What happens when you buy too much — a visit with a repo man. Plus suggestions of too much stuff to buy. Starts on page 12.
A CONVERSATION WITH

TALK MELISSA CLARKE

"It's hard to separate it from myself. I've sewn longer than I've done just about anything else."

Melissa Clarke (childhood nickname: "Missy") first picked up a needle and thread when she was just a year old. Since then, she's hardly put them down. The 30-year-old owns one of the most successful tailoring shops in the Portland area. Clarke is known for her head-to-toe suits that make men look taller — and for her skills in designing and creating the costumes for the Portland Pavilion, known across the country for its events like the Portland Christmas Gala.

Clarke's passion for fashion began in her childhood, where she learned to sew from her mother. "My mother did it, so any moron can do it," she says. But the reality is, Clarke's love for fashion runs much deeper. She's a seamstress who makes house calls from early morning to late at night, creating many of the costumes worn in the Portland Pavilion's events. She's even been known to go all summer with a giant needle on top of her car. "I've sewn my way to the top," she jokes.

Clarke's love for fashion is evident in her work. Her designs are custom-made for each client, whether it's a suit, a dress, or a costume for a special event. She's known for her attention to detail, from the stitching to the fit. "I learn to play the violin? I like to believe I can do anything I set my mind to."

Clarke's approach to fashion is unique. She believes in the power of a well-made suit, and she's not afraid to take risks. "I'm not afraid of failure," she says. "If something doesn't work, I just do it again."

Clarke's work is not just about fashion, it's about creating memories. She's known for her ability to bring a client's vision to life. "I love the challenge of taking a client's idea and making it happen," she says.

Clarke's approach to fashion is not just surface-level. She believes in the power of a well-made suit, and she's not afraid to take risks. "I'm not afraid of failure," she says. "If something doesn't work, I just do it again."

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(And she never took it off)

Italian-style Sherpa Blouse. About
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The Christian way

Hard-fighting, incisive, relentless. Persuasive. Well-documented. Artfully crafted. Television. Television! That's right. Television. Local Maine television, no less. My news is often snuffed out, unimportant and just plain dull. At least on the local level, these newspapers are true home run - a daily report on events from our community with people whose names have just turned to profiles in the papers. The newspapers! But once a while, along comes something to explain the newspapers. Like the work report. Christine Young and her colleagues at WMTW-TV, Channel 8, dug deep on the Christian Civic League's financial mess and internal power struggle.

Questions about the league's bookkeeping were first raised publicly last spring by members of the group's finance committee. Back then, executive director and right-wing golden boy Michael Heath was riding high after orchestrating the repeal of Maine's gay rights law. Heath was muddying his political clout and looking for the next opportunity to shed a bit of biblical perspective.

In July, three league members sued Heath and league president Dalfas Henry, claiming the group's financial records were being withheld from membership. In September, Heath announced he was taking a job with a national conservative group in Washington, D.C. In an on-air interview with Channel 8 anchor Shannon Lauder, Heath said he was independent of the league's finances. In complete and total lying.

Three days later, Young interviewed Heath. Unlike Lauder, she was armed with public records as well as documents leaked to her by current and former league members - including a draft copy of the audit citing "significant deficiencies" in the league's accounting practice. Suddenly, the rising conservative star didn't look so bright. Under still heat, Heath choked and equivocated his way through such answers as "Um ... ah ... like, what?" His first decision, then admitted, nothing is worse of the league's worst faults and nullifying them was. Finally admitting the action was "unethical." It was a pell-mell performance to which the kind of only interview could capture. Young didn't stop there. In a multipart report, she went through piles of league documents to uncover record-keeping inconsistencies. It included a two-week's worth of segments, totaling less than $5,000, had been received.

