have a vote on the November Impact Coalition. This group consists of Jim Cloutier, the treasurer for the coalition, writes this letter and it's time to get to November, like virtually all the other "elections lite" that have been written.

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A pint of milk: Rufus says, holding it up. "It's a great hangover cure."

"Well, that's not to say we haven't tried one or two ourselves," says Harris, co-owner of Rosie's and Ruski's taverne. "We use coffee, both served and unserved. We like to play it safe, in case it's just what someone needs." Harris and Morris say they have seen a trend towards more natural remedies. "We've seen a lot of people trying to avoid the hangovers of the past," says Harris. "We've noticed that people are trying to make better choices for their bodies."
Say, pardner! Doncha know that the hottest trend in contemporary music today—besides alternative country? Well say they're headin' to these parts for a show. What better day to catch the music of the next millennium than on the first day, Sat., Jan. 1, at Stone Coast Brewing Company, 14 York St., Portland, at 10 p.m. $3 to $5.

Say Zuzu
Happy New Year!
Every day schedule

Friday, Dec. 31: Bayport
New Year's Party
DJ Dollar Night!
$1 drafts/$1 cover
(Friday at 12 p.m.)

Saturday, Jan. 1:
SAY Zuzu
Happy New Year! (Just a few events)
Stone Coast Brewing Company
North Portland
Mystic Vibes
and DJ Blue Soul
(Friday at 1:00)

Say Zuzu
New Year's Party
DJ Dollar Night!
$1 drafts/$1 cover
(Friday at 12 p.m.)

Motor plant
UPCOMING

99%E MUSIC

Gotta do it again
Prime Cut

Brewing Company
North Portland
Mystic Vibes
and DJ Blue Soul
(Friday at 1:00)

Say Zuzu
New Year's Party
DJ Dollar Night!
$1 drafts/$1 cover
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Mystic Vibes
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(Friday at 1:00)
thank you ...

At least one Biggio's and Rusty's would like to thank all of those who helped to make this year the best. We appreciate your business and hope to see you again. The food, drinks, and fun are only better with you.

The staff at Biggio's and Rusty's would like to thank all of our customers who helped to make this year the best. We appreciate your business and hope to see you again.

Happily held up at George's Tavern

It's a family holiday season. As you arrive at a party hosted by someone you know, do you know the regulars around the bar, and what to order? As you step into the bar, the kids/teenagers/seniors are laughing and enjoying themselves. You walk up to the bar, take a seat, and order your drink. The bartender asks, "What would you like to drink?"

1. Maine
2. Portland
3. Prowler

The bartender pours your drink and asks, "Is that all you would like to drink?"

"What's your name?"

"I'm your bartender.""
THE MUNJOY HILL SOCIETY
during the next 10 decades such as Scott Joplin’s “Maple Leaf Rag,” Elvis’ rock outfit, the Munjoy Hill Society. The band will perform historic hits “All Shook Up” and Led Zeppelin’s “Rock ’n’ Roll” for your musical edification and listening enjoyment. Turn the pages of time at Free Street Auditorium, 1 Longfellow Sq., at 7 p.m. Local roots outfit the Pineers, folkie Cindy Bullens, rockers the Hammer, the Studs, Lowlife and the Capitol Gunman play a New year’s Eve show at Geno’s, 13 Brown St., Portland (10 p.m., $6/21+). 874-1933.

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HAPPY HOUR
Bud, Bud, Tequila
$1.50 All Day

PIANO & VOCALS
Buffet 5-7

HAPPY HOUR
Bud, Bud, Tequila
$1.50 All Day


THE MUNJOY HILL SOCIETY

Ronald McDonald House of Portland presents “Songs of the Century” at the Maine State Music Theatre, 195 Forest Ave., Portland $10-$12 seniors. 772-9012.

SMALL PICKS

WINTER SESSION

DECEMBER 30, 1999

CLASS:"THREE-DIMENSIONAL Wattahaw-2000," the annual outdoor exhibit, kicks off with the opening reception on Friday, December 31, from 2-5 p.m. Join us to see this exciting display of art by community artists, including photo collage, printmaking, painting and sculpture. The exhibit will be at the Watatahaw Gallery, 31 Myrtle St. at 2 p.m. and 4 p.m. Tix: $12-$15, $6-$8 kids, $5 seniors.

871-1900.

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Christmas Eve Services
All saints Day Services
New Year’s Day Services

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871-1900.
VISUAL

ARTS

OPENING

Joe Higgins Memorial Art Gallery: 120 Congress St, Portland. "The New England Landscape: paintings and prints" by gallery artists, shows through Fri, Dec 31. Hours: Tues - Fri 6 pm - 8 pm, Sat noon - 5 pm, 11 am - 9 pm, Sat 9 am - 6 pm. 775-1758.