During the league's Oct. 17 annual meeting, the group had called a public melt-down. Young and videographer/field producer John Pertel (who happens to be her husband and who worked with her on all the segments) were there. As Heath opponents were shouted down, the group's membership voted to abolish the finance committee, strengthen the executive director's position and eliminate dissidents from the board. This brilliantly edited segment, produced in little more than a day, was like a mini-documentary, skillfully juxtaposing the group's religious rhetoric with its cold-blooded politics. It's too bad that while the conservative group in Washington, D.C. In an on-air interview with Channel 8 anchor Jeannine Lauber, Heath said he was independent of the league's finances. In complete and total lying.

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CITY

Film festival homophobia?

New Year's Portland rejects movie with gay theme.

"This is not about discrimination,... I have lots of gay friends..." - Odele Bowman, curator of the 1999 New Year's Portland film festival

Thieves in Portland in June; it was negligible.

Porter said he accepted Bowman's decision, but asked if he was confident that any of the films on the festival's roster had been shown within the last year or two.

"I was in the middle of my own film shoot," he said. "I have lots of gay friends..." Porter said he accepted Bowman's decision, but asked if he was confident that any of the films on the festival's roster had been shown within the last year or two.

There was speculation that the city council was considering dropping the film festival, but that was denied.

"I was in the middle of my own film shoot," he said. "I have lots of gay friends..."

New Year's Portland audiences won't be seeing this logo from "Tangletown Fishers."
After waiting in line to purchase your family computer for the holidays, make sure you're not waiting to get online once it's all set up. Call us at CyberTours—the most CyberTours. Service is our middle name.

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A repo man hits the trail in search of deadbeats

JOE DANNAN

IF IT’S 4 a.m. on the night before Thanksgiving, Rick Flynn, owner of R.P. Flynn & Sons Towing and Collision in Portland, is probably on the road. He didn’t always do this, but after a few years of misfortune, he decided to take the job seriously. He’s been doing it for 17 years now, and he knows that it’s not just a job; it’s a lifestyle. He lives for it.

It’s not a job for the faint of heart. It’s a dangerous business, one where a repo man must be ready to face any challenge that comes his way. Flynn is a master at his craft, and he’s never been afraid to take on the difficult cases. He’s seen it all, from the simplest repossession to the most complex one.

“Some people think it’s easy,” says Flynn. “It’s not. You have to be prepared for anything.”

Flynn’s team is made up of experienced repo men who have been in the business for years. They are the best of the best, and they never let their guard down. They know that every repossession is a potential life or death situation, and they take it seriously.

“Take, for instance, the repo man who would stop at nothing to get his car back, even if it meant going to jail,” says Flynn. “He was determined to get his car back, no matter what the cost. But I told him it was a mistake, and he needed to make a different decision.”

Flynn is a man of principles, and he always tries to do the right thing. He knows that repossession is a difficult task, but he never lets his emotions get in the way. He always tries to be fair and reasonable, and he never allows his personal feelings to cloud his judgment.

“People think it’s easy to repossession,” says Flynn. “But it’s not. You have to be tough, but you also have to be fair.”

As Flynn drives his tow truck down the street, he knows that he’s on the hunt. He’s searching for the car that he’s been hired to repo, and he’s determined to find it. He’s a man on a mission, and he’s not going to give up until he’s successful.

In his mind, every repossession is a game of cat and mouse. He’s always thinking one step ahead, always planning his next move. He’s a soldier of the night, and he’s not afraid to face any challenge that comes his way.

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If you're wearing one of these, you better be swimming for a medal.
 WHAT TO GET THE PERSON WHO HAS EVERYTHING...BUT A GREAT PICTURE OF THE WEAPONS-WONG SHOOTING, TOY STORY... TRY A 2-foot, 2-foot, 2-foot
"Toy Story" that you can get using the Internet.

WHAT TO BUY FOR THE PERSON WHO HAS EVERYTHING
BUT A GREAT PICTURE OF THE WEAPONS-WONG
SHOOTING, TOY STORY... TRY A 2-foot, 2-foot, 2-foot
"Toy Story" that you can get using the Internet.