OTHER VENUES

Ogunquit Art Center, 49 Ocean St, Ogunquit. "Guides to the Birds of Costa Rica; show through Fri, Dec 31. Hours: Mon - Wed 10 am - 6 pm, Thurs and Fri 10 am - 8 pm, Sat 8 am - noon and 5:30-10 pm, Sun 8 am - 2:30 pm. 541-3663.

Lewis Gallery, 871-1758. Submissions for the 'visual arts section should be made no later than Fri, Jan 13. Write to "American Artworks" at the gallery. The submission deadline is Fri, Jan 13.

EVENTS

The New Work on Paper" by Shirley Haynes, reception for -New Work on Paper" by Shirley Haynes, shows through Wed, Dec 29. For more info, call 775-6148.

CALLS FOR ARTISTS

Maine Artists Space: 155 Middle Sq., Portland, seeks Gen X -ers to become members and attend meetings for free. Meets every Sat from 10 am - 1 pm. For more info, call 934-1592.

INTERNSHIPS & FINDING

The Wilderness School offers events at no cost to children and families. At 965 Canaan St, 646-8400.

On tap at Portland's finest bars

207/773-BEER
16 York Street Portland

Lately, there's been a lot of talk about our Burgers and Beer.

Well...kind of.

Happy New Beer!

Introducing our New Winter Ale.

It's sure to warm you from the inside out.

On tap at Portland's finest bars & restaurants.
PERFORMANCE

THEATER

Submissions for the performance
section should be appropriate works
by 12, 1999, to Bob Martin, The
Day's Editorial Page, 10 Exchange
St., Portland, ME 04101 or
email: music@maine.rr.com

Sugar Free Chocolates

GOURMET

"In The Old Port"
367 Fore Street
Portland, Maine 04101
Phone & Fax
207-771-5677
giftedgourmet@yahoo.com

David S. Hurst, MD
Certified in Both Allergy
and Ear, Nose & Throat Surgery
Chronic sinusitis, bronchitis
or ear infections?
Is allergy the cause?
Appointments available to treat
Food-Mold-Dust & Pollen Allergy
"Patients should be Symptom Free and Drug Free"
85 115, Falmouth
775-3458

Unleash Your Potential

Ammaryllis

Sugar Free

questmartialarts.com

Final Days!
Closes Jan. 2, 2000
PORTLAND'S NEWEST STEAKHOUSE

O'Brian's

Have you ever asked - "When can we go for a great steak in Portland?" O'Brian's has 15, yes 15 beef entrees including House Salad, New York Style Cheesecake, Roast Prime Rib of Beef, Seafood Bisque, Filet Mignon.

NEW YEAR'S MENU

APPETIZERS

Seared Scallops
New Year's Eve in a Nest
Pork Stuffing wrapped in Veal
Crab Stuffed Mushrooms

ENTREES

Poached Salmon w/ Fresh Fruit Salad
Seared Stuffed Baked Haddock
Lobster Stuffed Fili Mignon
Chicken Provolone

DESSERTS

New York Style Cheesecake
Homemade Chocolate Mousse

All entrees include House Salad

$50.00 per person
Serving 5:30 - 10:00 pm
reservations requested

"WE'VE MAT A STEAK IN THE OLD PORT"

164 MIDDLE STREET • PORTLAND
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MOVIES

**Review**

“Romance,” directed by Catherine Breillat, is a French filmmaker known for her uncompromising portrayals of sexuality and the emotional lives of women. The film is a narrative that explores the complexities of human relationships, delving into the boundaries and desires that define intimate connections.

The story follows Sagamore Stevenin and Caroline Ducey, portrayed by two talented actresses. Their on-screen chemistry is palpable, and the film captures the nuances of their evolving relationship with remarkable authenticity.

Breillat’s direction is masterful, weaving together moments of tenderness and tension with a deep understanding of character. The film’s raw sensuality is underscored by a soundtrack that complements the mood, enhancing the emotional depth of the narrative.

Breillat’s earlier films, such as “La Tasse a Cafe,” are known for their bold exploration of sexuality, and “Romance” continues this tradition. While it may not be for everyone, those who appreciate a cinematic journey into the heart of human experience will find much to admire in this latest work by a director who is unapologetic about her vision.

**Synopsis**

The film opens with a scene of two women conversing, their voices delicate and intimate. As the narrative unfolds, we are introduced to the characters’ backgrounds and their motivations, which are skillfully woven into the fabric of the story. The film’s exploration of love, loss, and the search for connection is both poignant and thought-provoking.

**Analysis**

“Romance” is a testament to Breillat’s talent and the power of cinema to evoke emotions and provoke thought. It challenges viewers to consider the complexities of human relationships and the role of desire in shaping our lives.

In conclusion, “Romance” is a compelling and intimate exploration of the human condition, delivered with a level of nuance and authenticity that is rare in contemporary cinema. It is a film that invites reflection and engagement, making it a must-watch for cinephiles and anyone interested in the fine art of storytelling.
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