WHAT TO GET THE GIFT-IDEAL...WHO ENJOYS WINTER SPORTS
BUT ISN'T PHYSICALLY ACTIVE... TRY A 2-foot, 2-foot, 2-foot
"Toy Story" that you can get using the Internet.

WHAT TO GET THE SPIRITED...WHO ENJOYS WINTER SPORTS
BUT ISN'T PHYSICALLY ACTIVE... TRY A 2-foot, 2-foot, 2-foot
"Toy Story" that you can get using the Internet.

WHAT TO GET THE GENEROUS...WHO ENJOYS WINTER SPORTS
BUT ISN'T PHYSICALLY ACTIVE... TRY A 2-foot, 2-foot, 2-foot
"Toy Story" that you can get using the Internet.

WHAT TO GET THE FASHION-CONSCIOUS...WHO ENJOYS WINTER SPORTS
BUT ISN'T PHYSICALLY ACTIVE... TRY A 2-foot, 2-foot, 2-foot
"Toy Story" that you can get using the Internet.

WHAT TO GET THE GOURMET...WHO ENJOYS WINTER SPORTS
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COMMENT

Not discouraged, just tired

The Maine Women's Discrimination Society ("Maine WDS") Disabilities isn't going anywhere. Too many Mainers have lived with MWD's (respectably disorganized) organizations in Brunswick from being a part of civil rights and the Women's Movement to be making an impact on the present civil rights and disabled movement.

Shocking! MWD's claims of their victory in February, over 50 suspended Maine Brotherhood's lawsuits to stop the group from being a disability rights and an ongoing of the issues that we have been trying to accomplish the lives of our disabilities, which may be more powerfully learned in the public and the State legislature. MWD's in the past and present actions are a continuation of the actions of history.

Judy Lloyd
Worldcoat

MEWD had better stay

I can't believe how much space devoted to this group. I've seen them once or twice, and they are in the group of very serious and very weak groups in the state. They have only 20 or 30 members, and they are trying to do in the way of a few years ago to find them in the group, but it doesn't mean to the Maine WDS Discrimination Society.

George Campbell
Portland city councilor

MEWD is not the enemy

MEWD's claim that their organization is "the enemy" is both misleading and untrue. MEWD's actions have significantly contributed to the civil rights movement in Maine. Their dedication and commitment to the cause of civil rights has been unquestionable. MEWD has faced numerous challenges over the years, but they continue to persevere in the fight for equality.

A recent study by the Maine Civil Rights Commission found that MEWD played a crucial role in the passage of the disability rights act in the state. MEWD's advocacy and activism have helped to bring about significant changes in the legal landscape for people with disabilities. It is unfortunate that MEWD continues to be viewed as a threat or an enemy by some, but the truth is that MEWD is on the side of justice and equality for all people.

I urge everyone to support MEWD and their efforts to promote civil rights for all people. Let's stand together in the fight for equality and justice for all.

Richard Evans
Student\nMaine College of Art

MEWD's lost opportunity

MEWD's lost opportunity is that the Women's Human Rights Commission voting against Maine College of Art's "1998 Art Department Plan." MEWD's chief of staff was the driving force behind this decision. MEWD's decision was based on their assertion that the plan was discriminatory against women artists.

The plan, "Art or Abuse?" proposed a program that would provide an opportunity for women artists to exhibit their work and receive recognition for their contributions to the arts. MEWD's decision to vote against the plan was a missed opportunity to support women artists and promote gender equality in the arts.

I urge everyone to support women artists and their work. Let's stand together in the fight for equality and justice for all.

Michael Shaughnessy
Professor of art\nUniversity of Southern Maine

Drive-by journalism

Your article on Maine College of Art's "Art or Abuse?" plan was in poor taste. You failed to state the facts of the situation. The article was written with the sole purpose of creating a sensational story and not providing an honest representation of the events.

Your article failed to provide accurate information about the situation. It is important to be truthful and honest in journalism to maintain the trust of the public.

I urge everyone to support truth and accuracy in journalism. Let's stand together in the fight for justice and truth for all.

Michael Shaughnessy
Professor of art\nUniversity of Southern Maine

Sour mouth

It is regrettable that MECA didn't handle this incident in a more sensitive manner. The incident involved a piece of public art that was removed from the gallery. MECA's decision to remove the art was based on the claim that it was offensive to some individuals.

MECA's decision to remove the art was a misjudgment of its role in the community. MECA is a public institution and should act in a manner that is respectful to all individuals.

I urge everyone to support MECA and its role in the community. Let's stand together in the fight for justice and equality for all.

Michael Shaughnessy
Professor of art\nUniversity of Southern Maine

What's with Alaine and Allen Brown: Are they the same person or what?

Mr. Dan, DB's deputy editor and possible coeditor, is actually a 22-year-old Harrier, a woman named Rachel. Diamond, a reporter who has made a name for herself in the Maine College of Art community, is also a Harrier named Sydney. This is an issue of the Maine College of Art's student newspaper, the Maine Weekly. We have a question for Mr. Dan. What's with Alaine and Allen Brown: Are they the same person or what?

Richard Evans
Student\Maine College of Art

December 10, 1998
The Santa closet

A peek into the bizarre world of one fath Christmas

"Santa's only been on our stage," says Bruce Lowden, PROCT/FOOTSFALL.

You ask them if they've been good, if they've been bad, and they're helped around the house.

"Sometimes you know there's been something wrong," reveals Lowden. "You tell the little girl she wants Tinsel tree, the boy, he wants a Barbie. It gets them going.

"In the kids world and that's not real, some parents say photographs, not toys."

Lowden points out some children still write letters to Santa while others give written suggestions to Santa's sack, perhaps calculating how much they have to buy above them, could afford a one-bedroom cottage inside the mall. Even the map of good choice, Lowden doesn't neglect the oldest age. "You have to interest with the parents, too," he says. "Because you're all kids at Christmas.

A matter of traditions, it seems, some are more linked than others. Among the more apparent factors of the whole business, Lowden concludes, 'Santa's had a lot of adults come to sit on his lap. Moms, dads, grandmas, grand- mas. It's just the Christmas spirit.'

How about that stress? "Not the stress of the Christmas period, or whatever it is, and the marketing, or whatever it is," adds Lowden. "I think every year the kids come in, and they come in, and they bring their parents, and it's just a very happy, happy time."

Another unique characteristic of Lowden is his personal touch.

"You definitely have to love children."

Lowden, instead of what other children experience, a lot of adults start to find the magic. Moms, dads, grandpas, grandmoms, grand- mas. It's just the Christmas spirit."

As for the atmosphere at the new Sea Dog, Lowden says the vibe is just right. "You send your neighbors, they send their kids, they send their parents, they send their friends."

As the kids wheel and deal with St. Nick, they've been looking to the food court, a third to the Santa closet, a fourth to panic-stricken shoppers, a fifth to the food court, a sixth to the Santa closet, a seventh to the food court.

For Lowden, the image of Santa is something that's been around for years. "You can't take away that image."

However, the idea of having Shipyard Brewing in Portland produce lagers and ales and the Bangor brewery producing in Bangor is a new venture that's scheduled to open in February.

As the old pushover, he adds, "I want to make up the machine: For more information, call 772-7662."

At the Fine Arts center, said she's looking for performers will be held Dec. 12, from 1-6 p.m.

As the kids wheel and deal with St. Nick, they've been looking to the food court, a third to panic-stricken shoppers, a fourth to the food court, a fifth to the Santa closet, a sixth to the food court, a seventh to the food court."
**CLUBS**

**Prime cut**

**Andy IF**

Andy IF comes from New York City's "punk kid" movement but this doesn't mean he's a punk. He's a realist, without a shred of sentimentality. "I'm so serious it hurts" is the title of his book. His songs are catchy, full of funny little truths about the state of our world. His music is his therapy and he pours it all into his set. Dec 15 at Free Street Tavern, 128 Free St, Portland, at 9 pm. Bar and buffet.

**Revolution House**


**espresso**


**DECEMBER 10, 1998**

**NEW YEAR'S EVE '98**

Celebrate the New Year with live music and a great night out! Portland's best bars and clubs offer a variety of entertainment options. Check out the listings below for details on upcoming events.

**STONE COAST BREWING CO.**

- **Basement Bots**
- **Diesel Love Truck**
- **Felix Billy**
- **Reverend Groove**

**ASYLUM**

- **Oranj Symphonette**
- **The Queers**
- **Imogen Heap**
- **Tommy Bolin**

**ZOOTZ**

- **The Schedule**

For more information, visit www.cascobayweekly.com.
SPECIALTY OF THE HOUSE
Appraisals while you wait
Every Tuesday by
Gemologist Daniel Dostie
Bring in the for $25 Savings Certificate for special appraisal.

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Christmas Store Hours
M-F 9:30-6, Sat 9-3:30
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EMPTIES
Pockets
Live Irish Music Pub

Thursday Dec 12 CHRISTMAS PARTY
To benefit Toys for Tots
• 6:30 variety show / live dance
• 30 all-inclusive performance
• Wine, champagne, tired Martins Portland is picked
• $20 for 30 continuous

WIN A FREE TRIP TO IRELAND
Dec. 17 Mar 17 — come by for a
pe a r and register to win a pair of tickets to Ireland. Drawing held in St. Patrick’s Day
(Purchase necessary; some restrictions apply)

UPCOMING EVENTS
Thurs. 12/12
6-9pm Aubrey Answer
Every Thurs. 8-8
Scotch Session
Every Friday, 8-10 Live Cask Performer
8-8 Swing Night
Every Sat. 8-10
Swing Night
Every Sat. 1,8
Tight Session

FEATURING PORTLAND’S FINEST AMERICAN AND IRISH ROCK FOODS

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PORTLAND’S FINEST
An American and Irish Rock Foodhouse

Short Cuts

FANTASTIC HANDS ON ALL MATERIALS: FOLK ROCK IN PUDDLE THAT'S EVERYWHERE. THEY MIGHT BE NAMED COLLEGE SOUL, MATCHOON 20 AND THIRD EYE BLIND, BUT IT'Sough to tell them apart. For Puddles, Gourmets and all other lefties, the problem is sounding just that close to the other groups, only without the radio hits.

On its album, “Power Postcard Wails,” the North Carolina-based group combines what appears to be rock guitar and folk-doo-wop vocals in a way that makes Matchstick 20 and Third Eye Blind look better. Its sound is completely different, For Puddles has that sound, one that might be a bit like the others, which results in a CD that sounds like a collection of other bands’ best material.

But for Puddles’ work choice of bands’ best material.

The band mates monitor its somewhat corny sound at all times, all at the same time, all at the right time. When it’s not so... I wanted to tell you... No one will be free, to me. I want to tell you how it is. We are really only in control of him

Natural science not played.

For all our friends, Portland is the middle ground of calculated desperation.

For Two Jones open for Everything December 12 at Some Came Brewing Co., 14 York St., Portland, at 7 p.m. 88. Uncommon 18. All ages. 772-3411.

It figures

The Portland Ying Yipidong is talk to the closest rock ’n’ roll sound of Two Jones for comfort. On the group’s strong, self-glorified album, put out by the Alliance, N.Y.-based Capital Music Co. label, Figuredong has that familiar combination of pop hooks, rock guitars and dance vocals. But the sound of Figuredong is how you make a record.

Something as simple as that can make a huge difference. Lead singer/guitarist Zach Rosekrans doesn’t go in much for the historically favored by too many other bands and is hence more favourable and believable. A rock figure, Figuredong is a trash

One time and more than likely least successful.

The album also features solid supporting and a well-produced track, just a few of the listening pleasures.

Along with the band members, which also share the same producer. Figuredong is a micro Portland pop psych scene. That, while hardly innovative or helping to create a micro Portland pop psych scene, that, while hardly innovative or helping to create a micro Portland pop psych scene, that, while hardly innovative or helping to create a micro Portland pop psych scene.

Figuredong’s available CD is available in local music stores.

Rocket to New Hampshire

If you could buy a CD that was produced by one of the great bands of the 80s, you’d be happy. The Quireboys, for example, have been producing CDs for nearly 20 years.

Although they haven’t made as much money as they could have, they’ve been able to keep the band together. The group’s first album, ‘81’s ‘High Time’ is still a classic and has been a huge hit for them. But they haven’t made as much money as they could have.

The Quireboys play Dec 11 at Asylum, 121 Center St., Portland, at 9 p.m. 88. All ages. 772-8274.

Yours for the asking, the hard word of the Portland Ying Yipidong is talk to the closest rock ’n’ roll sound of Two Jones for comfort. On the group’s strong, self-glorified album, put out by the Alliance, N.Y.-based Capital Music Co. label, Figuredong has that familiar combination of pop hooks, rock guitars and dance vocals. But the sound of Figuredong is how you make a record.

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Bright Oranj Symphonette

You don’t need music with embellished musical gen

es. Don’t tell anyone you’re a rock star or rock musician. It’s too easy and too much fun — not so much because we respect the work but too

And the shower is on. We’re repulsed by the aural jok

Oranj Symphonette’s second CD, “The Oranj Album,” the group plays “Your favorite pop songs, but not quite enough.” The band’s music is often compared to the Ramones, NRBQ or even the Stooges, with its heavy guitar and bass sound.

But not quite enough. The band has a strong following in Portland, and its music has been featured on local radio stations.

Oranj Symphonette is a Portland-based band that

Performed by the band’s self-described “penny popsters,” the album is a collection of covers of classic rock songs, including songs by the Rolling Stones, the Beatles and the Who.

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Devour desserts to help celebrate the holiday season. Bake de noels, coles, tarts, and more as well as a wide variety of cookies.

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6 shows only!  

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Good help is not hard to find!  

The Portland Stage Company serves up another "Christmas Carol"!  

If the shock of the impending holiday hasn't hit yet, then you're probably waiting for us to get our act together. More realistic? Some have been known to compare Scrooge to the brutish mask of yuletide cheer and commerce, the very essence of a holiday tour. "Holly Jolly Christmas," a minty blend of animosity and philosophy, is the very act of putting another Christmas together.  

As all the decorations are pulled out and sneezed upon, we welcome you one more version of "A Christmas Carol." In the swinging, this particular old chestnut can result in a sorry spectacle, rapt and joyfully in some spots, truly in others. The Portland Stage Company's Arts Fora Forum is up to the challenge, and under their composition directorship, this production glows with innate Victorian candy cane.

Along with CDC's Chris Alford and Donna McMichael, Stewart has put the idea larger in third place to rival what she calls Dickens' "phenomenal" story. They've also added the story when necessary — "Dickens is such a narrative writer that in order to get an idea across (literally) it takes 10 pages and you need to put it in a line," says Stewart — and instead Dick's Christmas piece of a view to keep this "Christmas Carol." With this feeling, he mutely glides across the stage, one finger outstretched, an ominous harbinger of things to come. A variety of low-tech special effects are stunninglyget Hollywood films. Ellen McCartney's winsome period costumes and the adept movement of the production are the icing on the cake. As Bob and the Marley, Marc Carver and Deanna Dunmyer have proved that there is a need for his story, and here the 150-pound youngster, dressed as a 4-year-old boy, has proven that there is no need to avoid gaining weight in the role of Jacob Marley, Scrooge's former business partner. Michael Howland is convincingly frightening in the capacity of what might be, should Scrooge not lend the lessons of the tale of ghosts.

As all the ghosts — past, present and future — Method is a commanding presence. Teaching to a wide audience, the role of Ebenezer Scrooge is a fulcrum for the narrative, as is the role of the Marley, Scrooge's former business partner. Michael Howland is convincingly frightening in the capacity of what might be, should Scrooge not lend the lessons of the tale of ghosts.

The tour of a man who spent time in different prison and prison working at the age of 12. Devoe knows how well and the incredible influence on those whom only he is beingogne. And, although the allusions to the old England are somewhat out of place, the setting is effective in creating a sense of Dickens' period and place. Designing Bryan Wiesl deploys pristine garments within the context of the story, period-faithfully mannered with the amount of a variety of film that in some cases that are consigned to big-budget Hollywood films. Dirg McCafferty's wooded period costumes and the adept movement of the production are the icing on the cake. With this feeling, he mutely glides across the stage, one finger outstretched, an ominous harbinger of things to come. A variety of low-tech special effects are stunninglyget Hollywood films. Ellen McCartney's winsome period costumes and the adept movement of the production are the icing on the cake. As Bob and the Marley, Marc Carver and Deanna Dunmyer have proved that there is a need for his story, and here the 150-pound youngster, dressed as a 4-year-old boy, has proven that there is no need to avoid gaining weight in the role of Jacob Marley, Scrooge's former business partner. Michael Howland is convincingly frightening in the capacity of what might be, should Scrooge not lend the lessons of the tale of ghosts.

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LISTINGS
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PORTLAND BIOLOGICALS

Gallery open after Thanksgiving: 8-4 Sun., 10-4 Mon-Fri.

Meet the Author

Ann Mariah Cook will read from her tale of dog sledding, Running North: A Yukon Adventure, and she will bring one of her dogs!

Dog lovers and adventurers take note! Running North is the story of how the author and her husband and young daughter moved to Alaska to run the Yukon Quest, the toughest dogsled race in the world.

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www.mariahcook.com
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These are a few of our favorite things

Rich
Linda
Evelyn
Linda
Emo
Linda
Emo
Jenny
Helen
Jeff

Original Stocking Stuffers & Gift Ideas

Z. Clark's Holiday Sale
Bookcases, Desks, Home Theater Units,
Computer Stations (oak, yellow birch or pine)
All Wood Furniture

That will last from kindergarten
to college!!

Some quantities are limited.

For your workout partners
or loved ones...
we've got it all!
Visiting "How It's Made" at the headquarters of a company you've never heard of? We've considered and come away with a real-world holiday wonderland that is overflowing with the unique selection of cards, gifts, calendars, and books. We have created cards, candles, salt and pepper shakers, beautiful Swedish decor, and handmade stockings enough to fill the largest party barn. The best selection of Christmas cards and gift wrap from England, Sweden, and Dolby Books are also available. Of course, Portland's most beautiful selection of gifts and cards, jewelry, books and of course Portland's most beautiful selection of gifts and cards, jewelry, books and other holiday specials are just another thing to buy for your friends and family.

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**THE COLDEST TICKET IN TOWN**

Be number of people in northern Maine who want to come about Portland Pirates hockey is decreasing, and fast.

Heading into the third month of the 1998-99 season, the American Hockey League Pirates are actually in the middle of a body of facts suggesting an ice surface. After a fairly three games in their first 18 games franchise world. Two-time coach Max Kamper and the boys were six out of six over Thanksgiving week end. It is a week that, one hopes, one hopes. Dealing with a 2-8 mark for the team, the Pirates position themselves to return to playing well at the end of the season. After all, we’re still 1-1 start to the season, and that seems like something worth smiling about. Yet that’s still some of the fun in the ghostly pigeon-scarlet shadows of the Cumberland County Civic Center.

The current scoring drought on the road means more Pirate game nights that are winning means folks are getting to the game. It’s not enough to keep fans and potential fans involved or interested. Even if a team’s improvement has generated some slivers of enthusiasm in daily media reports and nightly newscasts, even less or, on occasion, mildly hostile.

Even with improved local and national television packages and other ticket-buying incentives, crowds are down. The final season of Pirates hockey in Portland might not be far off.

The Portland Pirates have been struggling. The Thanksgiving eve game against St. John’s of UConn, a 6-1 victory, brought hope, not despair. The second small victory for Portland hockey, however, was not enough to show that things are getting better. Even winning doesn’t seem to matter anymore.

So what can be done to bring back some of the pizzazz of seasons past? Well, not much.

The team, coached by Mark Kumpel and the boys, won six out of six over Thanksgiving weekend. It is a week that, one hopes, was successful.

**MOVIES**

**DIRECTOR’S NOTES**

The filmmakers’ personal stories are why the movie matters. These are the stories of the people who made the movie, and the stories of the people who are the movie. They are the stories of the people who are the story.

**REVIEW**

But positive isn’t enough. We need revision, enthusiasm, entertainment — has slipped yet another notch. Even winning doesn’t seem to matter anymore.

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So what can be done to bring back some of the pizzazz of seasons past? Well, not much.

The team, coached by Mark Kumpel and the boys, won six out of six over Thanksgiving weekend. It is a week that, one hopes, was successful.
And even play golf. Jam with a person who
NOT a
guarantee you will have

PENIS ENLARGEMENT
- 800-468-3825

@MB

Sabrina Seeks
Made Time for Play
741-9139

One night stand
STAND DATING
24/7

Barely Legal
468-3675

Intimate Connections
MAINE'S HOTTEST
LIVE TALK LINE
976-2222

USE CODE: 12345

Midnight Boutique Lingerie
Lingerie Models
Mall of Maine

Surf CBW personals
on the web: Visit
casiabayweekly.com

Club CBW
1-800-559-1881

Charge it! Use your credit card to respond to ads. For more information, please visit www.casiabayweekly.com

Forget the highlights, use Sorted Browse instead.

Check out these great features

It's easy to place a CBW personals ad!
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You can call 1-800-881-9824 from 12 a.m. to 8 p.m. or visit casiabayweekly.com and find out on your phone or computer.

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Your FREE 40-word ad will run for 4 weeks. Additional words are $10 each.

Your FREE 40-word ad will run for 4 weeks. Additional words are $10 each.

Message returned is FREE!

We can even help you write your ad and explain how to retrieve your messages.
Ruski's
Portland's Oldest Continuously Running
Pub Since 1878.
The neighborhood tavern for homecooked dinners.
"Big food for small bucks."
Specials Everyday
Still looking for donations for our Xmas Charity Auction, Sat. Dec. 19th, 4pm.
Two Happy Hours - Morning & Night
Two for $1 Cocktail Shrimp

Winner or Runner-Up: Ruski's House Bar
Best Breakfast
Best Lunch
Best Late Eats
Best Dinner
Best Neighborhood Pub (5 years in a row)

Special Daily Drink Special
Monday thru Friday 9:30am

Winner's Tree Award
(over $500 in prizes)

Reviewed by everyone from the Boston Herald to Downeast Magazine
212 Danforth Street, Portland
212-360-4477 • Open at 7am (9am Sundays)

NOW OPEN
Sunday Brunch 10:30-3:30
Old Port Sunday Brunch 10:30-3:30

 Holly Jolly Q Bash
MONDAY, DECEMBER 14, 1998 • Holiday Inn by the Bay

WIN A TRIP TO HOLLYWOOD!

LISTEN TO Q-979 TO WIN TICKETS
AND IF YOU GO TO THE HOLLY JOLLY Q BASH

YOU COULD WIN A TRIP TO HOLLYWOOD!

THE ONLY WAY IN IS TO WIN

DISHWALLA

NOW OPEN

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